

THE BOWDOIN ORIENT

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NUMBER 1

Convocation

Enteman means business

by HOLLY HENKE

In a refreshingly brief and direct Convocation address delivered last week, Bowdoin's new president, Willard F. Enteman, challenged the college community to join him in an effort to make Bowdoin "the best."

Calling Bowdoin "a fine college which has the potential to become in a more stable and permanent way a college of real distinction," Enteman recommended a reduction in the student enrollment, increase in the number of faculty members, and a thorough investigation into investment and budget policies.

Dr. Enteman suggested that the decrease in the student body could be achieved by reducing the size of each incoming class by approximately twenty students "over the next five years or so."

"Hopefully, such a decision would relieve the most dramatic pressure on dormitory and eating facilities...and allow us a slightly more generous use of educational facilities such as library and laboratory classrooms at the college. In addition, it would reduce, though marginally, the stretched resources of the

faculty," he said.

Enteman proposed the hiring of more faculty to aid in achieving a student to faculty ratio of 10 to 1 within the next decade. The college currently has a ratio of 13 or 14 students to every faculty member.

"In a time when most colleges and universities are retrenching and reducing the size of their faculties," the president said, "I think it is important for Bowdoin to stand up and give first recognition to the highest priority of its educational effort as a liberal arts institution: the teaching faculty."

"The excellence we seek comes from a direct and close working relationship between students and faculty," Enteman said.

Aware of the financial and other difficulties facing Bowdoin and colleges like it in the remainder of this century, Enteman stressed the need to maintain independence.

"Colleges will close; colleges will merge; colleges will debase their coin in an effort to maintain mere survival. Through it all," Enteman said, "Bowdoin, and colleges like Bowdoin, will be

looked to for the exercise of leadership and for bearing the highest standards and highest educational values."

"I have become increasingly alarmed at the increasing role which government is playing in educational affairs of colleges and universities...and in an even more disturbing way," the President warned, "government frequently uses the most distant and irrelevant points of leverage to cause institutional changes far beyond the mandate of specific programs."

Dr. Enteman challenged the college to examine current entanglements with government funding agencies and advised that it be ready if need be, to reject such funding in the future should it prove costly to the school's independence and freedom to spend money in areas it deems necessary.

In addition to asking for a review of the budgetary policies of the college, President Enteman called for investigation of the college's investments.

In view of the "repressive and regressive policies" of the government of the Union of South America, Enteman said he would form a committee of students, faculty, administrators and governing board members to look into "the possibility that investments policies of some of our institutions might be supporting, whether directly or indirectly, the genocidal activities" of that government.

Discussing more local issues, (Continued on Page 5)

Enteman addresses tenure at packed faculty meeting

by MICHAEL TARDIFF

The touchy subject of faculty tenure was finally broached publicly by Bowdoin's new president, Willard Enteman, as he spoke at a regular Faculty meeting for the first time since assuming office. The Faculty also endorsed a set of "requirements and procedures" applicable to student-designed majors at last Monday's monthly meeting.

In remarks near the end of the unusually well-attended meeting, the President urged that the Faculty Affairs Committee begin soon "a serious discussion" of the tenure system presently in effect at the College. He announced that a memo outlining his opinions on the matter would soon be circulated among the members of the faculty, suggesting that perhaps in this way, more rapid progress towards a resolution of the issue might be made.

"I think that we might move ahead more rapidly if you react to what I suggest than if I wait for you to do something," said Enteman. He further explained that



In his Convocation address, President Willard F. Enteman challenged Bowdoin to be "the best." Orient/Biggs.

Rush riches fall to big frats; Union draws crowd as well

by DAVE STONE

It has been said that the rich get richer and the poor have children. For the fraternities however, Drop Night 1978 meant that the rich got richer and the poor got very little.

The big houses on campus had what can only be described as a phenomenal rush, as scores of freshmen and previously independent upperclassmen succumbed to the rushed exhibition of the benefits of fraternity life. Theta Delta Chi led all fraternities

with 50 pledges, while Deke pulled in 49. Other big houses which enjoyed a successful rush were Beta with 44 new members, Chi Psi with 41 and Zele with 33.

Without exception, the smaller houses on campus did not fare as well on drop night. Twenty-one pledged at Delta Sigma, 19 at AD, 17 at ARU, 15 at Psi U, and nine at Kappa Sigma. Overall, 298 students opted for fraternity membership. Approximately 60% of the freshman class pledged, the same as last year, but considerably lower than the 71% of two years ago.

The biggest drop of all, however, occurred at the Moulton Union where approximately 60 students were turned away due to overcrowding. They were accommodated at the Senior Center dining room. Later that night, several hundred gathered on the terrace of the Moulton Union for 9 independently-sponsored party, featuring flashing lights and disco music.

Interfraternity Council
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Technical and staffing difficulties have forced WBOR to delay the start of broadcasting until spring.

WBOR shuts off for fall

by WALTER HUNT

For many years, the FM dial has been graced by a Bowdoin-student-operated radio station: WBOR-FM, a ten-watt station based in the upper strata of the Moulton Union.

Yet, this fall WBOR will not resume general broadcasting, as it has done every fall for the past several years. Aside from sports broadcasting — football and hockey — the airwaves at 91.1 FM will be silent. WBOR will not be fully on the air until the beginning of second semester. What brought this about? Who brought it about?

"There are a number of reasons," said station manager Bill Berk '79. "To begin with, the three top men at the station, myself, Mike Sharon, and Mike Tardiff, are the only really experienced staff members; many of our best people were seniors last year and have graduated."

There are further problems. The FCC has issued a new ruling to encourage public broadcasting, and has undertaken efforts to clear airspace. This involves providing a clear-cut choice to stations broadcasting at ten-watts: increase wattage and quality, or give up exclusive rights to 91.1 FM. The latter, said Berk, would lead to the station being moved up and down the dial, costing money for each successive move. While this new regulation does not take effect until 1980, the staff elected to suspend operations this semester when faced with several other convincing arguments:

— The record library is in disarray. According to Berk, the cataloguing system needs reworking, and the staff has called upon Sam
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Brad Terry and Friends performed in the Maine Festival and will also play at President Enteman's inaugural ball.

Seniors selected by Mason will man Admissions desks

by ROBERT DeSIMONE

It is a seldom-kept secret that jittery sub-frosh generally depict kindly admissions officers as senile, statue-like chaps direly in need of geriatric care. An unsportsmanlike generalization at best, there is little evidence at Bowdoin to support this supposition.

Quite to the contrary, in fact, Bowdoin is one of the few institutions of its kind which can boast a fresh and uniquely innovative admissions philosophy. Director of Admissions Bill Mason continued the tradition this week when he announced the selection of twelve senior interviewers.

The stellar crew, which includes such notables as Bill Berk, Nick Bright, David Brown, Randy Dick, Jay Espy, John Holt, Greg Kerr, Susan O'Donnell, Steve Rose, Michael Ruder, Lucia Sedwick, and Paula Wardynski, overcame formidable odds before being chosen to represent Bowdoin in what is perhaps one of the college's most important public relations positions.

71 applicants

According to Associate Director of Admissions Martha Bailey, the selection process was a difficult one. With over 71 qualified applicants to choose from, the task was many-fold. Among the most important qualifications the Admissions Committee sought, she explained, was the candidate's ability to communicate with people. Equally important, she added, were the person's aptitude for "creating a favorable impression" on the interviewee and his/her talent for "reassessing nervous people."

As part of the selection process, each of the seniors was interviewed by a member of the Admissions Committee, who were then disposed to make an evaluation. In the past, the Dean's Office was primarily responsible for whittling down the impressive list of candidates. This year, however, Bill Mason's staff took over the entire process.

Bowdoin, like Wellesley and Wesleyan, has the distinction of being one of the few colleges in the country to utilize undergraduates in its admissions process. Con-

ducting nearly half of the 3000 interviews granted by Bowdoin last year, the seniors, indeed, played a vital and indispensable role in the elaborate admissions process.

Training program

Preparing for this role is not a simple task. The newly-chosen interviewers must go through a ten-day training program, which entails reading sample admission files and sitting in on live interviews. According to Bailey, the senior interviewers will spend about ten hours a week fulfilling their commitment.

The interview itself is one of the foremost criterion by which the admission staff gauges its applicants. "We try to get a feeling for how curious and motivated a person is," Bailey intimated. "We are primarily interested in what skills or talents someone can bring to Bowdoin."

Bill Berk, one of the dozen initiates eager to man their desks in Chamberlain Hall, was "thrilled to death" after learning of his acceptance. "It was the one thing I was really hoping for this year," he explained.

College welcomes multi-talented freshman

by ANNE MARIE MURPHY
"All generalizations are dangerous," wrote Alexander Dumas, "even this one."

Can one quickly profile a class of 394 people from 39 parts of the globe, each with a different philosophy of life? Avoiding generalization seems most advisable. Several Bowdoin people, however, recently hazarded an answer to the following question: If you could express in one word your impression of this year's freshman class, what would that word be?

Diverse

Tears of joy might well in the eyes of dedicated Admissions workers who read the results. If they have worked for diversity in the class of 1982, they have succeeded. According to those randomly polled, the freshmen are quiet, wild, scared, confident, cocky, different, athletic, temperate, alcoholic, friendly, clean-cut, loose, preppy, mature and

fun. The class of 1982 obviously eludes generalizations. They have not, however, escaped the spotlight during the past two weeks. "I'm caught up in the campus-wide enthusiasm about this class from all around," declares William Mason, Bowdoin College's Director of Admissions.

Surprise!

The Admissions Officers neither plan nor attempt to plan a quiet class or a rowdy class. According to Mason, "All we know are the statistics and the positive adjectives. We see only one facet of a student. We don't know how they'll act now that they're extracted from their homes. I can't tell you that you're going to be the same person that we anticipate or that you'll turn into a brand new monster."

The Admissions Office mails acceptances to the most qualified and most promising applicants. What the students make of their qualifications once they arrive at

over a three-day period, as well as continuously active craft shows and food stands involves an awful lot of volunteer work by a great many people. Exhibits by retail businesses have a chance to turn a profit at the Festival, and performing acts are often partially compensated with lodging, but that is the extent to which material gain plays a part. The extent of altruism before and during the Festival is amazing. Bowdoin itself, once past its initial doubts, has become an ardent supporter, allowing almost complete access to the infrastructure of the college, and charging only for those expenses which would otherwise come out-of-pocket.

Helping Bowdoin to facilitate the Festival is the liaison team of Mersereau and Linda Bliss, '78. Mersereau cites as especially noteworthy the "tremendous cooperation from Physical Plant and Security." Admission fees go to cover costs as do the percentage charges which boothholders must pay. Even after the income from these sources has been realized, a large percentage of cost must still come from fundraising activities. L.L. Bean and the Maine State Commission on the Arts and the Humanities are two major supporters.

Making sure there's enough money to run future Festivals is one reason why the Maine Festival has become a year-round job for Bliss. She started as a secretary

for the 1977 Festival and rose within a few weeks to Executive Director, the position she presently holds. It is she who, in the bleak months of October and November, corrals sponsors and begins to ensure that the best talent in Maine is willing to appear in July.

The talent pool has expanded somewhat since the original list of Dodge's contacts. Al Miller, Director of the Brunswick Young People's Theatre, is also artistic director for the Festival. A chain of other artistic directors hold jurisdiction within their specialty. "Cross-pollination" is one of the Festival committee's favorite words since it stands for the way in which no artistic preferences take precedence in their search for quality. How else but through cross-pollination could one unite a Russian fireplace slide show, a horseshoeing demonstration, and a crew of chimney sweeps doing a thorough job on Appleton Hall.

Monetary rewards aren't everything. As Founder Dodge aptly put it, "If the truth will out, art is far more effective and far cheaper than psychiatry in bringing a person to himself, back to his senses." And if it hadn't been for a chance encounter last summer, Mersereau wouldn't have found the perfect architect for his house, and President Willard Enteman would not, in a few days, be listening to the strains of Brad Terry's jazz band at his inaugural ball.



The Morris Dancers enthrall spectators on the quad with "Fiddler's Reach." The dancers were only a few of the over 300 Maine artists to participate in the three-day event last July.

Bowdoin depends upon themselves. The promise, however, is there. Of this year's freshmen, seven out of every ten finished high school in the top tenth of their class. This class boasts 42 active high school journalists, 30 active participants in theater and at least a dozen serious dancers.

The class includes a champion figure skater, a lobsterman, a student of ballet at Carnegie Hall, an AAU Nationals swimming competitor, a triplet, an accomplished harmonic player/folk singer, the Massachusetts State hockey scoring champion, the national champion in Oral Interpretation, the Vermont State Women's tennis champion, a real estate agent and a student fluent in seven languages.

No quotas

Bowdoin's Admissions Office may indeed pride itself for gathering 394 very different people. The members of the staff

concern themselves, however, with more than a search for diversity. The Class of 1982 represents not only a model in variation but also a milestone for the College. "Since 1970," explains Mr. Mason, "we've had a target figure for women. The Class of 1982 was the first admitted without a quota." Women constitute 45% of this year's freshman class.

The Early Decision percentage is also worth noting. Over thirty percent of the freshman class was accepted through Early Decision this year. "It relieves a lot of pressure on them," explains Mason. "There is no predetermined percentage of Early Decision acceptances. I wouldn't worry if we took sixty, seventy or eighty percent of the class on Early Decision. They come here freshman year completely sold on the place. I like the program very much."

New President speaks directly

by MICHAEL TARDIFF

Bowdoin has become accustomed to quiet and ceremonious Convocations in the last decade. Former president Roger Howell used his eight addresses in the First Parish Church to variously congratulate, commemorate or chastise, depending on the year and the mood. The Convocations of the seventies heard Howell proclaim the balancing of the budget, urge more open relations between faculty and students, suggest that perhaps the curriculum should be revised or independent major programs developed. Even in 1976

concept — that Bowdoin can find itself serving as a leader in private education in the United States, if only it consolidates its fragmented resources and persists in a concerted effort to build on the existing firm foundations of reputation, faculty and commitment.

Enteman touched upon virtually every substantive issue on the collective mind of the Bowdoin College community during his remarks. And his suggestions for action on or treatment of each were straightforward, rational and — perhaps more importantly for a college that places as much importance on tradition as does Bowdoin — open to modification and tailoring to fit the peculiar needs of this institution and its adherents. "My purpose," said Enteman, "is not to close off discussion, but to initiate careful and considered discussion along critical lines ... My hope is to begin discussion which would lead to acceptance of these challenges or some others."

The new President spoke of Bowdoin's various difficulties in sentences that implied appreciation of the College's past history as well as recent development. He was quick to take up the issue of whether to continue investing College endowment funds in the Union of South Africa, a matter first brought before the Governing Boards by Roger Howell last spring. Early in his remarks, Enteman recommended that the College "face squarely and forthrightly" the issue, first by forming a small committee of "Bowdoin people" to investigate the situation and recommend possible actions, and second by associating itself with "other efforts" already begun by various institutions across the country.

His suggestions for dealing with the festering problem of limited library space were perhaps the most well thought-out on the

subject to date. Instead of pouncing on yet another temporary or otherwise ill-conceived method for increasing available stack space in Hawthorne-Longfellow, Enteman believes that the College should place the problem in the hands of an expert architectural firm. The company retained would be charged with recommending library use and the relocation of the administrative staff of the College, but these events would occur "within the context of an overall plan for the physical facilities of the campus."

That the President is a man of vision is further emphasized by his request that three-year projections of budgetary requirements be prepared for each of the College's operational areas. For a college which has of late found itself working on a budget very close to and even somewhat past the beginning of the fiscal year to which it applies, this is an action that is nothing less than exciting.

But in no place is Enteman's farsightedness more evident than in his expressed goal of leading Bowdoin to the realization of a ten-to-one student faculty ratio, in "perhaps fewer than ten years' time. By reducing the size of the freshman class by twenty students each year, the College could find itself once again below the limit of 1,250 students that President Howell warned it should not exceed back in 1974.

Behind and alongside Enteman's suggestions for solving the College's ailments lies a new attitude, one that is impossible to ignore no matter how superficially one examines his policies or the manner in which he states them. The President is a man for whom the words "direct" and "straightforward" take on renewed meaning. "No honeycombs, please," he asked. "Let us turn directly to the task of providing the best education for our students. We may agree; we

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News analysis

when he proposed that the College return to imposing distribution requirements and grading on a more conventional five-point scale, Howell was reserved and perhaps more dutiful than determined. Convocation simply did not seem the place for raising a ruckus; it was the form and mood that mattered more than the substance.

This is not to say that President Howell was remiss in failing to turn the Convocation address into a "State of the College" speech; Roger presided with dignity and a sense of tradition and propriety. He spoke of the things that were appropriate for Bowdoin at that juncture of time and circumstance. With Willard Enteman's words last week, however, Bowdoin may very well release its grip on the years now past and begin striding toward the promise that lies ahead.

What Enteman presented to the assembled students and faculty members was the preliminary outline for what he termed "a coherent view of our future as we should face it." It was plain throughout the President's address that he really believed, perhaps more strongly than any other person seated in the church, that as he put it, "what we can do is determined in no small measure by what we really want to do."

This, for a college which has spent its last half-dozen years engaged in serious and sometimes controversial navel-contemplation, is a new and daring

Hokie looks to the future

by ERIK STEELE

To those who know him well he is "Hokie." To the rest of us he was the Vice President for Administration and Finance, Wolcott A. Hokanson, Jr. He resigned Aug. 1, 1978, after 25 years as a member of Bowdoin's administration. President Enteman accepted the resignation "with a deep expression of gratitude for his many years of service."

Hokanson's resignation came as a surprise to many in Bowdoin's administrative staff, according to several sources. However, no one was willing to comment further; all questions about possible reasons for the resignation were referred to the President's office.

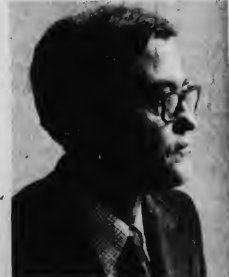
President Enteman suggested that Hokanson had perhaps been

through enough. "He came with President Coles, he was here with Howell; maybe he doesn't want to have to break in another president." When asked if he had requested Hokanson's resignation, Enteman answered indirectly, giving other reasons Hokanson might have had for resigning on his own.

"I've spent my entire career in non-profit institutions. I want to spend some time in profit-making institutions," said Mr. Hokanson in a telephone interview. When asked about other reasons for his resignation he said that the College news release on the subject "pretty much covered it all." He plans to "take a few months off" and then start looking into several job prospects.

Whatever he does he is sure to continue his tradition of making significant contributions. He has served not only at Bowdoin, but in Brunswick as well. He has been Brunswick's Town Treasurer, chairman of its Finance Committee, a director of its United Fund, and has served in several other community posts as well. He has also been active in the House Association and held the position of National Executive of his fraternity, Psi Upsilon.

In the days of financial reorganization ahead, Wolcott Hokanson, Class of 1950, former economics professor, Bursar, Treasurer, and Vice President, will be missed.



Ex-Vice President for Administration and Finance Wolcott A. Hokanson.



Upperclassmen join frats; light drop at small houses

(Continued from Page 1)
President Sam Galeota '79, noted in releasing these figures, that a significant number of upperclassmen had joined fraternities this year. He attributes this to recent trends towards cautiousness on the part of freshmen. "They want to wait around for a semester, to figure out what's going on here."

Galeota admitted that the larger houses had "huge drops, and the smaller houses didn't have strong drops," but downplayed the significance of the inequality, noting that all the houses on campus undergo periodic fluctuations in their membership. He opposes the reinstitution of the quota system, which allowed each fraternity only 10% of the freshman class, citing the fact that it didn't work in the past, and that it unfairly restricts the free choice of the freshmen.

The president of Delta Sigma, Ron Pastore '80, believes the small houses fell prey to "the independent aura. The independent drop night party, with the wide publicity it received, changed the mind of many freshmen." He also said that the large drop at some of

the big houses may be a mixed blessing. "It is self-destructive for a fraternity to take in too many people," said Pastore.

In assessing the sixty percent drop, Dean of Students Wendy Fairry noted that, "A good number of freshmen want to put off the decision to join a fraternity. Personally, I've never been totally comfortable with having rush immediately when they arrive. They don't get a chance to get a complete sense of campus life." She did admit that rush does give the neophytes the opportunity to meet people, and takes a good deal of strain off the Central Dining Service.

Fairry was not concerned with the developing imbalance in the fraternity system. "It strikes me that the houses that are much more traditional fraternities are doing well, while those who might choose less traditional houses are becoming independents. Fraternities now play an important role at Bowdoin. The way the college is now structured, they serve a social function, but they are not essential. Other colleges do not have such a strong fraternity system," said Fairry.

Bowdoin greets Egasti, 16 faculty

by ARTHUR CUSTER

"Impressed" is the word Lois Egasti, Bowdoin's new Assistant to the Dean of Students, uses most often when describing her first few months at Bowdoin. She is impressed with the congeniality of the people, the lack of red tape, and with the beauty of the area.

Egasti compares Bowdoin to Wesleyan University, from which she is a cum laude graduate with a degree in American Studies. She enjoys Bowdoin's smaller size, and is pleased with what she feels is the greater interaction between administration, faculty, students and staff. Doors, she finds, are always open here.

Brunswick, Egasti maintains, is a "haven" for American Studies enthusiasts. She mentions the Harriet Beecher Stowe house, and recounts a tale of Benedict Arnold portaging his boats from Mere Point up Maine Street to the Androscoggin river.

While most new arrivals at Bowdoin are eager at first to learn where and with whom they are to be living, Egasti's early primary concern here was with where everyone else was going to live. Assistant to the Dean of Students

is that of student housing.

Student housing has presented Egasti with relatively few problems since the arrival of the students. She attributes the lack of complaint to the attitude of the students, especially the freshmen, who hadn't picked their roommates. The students, she says, "are willing to put up with all that Bowdoin entails," even if it includes housing problems.

Egasti's many and varied other responsibilities have precipitated her coming in contact with several people and facets of Bowdoin she might not otherwise have seen.

In addition to the new Assistant to the Dean of Students, Bowdoin has also named 16 new faculty members. One of them, Dr. John Peterson, an Assistant Professor of the Government, noticed many of the same qualities of Bowdoin that Miss Egasti mentioned.

Dr. Peterson enjoys the informal atmosphere between the faculty and students, an atmosphere he feels is fostered by the beauty of the campus. Dr. Peterson also found the Government Department here much larger than he would have imagined for a school of this size,

and he found the students more responsive in class than he had expected. In fact, he had intended to learn his students' names by asking them questions, a plan which has been foiled by his students volunteering answers.

In addition to Dr. Peterson, Bowdoin's new faculty members are: Dr. Daniel W. Armstrong, Assistant Professor of Chemistry; Dr. Cathleen M. Bauschatz, Assistant Professor of Romance Languages; Dr. M. Gerald Bradford, Assistant Professor of Religion; Martin A. Brody, Instructor in Music; Dr. Steven D. Crow, Assistant Professor of History; Dr. Willard F. Enteman, President of the College and Professor of Philosophy; Malcolm Goldstein, Assistant Professor of Music; Gerard Haggerty, Assistant Professor of Art; Joan G. Hart, Instructor in Art; Dr. John C. Holt, Assistant Professor of Religion; Margret A. Jensen, Instructor in Sociology; Dr. Lois F. Lyles, Assistant Professor of English; Dr. Edith A.W. Rentz, Assistant Professor of German; Randolph Stakeman, Instructor in History; and Joan C. Tronto, Instructor in Government.

THE ORIENT

FRIDAY, SEPTEMBER 15, 1978

Less is more

We accept wholeheartedly President Enteman's challenge to make Bowdoin "the best."

For too long we have compared ourselves to other colleges, justifying our enrollment growth with the current trend. We praise our new leader for taking the initiative to set our own standards, the highest possible educational standards.

A smaller student body is essential if the College is to provide the best quality classroom instruction and a learning environment in which faculty and students can form close relationships.

The student to faculty ratio of 10 to 1 is not only possible, but essential to Bowdoin's future.

Two years ago, we were asked to turn back the clocks and reinstate distribution requirements and a five-point grading system. We objected vigorously to the proposals on the grounds that they ran contrary to the Bowdoin ideals of innovation and experimentation. This time, however, we applaud the new President's willingness to turn back the hands of time. Only by reducing enrollment can the college continue to give its students a first-rate education.



Our goals

You won't notice a major difference between past *Orients* and this, our first, issue. The print is the same, the type face is the same and the layout is basically the same.

But there are some subtle differences which should become apparent as the semester wears on. These discreet changes reflect the objectives of this semester's editorial board. We will continue to be competent and informative, but also aspire to be more interesting, stimulating and provocative.

What are these changes?

First of all, the writing is going to be different. While we plan to remain faithful to the rules of grammar and good journalism, we also feel that it is equally important not only to allow, but to encourage individual styles to develop within these boundaries.

Second, we are going to get better

No secrets

He stood with his arms folded as the robbed Faculty filed into their seats. He tried to sing the College Hymn, and failed (but then, so does everybody). He read a speech that was organized and free of rhetoric in tones which conveyed ideas untainted by sentiment. His arms were folded across his chest as the Faculty filed out, too.

When he walked into the diamond hardwood-floored faculty meeting room, the first thing he did was push aside the three high-backed, padded chairs customarily used by the President and Deans and put in their place three of the modest wooden armchairs that fill the rest of the room.

No longer are freshmen announced individually as they enter to sign the matriculation book — "This is Harley B. Peterson, Mr. President" — nor does every one of them get to formally shake his hand; five to ten of them mill about Henry Wadsworth's desk and sign their names in turn while the President shows them how much better students' handwriting was a hundred and fifty years ago.

"I think of myself as a person who has opinions . . . and I will share them with you," says the President. "I can't believe we're going to operate very well if we keep secrets."

Bill Enteman is a man with ideas and the spirit and devotion to make them work. He has studied Bowdoin; he has a concern for its past; and he has a vision for its future.

photographs to go with our improved writing. Headshots are out, action is in.

More important than how we cover events are the events we choose to cover. While we will continue to cover only those events which affect Bowdoin, there are some happenings which occur outside Brunswick that affect its inhabitants. We believe that the role of a college newspaper is to cover all events which have an impact on the campus itself.

We could not even consider making these subtle changes had we not been left with a firmly-established, exceptionally-competent newspaper. For this luxury, we can only thank the past editors.

We have prided ourselves on being the oldest continuously-published college weekly in the United States; it is to be expected, then, that we should strive to be the best.

LETTERS

No alternative

To the Editor:

The prospects of a nuclear future, like that the United States has in store, are so grim that it is impossible to remain neutral with respect to our energy and "defense" strategies. Nuclear power and nuclear weapons, in all their ramifications, will drain talent and resources away from appropriate energy technologies and real human needs, will have adverse effects upon the economy of our own country, will constantly pose health hazards to particular populations, will increase exponentially the already unacceptable risk of nuclear war, and are simply unnecessary.

We believe that a rational energy strategy would not include nuclear power, but would stress conservation and renewable sources of energy (with coal as a transitional source). And we do not believe there is any real, permanent threat to our freedom which leaves us with no alternative to our nuclear war-fighting posture. We believe that nuclear power and nuclear weapons exist today because they satisfy special interests, deep and outmoded fears, rapacious appetites for power, and, particularly in this country, a cultural obsession with technology and its ever increasing sophistication.

Nuclear power has thrust upon us very difficult problems, the two most formidable (and perhaps insurmountable) being radioactive wastes and weapons proliferation. Concerning proliferation, 40 nations will be able to manufacture atomic bombs by the mid-1980s, and if the trend continues, 100 nations will have that capacity by the mid-1990s. And this will result simply from the spread of "peaceful" nuclear programs. Such widespread possession of nuclear technology, according to the Stockholm International Peace Research Institute, will make nuclear war inevitable. But were the United States to completely scrap nuclear power, and in so doing demonstrate that the richest country in the world could operate without it, that might help forestall the spread of nuclear technology. At least, it is our best hope at this late hour.

The nuclear arms race has reached a ridiculously dangerous

stage. Both the US and the USSR are eagerly seeking first strike capabilities, with the US ahead, true to form. Once one country can strike another and at the same time prevent it from retaliating, deterrence is no more, and nuclear war has become a "rational" extension of policy. The only situation more conducive to nuclear war is that where both countries possess first strike capabilities.

Both practically and morally, we have no alternative to abandoning nuclear power and pursuing universal nuclear disarmament with all deliberate speed. As participants in the Nuclear Age we have inherited definite responsibilities. Let's meet Sunday evening, September 17, at 7:00 in the Lancaster Lounge of the Moulton Union to discuss how we of this community can help change the energy and defense policies of the United States.

Sincerely,
Todd Buchanan '80
Rose Duggan '80

Turned off

To the Editor:

WBOR could never boast about being the country's oldest continuously-transmitted college operation, but its record as a vital outlet of campus energy is ex-

(Continued on Page 8)

Edith Lansing Koon Sills, 89, wife of former Bowdoin President Kenneth C.M. Sills, died after a long illness on Sunday, August 27 in Portland.

Mrs. Sills was born on December 3, 1888 in Hancock, Md. and in 1911 graduated from Wellesley College. In 1918 she married Mr. Sills, shortly after the start of his 34 year presidency.

Active as a leader in educational civic organizations, Mrs. Sills received a 1952 honorary degree from Bowdoin in which she was cited as "the inspiring influence on every member of the Bowdoin family with whom she had come in contact."

Funeral services were held Wednesday, August 30 at St. Luke's Cathedral in Portland. Mrs. Sills was buried in Pine Grove Cemetery in Brunswick.

THE BOWDOIN ORIENT

Member United States Student Press Association

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New Pres takes issue of tenure before the faculty

(Continued from Page 1)

close enough for some faculty members to question Enteman's ruling that the motion had passed. After the 45-32 decision was announced, Enteman smiled and said, "Not quite a consensus, but a decision," then moved quickly on to the next matter.

Informal meetings

In his comments in the latter portion of the meeting, Enteman also proposed that a series of informal "meetings of the faculty" be held at which the faculty could explore and discuss the various issues facing it without the pressure and formality of a regular faculty meeting. "My job is to keep you to the task...to conduct business and to get business done...in an orderly and fairly rapid way," he said.

"These (informal faculty meetings) are in general not the forum in which the faculty has the opportunity to exchange ideas."

Enteman then set aside September 25th as the date on which he planned to hold the first of these informal meetings, with what should be done with the Senior Center and its program as the topic. The gathering was to be held at 4 p.m. in the Daggett Lounge instead of Massachusetts Hall, said the President, "in order to get out of the aura of this room."

The Senior Class will kick off the new school year with a campus-wide dance at 9:00 p.m. on Saturday. A live band called "Second Wind" will play funk and rock. Refreshments will be served. Admission is \$2.

Attention bike riders! The Bath-Brunswick Bicyclists organize long distance day trips for Sunday morning riders. Those interested should call Chris Gutscher (725-6426) in the evening or see librarian Aaron Weissman in the libs.



Grazin' in the grass at a Down East feast, students enjoy lobster and corn, yet another of Senior Center Food Czar Larry Pinette's epicurean masterpieces. Steamers were served the next day for lunch. Orient/Rosen.

Prex wants reduced enrollment, urges action on South Africa

(Continued from Page 1)

The President also addressed the issue of the Senior Center program, an experimental educational concept conceived in 1964.

"It is time for us to recognize," he said "that an important educational departure was made, that it had a genuinely positive effect on Bowdoin and, indeed on higher education, but that it is senseless to continue it as a vestigial remainder. In short...I think we should declare the adventure a success, and I think we should put it behind us."

Enteman announced that he considered the physical needs of the library to be "clear and unequivocal," and that he had already invited three firms to survey the possibilities for relocation of the Administration currently housed in the front of Hawthorne-Longfellow.

Stating that the controversial issues of calendar and grades have been debated "almost to death" in the past few years, the President suggested we postpone further debate until "we decide the basic educational mission of the College, and the basic educational approach of the College."

Faculty response to the new President's address was generally

favorable.

"I'm an Enteman man from the word go," Mathematics Professor Richard Chittim said. "I think he has a tremendous grasp of what Bowdoin is trying to do. The College is much too big. It's unwieldy...and certainly with his background in business I don't think he'll have too much difficulty finding an economically feasible way to achieve his goals," said Chittim.

"I sense a move toward quality instead of quantity, and I think that is a good route, commented Professor John Rensenbrink.

Commenting on Enteman's statements about investments in South Africa, Professor Christian Potholm stressed the need for careful examination of all sides of the issue.

He said complete withdrawal of companies from South Africa might not be the best thing.

"We can listen to what the black exiles are saying," Potholm said.

Enteman displays leadership

(Continued from Page 3)

may disagree; we cannot make good use of a false sense of euphoria."

The Senior Center program is over; let us allow it to die. Enough quibbling over grading and

event of a fire," said Barbour. Barbour points out that the response time has been cut down to two to four minutes from a process which could have taken more than thirty minutes under the old system.

Those students who make their abodes in the heavenly heights of the upper floors of the Center may have a small problem, however. The Brunswick Fire Department's 110-foot ladder only reaches to the tenth or eleventh floor. Although an egress to the roof and rescue by helicopter may sound far-fetched, it is being contemplated as an escape plan if students should become trapped on the upper floors with a fire below them.

According to Barbour, the Physical Plant is in the process of updating all living quarters to this level of early warning fire protection system. At present eight of ten fraternities and all dorms except Winthrop, Appleton and Maine are included in the computer system. "The computer system has allowed us to consolidate the whole campus; up until now, every building was a separate entity," said Barbour.

The modernization of fire alarm systems on campus has been a long procedure and has cost nearly its allotted \$25,000. Barbour considers the new system a good one which far exceeds that of other college campuses and which combines maximum protection with reasonable expenditures. Barbour stated that the tragic Providence College dormitory fire of last December did not precipitate the revamping of existing fire protection systems, but "served to prove that these things happen." He emphasized that student regulations prohibiting appliances in rooms serve a purpose and should not be ignored.

Center safety questioned following latest cutbacks

by LAURA HITCHCOCK

A plan to slam shut the doors of the Senior Center at night was scratched Monday by an impromptu gathering of top administrators. Security budget cuts made last spring threatened to force the only campus building to remain open 24 hours a day to close.

Although a regular College security guard presently is not scheduled for duty on the late night shift at the Senior Center, Dean of the College Paul Nyhus

says the building will continue to remain open all night, as it has in the past.

Students are manning the Center desk from midnight to 8:30 a.m., until a solution which will not interfere with the schedule of students can be found, Nyhus said. The removal of the guard stemmed from recent cutbacks in the College's security budget.

Must remain available

Nyhus stressed that the Center is the only campus building which remains open all night, and said college administrators agree it should continue to be available to students 24 hours a day.

However, he called the hours which students are required to work during the night at the Center "altogether too lengthy," and said the College should not create a situation where student schedules are disrupted. Although he declined to discuss alternatives to the problem, he described the situation as "very temporary."

Whatever the final solution is, it will not jeopardize the availability of the Center for late night students, said Nyhus.

The budget cutbacks were initiated last spring when the student members of the policy committee of the Governing Boards, Lynne Harrigan '79 and Jamie Silverstein '78, proposed that a number of security duties could be handled by a smaller staff. Two security officers have been removed since then, producing a total savings of about \$14,000.

Students taking over

In addition, students have taken over a number of duties previously handled by security, including the student bus shuttle and parking violations on campus.

However, Harrigan believes the security guard at the Center should not have been sacrificed to the budget, saying the issue of having a student at the desk late at night is "a question of academic suicide."

She said she plans to endorse any attempt to reinstate the security guard into the late schedule.

Slight difference

Nyhus said there is "no great gap" in the difference of money paid to a student versus a security officer.

Security chief Lawrence Joy said two men are scheduled for the late night shift at present, one for a firewatch and the other to patrol the campus in a car. It would be impossible for either of the two to monitor the Senior Center in addition to their other duties, he said.

The Bowdoin Dance Group is holding classes Tuesday, Wednesday and Thursday afternoons at 3:15. Tuesday and Thursday classes will be held in the Morrell Gymnasium. The multi-purpose room will be the scene for Wednesday's classes. For further information call ext. 684 or 729-0879.

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Alarms to prevent Center inferno

by NANCY ROBERTS

Oh, the disadvantages of a room with a view! Senior Center residents who have had visions of their penthouse suites being transformed into a towering inferno in the event of a fire may relax somewhat in the knowledge that a new fire protection system has been installed in this scenic skyscraper. The new system entails the use of early warning protection in the form of smoke detectors and an intercom network coupled with a loud and persistent alarm.

According to Dave Barbour, Manager of Plant Engineering and Architecture, the unique fire protection system is the only one of its kind in the state and is well-suited for high-rise buildings such as the sixteen-floor Senior Center. "The system represents a definite improvement over the previous one, which was installed in 1965 and included no early warning protection for occupants," said Barbour. Smoke detectors are now strategically placed on the stairways of each floor and will trigger automatically upon sensing combustion, whereas in the past the danger would become known only if someone discovered the fire and pulled an alarm.

A panel in the lobby of the Senior Center will light up, at the location of the triggered smoke detector as the fire department and Physical Plant Office are also simultaneously notified by computer print-out. The intercom system, which has speakers throughout the building may be used by fire officials to direct panic-stricken students to the quickest and safest exits.

"Since a good majority of fires are electrical in origin, the electric elevators will be shut off in the

A student guide for what to do betw

by JAMES CAVISTON

Newcomers to the college will soon begin to question, if they haven't already, what constitutes an education here at Bowdoin. The bottom line is academics but the parameters spread to accommodate as diverse interests as the individual has or is willing to work for. After college, few students will enjoy the luxury of not only asking what is right for him or herself but also attaining such a lofty goal in the same pristine image as its creator originally envisioned it.

Perhaps for this reason extra-curricular activities here may offer students a chance to experiment, to shape a lifestyle at a time of relatively few constrictions. The suggestions offered here concern both work and leisure. Academic, team and ethnic activities have been excluded to insure an offering acceptable by many.

Fundamental to relentless industry is the leisure of the crib. The three organizations which spoonfeed entertainment to the students are the Student Union Committee (SUC), the Bowdoin Film Society (BFS), and the Senior Class. As if to answer a student's wishes following the first week of class, all three groups have planned events for the weekend.

Freebies

Starting with the freebies, BFS will show "Take the Money and Run" on Saturday night and "Klute" next Saturday night. The reels roll at 7:00 and 9:30 p.m. at Kresge Auditorium where Bowdoin ID's are *carte blanche*.



Taxi Driver is coming to Bowdoin on November 18.

This semester's selection of films will delight cinema buffs who swear by Pauline Kael as well as moviegoers who slip into their seats much reduced but happy nonetheless. In the fall, BFS will show "Day for Night" by Francois Truffaut (27 October), "Taxi Driver" starring Robert "You-talking-to-me?" DeNiro (18 November) and Where's Poppa? (1 December). BFS president Steve Dunsy '79 regrets that only six

films can be offered and considers the present budget inadequate.

For those who cannot control the impulse to boogie-woogie, the traditional sponsor of the campus-wide dances, the Senior Class, has planned a bash for this Saturday night at the Senior Center. At nine sharp, the funk-rock band "Second Wind" promises to work freshmen, sophomores and upperclassmen alike into a Dionysian fit before the night ends. Admission is two dollars, which is to say, a precedent in the skyrocketing price of entertainment here at the College. President Steve Rose and Vice President Greg Kerr admit that the admission is steep but hope to use the money to offer more diverse events than previous senior classes have.

Faculty roast

Some of these plans include a Dixie-land jazz band for parent's weekend and perhaps a faculty roast in the spring. Students with enough nerve to suggest faculty members with enough guff to stand for the formally-dressed, loosely-tongued symposium are requested to speak with either Rose or Kerr.

At its heart, the Senior Class Organization serves the senior class. Rose says, "We want to bring the class together before graduation, that is before people start saying 'Hey, you're alright, why didn't we meet four years ago.'"

The big gun of campus entertainment is the Student Union Committee, headed for the second year by Jay Butler '79. Concerts, coffee houses and outdoor acts are brought to the college through

acts through the semester. On September 30th, the committee hopes to present "Illusions of Fantasy," a Washington, D.C. based mime troupe which has gained a national reputation through its television appearances. If all goes well, the troupe will offer a workshop the day before the show.

The major fall concert is slated for the weekend of October sixth. Rumor has it Jerry Jeff Walker is making the trek from Amarillo, Texas, to Brunswick, Maine, just to see exactly how quickly spit tobacco will freeze before hitting the ground.

The most underrated and in many ways the most pleasing event which SUC sponsors is the coffee house. On September 29th, folk singer Thomas Dyhrburg will be appearing, marking the first time a professional musician has been asked to play in the informal coffee house setting. Butler comments about the coffee house, "Last year we had some problems getting performers. This year, people have returned, like Laura Solomon, Priscilla Squires and Ben Parker."

Needs \$\$\$

SUC is shooting for a dance, a lecture and perhaps a special movie. According to Butler, students can expect to pay more for entertainment on campus this year. He proposes this solution, "The student government should start to review charters and revoke those which serve only a handful of students while draining off the funds which could be used to appeal to a broader group."

Waxing philosophically about the role of campus activities, Butler states, "It's important for the student to get out and do things for his or herself. Get out and throw a frisbee, take a field trip, see more of Maine. Not enough students do. It's as much a part of the Bowdoin education as academics."

SUC is run by students. Those interested in deciding what acts to bring in and putting the shows together once they get here can meet Tuesday night at 5:45 in the Lancaster Lounge. Concerning membership, Butler says, "It's an awful lot of work but you can never get enough help in this line of activity."

While the BFS, SUC and the Senior Class offer much to the college, in the course of the year, other groups such as the Afro-Am, the Bowdoin Dance Group and the Music Department feature performances throughout the year, most of which will be listed in the weekly calendar.

The activities listed above are the icing on the cake, or the tip of the iceberg, depending on whether you regard extra-curricular activities of the working kind as delicious fruits or dangerous distractions. The two main student-interest oriented activities, the Bowdoin College Student Government (BCSG) and the Bowdoin Opinion Polling Organization (BOPO), offer the opportunity to work with and represent other students.

The importance of representing students lies in the premium which is put on student participation in College policy matters. Two years ago, during a consensus taken at a Town Meeting, the student format



"What do we want?" "Action!" "Where do we want it?" "Now!" Students at a Town Meeting. Recent meetings have not been as well attended; votes put before the assemblage; instead the meetings will solely pro-

for debate, a faculty decision to adopt a five point grading system was rejected and later reversed. Thus by finding the proper channel for noting opinion, students help shape College policy concerning students. Last year, the Town Meeting was questioned as to whether or not it was the best means to represent opinion. A change in the student government constitution now allows for both the Town Meeting and the referendum to ascertain students' views.

BCSG and BOPO are independent from each other but not necessarily mutually exclusive. BOPO has now become synonymous with reliable statistics. Now in its fourth year and headed by a new president David DeBoer '80, it was started by the demographic master-mind Peter Steinbrueck '79. Alan Schroeder '79, spokesman for BOPO briefly described what working for BOPO entails: "The work includes polling students by phone, developing questionnaires and learning how to use the computer. The actual time required is about four hours a month."

Schroeder spoke of the benefits. "It gives students a chance to use an extra-curricular activity that is related to an academic pursuit, especially in the techniques of the social sciences and in other data gathering fields, such as business and government." Schroeder tantalizes the general public with the specious promise, "It's also a good way to meet Peter Steinbrueck, BMOC."

Student government

Also making a claim to represent student opinion is the Bowdoin College Student Government, presently headed by Peter Richardson '79. According to Richardson, the main task of this activity's members is to work with the faculty, administrators and alumni groups (Board of Overseers and Trustees) in matters that concern students. As stated earlier, the college puts a premium on student participation. BCSG takes responsibility for keeping students on these above mentioned and various other policy committees.

These specified functions are routine and do not monopolize a member's time. Current topics, be it a student pub or self-scheduled exams, are discussed and shaped into a presentation for the administration to consider.

Of the 15 students elected to the BCSG, one might expect to interview administrators, lobby faculty, probe students, run elections and referendums and help out with Town Meetings. The time required is at the very least five hours per week.

Richardson states what he believes to be the most valuable aspect of the work, "I learned a lot about Bowdoin, its internal workings, politics; I learned how to get things done, how to work with people, different people and their different points of view."

More than paperwork

The work is not merely administrative paperwork, as last year's group well illustrated. Terry Roberts '80 remembers, "It was an emotion filled year. People had a hard time keeping themselves separate and objective from the issues. There were blatant personality conflicts."

"Those members who were unhappy with the direction the board was taking got together and resolved to ask for then Chairman Jamie Silverstein's resignation from the chair. We hoped to find a new person to fill the chair and to get the ball rolling."

During the meeting, in which student opposition to the board climaxed in a who-can-holler-louder contest, there were three resignations from the board. People who are still affiliated with the board see the new constitution as a means to bring life back into student government. The new rules allow for the use of referendum and the acting of the Town Meeting on an ad hoc basis.

A student considering running for election must present a petition with 75 signatures due 5:00 p.m. next Friday at the M.U. Information Desk. The job requires good communication skills, plus a willingness to spend a lot of time on the job. As one person put it, "To do a good job, it's like taking a fifth course."

More outside acts

SUC will feature more outside

Between registration and final exams



Students seem to agree on a notion. This year, there will be no formal registration or final exams to provide a forum for the issues.

For the cynics who see such results promising a reward no more meaningful than an appended college transcript or for the pragmatic idealist who feels that her time is best spent helping people one person at a time, the college offers two activities of a philanthropic nature, the Volunteer Services Program and the Bowdoin and Bancroft change (BABE).

The Voluntary Services Program offers a wide selection of work, designed to accommodate a person's available time and own interests. The Bowdoin undergraduate teachers programs place a volunteer in a local high school, junior high or elementary school to work with teachers and students as a teacher-aid. There is

through which children from the area are befriended by College students. Seeing students with little brothers and little sisters at hockey games or around campus is proof of the program's success.

Andy Selinger '79, last year's president comments, "If you're interested in doing anything, approach your faculty advisor. They can accommodate you. Whether you are into academics or athletics, there's an area in the volunteer programs which you'll enjoy doing for yourself but most important doing for someone else."

Students interested in volunteer services should contact this year's president Jayne Deane '80, or go to Sills and pick up information from Ann Pierson.

BABE

Project BABE offers a different challenge. Students leave the college for a week to live in Owl's Head, Maine, where they work with mentally handicapped children of all ages. There, at the Bancroft Boarding School, one provides extra-curricular activities for the students. Katey Moody '81, who heads the program speaks of its benefits, "Here is a chance to escape a self-engrossed environment and to work for someone else. You learn about your own patience by dealing with a situation that is quite out of the normal. But you have to offer yourself as a normal person to kids who have been excluded from people like yourself. You're a friend yet you have to keep their respect. It's a guarantee that you will return to Bowdoin remembering those kids and having a new perspective on yourself, your role at Bowdoin and in the world."

Interviews for volunteers will be held in the Moulton Union the week of September 25th. Students have preference to which week they would like to attend.



Students can see the outdoors, stay in shape and generally keep their cool by ski-touring with the Outing Club.

So the Bowdoin Tutorial program through which high school students are referred to college students. Both these programs require some sort of weekly commitment.

Volunteer services also offers students a chance to work with the elderly, the emotionally and mentally handicapped and in clinic situations. It is the college's outreach effort to the Bath-runkwick communities.

Big Brothers

The most popular of all volunteer service programs is the Big Brother-Big Sister Program,

According to Outing Club president Geoff Bush '79, "We go out every weekend and with more than one option. What you do is up to your own desire. We go as often as we can, making opportunities for anyone else who wants to join us."

As well as outings, the club also offers instruction in first aid, cross country skiing and camping. During the winter, members head for a ski lodge in Carrabassett to ski tour. They usually return to campus by supper.

Get off campus

Bush encourages freshmen to give it a try. "You can get stuck on campus. The club offers the means of getting off and seeing the whole state. Then there's the whole philosophy of self-reliance."

Outing Club members may also have the chance to get down to the sea again, if Steve Pollak gets his way. Pollak is presently working for a plan which will incorporate sailing in the Outing Club's activities. If all goes well, students will be able to sail three times a week off South Freeport where the College keeps eight interclub dinghies. Pollak hopes to engage members in a winter long fundraising effort to beef up the sailing facilities.

According to Skipper Steve, "No person should spend four years on the coast of Maine without sailing. The Bowdoin Educational experience goes beyond the classroom, because of our proximity to the ocean, we want to give students the opportunity to take advantage of it."

Pollak talks more generally about students and extra-curricular activities, "People should get out, do anything you want which is social in nature, whether it be back-packing or working in a nursing home, but something not overly individualistic."

Probably the most heavily patronized, scrutinized and over-extended activities fall into the general category of "creative activities." Whether entertaining romantic ideas about hunching over a typewriter during the wee hours or coming back on stage for the third curtain call, the artistic neophyte has plenty to do here. At present there are three publications, two theatres for the performing arts and one radio station, temporarily off the air.

The Masque and Gown is the theatrical organization which puts on major productions in the big stage at Pickard Theater and lets students write, act, direct and do technical work for plays in the experimental theatre in the basement. Three one-act plays, "Today is Friday" by Ernest Hemingway, "Hello Out There" by William Sarayan and "Visitor from Forest Hills" by Neil Simon, will be shown Monday and Tuesday at 7:00 p.m. for the general public. There will be a special performance for freshmen Sunday night at 7:00 after which the students are invited to meet the cast, the director and other people involved.

Allison Conway '79 states, "If you're interested in theater at all, to be involved with the Masque and Gown improves your experience. You have a chance to

write, act, direct or do technical work. No experience, we'll train you."

Students considering working with Masque and Gown should remember that one production takes about four weeks, requiring three to four hours a day depending on the part. A major part may require as much as five hours a day. Ray Rutan, director of the theater, tends to cast freshmen. That is to say, in the first fall productions he gives newcomers the benefit of the doubt.

After theater at Bowdoin, literary life takes on more sedentary forms. Publications at large (at last count) include the

Bowdoin On Radio

Perhaps one of the most interesting ways to have your voice heard throughout campus is through the airwaves of WBOR. The station is presently out of commission in order that its transmission power can be boosted. According to Station Manager Bill Berk '79, BOR is perfect for the many talented writers who come here and find no way to express their creativity. "Our station should serve as a major journalistic channel on the campus. Our news staff is bursting with ideas. If we can only create credibility we can scoop everybody."



The persona of pathos; Masque and Gown is a best bet for freshmen who seek extracurricular work.

Quill, the Sun and the Orient. Contributions to any guarantee a student exposure to the rest of the college, and that is something he or she should think over seriously before doing. The Quill comes out twice a year. It is presently run by Barbara Walker. She is the one to contact concerning deadlines or type of material suitable for submission.

The sun is still rising at Bowdoin. The Sun has no strict thematic boundaries. Articles upon any subject, including photography and poetry will be included subject to that work's meeting the standards of the editorial board. There will be four issues this year, with an emphasis upon design, lay-out and visual impact.

No hierarchy

According to spokesman Rupert Wood '79.5, "This is an open access paper which has no hierarchical organization apart from an editorial board who take responsibility for organizing each issue. And keeping the paper going."

"It will be different from the Orient in format and in that it is not a newspaper but a news commentary, covering a broad spectrum of affairs such as environmental issues, Maine issues, the arts, Bowdoin politics, faculty shenanigans."

Students who are interested should contact Rupert Wood through the Senior Center mailbox or by calling 729-3696.

The Orient is the oldest continuously-published college weekly in the United States. Editor Neil Roman '80 says, "Everyone at this school has talent, but not everyone has the time or the willingness. Those qualities are our basic requirements. We can teach you anything about the trade so long as you are willing to discipline yourself and put in the hours."

Berk, a self-confessed frustrated journalist who refused Northwestern School of Journalism in favor of Bowdoin went on, "We are the ultimate grapevine. There's much more to the station than the glamor D.J. Our purpose is twofold. First, to serve as a legitimate training ground for journalist-broadcasting and second, to serve our listeners. If we can only fulfill the second then we can fulfill the first."

Students interested in the radio station should talk with Mike Sharon, Mike Tardiff or Bill Berk.

The suggestions offered here certainly do not cover all the entire extra-curricular offerings at the College, but merely those activities which occur with some consistency and some reward for students year in and year out. They are not necessarily the activities of the happiest people here, or the most important or most sophisticated people here. They might only serve as a therapeutic handle for many, a way to fill the voids between classes and meals and to discover something of our own capabilities within the fairly controlled environment of Bowdoin.



DJs on the air at BOR.

Afro-Am renamed; honors first Black grad

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Student art show unveils hidden talent, fresh ideas

by BREON LAURENT

The current student art show or exhibition in the basement of the Visual Arts Center, with representative works from Bowdoin photography, drawing and painting courses taught last spring has at first glance a very pristine quality. The show is impressive in its refreshing cleanness and originality. The exhibition is even more remarkable in that most of the work has been done by students who have had little, if any, exposure to the fine arts.

The photography, taken together, represents the most outstanding artwork in the show. Most of the works show an unassuming sophistication. Also evident is a technical competence surpassing that of the past few years. Professor John McKee attributes this, in part, to the rearrangement of the darkroom allowing optimal use of space and equipment.

Particularly strong are the photographs of Holli Rafkin and Roger Buttignol, both done in the course of independent studies with McKee. Rafkin's shots are the product of a refined eye. Most noteworthy are her photographs of two twisting trees and of a figure bending over against a tent. Her work often requires close inspection; it is at first difficult to see in which the two trees lie. Her other shots are equally intriguing.

Buttignol, on the other hand, has tackled some quite powerful and striking subjects. His picture of a statue and buildings reflected in the polished granite base, and of two figures standing in the sand are examples of this. He has also done a commendable job with a seascape (reminiscent of some of Paul Caponigro's seascapes), a motif subject to much exploitation.

Peter Toren has three very good, yet dissimilar, photographs in the show. He uses a good sense of space and texture in a shot looking up through two awnings.

He also shows a keen perception in his 'cityscape/shadow' of construction equipment.

Peter Aresty has a clear understanding of composition. His shot of some people waiting for a subway uses the horizontal division very wisely. The handling of space in his shot taken in the woods is reminiscent of some of Joan Miro's painting. The plastic texture of a tree bordering the right edge of the photograph and a dark piece of bark floating in the center of the print are in balance and complement each other well.

Sandy Winseck contributes two noteworthy photographs to the exhibit. There is an odd quality about Winseck's shot of some men at a fire station. The white saucer-shaped hat of one man is very flat, and is thus, forced out of the plane of the photograph, taking on its own character. Another shot of mystical quality, is one taken of a narrow strip of hazy light coming from between two buildings.

Pierre McCreia has a couple of very well composed photographs in the show. Especially nice is his shot of the facade of a building at night.

Deb Dane and Drew King each offer photographs that display a similar sensitivity to the effects of light: the interplay of direct light, reflected light and shadow.

John Frumer's very delicate shot of a wire fence receding in the snow shows a very keen sense of composition. He uses open, flat space exceptionally well.

Michael Shockett's shot of a group of people at a sandpile and Dave Pitts took a photograph looking down on a figure and a group of dogs; both show a close attention to the orientation of objects in space.

Bruce Kosakowski has done two very nice textural studies.

There are a number of well executed drawings from the Drawing II course. The two best are done by Lisa Morgan and Rupert Wood. Morgan's nude



Student art work in a variety of media is currently being exhibited in the basement of the Visual Arts Center. The show represents the culmination of a year's worth of work here at the college. The reviews are good. Orient/Rosen.

sitting with chin in hand is extremely well-defined, incorporating effective combination of heavy and light charcoal lines. Wood's figure sitting with crossed legs is a sophisticated and well-highlighted portrait study.

Stephen Fisher also has an admirable figure drawing in the exhibition. Although slightly obscured it captures the model's pose as well as any of the drawings. His small painting sketches on gessoed board also catch gestures very well.

Sarah Hughes has a soft, yet very refined study of a nude that deserves mention. The drawing shows good command of the pose.

The independent study work of Lisa Scott and Matthew Hart is superb. Scott's aerial view of the campus exhibits a sharp sense of composition, color and paint quality. Her other still-lives of shallots and an onion amplify her talents as a painter.

Hart has used a technique of Xerox-photocollage to obtain two distortion sequences and two single collages. There is an extraordinarily fresh sense of originality in his work.

There are a couple of other good paintings in the show, although Professor Nicoletti stressed that the emphasis in the course was really on color and not on still-life

painting. Susan Sheinbaum's still-life makes certain cubic reductions like those in some of Vuillard's paintings. Greg Filius has done a very strong painting of pistons. He handles the metallic reflections very well. Dale Applebaum's painting of a flowering plant is another good study in color. Both Jeanine Sobell and Holly Porter have done nice still-lives.

McKee and Nicoletti are to be lauded for their efforts. But equally deserving of praise are the students, who, having come into the visual arts with little or no experience, have produced a very original and well-executed collection of work.

Little effect

Admissions unmarred by Bakke

by CHARLES RIPLEY

It was heralded as a landmark case. But the decision has come and gone and the admissions policies of most colleges — including Bowdoin's — have been left untouched.

The case is, of course, the Regents of the University of California, Davis v. Allen Bakke. Bakke sued Bowdoin on the grounds that the medical school's policy of setting aside a set number of seats for minority students deprived him of his civil rights.

This summer, the Supreme Court ruled in Bakke's favor, but refused to make a sweeping statement outlawing affirmative action programs. In delivering the opinion of the Court, Justice Lewis F. Powell Jr. pointed to the specifics of the case: "...the Davis special admission program involves the use of an explicit racial classification never before countenanced by this Court."

Government professor Richard Morgan was dubious that the case would have an impact beyond Bakke's gaining admission. "I don't think it will have any effect on Bowdoin or anywhere except make some colleges apply more window dressing to their admission policies. All the case stood for was you can't use quotas openly, fragrantly and undisguised."

Associate Director of Admissions Martha Bailey did not feel the Bakke decision would change matters for her office because as she put it, "We never had any quotas."

The justices used the Harvard plan for affirmative action as the model for such programs. While Harvard has no set quotas, in admitting applicants they are sensitive to the need of a diverse class. Director of Counseling and Placement Harry Warren claimed that the Harvard policy is

"basically that high grades and test scores are important, with race also being a criterion."

Bailey claimed that Bowdoin's policies are basically the same as Harvard's: "We structure a class for as much diversity as possible, which means accepting some football players, some Maine residents, some with artistic talent and some blacks. Yes, blacks are treated separately, but just like football players and artists are treated separately."

According to Bailey, "Our biggest fear was if they panned affirmative action. It would have made recruiting minority students much more difficult and we're pretty active recruiters."

Sunday at 6:00 p.m. in Adams 302, the Religion Department, in conjunction with the course Religion I, has arranged to show the first of a 13-part series on the major religious traditions of the world, produced by the BBC. This weekly film series is called "The Long Search."

The first program is entitled, "Protestant Spirit USA." The program scheduled for the following Sunday is "Buddhism: Footprint of the Buddha-India." There will be an hour long discussion following each program.



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Campus radio emits infrequently; Foursome leads harriers fresh approach planned for spring

(Continued from Page 1)

Galeota '79 to develop an efficient computer cataloging system.

The studio equipment is in need of repair, due to aging and handling by "incapable and unqualified" personnel.

A radio station is required, by law, to have a qualified Chief Engineer. The holder of that position, an employee at the Brunswick Naval Air Station, has recently been transferred.

Further, a new transmitter will be necessary for the station's power increase from ten to one hundred watts. Licensing requirements also become more stringent with increased power; few WBOR staff members qualify at present.

"Granted," Mike Sharon '79 told this reporter, "we could have gone on the air this semester; but the quality of the broadcasting and the frequency of shutdown would have made the effort...grotesque."

There is precedent for such a move. In 1967, the station managers elected to close the station for a semester, for many of the same reasons. The station returned in the spring, and was a

"crack operation." The quality of the station, however, according to the Big Three, has been steadily declining since 1972.

"The suspension gives us an opportunity to get going again. We have some great people who are very enthusiastic — bursting with ideas like a weekly newsmagazine, or some radio drama; we're sick of people playing the same old songs, and we think the audience is as well," said Berk.

As for repercussions, Berk indicated that there might be a decline in interest; that would hamper fundraising. But, by doing sports events, WBOR would remain visible while working hard on upgrading equipment and records, training DJs — in short,

Student Government Executive Board elections will be held on Thursday, September 28th. Petitions, available at the M.U. Desk, are due at 5:00 p.m. on Friday September 22nd. A forum for all candidates will be held at the Lancaster Lounge on Monday, September 25th at 8:00 p.m.

to use Berk's words, to "fulfill the staff's desire to run a quality program. It just isn't possible for us to go on the air slipshod; we want to start off on the right foot. We want to create a tradition of quality."

At the beginning of next semester, according to Sharon, WBOR intends to run what he referred to as a "Madison Avenue sales campaign" to stimulate interest in the station.

(Continued from Page 12)
ones. You never know though. These schools draw heavily from the local high schools and you never know how strong their freshmen will be." The meet this Saturday will prove to be a good test for the Bears. If the four aforementioned runners perform to their potential, the Bears should

season.

It still might be too early to expect much from the team. "Three weeks is the minimal amount of time that a team can practice and expect to do well," explained Sabasteanski. The harriers will go into Saturday's meet with just that minimal amount of preparation.

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Florida Super Savers

Florida Super Saver fare reservations need to be booked only 7 days in advance (and also must be ticketed 7 days in advance). Blackout dates in November going southbound are Nov. 21 and 22, northbound blackout dates are Nov. 26 and 27. December blackout dates are 21, 22, 23, 24 and 26, southbound; with Dec. 31 and January 1 and 2 blacked out for returning to the north.

Blackout dated for Florida super saver fare tickets are February 16 and 17, southbound; with February 23, 24 and 25 blacked out for return Super Saver flights to northbound cities.

Maximum length of stay for Florida super saver destinations is 45 days instead of 60, with the minimum being staying past the following Sunday after your departure.

International Fare Conditions

Budget. With the Budget fare, you can get a confirmed seat if Budget seats are available. Buy your ticket at least 3 weeks before the Sunday of the week you want to travel. Then 7-14 days before the week you've requested. We will call to confirm the flight and day of departure. The same procedure applies for your return trip also. If you cancel or fail to use your ticket, there is a penalty. Round trip fare may vary depending on your month of return.

Super APEX. Just buy your ticket at least 21 days before departure and stay a certain number of days.

APEX. Tickets must be purchased at least 21-30 days prior to departure depending on the destination, and no more than 7 days after reservations are confirmed. You must stay a certain number of days. If you cancel, there is a penalty. Most APEX fares have a \$15 weekend surcharge.

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Stowe will be open on Saturday from 9 a.m. to 5 p.m. Mr. Hagan invites YOU to stop by if you would like a poster for your room. Posters will be given away for as long as the supply lasts, he says.

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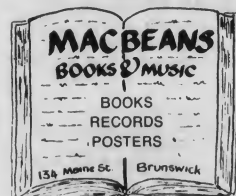
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Enthusiasm sparks tennis

by KIM ELDRACHER

On September 23, the Bowdoin women's varsity tennis team will open its 1978 season with a 10:30 home match against the University of Maine-Presque Isle.

In the meantime, Coach Ed Reid has been very busy determining how he will select this year's starting team. A record twenty-nine freshmen are trying out, making Reid's decision even more difficult.

In order to organize the freshmen, Reid set up a round-robin tournament, in which all of the women will participate. Provided that the tournament is not further hampered by bad weather, Reid will combine the number of games each girl has won with the number each has played to determine his starters.

Expanded JV schedule

Because he will only carry twelve women on the Varsity squad, ten of whom will play in an official match, Coach Reid is trying to expand the Junior Varsity's schedule. He has already organized matches against Brunswick and South Portland High Schools for the J.V. squad.

While Coach Reid has not had the opportunity to scout the teams against which the Varsity squad will be playing, he nonetheless feels that there is a good chance of improving last year's 5-4 record.



Sophomore Kirby Nadeau is one of the returning players Coach Butt is relying on.

Booters uneven, yet still hopeful

by NED HORTON

Despite numerous injuries suffered during a shaky pre-season, the men's varsity soccer team is optimistic as they prepare to kick off the new season Wednesday. The Bears have gained good game experience from their scrimmages against Providence, New Hampshire and Middlebury and should be ready for their opener against the University of Maine, Orono.

Coach Butt was pleased with the way his team played against Middlebury, especially after a poor showing at New Hampshire. "I was encouraged by our play in the first part of the Middlebury game," senior captain Ralph Giles added. Both admitted that the team was in a rebuilding stage, but as Giles said, "We've been working hard...and we want to do our share of winning this year."

Middlebury 2, Bowdoin 1

The Bears worked hard against Middlebury and were able to split

the Panther defense during the early portion of the contest.

Sophomore John Hickling converted a cross from sophomore Mike Collins to give Bowdoin a quick 1-0 lead. Unfortunately, Collins was injured on the play and several of his teammates were subsequently removed. Playing against a makeshift lineup, Middlebury turned the momentum around to win 2-1.

"We are comparable teams," Middlebury's coach Ron McEachon said afterwards. "We just play two different styles of soccer. The experience should help both of us." McEachon also spoke of the possibility of playing Bowdoin during the regular season. "I think both teams would like to see that," he said. "Maybe next year."

The casualty list

The squad is an inexperienced one. With John Holt sidelined with an injury sustained over the summer, Giles is the only senior.

Injuries have also claimed the services of juniors Gordon Wood and Dave Stone. If that wasn't enough, five other members of the starting team are nursing pre-season injuries that may prevent them from playing in Wednesday's opener.

Coach Butt is being forced to work with a very young team, consisting of a few juniors, a solid number of sophomores, and a sprinkling of freshmen. Keith Brown, one of the freshmen with a shot at a starting position, seems to have acquired the net-minding chores in the absence of the injured Keven Kennedy. Frosh Bob Van Vranken will see plenty of action at the fullback position, while Kwame Poku from Ghana should be able to help the forward line in his first year.

The Bears' first home game is scheduled for 11 a.m. on Saturday the 23rd, against Springfield.

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Gridders break off the line in a recent practice session. An air of cautious optimism prevails among the team with the major concern being the offense. Orient/Evans.

Offense questionable

Defense to carry gridders

by BILL STUART

In football, it is said that offense wins fans, defense wins games, and kicking wins championships. If this adage is true, Coach Jim Lentz and his staff could be in for a long season. The Polar Bears do not have a set offensive line-up, last year's mediocre defense returns, and the kicking game is, in a sense, up in the air. But any rumors of the death of the team are premature; there is room for optimism as the team prepares for its season opener against Trinity at Whittier Field next Saturday.

Perhaps the most difficult hole to fill is at offensive tackle. Last year's incumbent, Steve McCabe earned Kodak All-America honors and was selected by the Washington Redskins in this year's pro football draft. Last year, when the team needed a tough yard or two, it ran with confidence behind McCabe. That luxury will not be an option this year.

The rest of the interior offensive line returns, however, and Lentz labels it as the team's outstanding strength. The line is anchored by the co-captains, guard Dave Regan, a three-time letterman, and center Phil Pierce, twice awarded letters.

Quarterback major question

The major concern now is the quarterback position, which was vacated by the graduation of Jay Pensavalle. Three hopefuls are now vying for the job. Rip Kinkel, a wing back last season, possesses a strong arm and runs the option well, but he lacks experience. Bruce Bernier, Pensavalle's back-up last season, has experience, but he has been injured this fall. And Hank Ellison has just returned to the team after breaking a finger on an exchange from center at the first practice.

Flanker Rich Newman's graduation leaves the team without an experienced receiver. Senior Dave Seward, last year's fullback, and sophomore Tim Marotta have both been used, but neither has Newman's experience.

Last year, opponents rolled up an average of 382 yards per game on the Bowdoin defense. Coach Lentz cites inexperience, not a lack of talent, as the key contributor to this alarming statistic.

Most of the defense returns intact, headed by seniors Andy Minich at safety and Drew King at linebacker. Lentz is counting on steady improvement in the unit, and the results of a recent scrimmage with Tufts University encouraged him.

Kicking weak

The kicking game appears to be the Achilles' heel of the squad. Placekicking, which has been a strength of the team for years with John Delahanty, Jim Burnett, and Steve Wertz (the latest two of whom signed professional contracts), will be uncharacteristically weak this year. The punting game also appears to be below par. Two punters kicked in the Tufts' scrimmage, but

neither demonstrated enough consistency to nail down the job.

Lentz admits that the prospects for this year's team will not be known until the Trinity game. If people can step in and do the job at a few positions, improvement on last year's 4-4 mark can be expected. And Coach Lentz might just find that the year he labels as a "challenging season" will be more challenging for opponents than it will be for Polar Bear fans.

The New York Giants of the NFL announced in July that Big Dick Levitt '76 underwent knee surgery and will be sidelined for the entire 1978 season. The Bowdoin grad was also sidelined last year.



The stick-handlers are ready for another big year. Orient/Evans.

Field hockey will defend rep with guts and seniors

by SIEGFRIED KNOPF

No one can deny that Bowdoin women have built up quite a reputation in the years since co-education was first instituted, and nowhere is that reputation better established than in the area of field hockey.

State champions for the past two years, it is widely agreed that the women stick-handlers are the team to beat in the Pine Tree State.

Yet the prospects for the 1978 season are by no means certain. The team lost six letterwomen to graduation and a number of juniors to the study-away program. Most sorely missed will be Sally Clayton '78, the Bears all-time leading scorer, and Iris Davis '78, the state's top goalie last year.

Strong backfield

Indeed, remarked coach Sally S. LaPointe, the goal is the biggest question mark on this year's team. However, surrounding the goal, coach LaPointe expects to have perhaps her finest backfield ever, anchored by senior co-captains and three-time letter winners, Tricia,

Talcott '79 and lefty Karen Brodie '79.

On Wednesday, the team scrimmaged the University of Southern Maine (alias POGO). "It was very encouraging; the team showed a lot of spirit," said another key member of the squad, two-time letterwoman Laura Scott '79. "It's too early to think about another championship," continued Scott. "Right now the team is just trying to get used to playing together."

Coach LaPointe feels that the team's spreading reputation for excellence is encouraging more experienced field hockey players to come to Bowdoin, while it is also discouraging beginners from joining the team. This year, for the first time in the seven years field hockey has been at Bowdoin, no beginners tried-out.

The team's home opener will be September 26 against the University of New Hampshire Wildcats. "It will probably be one of our toughest games," remarked LaPointe.

Runners fresh for openers

Sabe's men to run tomorrow

by GEOFFREY WORRELL

Although it does not have such a reputation, cross-country is a team sport. This year more than ever, the Bowdoin harriers are going to have to run as a team if they wish to remain competitive through the course of their demanding schedule. While Coach Frank Sabasteanski sees no standouts on this year's roster, he is still optimistic that his men can improve on last year's 4-6 mark.

Coach Sabasteanski's optimism is based largely on the potential and the encouraging practice runs of his squad. Sophomore Jeff Buck, junior Doug Ingersol and Tom Mitchell and Tim Guen, a senior running the sport for the first time, all possess better than respectable speed. Despite the lack of time trials this year, Coach Sabasteanski feels that these four runners complete the course at speeds equal to last year's second and third runners on the team. Considering the condition of last year's team, these performances become pivotal in assessing the harrier's season.

This year's squad differs from last year's in one major respect: the absence of Bruce Freme. Freme was Bowdoin's premiere cross-country runner and his graduation leaves a gaping hole to fill. Often Freme was forced to carry the burden himself, particularly when injuries deactivated last year's second and third runners, Jeff Buck and Bill Lawrence.

Even without Freme, the team should be stronger than last year's squad. With good performances from Buck, Ingersol, Guen, and Mitchell, the harriers should be able to place four of its top seven in the top seven places in their meets.

Opener tomorrow

The team opens its season tomorrow with a triangle meet against S.M.V.T.I. and Maine Maritime here at Bowdoin beginning at noon. "These meets work for us just like scrimmages do for football and soccer teams," Coach Sabasteanski explains. "We like to open with the easier teams and work our way up to the harder

Returning women to lead harriers

by DEIRDRE OAKLEY

Although the women's cross country team is only in its second year as a varsity sport, Coach Lynn Ruddy seems confident that their rapidly approaching season will be a successful one.

With the exception of co-captain Ann Haworth, who is currently studying abroad, the team has its top six runners back from last year. Among these runners are juniors Shelia Turner, Ann Chapin, co-captain Evelyn Hewson, and sophomores Conny Langer and Beth Flanders.

In addition to last year's letter winners, the team has a number of runners returning after missing a season due to injury or academic absence, including senior Jenny Greene and sophomores Margaret McCormick and Liz Davis. There are also several first year runners including sophomore Kiyoko Asao and freshmen Cindy Hoeler, Brenda Chapin, Jane Petrick and Deirdre Oakley.

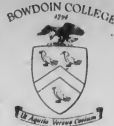
The team's first meet is coming up next Wednesday, against Bates and UNH.

The toughest meet of the season promises to be against Brandeis, Harvard and U-Mass to be held in Boston on the 28th of September. The Brandeis Invitational also promises to be tough. The event will be held at Brandeis on October 8th. The team has only one home meet this year against Bates and Colby on the 4th of October and an unofficial scrimmage this Saturday, September 16, at 10:30 a.m. at the Pickard Field.



Under the watchful eye of Coach Jim Lentz, the team goes through yet another tough workout. Fun begins next Saturday when they open their season with a Homecoming game against Trinity at Pickard Field. Orient/Evans.

(Continued on Page 11)



Enteman: Let us focus on learning



THE INAUGURATION OF WILLARD FINLEY ENTEMAN

Inaugural whirl will follow pomp and circumstance

by NANCY ROBERTS

The speeches are over; now begins the fun. The pomp and circumstance of this afternoon give way tonight to music, dancing and drink.

Says Nancy Ireland, Assistant to the Vice President for Development and one of two Coordinators for the Inaugural Committee: "This is not a funeral. The presidential inauguration is a serious business, but that doesn't mean that you can't enjoy it." Ireland points out that the cancellation of classes this afternoon has freed students, faculty and administration to enable them to share in the festivities.

Today's events began with the Inaugural Luncheon in the Sargent Gymnasium at noon. Delegates, their spouses and invited guests including representatives from every portion of the College community enjoyed the culinary concoctions of Larry Pinette and Ron Crowe while listening to numerous brief speeches.

The light but luscious luncheon fare included jellied madrilene (a beef consommé with tomato aspic) as appetizer, stuffed avocado with chicken salad, warm homemade muffins, and cheese with assorted finger fruits for dessert. Executive chef Larry Pinette remarked that the luncheon menu was "very reasonable, cost-wise, and reflected the tone which Enteman has set from the very beginning — nothing too elaborate."

Robed delegates marched in a colorful academic procession to the inaugural exercises at 3:00 p.m. in the Morrell Gymnasium. These ceremonies were attended by delegates from over fifty sister colleges, universities, learned societies and other academic organizations.

President and Mrs. Enteman will be awarded no respite after the inauguration ceremonies, but

will be honored at a wine and cheese reception from 4:30 to 6:00 p.m. in the Cram Alumni House. The Music Department joins in the festivities with a dedicatory concert featuring student and alumni musicians in the newly-appointed Gibson Recital Hall at 8:00 p.m.

Today's Inauguration Day revelry concludes with a dance for the entire college community in the Morrell Gymnasium from 9:00 (Continued on Page 3)

Bohan case still undecided, should make docket this fall

by ROBERT DESIMONE

Peter Webster, the College's attorney, summed it up when he commented, "If you have any inclination toward law, you know that it's a terribly slow process." The case in point is Thomas Bohan v. Bowdoin College.

Former Physics professor Bohan, who was denied tenure two years ago, is suing the College on the grounds of age discrimination. Claiming that he has been "treated unjustly," he seeks attorney's fees and back pay for the time he was denied the opportunity to teach.

Not surprisingly, little interest has been aroused at Bowdoin concerning Bohan. Out of a dozen upperclassmen polled, ten could not recollect Bohan's name, one remembered the name, but could not recall the case, and one thought that he was Chairman of the Economics Department.

Is there reason to worry about Bohan and the tenure problem? Clearly, students do not think so. Yet, junior faculty have traditionally skipped heartbeats at the mere mention of the word tenure and the President of the College considers the topic of sufficient import to raise it for

by MICHAEL TARDIFF

President Willard Finley Enteman strove to bolster the faltering position of the liberal arts in American education in an address this afternoon which followed his investiture as Bowdoin's eleventh president. Declaring that small liberal arts colleges can survive the trying years ahead only if they are able to articulate their goals and commit themselves to learning rather than training, Enteman characterized the next two decades as a time of "justified hope and optimism" for the College.

"I am convinced that the only way liberal arts colleges can face both the special and general problems which now surround them is by returning to first principles and struggling forward in an attempt to understand education itself," said Enteman. "We can grow...only if we can be clear with ourselves as to what we are about and where we are going."

Enteman's remarks were delivered following his official "Investiture into Office," administered by Overseers' President Richard A. Wiley and William C. Pierce, Vice President of Bowdoin's Board of Trustees.

In what he characterized as an "open, honest, and blunt defense of liberal arts education," the President cited the failure of those

in higher education to explain the purpose and intent of the liberal arts as the primary reason for the current preeminence of vocational education. As people were increasingly affected by inflation, they began to question anything which could not provide them with a financial profit for their investment. And so the two-thirds/one-third ratio of liberal arts to vocational students was reversed completely in a number of years, explained Enteman.

"As liberal education lost its ability to articulate its nature and destiny, vocational education, which can define its nature in an automatic and non-controversial manner, achieved the upper hand," Enteman said. He went on to chastise those who saw the redemption of liberal arts colleges in the modification of curricula to meet the demands of vocational education. "I am not much interested in apologizing to anyone for what we do as an institution of liberal education. I shall not learn to accept the notion that what we should do to save liberal education is to twist and contort it so in fact it becomes vocational education saving only the name of liberal arts."

The President noted that in the past decade, American education had seen a swing from highly-structured curricula to a purportedly more relevant "student centered" approach to the liberal arts. He indicated that it appears the trend is reversing once more with calls for returns to a structured (and perhaps more vocationally-oriented) educational process.

"My suggestion," offered Enteman, "is that we place neither structure nor students at the center of our interests, but place

the fundamental process itself, the process of learning, at the center."

In arguing that the aim of liberal arts education be redefined, Enteman used the faculty "publish or perish" dilemma to illustrate the benefits of focusing on learning.

"Liberal education is fundamentally a cooperative process in which students and faculty are joined...both are engaged in a process whose aim is to provide continued growth and learning."

"In focusing on learning, we do not speak exclusively of students learning course material, but we speak with equal force about students experiencing faculty members who are themselves learning, growing and developing...A faculty member without a substantial scholarly commitment is a faculty member who has stopped learning and who will be alienated from the central purpose of college life," Enteman said.

As in his Convocation speech delivered earlier this month, the President had encouraging and optimistic words for the members of College community.

"To be a part of Bowdoin is to recognize an enormous obligation to the past and to celebrate a future of continued leadership."

"Let us focus on learning in our students and in ourselves; the process will be self-reinforcing and self-rewarding. With dedication and courage, all else will follow."

"We gather here together to celebrate the renaissance of a leader in liberal education. After so many extraordinary years of success, we at Bowdoin should not relax; we should not step back. As difficult as the times are going to be for all of us, there is room for justified hope and optimism at Bowdoin."

Trinity opens grid season



Bowdoin and Trinity will meet for the twelfth time tomorrow. A large homecoming crowd is expected to cheer the Bears on. BNS photo

(Continued on Page 4)

THE ORIENT

FRIDAY, SEPTEMBER 22, 1978

An old direction

The classic liberal arts education is swiftly becoming an endangered species. The two-to-one enrollment ratio of liberal arts colleges to vocational schools has reversed in recent years, and there are no signs that the trend is slowing. President Enteman's championing of the cause of liberal arts against the encroachment of vocational schools is an action to be admired and encouraged.

Learning for the sake of learning remains an admirable pursuit. An education is more than the acquisition of a trade; it is learning how to live and how to think. President Enteman said it best in his speech: "We seek to develop students who have internalized the values and benefits of being liberally educated, not students who have retained a list of facts and who, when given the right stimulus, can react with the desired response."

It is time to reestablish our commitment to the liberal arts. We have let ourselves slide too far towards offering a specialized, illiberal education to our students. We must not continue flailing about in search of a new direction, but retrace our steps and tread again an old and trusted route.

Alarming

We claim everywhere that "the purpose is people." Physical Plant director David Edwards put the matter in more specific terms when he maintained this week that the primary goal in any student housing is the safety of the students. The recent fire alarm misunderstanding at 30 College Street is representative of how, in the transition from sincere word to clumsy deed, "the purpose" is sometimes garbled.

At issue here is not how the College's fire alarm system ranks with regard to the other schools to which Bowdoin liked to compare itself. What matters is how effectively students are alerted to just how they are protected from, or perhaps vulnerable to, fire.

An administrator recently opined

that "there is some confusion about responsibility for student life in general." Bowdoin, despite its rising enrollment, is still sufficiently small a college to be able to eliminate any doubts as to whom is to be held accountable for the quality of life on campus.

Students, teachers, administrators, and the rest of the College community are all still capable of looking out for each other. We believe that they are each also wise enough to place the task at the top of their list of responsibilities.

A touch of crass

It is with sadness and a measure of apprehension that we note the unheralded appearance on College notice-boards of the redesigned Bowdoin College Calendar.

The old Calendar accomplished its purpose — to convey to those within and without the College community notices of events and exhibitions — with a grace and dignity we find quite absent in the new variety. Lost is the confidence and understated pride once manifest in a publication regarded as the recognized authority on occurrences under the pines. The weekly on which we are now asked to rely reeks of IBM and Madison Avenue, not a small-New-England-college-where-the-individual-is-central.

How many other embodiments of the innate sense of style and propriety which has borne Bowdoin through the centuries shall we come to lose to the exigencies of circumstance and expediency?

We have already lost a quiet and helpful security patrol to a morass of machines and uniforms entitled Bowdoin College Security. Fast disappearing is the sedate beauty of a somewhat secluded campus and its guardedly imposing architecture; telephones on trees and television cameras in the library shall help chip away at those two. And perhaps endangered is Bowdoin's cherished tradition of closeness and mutual respect between the students and the faculty.

It is said that the class comes out. Are we to be the ones who amend the adage to read, "the crass comes out?"

Let us remember with each step we take, with each program we launch, in every publication we produce, that we are small and we are personal — and that is why we can be "the best."

GUEST COLUMN

BOPO queries

by ALANSCHROEDER, JEFF RANBOM and STEVE DUNSKY

Dear BOPO,

I am a freshman, inexperienced in the ways of Bowdoin. I have lost my bearings in the new surroundings. There are so many opportunities, but I don't know where I would fit in. Could you please help orient me to the social situation at Bowdoin? I have heard from my proctor that you worked long and hard on your poll last spring. Please reveal the results of your research for me and my classmates.

Anxious

Dear Anxious,

As you may know, the Bowdoin Opinion Polling Organization (BOPO) addresses issues which many campuses are ill-equipped to discover or simply force to the dark corners of their consciousness. In the spring of 1978, our staff conducted a random sampling of 110 students. The poll sought the campus position regarding sexual attitudes and sex roles, the adequacy of the social environment and programs for social interaction, and the social characteristics and goals of students.

BOPO channelled the data into the computer which produced a workable tool for analysis once the tabulation and cross-tabulation procedures were completed by Joel Lafleur. The results have been distributed already to several campus offices which deal with the challenge of improving the social community. We thank you for your letter. It encourages us to fulfill the major responsibilities of reporting and explaining our work to Bowdoin students.

Although our findings are too extensive and significant to deliver completely in one small column, a brief indication of the people who are happiest in social affairs at Bowdoin may be to the purpose of your letter. The majority of respondents, 54%, are generally satisfied with the social community. Approximately one-third of the students are unhappy.

The students who find the situation the most pleasant tend to show their "romantic inclinations" without reluctance and engage in sexual activity more often than others. They date regularly

(perhaps with other happy people only), are unaffected by prevailing attitudes towards dating, and feel self-confident. They have strongly positive responses to questions which determine whether they are sexually attractive or "possess the qualities which others are seeking." Approximately 70% of the students who are confident in their social skills are happy or very happy with their romantic lives. On the other hand, 70% of the students who lack confidence are unhappy.

Students who are aloof from the opinions of their peers are happier than others. This indicates an independent attitude on behalf of the satisfied respondents. This independence is tenuous, however, because the development of romantic relationships appears to be closely tied to the development of a pleasant situation.

Only half of the students polled who have never engaged in sexual activity at Bowdoin claim they are content. None of these respondents are very happy. In contrast, 80% of those who regularly engage in sexual activity are happy. Half of the students are either moderately or extremely satisfied with romantic pursuits on campus. The same qualities which seem to make respondents pleased with their general social life also positively affect satisfaction with their romantic life.

Fraternity members "fit in" more with the social life at Bowdoin. Independents, however, are happier with their romantic adventures. One third of fraternity members feel they fit in very well while only 14% of independents answer similarly. More women than men are very happy with their romantic life, but more men feel they are very well integrated into the social community.

Over 70% of students who have gone on fifteen or more dates at Bowdoin are happy with their romantic life. Of the students who have never gone on a date at Bowdoin, only 41.6% are content. The effect of dating on happiness is noteworthy, because only 32.6% of the students have been on more

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THE BOWDOIN ORIENT

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Kevin Walsh and Vivian Siegel, both '81, enjoyed the holy land of matrimony in *Visitor From Forest Hills*, even if it was only play acting. Orient/Yong

Film series features oldies but goodies, war classics

by GINA TATSIOU

If you missed "The Phantom of the Opera" and "Wuthering Heights" the first time around, you can catch up on these and seven other great classics during this year's Arts Associates' Film Series. Beginning October 1, these "oldies but goodies" will each be shown on two consecutive evenings in the Kresge Auditorium of Bowdoin's Visual Arts Center.

Following the presentation of "The Phantom of the Opera," Francois Truffaut's "Stolen Kisses" follows "The Phantom" on Nov. 5th and 6th in connection with a Bowdoin seminar on Truffaut's films conducted by Professor Barbara Kaster. Other movies during the year will include "I Want to Live" and "The Lavender Hill Mob."

The series will also include a mid-winter festival in February entitled "Film as Mirror." The four films selected for the festival reflect the general mood and desire of the people to find vicarious relief from the war and depression through Hollywood's movies.

Headlining the mid-winter series will be "My Man Godfrey," featuring Carole Lombard and William Powell. Professor Kaster describes it as "one of the truly great comedies of the 1930s. Americans, having survived World War I and living in the

depression needed escapism and laughter; Hollywood obliged."

"When war came, laughter stopped," said Kaster. "Hollywood joined the war effort and attempted to help Americans understand the war and its consequences." Chosen with this theme in mind, "Since You Went Away," "The Fighting Lady" and "Till the Clouds Roll By" round out the mid-winter festival.

Individual memberships in the Bowdoin Walker Art Museum Associates range in price from \$15 to \$24. Families can join for fees of \$25 to \$99. Benefits of membership include invitations to major exhibitions, lectures, and concerts, free Museum catalogues and publications, and discounts at the Museum Sales Desk. Student memberships are available from \$5

One acts

M & G stages fervent three

by ALEX STEVENSON

Actors are occasionally asked to compensate through fervor for what their plays lack in substance. Such must have been the request made, by either director or common sense, of many participating in the Masque and Gown's recent demonstration performance of one-act plays.

Today Is Friday, by Ernest Hemingway, is over almost before it has begun, and thus requires especially careful direction. Emmet Lyne '81, Steve Leahy '81, and Kevin Walsh '81, dressed as Roman soldiers, enter a wineseller's shop in Jerusalem on the evening of Christ's crucifixion. Floyd Eliot '81, Hebrew wineseller (as well as director of the play), supplies them, save one afflicted by a "gut-ache," with drink. There is irony aplenty here — in the thoughtless wine-drinking in a Jewish establishment, in the soldiers' ignorant diminution of the day's significance, and in the fact that one of them "feels like hell." The naturalness of the acting, aside from Eliot's slightly too knowing demeanor, contributed to the understated effect. Understatement coupled with brevity is a dangerous combination on stage, however, and without more figurative nudges transmitted from actor to audience, *Today* left one disappointed and vaguely puzzled. Eliot exercised literary license intelligently in *Today* with the addition of a new opening and accompanying lines.

Modern one-act drama seems to suffer from a plethora of sometimes interminable scenes jam-packed with much ranting, raving, and general anguish on the part of those involved. *Hello Out There*, by William Saroyan, and *Visitor From Forest Hills* (Act III, *Plaza Suite*), by Neil Simon, were the second and third performances of the evening, and unlike *Today*, both suffer no lack of talk. Unfortunately, superabundant and repetitive dialogue serves to strain the credibility of what is said. Both plays put a high demand

on the players' capacities for sustained realism, a demand which sometimes went unsatisfied.

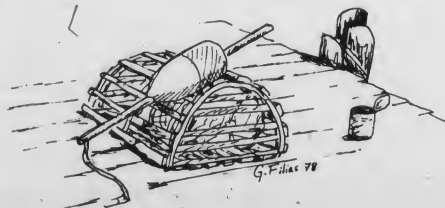
In *Hello Out There*, directed by Molly Noble '81, a shiftless young man (Jonathan Bush '81) is imprisoned in a small town jail on a charge of rape which he feels is unfounded. Whether or not he is unjustly accused does not much matter to the viewer after hearing his petulant "coyote" howls of loneliness and self-pity. Nevertheless, a local ingenue (Betsy Wheeler '81) falls for his advances, and upon returning to help him escape, she finds him killed in retribution for his crime. Wheeler turns in a fine performance, showing the hesitant judicious side of the character as well as the wide-eyed malleability, all while avoiding sentimentality. Bush comes across a bit too histrionically and also somewhat woodenly, though both flaws are understandable, given the lines Bush is required to say: "All I gotta do is beat the price"; "You're the sweetest thing that ever lived"; "Go to Frisco if I'm not here when you get back"; and "You're homemakers and you beat your children" (the latter addressed to the husband of the supposed rape victim). Those are words straight out of *Ironsides*.

Visitor From Forest Hills (Act III, *Plaza Suite*) dealt with human fear in more comic and more tolerable terms. The play, directed by Ken Harvey '80, was

no less self-conscious than the previous two. But *Visitor* is not intended to do more than amuse. Amuse it did, thanks largely to very competent acting by Kevin Walsh '81, and Vivian Siegel '81. Playing a husband and wife trying to talk their daughter out of a hotel bathroom so she can be married off, the two rely on a combination of slapstick, glib New York references, and really funny lines to ultimately resolve the "serious problem." The humor here is dependant on movement on stage, and on a sensitive interplay of dialogue, and Walsh and Siegel were adroit in these areas. Walsh, reminding one of Jackie Gleason in *The Honeymooners*, tended to get a bit overbearing at times. Both leads would have benefited from greater contrast control in the volume of their speech, which tended to be constantly loud.

The cast and directors of the three plays were, with the exception of Ken Harvey '80, an underclass group. That fact should have lent encouragement to budding thespians attending Sunday evening's performance for freshmen, demonstrating that drama at Bowdoin is not restricted to those with vast theatrical experience.

Credit is due to lighting designer Tony Blafson '79 and Ben Solotaire, and to Jocelyn Shaw '80, Ruth Kocher '81, and Laura Thomas for their able work on costumes.



Union rejects frosh; 60 force-fed at Center

by ANNE MARIE MURPHY

The Dean of Students didn't expect it. The Director of the Dining Service didn't expect it. The staff of the Senior Center didn't expect it. Most of all, the freshmen didn't expect it.

The Moulton Union Dining Room found itself with an overcrowding problem at the beginning of this semester because of the unusually large number of upperclassmen who chose to forsake the Senior Center. The Central Dining Service was therefore forced to serve many of the freshmen who planned to eat at the Union a trayful of disappointment. Neither Director of Dining Services Ron Crowe nor the freshmen who intended to eat at Moulton realized how quickly the list for Union dining would fill. Therefore close to sixty students — most of them freshmen — who wished to eat at the Union this semester are taking their meals at the Senior Center instead.

Lynne Harrigan, a senior who lives and eats at the Center, knew that many freshmen were unhappy about eating there. So she and two other seniors talked with most of these freshmen one day last week during dinner to find

the reason for their unhappiness and perhaps a possible solution to the difficulty.

"We actually talked to forty-six of them," says Harrigan, "and of that forty-six, thirty-five prefer eating at the Union, seven would eat at either place and four prefer the Senior Center. All of them are independents and feel separated from the main group. They are not getting to meet the sophomores and the other upperclass independents who are more likely to sit down and eat with freshmen at the Union."

"The upperclassmen haven't been mixing with the freshmen at the Senior Center. When we talked with Ron Crowe about this, he kept saying, 'It's going to be a nice mix,' and we kept saying, 'No, it's not mixing at all.'"

Harrigan also listed variety of food, atmosphere and distance as reasons given for freshman displeasure. Most students living in Winthrop or Maine Hall prefer the Union for its proximity. Some simply enjoy the "friendly feeling" of the Union more than the less intimate atmosphere of the Senior Center. Others who had hoped to join the Natural Food Plan at the Union cannot find the same varied

menu at the Center.

"I think certainly that the Natural Food Plan that the Union has seems to be more and more popular," says Richard Mersereau, Assistant Director of the Senior Center. "Now it's much more of a standard thing. Assuming that the regular food (at the Union) is no worse than the Senior Center, it stands to reason that friends of vegetarian eaters would eat over there, also."

"The Union seems to be the 'in' place to eat. Usually it's been the Senior Center that's had the overflow. Two years ago we even excluded freshmen from dining here. This is the first time I've seen this happen. All of a sudden, very unpredictably, large numbers of the upperclassmen wanted to eat at the Union."

The 1978-1979 Bowdoin College Student Handbook never mentions freshmen in its description of the Senior Center Dining facilities. "The Senior Center dining room," it says, "serves students living in the Center, but can accommodate a limited number of upperclass students who request to eat there on a first-come, first-served basis."

What happened? Where have all

the upperclassmen gone? To the Union, says Harrigan. "Virtually all of the sophomores, quite a few of the juniors, and a lot of the seniors from the Senior Center eat at the Union. Only during the past two years has the Union become popular." The Union has become therefore unusually overcrowded (serving 275 students) and has less space available by the time that the freshmen sign up for board. For the sixty eating at the Senior Center, not much can change.

"The question came up," comments Wendy Fairley, Dean of Students, "whether we should somehow do something radical and get the freshmen eating together at the Union. To get all the freshmen into the Moulton Union we would have to move, say, sixty people out of the Union into the Senior Center. And it wouldn't necessarily create a better situation for the freshmen."

Dean Fairley explains that the College has never consciously attempted to keep freshmen or any other class together at mealtimes. "I hadn't had policy on eating before," she claims, "because we hadn't needed one. I hope that next year we can plan

(Continued on Page 6)

Gala celebration honors Enteman

(Continued from Page 1)

to 1:00 a.m. Although the dance will not be on the order of a bacchanalian bash, it will not be a formal "ball" as had been previously publicized. Nancy Ireland emphasized that the dance is "informal," and thus the Bowdoin *Thymes* advice earlier this week to students to "press their tuxedos" in preparation for the big event need not be heeded. Brad Terry and his Friends will provide the music, and according to Ireland, they have promised to play "something for everyone."

Some extol, others chide new registration system

by DAVID M. STONE

When the new registration system was announced this fall, students and faculty alike expressed their horror. For the faculty, the system represented two weeks of chaos in the classroom; for the students, it was the threat of a \$50 fine for late registration. Yet, after one run-through of what Dean Nyhus admits is an experimental system, most everyone is satisfied that the new registration procedure caused no great hardship.

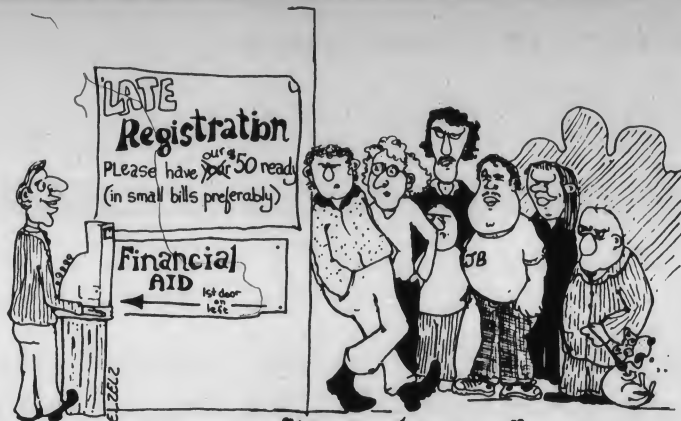
The Dean says he must await the Recording Committee's report before he can properly assess the new system. The Registrar, so far, thinks it's great. The student body, with the exception of those seven who were late registering and will have to pay the fine, showed that the system is potentially workable. And Mrs. Pippo, who will be spared the bulk of some 1700 drop-add cards which she had to process last semester, has no complaints with the change.

The new system has not met with unanimous acclaim by any means. Critics range from those who see minor problems to those who are adamantly opposed to anything which resembles the chaos of the past two weeks. Walter Szumowski, head of the Moulton Union Bookstore, claimed that "The new system may have solved a problem in some areas and created a monster in others." Szumowski has had to face book shortages and heavier than usual returns for the past two weeks.

Another whose life has been made more unpleasant by the new registration system is Assistant Professor Richard Dye who is responsible for the sectioning of Economics I. Dye cites the fact that course enrollments undergo great changes in the course of the registration period as making it difficult to settle the course enrollment into balanced sections. "We lost a whole class by doing the bookkeeping of sectioning the course," he said.

Dye believes that under the new system, the Administration has assigned some of its burden, especially that of sectioning the courses, to individuals like himself. He does not believe this is necessarily bad though, since the College-wide savings is greater than the increased burden on individuals.

The most adamant of the critics is Professor Daniel Rossides of the Sociology Department. Rossides stated that, "First, it undermines the advising system... by promoting self-advicing. Second, it is hard to run a course when you have a fluctuating enrollment. We should wait until the 18th to get the course started. Third, it makes chaos out of book ordering. And finally, it wastes paper... because so many course outlines must be Xeroxed for those who do not end up taking the course. The new system is bad for everybody. It creates the impression that people have free choice. Americans love to have free choices. But in this case, nobody benefits."



"Next, please..."

Confederates clash with Union soldiers in major campus battle

by LAURA HITCHCOCK

The general shouted curt commands. In unison, blue-uniformed troops lifted their muskets to their shoulders, aimed, and fired in one echoing round. The Confederate soldier clutched his side and fell with a gasp.

That was the scene which confused many Bowdoin students a few weeks ago. After all, it's not an ordinary Saturday afternoon when Civil War soldiers display arms on campus, especially in September of 1978.

But the action was appropriate, even considering the year. It was part of Brunswick's participation in a summer-long celebration commemorating the 150th anniversary of General Joshua Lawrence Chamberlain's birth.

Bowdoinites who are up on their trivia know that Chamberlain was a student at the College before starting off on an army career. When he returned, he settled in Brunswick, (appropriately in the house next to his old fraternity, Alpha Delta Phi), became governor of Maine from 1867 to 1871, and even president of the College in 1871.

Brunswick historians probably remember the general best for his action in the Civil War, where he led a number of successful battles, including Little Round Top. At the end of the war, Chamberlain accepted General Lee's sword of surrender on behalf of General Grant at Appomattox.

Thus, Brunswick had a hand in not only the start of the war, being the site where Harriet Beecher Stowe wrote *Uncle Tom's Cabin*, which Lincoln once called the instigator of the war, but also in the end, with General Cham-

berlain.

The Chamberlain House was built in 1820 at the corner of Potter and Maine Streets, and played host to many distinguished people throughout the years. In the early 1800s, Henry Wadsworth Longfellow lived in the house as a student, and subsequently lived there as a teacher. Years later, on a return visit to recite a poem he wrote especially for the 50th reunion of his class, Longfellow is said to have wept at the sight of his old room.

Purchased by Chamberlain in 1861, the building continued to receive important guests. According to Willard Wallace, professor of history at Wesleyan University in Connecticut, Chamberlain received Generals Grant, Sherman, Sheridan, McClellan, Porter, and Warren, among others.

Although the general died in 1914, buried under a simple marker in Pine Grove Cemetery, the house continued to be a

collection place for associates of Bowdoin and Brunswick. The building passed out of Chamberlain hands in 1940, but the subsequent owners, Emery and Marion Booker, renovated the house to accommodate students and teachers at lower-than-usual rates.

However, many students and townspeople remain unaware of the building's history. The 150th anniversary of the general's birth provided the perfect opportunity for the town to pay homage to one of the state's important men. In commemoration of the general, July, August, and the start of September saw numerous exhibits of Chamberlain's mementos, several lectures, a concert in Pickard Theater and a dinner-dance in the Senior Center.

The final event took place September 10, with a memorial service in the First Parish Church, followed by the dedication of a stone on the mall in front of Chamberlain's old house.

Tenure policy challenged as former prof sues Bowdoin

(Continued from Page 1)

Theodore Kurtz, Bohan's lawyer, explained that there is a discrepancy between what the U.S. Supreme Court has set as a precedent and what the State of Maine contends. "In my interpretation of the law, it is not a matter of choice," he said. Kurtz does not believe that the law entitles his client to a jury trial.

The other concern deals with statutes of limitation. Originally, state law held that there was a one year statute of limitations in this case. Consequently, it is possible that Bohan filed his petition too late. Yet, Maine amended the statute in 1975 and 1976 to two years, further clouding the issue. Whether or not the new law is retroactive is not clear.

Where and when the Bohan case will end is anybody's guess. Ironically enough, Bohan may well

be an attorney himself by the time he gets his day in court. Nonetheless, it is certain indeed that, one way or another, the tenure puzzle will be solved at Bowdoin in the next several years.

An informational meeting complete with slides about the Cornerstones house design course will be held Monday night at 7:00 in the Beam classroom of the Visual Arts Center.

The course itself will be held at Cornerstones in Brunswick Monday and Thursday evenings from 7-10 p.m. The course will start October 2 and will run eight weeks. Course fee is \$250 and pass/fail credit is given for this off-campus course. For more information call 729-0540.

Monday night at 7:00 in the Main Lounge of the Moulton Union, the Office of Career Services will present Robert C. Bolles, '50, speaking on how to "Help Yourself to a Career." This is open to the college community.

A "Teach-In" presenting hazards, costs and alternatives to nuclear power will be held Sunday at 8 p.m. in the Lancaster Lounge of the Moulton Union. The college community is invited.

At 7:30 p.m. in the Kresge Auditorium, the Department of Music will present a filmed version of Beethoven's *Fidelio*. The public is cordially invited.



Chamberlain House, located next to AD, housed General Joshua Chamberlain, Civil War General, Governor of Maine, and President of the College par excellence. Orient/Yong

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What if they gave a fire and nobody came?

by MICHAEL TARDIFF

It had been cold all that week — and still, the heat had not come on at 30 College Street. In response to the continued complaints of her residents, proctor Dorothy Singleton called the Physical Plant department at 11:45 a.m. last Friday to see if something could be done.

At 2:10 that afternoon, a man from Physical Plant arrived, looked around a bit, and found the trouble — the emergency oil burner switch was in the "off" position. He turned it on and left.

Ten minutes later, the fire alarm was blaring and the four or five students who were in the house at the time stood outside waiting for the fire department to come.

Five minutes passed and nothing happened — no fire department, no Security men. One student decided to get help and reentered the building to call the fire department. But he didn't know the number, and so dialed the Bowdoin operator. At 2:35, the Brunswick Fire Department, Bowdoin College Security, and assorted Physical Plant personnel were at the scene.

What was surprising to many was that the newly-installed alarm system in 30 College had not triggered alarms either at Bowdoin's Communications Center or downtown at the fire station. Most had assumed, given the lack of contrary evidence and the considerable publicity given the functions and capabilities of the Physical Plant's JC-80 energy/safety monitoring computer, that 30 College's new alarm system was hooked into the automatic alarm system.

The incident at 30 College last Friday was not the first in which misunderstandings over the type of coverage provided in particular College dormitories has resulted in delayed responses to triggered alarms. Late in the fall of last year, Hyde Hall residents were jarred awake by an early morning alarm; it was, by some accounts, nearly ten to fifteen minutes before Security personnel arrived to investigate. The alarm had not sounded downtown that time either; what made the situation even more disturbing was that proctors had been explicitly told during orientation that the connection indeed existed.

The Orient, being one of the evidently misinformed parties in these matters, decided to find out just what was (or wasn't) happening. This is what we found:

— There are presently four College buildings — 30 College St., 10 Cleveland St., Smith House and Copeland House — whose central alarm systems have not yet been hooked up with the JC-80 computer. According to David Barbour, Manager of Plant Engineering and Architecture, the incorporation of these buildings into the automatic alarm system will not take place until the JC-80's software package can be rewritten, sometime in October.

— The Pine Street and Harpswell Street apartment complexes have AC-operated smoke detectors, but these are independent units which sound only within the apartment in which smoke is sensed. The apartments have fire walls separating each unit, but no central alarm system,

thereby the Brunswick fire department. But these buildings do not have early-warning smoke detection facilities, and there are no plans at present to improve coverage. Physical Plant estimates put the cost of upgrading the three dorms to early-warning status as well over \$20,000.

— There was no red and white sticker listing Bowdoin Security and Brunswick police and fire numbers on the telephone at 30 College Street on the day of the incident. The stickers were first placed on all College extensions by the Security department in the fall of last year.

As nearly as the Physical Plant staff can determine, the alarm at 30 College St. was triggered by smoke leaking from a partially-

our interviews continued was that information on which levels of protection were available in particular buildings were spotty and incomplete.

Two Hawthorne-Longfellow administrators we spoke with reacted with considerable surprise to the fact that the apartments do not have central alarm systems or tie-ins with Security and the fire department. Physical Plant documents and charts concerned with fire protection systems were outdated by construction performed over the summer. And Joy, whose Security officers would be the first to respond in many cases of fire in campus buildings, referred us to Barbour when he was unable to explain which buildings were connected to the Communications Center.

signs, which were designed by Edwards, were manufactured in sufficient quantity to allow one to be placed in each dormitory bedroom. Since then, plans have been altered and it now appears that one sign will be placed at each stairway landing, for a total of eight signs per typical dorm.

Dean of Students Wendy Fairley, whose office Edwards says is responsible for fire safety education, said that the institution of training programs was at this point a matter of organization. Dean Fairley said that she would like to see regular fire drills instituted and hinted that definite plans for same would be forthcoming.

Business Manager Thomas Libby, under whose purview Physical Plant Operations fall, told the Orient that the College has come a long way in the past three years in improving alarm facilities and removing potential fire hazards from College buildings.

Libby agreed with suggestion that the dissemination of data on the protection afforded by present systems would be helpful. He also pointed out that the full schedules of both the Physical Plant staff and the Deans sometimes get in the way of efficient communications between the two.

"They're terribly busy; we are terribly busy," said Libby. "But we have perfectly good relations with the Dean's office. We are all agreed in principle on what should be done."

As for what has already been done, we report the following:

— The assistant dean's office will soon issue a memorandum to apartment dwellers explaining what actions should be taken in the event of a fire. The proctors of the three dorms and the residential assistant at 10 Cleveland Street all have been informed of their buildings' status at present and will be told when tie-in is completed.

— Some time in between late Tuesday afternoon and early Wednesday morning this week, the bar-graph chart indicating the levels of protection available at present for every campus building was updated. (The Orient has abstracted the vital information from our copy of the chart and summarized it above.)

— On Wednesday afternoon, a red emergency sticker appeared on 30 College Street's telephone and a Physical Plant employee was reportedly placing plastic signs in at least one of the quad dorms.

A DORM DWELLER'S GUIDE TO FIRE PROTECTION

Baxter, Burnett, Coleman, Hyde, Moore, Mayflower Apartments, Senior Center — these buildings all have central alarm systems (a fire in one room triggers whole building alarm) and include provision for early-warning smoke detection. When these alarms are triggered, they sound an alarm in the building itself, at Bowdoin's Communications Center, and downtown at the Brunswick fire station.

Appleton, Maine, Winthrop — buildings in this group have central alarm systems which DO automatically call the Communications Center and the fire department, but DO NOT at present provide early-warning smoke detection.

Copeland, Smith, 10 Cleveland Street, 30 College Street — systems installed in these four buildings are centralized and detect smoke, just like the first group above (Baxter, Burnett, etc.), but at present, they DO NOT call the Communications Center or fire department. If there is a fire, you must call Campus Security (extension 500 for emergencies) or the Brunswick fire department (5-5541). Use a phone in another building to make the call. DO NOT reenter your building once you have left because of an alarm.

Harpswell and Pine Street Apartments — each individual apartment in each of these buildings has two AC-powered smoke detectors, one at the bottom and one at the top of the stairway leading to the second floor. These alarms respond only to fires in your apartment; they DO NOT sound a central alarm, and they DO NOT call the fire department or Communications Center. If there is a fire in your apartment, you must call (use a phone in someone else's apartment — smoke kills quickly) the fire department.

Brunswick Apartments — individual apartments are protected with battery-operated smoke detectors mounted on the living room ceiling. These are self-contained units which make noise only in your apartment, you must call the fire department (again, from another phone) to summon help.

pull stations or tie-in with the Communications Center or the fire department.

— Each unit at the Brunswick Apartments complex has a battery-operated smoke alarm of a type similar to those commercially available for private residences. But in visits to two different apartments, the Orient found that residents had removed the battery from the alarm to prevent its sounding when someone lit a cigarette in the vicinity.

— Some residents of the Pine and Harpswell Street complexes are not aware that any alarm system exists in their apartments. "Do we have a fire alarm?" and "I never thought much about it" were typical responses to Orient inquiries.

— Winthrop, Maine and Appleton Halls, contrary to what was reported in last week's Orient, are connected to the JC-80 and

separated furnace vent pipe. John DeWitt, Power Plant superintendent, and Barbour theorize that workmen may have inadvertently caused the separation of the ductwork leading from the furnace to the chimney as they performed repairs shortly before students moved into the building.

The Brunswick fire department dispatched their engines upon receiving the call from the Bowdoin operator. Security chief Lawrence Joy said that his men responded as soon as they learned of the alarm. "We received it through the scanner," said Joy, referring to the Communication Center radio which constantly monitors Brunswick police and fire transmissions.

In the course of its inquiry, the Orient found all Physical Plant and administration personnel willing to provide what information they could. What became apparent as

On the question of who — whether administrator or student — does or should know what about the alarm systems and protection afforded various buildings (especially dormitories), Physical Plant director Edwards commented: "We've got to get the word out — however, the primary goal in any student housing facility is the safety of the students." He went on to explain that even though many students did not realize that the fire department was not automatically alerted in all cases, the alarms that are present (in one form or another) in all student residences would ensure that the building was evacuated and lives were saved.

Edwards pointed to the newly-conceived plastic signs which have begun to appear in dormitory stairwells as a beginning in the process of educating students in the proper responses to fires. The

Senate race brings Cohen home

by DOUGLAS HENRY

Former Bowdoin basketball star and present U.S. Congressman William Cohen '62 returned home last Sunday night as part of his hectic campaign in quest of a United States Senate seat from the State of Maine.

Cohen, who is trying to unseat incumbent Senator William Hathaway in the November general election, spoke to a group of approximately fifty students in the lounge of Zeta Psi Fraternity. The audience consisted largely of students from the state of Maine, although the event was open to the general public.

This political soiree was billed by Cohen in invitations sent out to many Bowdoin students as a chance to "talk informally about issues and my campaign for the U.S. Senate." The evening event

revealed more about the man behind those "Bill Cohen for Senate" posters than it did about any specific issues involved in the election.

After greeting many members at the gathering individually, Cohen made a brief introductory speech before entertaining questions from the audience. Describing his challenge of Hathaway as "the toughest race I've ever been involved in," Cohen made a pitch to the group for help in his Senate campaign. He explained to the collection of potential Cohen partisans that "the hardest work in a campaign is behind the scenes." Cohen pointed out that there is a lot of enveloping and phone-calling needing to be done which is just as important as the more visible facets of the campaign.

For the next hour, the conversation between candidate and audience wandered from discussion about relevant issues in Maine and the nation to amusing anecdotes concerning life on the campaign trail. From Cohen's answers to questions on energy policy, tax law, and the Soviet Union, the group learned more about Bill Cohen the politician, but also gained an understanding of Bill Cohen, the man.

Cohen is continuing his busy campaign pace while returning frequently to Washington for legislative business. Bill Cohen is sixteen years removed from his undergraduate days at Bowdoin College. But his six years of service in our nation's capital have not put him above the people he represents.

Obviously, personality is not the



Graduate turned politician Bill Cohen '62 reacts to a point raised by Kevin Adams '78. Orient/Eveleth

only trait one looks for in a politician; but in Cohen's case, it is a complement to intelligence and honesty. Says Jon Klenk '80, one of two Bowdoin students coor-

dinating Cohen's campaign in Brunswick: "Bill has combined a charismatic charm with a firm, independent stand on the issues to attract his broad-based support."

Security shuttle covers campus, provides wheels

by DIANE MAYER

The Bowdoin College Student Shuttle is now a familiar sight to Bowdoin students, yet many are still unaware of exactly how this brown van topped by the black and yellow sign can be of any use to them.

The shuttle, a new service of the Security department, is designed for the transportation of students during dark hours and inclement weather. The shuttle operates between 7:00 p.m. and 2:00 a.m. and each run takes one half hour to complete. Stops include the Moulton Union, the Senior Center, the Hawthorne-Longfellow Library, and the various off-campus apartments and dormitories. According to Security Head Larry Joy, most of the stops are situated, so that students can watch for the van from doorways or covered areas in bad weather.

In the past, a single car was used for both student transportation and Security staff business. Joy tells of "one stormy night when 177 students were transported by the Security car."

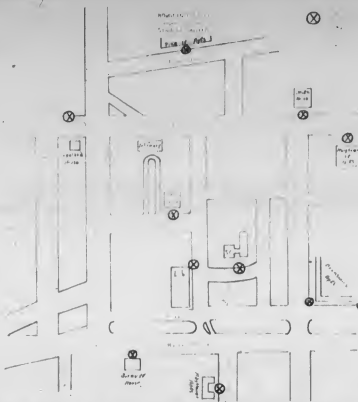
Social poll taps student sentiment

(Continued from Page 2)

than 5 dates within their Bowdoin career. A large group, 30%, of independents, have never been on a traditional date here. The poll was developed in order to bring about some immediate changes in policy and provide some solace to the unhappy, non-integrated, uncomfortable members of the community. Bowdoin organizations use our data to direct their policy and constructively meet student demands. For example, the majority of respondents, almost 80%, find the facilities for social gatherings on campus to be inadequate.

The need for student lounges is widely expressed. S.U.C., the Student Union Committee, is rated positively on the basis of its overall performance by only 39% of the students interviewed. The limited amount of Senior Center dances, films presented by the BFS, and special events (e.g. casino night, computer date dance, faculty roast) are insufficient.

In spite of the weak potential for social interaction in these settings, students believe that dormitories and fraternities are comfortable places to socialize. This is important, because there is a strong correlation between satisfaction with rooming conditions and happiness in general social life.



X marks the spot. Bowdoin's Student Shuttle will stop regularly at these campus hot spots.

Joy also explained that because of a reduction in personnel, it is impossible for the remaining officers to transport students in addition to their regular rounds. Presently student drivers staff the service until 11:00 p.m., after which regular Security officers take over.

Since its first run on August 30, the shuttle has transported an average of 26 students per night. Joy projects an increase in that number as the weather gets colder. It is expected that an equal number of males and females will take advantage of the service.

"The shuttle has been a complete success so far," said Joy, "except that the students aren't yet using the service to the extent that they should be."

Packed Union denies frosh

(Continued from Page 3)

for what we feel is the desired or best situation. We can hopefully plan what will happen instead of just letting it happen."

"Wendy Fairey," adds Harrigan, "is having a meeting with the Student Life Committee and with freshmen who want to air

their gripes. She was talking about putting the freshmen at the top of the waiting list. As soon as the Student Life Committee meets they'll be discussing the problem."

According to Harrigan, Dean Fairey is considering plans to meet with both the Student Life Committee and with freshmen who want to air their gripes.

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Booters record season opening triumph, 2-1

(Continued from Page 8)

as the fast-paced play took its toll on UMO. Giles and sophomore Kirby Nadeau provided the offensive threat for the Bears, supported by a hard-working defense. The score remained 1-1, however, during regulation time.

Halfway through the overtime period, Bowdoin's hustle paid off, and Nadeau put the Bears on top 2-1. Nadeau took a push pass from Collins and blasted it into the far side of the net for the clincher.

The Bowdoin defense played tough for the remainder of the period, though Orono was able to give them a few scares. Meanwhile, Bowdoin freshman Kwame Poku was giving Maine fits, threatening break-away on several occasions.

With a win under their belt, the team has much confidence as they prepare for tomorrow's homecoming contest against Springfield, Springfield, one of the top teams in Division II, should provide a good test for the Bears.

Women stick-handlers win

(Continued from Page 8)
credited with Bowdoin's second goal, proved that her scoring ability was for real. Eve released a shot from the top of the circle which landed in the Farmington net with authority and resulted in Bowdoin's fourth and final goal of the afternoon.

Why then does Coach LaPointe insist that there is more work to be done? "We got caught on our heels several times"- Coach LaPointe said. The few sparks of offensive prowess Farmington displayed were quickly put to rest by Brodie and Talcott. There is a weakness in the Bowdoin defense, however, which explains Coach LaPointe's concern over those few sparks. Field hockey defense is made up of two fullbacks, one sweep, whose job it is to double team the ball as scoring opportunities arise and one goalie. The goalie and the sweep are new this year and although Brodie and Talcott have played together for four years, the whole defensive combination is new. Co-captain Brodie explains, "We have not had

a chance to jell into one unit where everybody knows each other's moves; where we can trust each other on the field."

Both offense and defense need more game experience to get used to each other and plug up those gaps in understanding that result in a poor goals against average. The potential for another championship team is definitely there. Not only is the varsity strong, but the J.V. also has some excellent players as proven in their 5-0 victory over UMF's J.V.

There is always the opportunity for a J.V. player to move up the ladder. Moves of this kind are made by Coach LaPointe without hesitation. The high ability of the J.V. team adds to Coach LaPointe's depth as well as assuring a successful J.V. season. Injuries, although always costly, will not be a hazard to this year's varsity.

The varsity continues its season tomorrow at Southern Maine at 10:00 a.m. All looks hopeful. "We definitely have the talent," explains Brodie.



The '78 White Key season opened this week. Here, Kappa Sig receiver Ben Grant outjumps two Delta Sig defenders to grab a pass. The Kappas won, 14-12. Orient/Yong

Sports shorts

A surprisingly strong University of New Hampshire cross-country team trounced the Bowdoin and Bates women in a tri-meet last Wednesday. The final score was UNH 17, Bowdoin 58 and Bates 70.

Freshman Jane Petrick was the

first Bowdoin woman to cross the line, finishing eighth overall.

The men did a little better, routing SMVTI and Maine Maritime in their opener last Saturday. The times were slow, but good enough for Bowdoin to sweep the second through seventh positions. Captain Greg Kerr led the Polar Bear brigade, finishing with a time of 28:02.

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Frosh, depth to determine fate of women booters

by LINDA JOHNSON

Going into their first season as a full-fledged varsity team, the women's soccer squad looks stronger than ever. As a junior varsity team last year, the women won six straight games after an opening day loss in compiling the best fall record of any Bowdoin team.

Even after only one scrimmage, in which the women trounced Southern Maine, 3-0, it looks as though the team is more powerful than ever.

Coach Ray Bicknell is extremely optimistic about the season. Bicknell bases his optimism on the team's depth. In the freshman class alone, there are seven who have played high school soccer and are well-drilled in the fundamentals.

The team will be led by last year's captain, senior Sarah Gates who will play strong halfback. Also playing in the halfback position are seniors Mary Mosely and Gwen Jones.

Backing up the halfbacks are three returning fullbacks: Debbie Dane, Nancy Norman and Judy Silverstein.

Last year's high scorer, sophomore Jessica Birdsall, will be starting in the forward line. Also, as wings, are Anna King, a freshman from Colorado, and Helen Nablo, a transfer from Wellesley.

The team's first two games are at Wesleyan on September 30th at 11:00 a.m., and on October 4th vs. UNH, the first home game.

Booters open with victory, host Springfield tomorrow

by NED HORTON

The soccer team opened its season on the right foot Wednesday, defeating the University of Maine 2-1 in an overtime contest at Orono.

"It's good to win one," was all that for a happy Coach Charlie Butt could say after the game.

The win proved to be a lift to the players as well, as it was a reversal of pre-season play which saw the Bears winless in four scrimmages. Players cited hard work, concentration, motivation and teamwork as reasons for the improvement in play. Captain Ralph Giles said, "We may not



Picking up where she left off last year, Jessica Birdsall prepares to score one of her two goals against Southern Maine. The sophomore led the team in scoring last year. Orient/Biggs

Questions remain

Gridders tune for opener

by BILL STUART

The 1978 edition of the Bowdoin football team may prove that the old adage, "When you have your health, you have just about everything," is not entirely accurate. While the Polar Bears have their health, they are still looking for answers to questions that should have been answered days ago.

"Injury-wise, we are doing okay," asserts Head Coach Jim

Lentz. "All of our injured players have returned." He then cited senior tailback Al Spinner, sophomore linebacker Bill Parkin, and soph quarterback Hank Ellison as examples of players who were injured early in practice and have recovered in time to help in tomorrow's opener against Trinity College at Whittier Field.

Last scrimmage

The Polar Bears participated in their final live tune-up last Saturday when they played in the annual Colby-Bates-Bowdoin (CBB) scrimmage. The scrimmage gave the players valuable experience, but it did not provide a solution to several problems. "I thought we showed good growth and a lot of improvement over last week's scrimmage (against Tufts)," says Lentz, "but we are still lacking execution on offense."

Most of the offensive problems revolve around the quarterbacking. Sophomore Hank Ellison and juniors Rip Kinkel and Bruce Bernier all vied for the position. "We will probably open with Kinkel," Lentz announced earlier this week, citing the tailback's strong arm and running ability. He warned, though, that Ellison has made steady progress since coming back from a finger injury, and he may be heard from before the season is too old.

John Fish, a 222-lb. freshman, has impressed at right tackle and may be called on to start there on Saturday, succeeding All-American Steve McCabe at that position.

Frosh impressive

Three other freshmen have also impressed the coaching staff with their performances in practice. Tailback Craig Gardner looked very good in the CBB scrimmage. Jeff Hopkins, who hails from the birthplace of pro football, Canton, Ohio, "has looked good at split end," according to Lentz. And on defense, linebacker Bill McLaughlin has stood out among the newcomers.

The kicking game is still a concern for Lentz. Again last Saturday, neither punter showed enough skill to earn the starting job. It now appears that tomorrow's punter will win the duties by default.

Scouting report

The Bowdoin staff scouted Trinity at a scrimmage last week and reports that the visitors boast a diverse offense. "We'll have to handle their passing and their options," says Lentz. During practice this week, he had his linemen working on countering the draw play and shifting along the defensive line to confuse the Trinity quarterback.

The Bowdoin-Trinity series dates back to 1912, when the Connecticut school downed the Polar Bears by a 27-0 count. The teams discontinued play after Bowdoin's 13-6 victory in 1957 and renewed the rivalry in 1976, when Bowdoin expanded its schedule from seven to eight games. The series record shows seven victories for Trinity, three for Bowdoin, and one tie.

F. Hockey team outduels UM-F; Corning stars

by GEOFF WORRELL

What is perhaps the best defense in the state coupled with a lot of offensive potential showed signs of jelling into a winning combination on Tuesday as Bowdoin's field hockey team trounced the University of Maine at Farmington, 4-0. The defending state champions won on teamwork as they controlled the ball well over half the game. Coach Sally LaPointe insists, however, that despite this performance, there is more work to be done.

The first half of the game was close and low scoring. The ice-breaker was scored by senior Molly Hoagland and proved to be the only goal of the half. Sharon Graddy, Bowdoin's goalie, had only three shots to contend with that half. Bowdoin's veteran defensewomen, fullbacks Karen Brodie and Trish Talcott, were hard at work keeping the ball out of Bowdoin territory. The problem in the first half lay in the passing. Many passes weren't connecting and scoring opportunities could not be developed.

Second half

The second half was a different story. The rushers produced better offensive movement and passes began to penetrate the Farmington defense. The second goal of the game, however, was a fluke. The lone freshman on the team, Eve Corning, took a penalty shot and sliced it. The shot wasn't strong enough to reach the goal. The Farmington goalie, however, balked as she moved before the shot was taken and that infraction allowed the shot to score.

As the game progressed, the scoring became more impressive. The third goal by Helen Pelletier was a perfect example of the aggressive, heads-up play that the stick-handlers are capable of. A shot was taken by a Bowdoin rusher on the opposite side of the Bowdoin attack area. The rebound came Helen's way and she slammed it through for the team's third goal of the afternoon.

Eve Corning, who had prospered from the miscue and got

(Continued on Page 7)



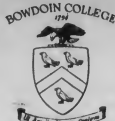
Kevin Kennedy '81 had ten saves in Wednesday's overtime victory. Orient/Biggs



Coach Sally LaPointe illustrates fundamentals at a recent field hockey practice. Her squad won its opener, 3-0, against UMaine-Farmington. Orient/Biggs

(Continued on Page 7)

THE BOWDOIN ORIENT



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VOLUME CVIII

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, SEPTEMBER 29, 1978

NUMBER 3

Judiciary Board scolds Beta, TD; probation given

by ANNE MARIE MURPHY

"Since fraternity orientation aims to promote brotherhood and the welfare of all participants, it should be conducted in a socially and morally responsible manner. No fraternity member or pledge should be asked to feel pressure to act in the name of brotherhood and loyalty contrary to common sense and good judgement..."

— Guidelines on Fraternity Orientation.

"We were told right before the meeting last Friday that some individuals had gone up to Bates and ripped off some stuff. As part of the initiation rites these freshmen were instructed by members of the house to go to Bates. They were given a list of things to get. One of them was a scoreboard."

— member, Student Judiciary Board.

Initiation rites are usually crazy, often humiliating and sometimes illegal. Some fraternity pledges therefore face a difficult decision during initiation. Should they risk breaking the law by participating in initiation rites or risk losing fraternity membership by refusing to engage in illegal activities?

Fraternities which expect completion of such acts by their pledges are perhaps as guilty as the pledges who perform them. On Monday evening, September 25, Bowdoin's Student Judiciary Board dealt with such a fraternity — Theta Delta Chi.

Peter Steinhueck, quoted above, is one member of the J-Board who reviewed the case. "The member of TD," he explains, "instructed these freshmen to go to Bates and get some signs. They were caught by the police who turned them over to Bates. The Bates dean called Dean Nyhus here."

"There was no doubt that what they did was criminal. The question was — who takes the responsibility — the house or the freshmen?"

"The officers of the house were reluctant to say who should take full responsibility. They eventually came around to saying that they (TD) should. The freshmen were a bit over-zealous, but that didn't lessen any the fraternity's responsibility."

The punishment was "suspension for the rest of the year."

(Continued on Page 5)



Students may have to pay as SAFC conserves cash

by HOLLY HENKE

Bowdoin students will be forced to pay out of their own pockets for entertainment and other forms of recreation this year if the Student Activities Fee Committee (SAFC) has its way.

In a fit of fiscal conservatism, the six students on the committee chaired by Terry Roberts '80 have limited budgets of the 26 clubs and organizations under their jurisdiction to a bare minimum.

"Students themselves are just going to have to pay a little more for the things they really want," Roberts explained.

If the SAFC gets the "rubber stamp" approval it expects from the faculty, students will probably have to make up the differences between SAFC dollars and the actual cost of many activities. In addition to the \$85 fee they pay at the beginning of the year, students will have to pay admission to films sponsored by the Bowdoin Film Society (BFS) and to more Student Union Committee (SUC) sponsored activities than has been the case previously. They may also be called on to cover gas and transportation costs for trips such as those taken by the Bowdoin Outing Club.

Out of the \$95,000 requested by clubs and organizations, the Committee has allotted about

\$65,000 in operating costs. Only "operating costs" were included in the 1978-1979 budget allocations. Clubs that hope to be funded for capital expenditures will have to ask for more money at a mid-October SAFC meeting. The remaining \$11,000 of the \$75,626 in the SAFC budget will go for various capital expenses and a "controversial" contingency fund of \$4,000.

(Continued on Page 3)

Seminars main topic as Profs debate Center use

by MICHAEL TARDIFF

Overheard before last Monday's informal "meeting of the faculty":

Professor A: "We're going to have a lot of talk, talk, talk..."

Professor B: "I'm not going to do any of it if I can help it..."

As it turned out, "Professor A" was right, and "Professor B" couldn't help it. And although it was the expressed intent of the President that the informal gathering of the faculty would avoid the distraction of decision-making and that open exchange of ideas on the future of the various Senior Center programs would be facilitated, a resolution of sorts was reached, by the fifty or so faculty members present in the Daggett Lounge.

Senior Center Council chairman Douglas McGee summed up the feeling of most of those who offered opinions on whether or not the Council's extraordinary power to circumvent the normal route for course approval should be retained.

"Whatever happens to the Senior Center Council," said McGee, "this (the task of planning and encouraging extra-departmental seminars) ought to be a function of some organ of the faculty."

In the course of the ninety-minute session, many of the people

Roberts, Zirinis triumph as 17 vie for 15 positions

by NANCY ROBERTS

It seems that political personalities and campus candidates have gone into the closet like so many dejected Red Sox fans. In yesterday's Executive Board elections, a meager field of seventeen hopefuls was narrowed to fifteen Board members.

Winning seats on the Board were: Terry Roberts '80, Basil Zirinis '80, Mike Carman '80, Mike Walker '79, Jung Eun-Woo '80, Amy Homans '81, Kevin McCaffrey '79, James Aronoff '81, Wanda Fleming '82, Tom George '80, Todd Buchanan '80, Carl Webb '80, Ed Lill '81, John Renzulli '79, and E.T. Price '82.

Terry Roberts, who received the most votes in the election, is optimistic about the future of the Executive Board and admits that its members will be faced with a lot of work this year.

"It will be difficult with so many inexperienced people, but I'm glad to see some new blood — I want to see it work," Roberts said.

This year's elections represent a marked decline in student enthusiasm to hold office. Two years ago, there was a wealth of interest in student government. With forty-odd aspirants vying for executive positions, a primary was necessary. One candidate even staged a write-in victory after being eliminated in the primary.

"Those days of primaries, write-ins and suspense have faded into a stagnant campus political arena

which barely attracts enough students to require an election," offered one student.

Peter Richardson '79, last year's Chair of the Executive Board spoke of the dearth of candidates: "It's unfortunate that there's so little interest, because I view this as a transition year in student government." He explained that the new Constitution which was amended last spring allows for greater flexibility in the Board's polling of student opinion. Richardson doesn't claim to know the reasons for this year's lack of participation: "It's indicative of the frustrations encountered last year in the Board," he said.

One of the two incumbents, Basil Zirinis '80, cited the new Constitution as a welcome change for the Board. A Student Assembly is no longer required once per semester; referenda may be used as an alternative means of obtaining a representation of student opinion instead of the poorly-attended "Town Meetings." Zirinis observed that the use of a referendum will also allow the Board to act immediately on many issues requiring student input, whereas in the past the Board has had to wait until enough issues had accumulated for a Town Meeting warrant.

Another new element in the Bowdoin political scene is the Bowdoin Union of Students (BUS), an open organization which ran a ticket of five members to the Executive Board. These five, along with the rest of the BUS membership, are concerned with "personal, political, and educational issues like Bowdoin's investments in South Africa and the distribution of decision-making power at the College," according to a flyer distributed by the group.

Jung-Eun Woo '80, one of the five on the BUS ticket, doesn't see these issues as outside the jurisdiction of the Executive Board. "The internal-external question is not valid; these issues

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INSIDE

Mix soccer, football, and a hell of a lot of spirit — and you get rugby. A report on how it's played here page 5

Cookies, candies, crafts and more; Brunswick's new Tontine Mall fills in the gaps on Maine Street page 3

A freshman offers his opinions on the Afro-Am and blacks at Bowdoin page 2



A topic of soaring interest: dance at Bowdoin. Complete details on page 4. Orient/Rosen



Faculty gathered in the Daggett Lounge last Monday to discuss the future of the Senior Center program. No votes were taken. Orient/Marcom

THE ORIENT

FRIDAY, SEPTEMBER 29, 1978

No more excuses

Last Wednesday night, the Afro-American Society sponsored a "study-break." Despite the attraction of free cider and doughnuts, only about four dozen non-Am members showed up in the two and a half hours the party was going on. It goes without saying that had the same cider and doughnuts been offered at the Union, more students would have shown.

The Afro-Am has a reputation for being a separatist organization. Most white students do not feel free to just drop in the Center and some even feel threatened by its presence.

Realizing this, members of the Am are trying to improve their relations with the campus and change their cloistered image. Tentative plans include an open meeting, the Am's first, geared for whites to educate them to the Society's ideologies and goals, and perhaps more open houses to encourage black-white dialogue.

If these changes do come about, the white students must meet them halfway. Let's just see if students who are given the opportunity to do more than complain will go out of their way to talk out the differences. Future Am events will be better publicized; there is now no excuse for not going.

Greatest good

This year we were all asked to shell out \$85, an increase of five dollars, as a student activities fee. This fee is apportioned among all the various student activities on campus by the Student Activities Fee Committee.

Obviously, the Committee cannot fund every group which claims a campus following. So we ask — why does it try? Presently, groups which have at best a limited appeal are funded while such groups as the Bowdoin Film Society and the Student Union Committee, which serve virtually the whole college, may be forced to start charging for their activities as a result of a shortage of funds.

We urge the Student Activities Fee Committee and the Executive Board to

consider how many people each organization serves in apportioning the funds they have pried from us. When it comes to funding, the main consideration should be the greatest good for the greatest number.

Downhill slide

While some campus activities may not survive budget cuts, there is still one free form of entertainment for students here — the annual race for the student government.

Consider the statistics. For fifteen openings, there are seventeen contestants. Seats on the Board used to go to winners. Now, all you have to do is show.

Depressing as those figures may appear, even more disheartening is the fact that last year's Board did not have a single senior on it; yet only two members of that underclass group felt the work is worthwhile enough to return for a second helping. Call it apathy, but the body politic is comatose.

The novelty of this year's race was BUS, the Bowdoin Union of Students. Its aim, members say, is "to improve the structural means of communication" here in our small community of individuals. The group is to be praised for resisting the "alternative" kick — alternative paper, alternative government, alternative campus — and for demonstrating a willingness to work through the already established form of government.

Those on the BUS say they are working for the same cause; thus to be effective, they must vote as a bloc. But such action does not serve to represent student opinion. Instead, it restricts even further the puny voice that students now have. And thus the effort "to improve...communication" is defeated by its own proponents.

So what's the beef? Just this, the responsibility-through-government kick has finally started into a downhill slide. It's decadent. People run for office to embellish their transcripts, blow up their egos and exhibit themselves. No one seems to care whether student government, for any purpose, is pertinent. The facts surrounding this election indicate it isn't. The really sad part of it is that if student government represented student opinion, there wouldn't be a student government. But there is.

OPINION

On race relations

by GEOFF WORRELL

Good feelings between the races are gauged by whether a hello is said emphatically or as a boring, routine courtesy. In my short stay at Bowdoin, I have come to realize that there is a kind of racial tension here. This tension stems from nothing tangible, but hides itself in ambiguity. This ambiguity is the status of race relations at this college. The understanding of race relations at this college entails understanding the importance of each element of the college community.

Although there has been marked improvement in relations between the races at Bowdoin in the past two years, the improvement has not been enough. Part of the problem is a result of the small number of blacks at Bowdoin. Three percent of the total student population is black. Without a certain "critical mass," the contact between blacks and whites can only be minimal.

There is also no substantial effort made to keep black students here who have trouble handling the work. Associate Director of Admissions Martha Bailey admits, "Sometimes we have let in black students who we feel might have trouble handling the work load here." If the Admissions Office takes these gambles, the administration and the faculty owe it to these to supply programs to help them adjust to the rigors of the Bowdoin curriculum. As a result of this negligence, 37% of the black students admitted in 1975 to the class of 1979 are no longer here.

The Admissions Office is doing several things to increase the number of blacks at Bowdoin. "We do have an Affirmative Action Program here. It's much like the Harvard Plan discussed in the Bakke Case," explains Ms. Bailey. All colleges, however, draw mostly from the surrounding areas. "There are very few blacks in Maine. The only other areas that we could draw from in New England are Boston and Hartford, and the busing problem in Boston has shut down, for the most part, our recruiting efforts there."

More black professors and administrators would also improve race relations at the college. Explains Dean of Students Wendy Fairley: "More blacks in positions

of leadership would help lessen the sense of isolation." At first, the idea of having people to look up to may seem a juvenile concern, but if given close consideration, it is seen that the need is crucial. Black professors and administrators would share some of the same views and concerns as the black students. They would share an understanding, to coin a phrase, of where they're coming from. Black concerns would be dealt with from a perspective that both black students and the administration could understand.

Because of the small numbers of black students and faculty members, the race problem is hard to deal with. There is, however, more that can be done by the small number of blacks here. The Afro-American Society is here at Bowdoin, to deal with improving perceptions whites have of blacks and blacks of whites. There is a catch, however, in the approach the Society can take. It is limited to dealing with the perceptions and uncertainties of a black audience. The issue of racial compatibility is, therefore, seen only through the eyes of one group. The interaction of two groups is the crux of the problem, and only with the interaction of two groups, can the ambiguity be clarified and then resolved.

Among the white students here, there is a feeling that the Afro-American Society is not doing all it could to enhance race relations here. The consensus is that "Blacks isolate themselves here." Whites, however, do not understand why blacks on campus are unified. When a group of blacks are having a conversation, therefore, whites do not feel comfortable joining in. The blame for this situation and the responsibility for its resolution lies mainly in the hands of the Afro-American Society.

The Society has been successful in bringing together the blacks on campus and organizing them into an influential group that looks after its own interests. The Society is trying to continue an intern program that is career-oriented. It also sponsors discussion and lecture series as well as parties open to the entire campus. The Am, however, has not adequately explained to the rest of the campus

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THE BOWDOIN ORIENT

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BEFORE AND AFTER: What a difference three months make! The Tontine Mall is getting ready for its official opening. Stores will include a ski shop, a card shop, a plant shop, a candy store and a bakery. Orient/Evans

New mall provides boon to Brunswick browsers

by ANGELA BARBANO

The rumors are true — a shopping mall has come to "downtown" Brunswick. Not to be confused with malls of the sprawling suburban variety, the Tontine Mall will eventually house fourteen specialty shops ranging from the sublime in candy to the last word in ski wear and equipment.

Built on the site of an old Brunswick landmark, the Tontine Mall derives its name from the hotel of the same name which burned down during the early 1900's.

John Dunn and his partner and co-developer, T. Ricardo Quesada, first conceived the idea for a mall in Brunswick almost two years ago. Actual construction began in April of this year.

Dunn and Quesada see several factors pointing toward success for the mall. First, in Dunn's words, the Brunswick community rests on a "stable commercial base" which is dependent on the College, Naval Air Station and town itself.

Secondly, the mall hopes to fill several "gaps" in the variety of services available along the Maine Street corridor. For instance, the absence of a quality candy store in the immediate area has been sorely felt by some. Tontine Fine Candies solves this problem.

According to Dunn, the vacant Goodwin Chevrolet Garage was chosen as a likely candidate for the mall as it was "the only part of Maine Street still utilized." The transformation of garage into shopping mall required a "substantial" but as yet undisclosed expenditure.

Dunn has been involved in similar renovation ventures in the past. As general contractor for The Exchange in Portland, Mr. Dunn oversaw the renovation of a series of warehouses in the Old Port section of town into small shopping malls.

Tontine Mall is designed for easy pedestrian access off Maine

Street. This design encourages pleasant browsing. Although the Tontine Mall contains an amazing scope of specialty shops, it retains a personalized atmosphere.

Some shops which have already taken up residence in the new mall are the Ski Stall (complete ski outfitters), Macbean's Audio and Visual, The Northeast Trading Company (specializing in government surplus), Downeast Hobbies and Crafts, Inc., Paperworks (a card shop), World Travel, Tontine Fine Candies, Habitats ("lifestyle" furnishings), and Artisans.

Still to come are the Bakery Project, a bakery carrying whole grain products, a small movie theater featuring second-run movies at reduced prices, and The Apple Tree II (a plant shop). A restaurant with a special wine and cheese carry-out feature is tentatively planned. Many of the above tenants have stores elsewhere in Maine, or have moved into the mall from outlying areas of Brunswick.

Unlike many of her fellow tenants, Marie Mallon, owner of Tontine Fine Candies, is a newcomer to the retail business. Coincidentally, she is the wife of Tom Mallon, Head of the Accounting Office at the College.

All the candies Mrs. Mallon sells are hand-made, with no preservatives added. After much searching, she located a candy distributor which hand dips its candies. "Hand-dipping of chocolate is almost a lost art," maintains Mrs. Mallon. In addition, candies of a jelly type are made from pectin, a citric acid derivative, instead of starch, which is usually the case. As Mrs. Mallon reassures her customers, "If candy can be healthy, this is it."

While many of the shops are already open for business, the official Grand Opening of the Tontine Mall will not occur until the pre-Columbus Day weekend.

Too many clubs, not enough cash

(Continued from Page 1)

Roberts and her crew intend to clamp down hard on capital expenses. "There has been no control over who spends how much," she said. "Each year, people keep coming back asking for money for the same things. They're just going to have to start taking better care of their equipment."

The Committee allocated money for this year's budget on the basis of "the availability of outside sources" to organizations, according to Roberts.

BFS president Steve Dunsy '79, who requested a budget of \$6,600 and received only \$4,500, does not like the idea of charging admission. But the Society will be forced to do so if it expects to continue its program schedule.

Encouraged by a BOPO poll last year, which showed that over 60% of the student body preferred film over other forms of entertainment, BFS had planned to show at least twice as many, if not more, than last year.

"Movies will still be cheaper around here than at Cook's Corner," according to Roberts. "If students don't want to pay, then they'll just show less movies I'm not saying this is going to be popular with the students, but the school just can't afford it."

Almost all of the activities sponsored by SUC in the past have

been free, except the annual big concert and a few campus-wide dances. Now, however, students may have to pay for more of them.

Members of several campus clubs will have to foot part of the bill for activities. Outing Club members, for instance, will be forced to make severe cuts in their scheduled program. The group operated on a budget of \$2,300 last year, \$1,300 from SAFC and another \$1,000 from an alumni donation. This year, however, they do not have the alumni money to work with and SAFC still gave them \$1,300.

"We had to raise our dues last year because equipment is so expensive to purchase and repair," Geoff Bush '79, the club president said.

"We were really disappointed last year when the Sun was getting all that money, and obviously wasn't amounting to much. But our club really has an active membership and there are lots of things we could have done with their money," Bush said.

The Sun will receive less than half its requested \$2,320 for production of two issues each semester. Their request, however, was for "total cost," according to Co-Editor Mike Evans, and did not account for the additional funds advertising might bring.

WBOR is one of the few organizations which will receive its full budget request. The Committee overturned a decision to cut the budget in half, when station General Manager Bill Berk informed the group that even though WBOR would not be "on the air" this semester, its operating cost would be virtually the same. Record purchasing, equipment maintenance, subscriptions to news services, and training sessions are on-going expenses.

Despite minimal budgets of many major organizations, students will still have to supplement SAFC funding in one way or another.

"There are just too many organizations and not enough money," Roberts said.

The SAFC has the power to allocate funds, while the Executive Board of the student government grants charters to campus organizations and thereby authorizes them to apply to the SAFC for funding.

With all the dissatisfaction among clubs, discussion of the revocation of club charters may very well become an issue when the Executive Board begins work.

"I think if there is enough pressure on the board from the student body, that some charters will be revoked," Roberts said.

LETTERS

Confused

To the Editor:

There's this new "Security Shuttle" on campus which I haven't figured out yet. Do we need it:

1) To go with the state trooper uniforms of our Security squad?
2) Because, under the old system, it was possible to divert Security by calling for a ride from the library while breaking into Cleaveland Hall to make a batch of speed?

3) Because a walk of five (and in extreme cases, ten) minutes does a job on the soles of our Dockside and Bean's boots?

4) Because snow makes the Brunswick area impassable?

5) Because Financial Aid had to create a few new jobs?

6) Because of the sparse use of the system last year after midnight?

7) Because the few nights last year when the shuttle service couldn't handle the volume of requests created terrible hardships for the Bowdoin student body?

8) Or because the presence of Security was not sufficiently imposing when the car provided taxi service for the campus?

These and other justifications I have heard are unable to convince

me that the shuttle service is anything but an unnecessary luxury. And such luxuries, I thought, would be trimmed from, rather than added to, the budget as we tighten our belts.

Thanks for the gesture, Security, but I can walk back to the Harpswell St. Apartments. If you fear I'll be attacked, give me a few more lights along the way. But why add another set of wheels when one set was enough?

Sincerely,

Chuck Goodrich '79

Clarification

To the Editor:

Your article on Bowdoin's new registration system (September 15, p. 4) misquoted me. I did not say that it benefits no one or that it provides the illusion of choice. What I said was that Americans often settle for the illusion of choice and that Bowdoin students should also think of other ways in which course selection choices might be improved: more complete course descriptions, especially total course requirements, course enrollment controls, and curriculum development.

Daniel W. Rossides
Department of Sociology

Crude joke

To the Editor:

Groucho Marx once asked a woman why she chose to have twelve children. "I love my husband," she answered.

"Well, I love my cigar," replied Groucho, "But I take it out of my mouth once in awhile."

This story has no relation to the rest of this letter except to show that the Student Activities Film Committee reminds me of a crude joke.

The actions taken over the past year by the SAFC defy rational explanation. I would like to describe some of their "logical" quantum leaps and explain their impact on the Bowdoin Film Society and the Bowdoin student.

The current budget of the BFS allows us to show only six films per semester. We have already shown one-third of the program. It is going to be a long, cold, lonely winter. Pass the cigars.

The BFS appeared before the SAFC to request more money for films. Using the B.O.P.O. poll and the reactions of the students who attended the first two films (4 1/2-packed houses) as leverage, we presented a schedule of twenty films for next semester. The committee decided in a near-

unanimous vote to give the BFS less than twenty percent of the budget increase needed to show these films.

The explanations that they have given for their action are about the funniest things I've witnessed since Paul Sylvester and company tried to demolish the stage of Pickard Theater using Ruth Fugler as a wrecking ball. The SAFC claims that BFS should charge admission to the films in order to compensate for the budget insufficiency. This is in direct contradiction to what the SAFC stated to BFS less than six months ago. Terry Roberts, the present chairman of the committee, is well aware of this inconsistency, as she served on SAFC last year.

The old policy ensures that students would not have to pay twice for student activities. It provides a Blanket Tax for the funding of all events. The annual fee of \$85 is designed to cover the costs of movies, concerts, lectures, and athletic events. A recent policy change will force certain organizations to charge gate admissions. BFS, Masque and Gown, and certain SUC functions are the primary targets.

I am confident that the BFS can make a profit by charging students. The demand is there.

The students are willing to spend their money on film. For this reason, the SAFC should act in the interest of the students and allocate student money for film. BFS should not have to charge.

The SAFC has decided on two better ways of spending their funds. One is the Sun. I had hoped last year that we were prepared to put the Sun behind us, call it a failure, and move on. The SAFC once did its part by eliminating the Sun's budget. The Executive Board was too timid to drive the stake through its heart by revoking its charter. Now, we see it again rising from the crypt and SUCing \$1,800 from this year's committee. The grant for the Sun is twice the amount which the same organization spent last year. It is now meant to provide a trial run. Surely, \$1,800 is more than enough to prove they are needed or even wanted.

The funding for the radio station is also questionable. WBOR received a budget increase over last year despite the fact that they will be operating for only half of the year. It seems that they are doing every expensive thing a radio station can do except serve its function.

Other aspects of the SAFC
(Continued on Page 6)



Here are just a few of the sixty or seventy reasons why great funding is currently sought in support of the Bowdoin Dance Group. Orient/Rosen

Nukes out as students search for superior energy alternatives

by LAURA HITCHCOCK

College students are often accused of living in ivory towers, and when the subject is nuclear power, Bowdoin students are no exception. Many local scholars probably don't even realize the campus sits within 25 miles of one such power plant, Maine Yankee, in Wiscasset.

The real problem, however, according to Todd Buchanan '80, is that students have no conception of the impact nuclear power may have on their lives. Buchanan led an informal discussion on the hazards and costs of nuclear power last Sunday at the first organized meeting of Bowdoin's anti-nuke group.

Described as "a sophisticated way to boil water," nuclear power is a method by which uranium is split into radioactive isotopes, releasing a tremendous amount of energy which heats water and turns turbines, producing electricity.

Although it sounds simple, in fact there are many problems associated with the process which many people don't realize. For example, there is no completely safe way to dispose of the process leftovers, which remain radioactive long after they have been used. "The waste is transported to a place far away from the plant, or it is stored in tanks at the plant," said Buchanan. "Either way, there is a danger of leakage and contamination." He cited a

number of cases where contamination occurred at plants when radioactive nuclear waste leaked from containers. The increased risk of leukemia and cancer in areas where leakage has occurred is documented, he said.

In addition, the country's needs for electricity are overestimated, he said, citing a report issued this year by the National Committee on Government Operations. The report, released in April of this year, said that although an early study by Public Service stated that the public need for electricity would be 13,000 megawatts by 1985, a later study commissioned by New Jersey showed that the need actually would be less than half of the original estimate.

"Proponents of nuclear power often say that in order for the economy to grow, energy consumption has to grow at a comparative rate, which is false," Buchanan declared. As proof, he offered evidence from an assistant to California governor Jerry Brown, Wilson Clark, who reported that although there was a 50 percent decline in California's electricity growth rate during 1977, personal income in the state increased 12.5 percent, and nearly 500,000 new jobs were created.

In addition, the Energy Policy Project of the Ford Foundation concluded that reduction of the rate of energy growth, by as little as two percent, through more efficient use of energy, would save

by TOM GLAVE

Not until recently has dance at Bowdoin received much attention, due to a lack of interest among a large sector of the student body as well as a constant lack of necessary funds for good, safe equipment. This year, the Bowdoin Dance Group is showing fine form in modern/balletic dance technique, prodded by Ms. June Vail, the director of Bowdoin's dance program.

The Dance Group has three weekly classes, one in basic

technique, one in creative and the other in advanced form. If all goes well, the College may expect a major performance at the year's end as a result of these efforts.

This semester, the Group is operating in the Morrell Gym's Multi-Purpose room as well as the gym itself. The Multi-Purpose room is below par for dancing because of its concrete-based floor and dearth of wall barres; the gym is unsuitable due to its large size and lack of mirrors. There has been talk of converting the Multi-Purpose room into a locker room for women, and, as the year progresses the gym will become more occupied with the basketball team.

Still Ms. Vail is optimistic, looking back at what she and Bowdoin's dance group have done.

"Dance is an intellectual as well as a physical thing," she says. "It gives people confidence in their own ability to create...to work cooperatively and competitively with other people."

Despite the fact that one would not think of Bowdoin as a place which shapes and produces dancers, there is evidence to the contrary. "A great many graduates from here," Ms. Vail declares, "have gone on to professional dance companies, to become dance teachers and critics." This fall, sixty to seventy students signed up for the Bowdoin Dance Group.

Ms. Vail, among others, would like to have other genres of dance available here, i.e. ballet, tap and jazz. In this wish she is not alone, for Dean of the Faculty Alfred Fuchs claims to have an interest in seeing more dance at Bowdoin.

"I'd like to see the dance program become strong," he asserts. "We invest time and energy in athletics, and I'd like to see dance flourish." Ironically, according to Dean Fuchs, there are no funds in this year's budget

the country \$300 billion by the year 2000.

Other statistics also show that nuclear power is more expensive than other energy alternatives, including solar, wind, biomass and coal, he said. The government report estimated that construction of a typical two unit plant over ten years, ending in 1989, would approach \$3.75 billion. "Those figures don't even include costs to dismantle the plant, which must be done about 40 years later," he explained.

Buchanan pointed out the government report again, which said: "... if an aggressive effort were made, solar energy could produce most of this country's heating and hot-water needs, and even its electrical needs, at competitive prices in the near future." A report from Michael Antal Jr., a Princeton physicist, indicated that hydrogen produced from organic matter could appease almost half of the present energy demands of the U.S.

Probably the most terrifying aspect of nuclear power is the risk it runs to human life and property. "In the worst possible case, a failure in a plant could cause property damage in the area of \$17 billion, in addition to tens of thousands of deaths," he said.

So why, in light of the evidence, has the Carter administration recommended the construction of 75 more nuclear power plants before 1985? Buchanan believes utility companies are afraid of decentralization which would occur if alternate energy sources were used. "Right now, the utilities have their rates set by the government, and those rates include guaranteed profits. The more the capital costs, the greater the profit."

But before people can be expected to react against nuclear power, Buchanan believes they must be made aware of all aspects of the energy source.

The group's next meeting will be Sunday at 8 p.m. in Lancaster Lounge, when there will be a discussion of Amory Lovin's article, "Energy Strategy: The Road Not taken," which is on reserve at the library.

to provide for new facilities in the dance program, facilities sorely needed.

"We need a better practice room, wooden floors, mirrors and barres. There is space in the athletic department that might be utilized. And I suppose that one day we may want to raise the question of dance for credit," says Fuchs.

This fall, the Bowdoin Dance Group will be sponsoring the 1978 Dance Films Series, entitled, "The Art of Doris Humphrey." The series starts on the fifth of October and continues every Thursday thereafter into early November. In addition, on Thursday, October 26th, Ms. Ernestine Stodelle, an instructor of dance at Yale and once a dancer of the Doris Humphrey Company, will present a lecture and master class in Humphrey technique. Ms. Stodelle will also visit Colby. More dance-related events will follow, as the Pauline Koner Dance Consort, a company of ten dancers, will be in residence at Bowdoin during the week November sixth through tenth, with a special evening on November ninth, all at the Pickard Theater. The residency is being partially funded by Bowdoin, Bates and Colby as well as the Maine State Commission on the Arts and Humanities.



Low key faculty discussion outlines SC pros and cons

(Continued from Page 1)

program.

It was pointed out that the Council is presently operating under a faculty decision dating back to 1972, the last time the faculty considered the question of whether it was necessary and proper for a body other than the Committee on Curriculum and Educational Policy (CEP) to approve courses offered for academic credit at Bowdoin. At that time, it was determined that SC seminars should be relatively small courses, treating matter distinctly different from the rest of the curriculum. The seminars were to be innovative and experimental in format, emphasize independent study of the subject, and be of an interdisciplinary or extra-departmental nature.

Some professors pointed to "notable failures" in the Council's offerings in past years; others applauded the use of adjunct faculty to teach the seminars as an apparently inexpensive way to

supplement Bowdoin's curriculum.

President Bill Enteman, who had suggested both the meeting and its topic, perched on the arm of a chair near the front of the room throughout the meeting. Enteman avoided participating to a significant degree in the discussion, explaining that he was interested in hearing what faculty members were thinking on the matter.

Whether the opportunity to discuss the issue of the future of the Senior Center and its Council outside of a formal decision-making meeting will speed the process of resolving the matter in the months to come remains to be seen. But it seems safe to say that nearly all of those who will sit in Massachusetts Hall when the time comes to vote will share the sentiment expressed by Professor Paul Hazelton: "What we need is a strong statement about what should be in the structure... if we can't decide what should be in the structure, we might as well just turn off the lights and go home."

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Ruggers go for suds 'n scrum, organized mayhem can be fun

by ROBERT DeSIMONE

Opponents of this hybrid mixture of soccer and football assert that its players are clearly affected by brain damage. Proponents disagree. "Just because we dress up in black suits and chase around overstuffed footballs doesn't mean we have a few screws loose," defends Brian

game deserve more attention. The scrum or "ruck" is formed when the eight forwards on each team line up in three rows and shove mightily against each other. The object is to force the other line back so as to gain possession of the ball, which is thrown in between the opposing lines.

When the ball is knocked over

over the goal line. A conversion, worth 2 points, is attempted by a place kick from any distance from the goal. A drop kick goal, worth 3 points, is simply a drop kick over the uprights, while a penalty kick goal, also worth three, can be scored only upon the award of a major penalty.

What, then, is the big attraction to rugby? Undoubtedly, it is what Dr. Roger Howell, former rugby player and coach who was "carried off the field twice in England" and who decided that his playing days were over after he'd broken his ribs for the third time, describes as "...the aftermath." Rugby tradition has it that after every match the home team will provide entertainment, usually in the form of a keg of beer. Howell explains, "This is a significant part of the day's undertaking, a great tradition in the rugby world."

It is said that only half the game is over at the final whistle. Regardless of who has actually won the game, it is still possible for the losing team to redeem itself by drinking its opponent under the table. The raucous after-game celebration, often lasting as long as the match itself, is accompanied by the rendition of thought-provoking, tradition-ridden songs.

The rugby club, which really didn't start until the early '70s at Bowdoin, has gotten under way in full force this year. "We're a self-perpetuating group," explains Ben Baker '79. People are affiliated with rugby because they like the

Frat initiates go too far; houses incur punishments

(Continued from Page 1)

semester," explains Chris Messerly, president of TD. "It involves no campus-wides and no parties; that word is not defined by (Dean of Students) Wendy Fairley's office. The statement about initiation requirements is left very vague. The Deans can take it any way they want to. So, we're going to have to be pretty careful."

According to Steinbrueck, the Judiciary Board was "unwilling to qualify what 'parties' meant. There's no means of enforcement. It doesn't mean we're going over there to marshal the activities of the house."

Messerly, however, feels a pinch. "Wendy Fairley and the Judiciary Board are tightening screws. She's made it clear that she doesn't like the frats. She and the Deans are extending their boundaries. Some alumni are formulating a number of letters to that effect."

"Five or six years ago the College couldn't do anything to a frat. If someone from a frat got in trouble at home I wouldn't be surprised to see Wendy Fairley do something about it when he came back to school. Some action must be taken before they get out of control," Messerly said.

Steinbrueck disagreed: "The Administration stays out of it for the most part. They're present throughout the proceeding and may offer comments but are not usually solicited for judgement. Dean Fairley sometimes tells us the views of the administration but she doesn't influence our

decisions. She oversees the whole process. The administration usually accepts the recommendations of the Judiciary Board."

TD is not the only campus fraternity to stand before the J. Board this year. Beta Theta Pi has been placed on probation for this semester, but for different reasons.

"Some of the neighbors," Steinbrueck explains, "were extremely irate over activities of rush week but — more importantly — they were (also) upset over years of problems with the Betas. Two were quite upset and wanted to close the place down."

The neighbors complained primarily about noise in the wee hours of the morning and the large amounts of garbage cluttering the area after parties. Because Beta sits in the midst of a residential area, the problem is not new. The Dean of Students placed Beta on a semester's probation last year for the same reasons.

"The probation means no parties, no garbage," notes Steinbrueck. "It was unqualified — the same as TD. Technically, they can still have parties, but no noise."

"I think it was fair," said Paul Devin, president of Beta. "We've had a neighbor problem for the last few years. The neighbors are important. We've got to respect their opinions."

"We can have no campus-wides or live bands, but we can have parties within the house. We have to have a person out front to make sure everything's under control."

Closed circuit covers libes; potential thieves warded off

by WALTER HUNT

It's called Automated Buildings Systems Control, and its most recent 'phase' is going to cost Bowdoin College \$128,000, says Physical Plant Engineer Dave Barbour. The new Phase 3 improvements will include more computerized equipment for Security, an integration of all fire-alarm systems on campus and a new television monitoring system for the Special Collections Suite and the second-floor display cases.

Increased concern on the part of library officials about possible theft of valuable library materials led them to repeatedly request appropriations for such devices in the last five years, says Mr. Arthur Monke, Head Librarian of the Hawthorne-Longfellow Library. Five years ago, a set of Audubon folios valued at close to \$350,000 was stolen from its display case in the library of Union College. The H-L library also owns Audubon prints, but is unwilling to display them — in fact as not displayed them since that theft.

Questioned as to whether he thought the security situation was the same here as there, Monke indicated that in respect to such valuable items as Audubons and those materials kept in Special Collections, the answer was yes. "The installation of these cameras is not to prevent the taking of books without checking them out; that's petty-theft. Our concern here is with grand larceny. It doesn't matter where the valuable items are."

"There's a need for real security," he said. "For the past five years we've been asking for funds to do this. Some years ago

we had prints of Andrew Wyeth from the *Saturday Evening Post* cut out, and there are things from Special Collections that vanished three to five years ago. Under this system, if anyone tries to tamper with the cases, or deactivate the cameras, the alarm goes off.

"We're always concerned about the 5% of the time when someone's just not watching — for instance, if Mrs. Hughes, the Special Collections librarian, is in the back room for a moment. This way, someone is watching 100% of the time: either at the circulation desk, or at Security in Rhodes Hall. The chances are fairly small for anything being stolen; but if something is, the first question will be: 'Why weren't proper security precautions taken?' That, perhaps, sums up why we're doing this."

Professor LeRoy Greason, who headed a special Committee on Security for the Governing Board last spring, remarked that questions concerning the new security devices were "the first he'd heard of them."



This camera is ready to catch book-snatchers in the act. Orient/Marcom



Rugby is a game of skill and coordination. Here, ruggers vie for possession of the ball. Orient/Yong

Cook '80, one of the sport's misjudged participants.

The Bowdoin Rugby Club, euphemistically referred to as the Bowdoin All Blacks, is a decorous group of twenty-five young men who meet three times a week to promote "college camaraderie." Bob Terrill '79 explains, "We're just a club sport, but we've got one hell of a lot of spirit."

Those who turned out last Saturday to watch the All Blacks in action against Maine Maritime Academy realize that rugby can be a difficult sport to understand. In many respects, rugby is very similar to American football. Played on a field 120 yards long and 75 yards wide, provided one that large can be found, the game consists of two 40-minute halves with a rest period in between.

At the start of each half, play gets underway with a place kick from the mid-field line. Once the ball is in play, it may be carried, kicked, or thrown, but cannot be knocked forward with the hands or arms. Players on the offensive team must remain behind the man with the ball. If an offensive man does get ahead of this man, he is considered offside.

Fifteen men, usually in various stages of disability depending on how far along the season has progressed, comprise the rugby team. The fifteen include eight forwards, a stand-off half, four threequarter backs, and a fullback. The forwards see heavy action in a "set scrum," which is similar to our "scrimmage."

Several idiosyncrasies of the

the sideline into the area rugby players call "touch," it is brought back into play by a lineup. The forwards of both teams form parallel lines across the field at the spot where the ball went out. The ball is then thrown back in, while opposing lines of forwards jump to gain possession of it.

No blocking is permitted in rugby. Two men trying to gain



Ruggers jam in scrum. Apparently, the object is to maul the other team. Orient/Yong

possession of the ball can shoulder each other aside, but nothing else is allowed until one has definite possession, after which he is fair game for tackle. Substitutions, as well, are not allowed in rugby. If a player is injured, the team must play one down.

Scoring, very briefly, can be achieved by a "try," a conversion, a drop kick goal, or a penalty kick goal. The try is worth 4 points and is scored by touching the ball down

people and they like the game." Since the team is uncoached, it is often a case of "the blind leading the blind," according to Neil Moses '80, another club member.

Nonetheless, the Bowdoin All Blacks face a grueling six-game schedule. In the next several weeks, they will meet U. Maine at Orono and Maine Maritime Academy, both away. On Saturday, October 14, the club will come back home to face Bates

Incumbents lead pack as only two are eliminated

(Continued from Page 1)

do affect Bowdoin students." Another BUS candidate, Mike Walker '79, sees the Executive Board as a lobbying tool which hasn't been used effectively. Says Walker, "Our function on the Board will be a representative one. A lot of people view the Executive Board as powerless, but we want to explore how decisions are made and use this lobbying power to its full potential."

Afro-Am must clarify goals to aid campus race relations

(Continued from Page 2)

what it is trying to do. The white faction of the campus does not realize the importance of these programs to blacks, and why their implementation breeds unity among the black community. Whites do not understand why blacks on campus stick together, and so they cannot accept it.

Blacks will have to take the first step. The Afro-American Society will have to educate the rest of the campus to its goals and to its

ideology. The Society works as a forum for black student thought; all of the important views of black students at Bowdoin have been gathered. The next step is to disseminate them among the College community. The views of blacks on campus not only have to be available, but publicized and understood. Otherwise, hello will be the only gauge of race-relations at Bowdoin, and the ambiguity will remain a barrier for any further understanding.

Grid Bears drop opener, seek rebound at Amherst

(Continued from Page 8)

The Trinity defense stiffened, and the Polar Bears were forced to punt. The Bantams then drove 59 yards on two plays, capped by Foye's 55-yard scoring toss to McNamara.

"That was the turning point," Lentz indicated. "Up until that time, we were able to stay in the same game plan. That touchdown made it difficult to stay with the same plan."

"The fourth quarter opened with the Bantams in possession. Led by McNamara's three receptions for 55 yards, the guests covered 64 yards in eight plays.

"We did not function well or execute well in the second half," said Lentz in assessing the defeat.

On a more positive note, Lentz was encouraged by the play of some Polar Bears. He listed Scott Baker and Bob Stevens as standout defenders. "And John Blomfield was our best defensive lineman," acknowledged the coach. On offense, Lentz applauded the efforts of Kinkel and Dan Speers, who led the team with four receptions. "I thought he did a nice job, blocking real well," said Lentz of his sophomore tight end.

Assistant Coach Mort LaPointe scouted next week's opponent, Amherst, on Saturday. According to Lentz, "The Lord Jeffs are big, strong, and show a lot of power. They balance their attack well, and the defense is active. We will have to play very good football to beat them." That game will be played at Amherst.



Quarterback Rip Kinkel scrambles toward the Trinity goal line. He was injured on the play, but Bruce Bernier assumed control and led the Bears to their lone TD. Orient/Evans

Both running teams defeated

by BILL STUART
and DEIRDRE OAKLEY

It was a lean day for Bowdoin runners, as both the men and the women were crushed last Saturday.

Orono whips men

The men's cross country team experienced the agony of defeat Saturday when they were easily handled by the University of Maine-Orono. The loss was the squad's first setback of the season after two victories.

Greg Kerr '79, the team captain, led the Polar Bears at the UM-O meet with a 12th place finish, just under two minutes off the winner's pace of 28:04. Tom Mitchell '80 (14th) and Tim Guen '79 (17th) were the only other Polar Bears in the top twenty.

The squad will again take to the road on Saturday, meeting the Bobcats of Bates in Lewiston. The next home meet is on October 4

against Colby.

Women defeated

For the second straight meet, the women's cross-country team ran into a surprisingly strong opponent and were beaten soundly. This time it was the University of Maine, Orono, who did them in, 17-37.

Bowdoin's top finisher was Jane Petrich '82 who crossed the line fourth overall with a strong time of 23:40. Following close behind were junior captain Evelyn Hewson, who finished sixth, freshman Brenda Chapman, who took eighth, freshman Deirdre Oakley, who finished ninth, and senior Jenny Green, who crossed the finish line tenth.

The team's next meet is its only home match. It is against Bates and will be held at the Brunswick Golf Course at 3:30.

Booters silence critics with upset victory Saturday

(Continued from Page 8)

half for Bowdoin, but it was freshman Kwame Poku who collected the day's lone goal, late in the period.

Captain Ralph Giles gained control of the ball in the corner and sent a cross towards Poku, who was 20 yards in front of the Springfield net. Poku took the ball in mid-air and promptly volleyed it into the goal for the margin of victory.

On Wednesday, the Bears traveled to Waterville, hoping to add to their victory column, only to be frustrated by an aggressive Colby team. The Bowdoin defense provided the only bright spot in the scoreless deadlock, successfully holding Colby scoreless. Kennedy was again flawless in the nets, making eight saves for his second straight shutout.

Bowdoin's attempts at a short passing game were repeatedly frustrated by a hustling Colby opposition. "Against Springfield we played like we wanted to win ... we never let up. When we played tough the breaks came our way," junior midfielder Gordon Linke explained. "That was missing against Colby."

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DID YOU KNOW that Charlotte Cushman '81; Eileen Lambert '81; and Nickie Beisel '80, were all singing Christmas Carols in the dinner line at the Moulton Union the other evening supposedly to remind all Bowdoin travelers that for those planning their advance holiday flight reservations, it's really "Christmas in September"?

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Alums disappointed

Trinity tames Bears, 34-6

by BILL STUART

Blame it on the schedule-makers. When Bowdoin expanded its football schedule from seven to eight games three years ago, Trinity was added. Each year since, the Polar Bears have opened against the Bantams. And each year Trinity has come out on-top. This year, the visitors put a rude damper on an otherwise gala Alumni Weekend with a 34-6 triumph over the Polar Bears.

After stopping the host's first series of downs, Trinity marched 60 yards for the game's initial score. In the drive, halfback John Flynn gained 41 yards on 10 carries. Senior quarterback Mike Foye capped the drive with a two-yard scoring toss to split end Pat McNamara. Don Jacobs' conversion made the score 7-0.

Bowdoin fumbled on its first play from scrimmage after the kickoff, and the Bantams defense recovered. From the Bear 27, Trinity struck paydirt on four running plays. Flynn gained the final 11 yards on two carries,

including a 2-yard scoring run. Jacobs again converted, upping the margin to 14-0.

After several exchanges, the Bowdoin offense suddenly began to function smoothly. Led by the running of quarterback Rip Kinkel and tailback Trip Spinner, the Bears marched 72 yards in thirteen plays in a drive that took 6:12 to complete. Kinkel suffered a minor ankle injury late in the drive, but sub Bruce Bernier entered the game and kept the rally going, handing off to fullback Tom Sciolla for the score. A poor snap from center denied Alfie Himmelrich a shot at the conversion, but Trinity was called for a penalty on the play. With the ball on the one-yard line, Coach Jim Lentz decided to go for two points. The attempt failed, though, when Sciolla was stopped by the heart of the Bantam defensive line. Bowdoin trailed at that point, 14-6, a score that would stand up at the half.

Bowdoin fans were optimistic at the half. The team had put

together a long touchdown drive late in the first half, and it appeared that the offense had finally come together. "I thought at halftime that we were going to move," said Lentz. Little did he or the fans know that the worst was yet to come.

Guests explode

The second half belonged to the visitors. Or more specifically, it belonged to Foye, Flynn and McNamara. With five minutes gone in the third quarter, the Bantams received the ball at the Bowdoin 46. Trinity marched to the Bowdoin one, from where Chuck Welsh hurdled over the top for another score.

(Continued on Page 7)



Senior safety Andy Minich dives in to assist on a tackle against Trinity Saturday. It was a long afternoon for the defense, which surrendered 384 yards. Orient/Yong

Field hockey team overmatched; powerful UNH inflicts 7-0 defeat

by GEOFF WORRELL

They were completely outclassed. It was a small New England college against a Division I university. High-powered University of New Hampshire mastered the Bowdoin stick-handlers last Tuesday, 7-0. "We played better against U.N.H. than we did against Farmington" (a game Bowdoin won 4-0), explains Karen Brodie. The U.N.H. players were faster, better passers, better stick handlers and played a style of game which the hosts weren't ready to deal with.

The University of New Hampshire is renowned for its field hockey prowess throughout the country. Its field hockey program involves recruiting and a high-powered, pressure-oriented, emphasis on winning. A Bowdoin team can't be expected to win against a team with this type of program. Making a game of it is all that could be expected from the stick-handlers, and although the score doesn't indicate it, make a game of it they did.

The U.N.H. goals came at the end of each half, three in the first half and four in the last two minutes of the second half. Both barrages were caused by a lapse in concentration. Against any other team, Bowdoin may have been able to get away with them, but U.N.H. took advantage of the

Bowdoin dry spells and turned an otherwise well-played game into a rout.

"The first five goals were good ones," recalls Bowdoin goalie Sharon Grady. In a game where it was apparent that Bowdoin was completely outclassed, the stick-handlers put in their best efforts. The goals were mainly a result of the U.N.H. scoring machine. Bowdoin allowed no shots to be taken at point blank. A couple of the goals were screen shots. Others were well-placed angle shots. Grady, who is a rookie at the goalie position, learned a lot from the experience. She had never experienced a scoop shot before. The one she did experience in the game landed in the right corner of the net. The two fresh-

men, Eve Corning and Caroline Hariston, played the entire game. They too learned the proverbial hard way.

This week was a learning experience for Bowdoin's field hockey team. Last Saturday, the stick-handlers lost to Southern Maine, a team most players felt they should have beaten. There was no hustle displayed by Bowdoin. "We were looking forward to UNH and we didn't get psyched for the game," explained Brodie.

Coach LaPointe commented after the victory over Farmington that there was a lot more work to be done. Although the 1-2 record doesn't show it, the team has prospered from last week's experiences.



They could leap high in the sky, but the Springfield could not muster up enough offense to knock off the Polar Bears Saturday. Orient/Evans

Booters stun Springfield, 1-0

by NED HORTON

Three goals, two victories, and one tie. It sounds unbelievable, but this year's soccer team has averaged just one goal per game while going undefeated. In fact, the Polar Bears have scored just one goal in the past two games, but still have managed to avoid defeat in compiling a 2-0-1 record.

Picked to be no better than an average team this year, the Bears have surprised everyone with their play thus far. Much of the credit for the fast start goes to teamwork, dedication, and a solid defense highlighted by sophomore goalie Kevin Kennedy.

"I figured it would take us a few games to get organized," offered Coach Charlie But. "Our inexperience has shown, but I can't complain; we've taken three games without a loss."

Big upset

The most satisfying game was a stunning 1-0 upset of Springfield before an Alumni Day crowd. The victory was only Bowdoin's second conquest of Springfield in 25 years, and was enough to rank the Bears 13th in the New England soccer poll.

Springfield did not lie down and play dead, though. Instead, the visitors put heavy pressure on the Bowdoin net. Goalie Kennedy rose to the task, however, and prevented Springfield from gaining the advantage early in the game.

The hosts then began to get their offense in high gear. Sophomore Mike Collins led the charge midway through the first

(Continued on Page 7)



The field hockey team found the going rough against powerful UNH Tuesday. The Bears went down in defeat, 7-0, at Pickard Field. Orient/Rosen

Women netters top UM-PI; then are routed by Wildcats

by NORMA THOMPSON

After edging U.M.-Presque Isle in its first match of the season, the women's tennis team was soundly defeated by the formidable UNH squad. The Bowdoin women reacted nervously at first to Presque Isle's soft-hitting game, but they were finally able to overcome this weakness to notch their first victory. Unfortunately, UNH displayed no such lack of power, and Bowdoin was quickly handed its first defeat.

Of Bowdoin's twelve varsity players lined up against UNH, five were freshmen. Interestingly, there was at least one freshman behind each of Bowdoin's victories. Kathy Lang joined with junior Chris Chandler for a decisive win in doubles, and both Sue Caras and Dottie Diorio emerged as singles winners.

Top Players

At the top of the varsity ladder this year is junior Meg McLean. Captain Meredith Miller, returning from a year abroad, currently holds the number two position.

Nina Williams and Eileen Pyne complete the roster of the starting singles players.

The freshmen doubles team of Lisa Kenler and Dinah Buechner and the senior doubles team of Olivia Byrne and Linda Boggs will be depended on to provide depth for the team. The coach of the women's team, Ed Reid, will also have the support of a strong junior varsity team. Ladder matches between all members of the tennis team will conceivably alter the roster.

With the notable potential of the 1978 team, Coach Reid anticipates possible improvement from last year's 5-4 performance. Pointing to the stiff competition which lies ahead for Bowdoin, and to the significant inexperience of the team, Reid has classified this fall as a building season. But regardless of how Bowdoin fares in the coming matches, Reid has high hopes for the future. "We are going to improve," stated Reid. "How much depends on how hard the girls work, but we are going to improve."

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NUMBER 4

Foreign studies loom closer for Watson hopefuls

by LAURA HITCHCOCK

Ever wish you could travel wherever you wanted, experiencing everything that traditional schools don't provide?

Four Bowdoin students may have that chance next year, if they are fortunate enough to excel in national competition for a Watson Fellowship. Awarded annually to a select number of seniors from forty colleges throughout the country, the fellowship provides up to \$11,000 in funds to pursue one year of studies in any area of special interest to the student.

Chosen by a three-member board were: Peter Getzels '77, Steve Dunsky '79, Mark Harrison '79, and David Mehlman '79. The four will be competing nationally for excursions into the countries of their choice. The four were selected as Bowdoin's nominees out of a total of 36 applicants, on the basis of both a one-page proposal describing their intended studies, and a short interview. Submitted proposals included everything from spending a year sailing on the ocean to the influence of astrology in Africa.

"Watson Fellowships have a reputation for freaky programs, but it's really in the eye of the beholder," said Dean of the College Paul Nyhus, who with Senior Center Director Gabriel Brogyani and Steve Rose, Senior Class president, chose the nominees. "One of the national winners last year proposed a walking tour of the pilgrimage trail from France to Spain. To some, that might seem freaky. To

(Continued on Page 6)



Mimes Bob Lawson and Jerry Prell were interrupted last Saturday night while performing their "Illusions of Fantasy." Approximately 125 persons evacuated the Daggett Lounge after the fire alarm sounded. Orient/Yong

Alarms tested

Detectors trigger concern

by ANNE MARIE MURPHY

Twice this past weekend, the fire protection system of the College's Senior Center was put to the test. One test it passed. The other, it didn't.

On last Saturday evening, September 30th, a fire alarm not only forced the approximately 125 people who were watching a mime presentation in Daggett Lounge to leave the building but also summoned the Brunswick Fire Department to the scene. When

they arrived at the Senior Center and rushed up to the sixteenth floor (the origin of the alarm) they found three exchange students calmly cooking sausages and lobster for several visiting friends.

"They said, 'What's going on?'" explained Lynn Harrigan, a senior intern who rushed up the sixteen flights of stairs when the alarm went off, and I said, "It's a fire alarm."

The alarm was triggered by smoke from the frying sausages.

The smoke detector on the sixteenth floor is located five steps away from the stove.

On the day before that, in the same building, an unplugged, but still-hot iron tipped over onto a mattress, causing the foam stuffing to burn and smoke. It burned a two-foot hole in the mattress and filled the room with foul-smelling fumes. The smoke detector never went off. It is situated two fire-proof doors away from the bedroom in the stairwell.

"A fire in a bedroom would spread into the entire quad before the smoke sensor would go off," said Harrigan. "It's not the fire, it's the smoke that would kill you first. Before the alarm sounds, everyone in the quad could be dead. The sixteenth floor is the only floor that the smoke alarms would go off on. All of the quads are fireproof. Any fire within the quad would be self-contained."

"I kept looking at the plans for the fire protection system," said Dave Barbour, Manager of Plant Engineering and Architecture and

(Continued on Page 5)

Exec Board to pioneer crusade to arrest apathy

by DAVID M. STONE

Basil Zirinis is the man that the new improved version of the Executive Board has chosen to lead them in the fight against student apathy and to make them efficient student representatives. The junior took a majority of eight votes on the first ballot to beat out Terry Roberts and Mike Walker in an election held last Sunday.

In a speech after his nomination, Zirinis stressed that the Chair of the Executive Board should serve a two-fold function. "He has to provide leadership, direction, and organization for the Board. This is especially important this year because of the diversity on the Board. The chair needs to blend together all the different groups into a cohesive unit. He needs to be open and willing to compromise."

"Secondly, he needs to be able to represent student opinion to the Faculty and the Administration. I know I can do these and, given the chance, I will." Obviously, the Executive Board agreed with him, electing him on the basis of his prior experience on the Board.

The role of experience was brought into the debate more extensively in the election of the Vice chair. The Board had a great deal of difficulty deciding between Amy Homans and Jim Aronoff. At issues was the greater experience Aronoff has had in dealing with the Administration as opposed to getting someone new involved.

Board member Wanda Fleming argued strongly for placing different people in positions of representation. "All I keep hearing is how important experience is. How is anyone supposed to get experience if we don't let them do anything because they lack experience?"

On the third ballot, Homans prevailed, and Aronoff had to settle for the position of Communicating Secretary. Terry Roberts accepted the position of Recording Secretary-Treasurer when no one else volunteered.

After the meeting, Zirinis outlined his goals. He wants to rebuild the credibility of the

(Continued on Page 4)

Seniors stage great auto giveaway

by ROBERT DeSIMONE

The revelry was provided by the Bowdoin Precision Marching Band. The car was furnished by Shep Lee's Datsun World of Auburn. The bright idea was supplied by Senior Class Secretary-Treasurer Alan Schroeder '79. It all goes to prove that perseverance pays off.

Schroeder hatched the idea of a car raffle two weeks ago. Since then, the former BOPO head has

been running all around heaven's creation organizing what some have called the biggest gamble ever undertaken by a Bowdoin Senior Class. With this morning's maiden appearance of the sporty new Datsun B-210, it all seemed worthwhile.

Of foremost importance in Schroeder's struggle for acceptance of the raffle was the location of a car dealer willing to cooperate with the Seniors. Shep

Lee, a Bowdoin graduate and entrepreneur extraordinaire, was the likely candidate. Explained Schroeder: "When I presented him with the idea, he was more excited than I was." Step one was simple enough.

Step two proved to be a stumbling block. Schroeder approached the other Senior Class Officers and the Senior Class Council last Sunday with the proposal. The Council is a 12-member group appointed by the President of the Class to serve in an advisory capacity to the officers. In the heated meeting, the Council opined overwhelmingly against the issue, shelved it, and sent the distraught Schroeder back to his Pine Street apartment with little to smile about.

Schroeder could not understand why the Council stood unanimously opposed to his idea. It would pose no risk to the class as Lee "had agreed to take the car back if the class didn't sell enough raffle tickets." Lee had even offered the use of two additional Datsuns during Parents' Weekend to help with promotion. The Council, it now appears, feared for

(Continued on Page 5)



A lucky student will soon be at the helm of this sporty little Datsun B-210.

Phi Bete taps six seniors

(BNS)

The Bowdoin chapter of Phi Beta Kappa announced last Friday that six members of Bowdoin's Class of 1979 have been elected to membership in the national honorary fraternity for the recognition and promotion of scholarship.

Government professor Richard E. Morgan, the chapter's Secretary-Treasurer, said the new members were nominated as a result of their sustained superior intellectual performance during their first three years at Bowdoin.

One of the six, John A. Cunningham of Bangor, Me., was selected for the Almon Goodwin Phi Beta Kappa Prize. The prize is awarded annually to an outstanding Phi Beta Kappa member selected for membership after the undergraduate's junior year.

Other newly elected Phi Beta Kappa members include: John F. Greene, Jr., of College Point, N.Y.; Lynne A. Harrigan of Madawaska, Me.; Scott D. Rand of Woodland Hills, Calif.; John W. Sawyer of Gorham, Me. and H. Andrew Selinger of Chevy Chase, Md.

THE ORIENT

FRIDAY, OCTOBER 6, 1978

Gross imbalance

It should not be a difficult task convincing a student body which is 97 percent white of the merits of Affirmative Action. The gross imbalance alone cries for justice.

People hear many misconceptions about the program. It is erroneously equated with reverse discrimination, the policy by which ostensibly less-qualified minority students are given preference over white students.

Affirmative Action is the active recruitment of qualified minorities. It is not the admission of unqualified ones. It strives to right a public school system which discriminates against the urban poor.

We endorse the principles of Affirmative Action. Even with recent recruiting efforts, Bowdoin remains an overwhelmingly homogeneous community. Essential to a complete liberal arts education is the achievement of a diverse student body, a goal made possible only through the active recruitment of qualified minority students.

Outdated

We congratulate Bowdoin women on their tremendous strides in athletics. In the past few years they have built a strong and successful sports program worthy of the College's financial and moral support. Finally they are getting the facilities they need, such as a new training room and new shower accommodations.

But now that women's facilities are on a par with the men's, it is time to upgrade the sport facilities of the College as a whole.

The weight room is a pit. Despite efforts to improve its appearance with paint and a massive clean-up, it remains a disgrace. Most high schools are better equipped. Not only is the equipment old and outdated, but there is not enough of it.

The indoor track is also primitive. It is hard to imagine a more inefficient maintenance system. Rather than continue to pay students and staff to daily water and level the surface in winter and track season, would it not be better to spend money on the quality synthetic surface the Polar Bear runners deserve?

Finally, the Curtis Pool complex is inadequate as well. At a school which produced six All-American swimmers last year, one would think a new Olympic size pool would be a priority.

Obviously academics come first at Bowdoin, but our athletes deserve recognition as well. Male or female, quality athletes deserve quality facilities.

Vacationland

One need only glance at the campus elms' brilliant display to realize that Maine's sweetest season is upon us. This year it is an Indian Summer, something worth savoring.

It should not happen that the student considers the only significance of this time of year to be the last week one can drop a course before taking an "F." Too many of us limit our experiences here to those which are common to schools everywhere. One of the College's most distinguished and preferable features is the state of Maine.

A twenty-minute drive, going either south or north from campus, opens one's eyes to Maine's diverse character. To the south, one finds in Portland, New England's most rapidly expanding city, all the benefits of urban life without the frenetic pace. Heading "down east" the same distance, one has a chance, particular to this time of year, to view waterfowl in migration, embarking from the great north-east cross-over, the Merrymeeting Bay.

During our stay here, Maine should not be missed. She stands as a testimony to the bounty of nature existing peacefully alongside the prudence of man.

OPINION

On Affirmative Action

by GEOFF WORRELL

At the crux of all arguments against Affirmative Action is the supposition that Affirmative Action is a form of reverse discrimination: that the added opportunity and incentive given to minority students tilts the balance of educational opportunity in their favor, as if the balance wasn't tilted the other way already. People label the idea that "money governs everything" as cynical but never as incorrect. Affirmative Action is an attempt to equalize the imbalance in educational opportunity brought on by poverty as well as race.

Take into account that the majority of blacks in the United States are members of the urban poor. Expenses for colleges are rising steadily and the cost of a college education in any city is extremely high. In terms of Bowdoin, consider how many minority students would have an opportunity to come here without Affirmative Action.

The situation of minorities in America, blacks in particular, is a product of the discrimination that has been inflicted on blacks since this country's inception. One argument against Affirmative Action is that the program penalizes present day society with the injustices perpetrated in the past. The argument is valid. Affirmative Action does and has every right to hold society accountable for the injustices executed by its past because it is that past that has shaped our present.

As of 1975, 11.5% of the United States' population was black. Over eighty percent of the black population lived in urban areas. As of 1976, 57.5% of the minority population was enrolled in school while only 52.3% of the white population was enrolled in school. The ratio of white students to black students at Bowdoin is 32.3:1. The disproportionate number of blacks enrolled in school to the people who are going to Bowdoin or any other college is incredible.

While the majority of urban blacks are wallowing through an educational system that lacks sufficient funds and a sufficient curriculum, white students are reaping the benefits of the suburban school system which offers a more than adequate

curriculum and has sufficient funds and qualified teachers to fit the needs of its students. Poorer students are forced to settle for less although their academic potential might not be less. Most blacks are at the lower end of the socio-economic strata, so the effects of these disparate educational systems hits us most.

Affirmative Action is the immediate solution to this problem. Affirmative Action, by law, is the extra effort made by a college to recruit both minority employees and students to a greater extent than white employees and students. The law also allows race to be one of the criteria for acceptance, but not the only one. The Affirmative Action program at Bowdoin does not lower its standards to admit black students, nor should any college.

Standard Achievement Tests scores are also an important factor. The SAT has been proven to be socially and racially discriminatory. The questions are geared for white upper middle class psyches and upbringings. Such a test should not carry the same significance for a minority student as for a white student. As Bowdoin's minority recruiter Sammie Robinson said, "Higher SAT scores don't mean that one group is smarter than the other."

Bowdoin minority recruiting efforts are best summed up by Robinson: "I'm trying to get as many blacks here as I can. If I could get thirty-three percent of the freshman class, or more to be black and qualified, I would certainly do it."

Affirmative Action, however, is only a temporary solution to the problem. Equalization of educational advantages has to start at the kindergarten level and work its way up. President Enteman comments, "I don't see any long lasting progress made by Affirmative Action programs. You're dealing with the symptoms of the problem instead of the causes of the problem. It's like a doctor treating symptoms instead of causes. The disease will crop up again. The disease of inferior educational opportunity does plague Black America. At least Affirmative Action provides surcease for a while."

THE BOWDOIN ORIENT

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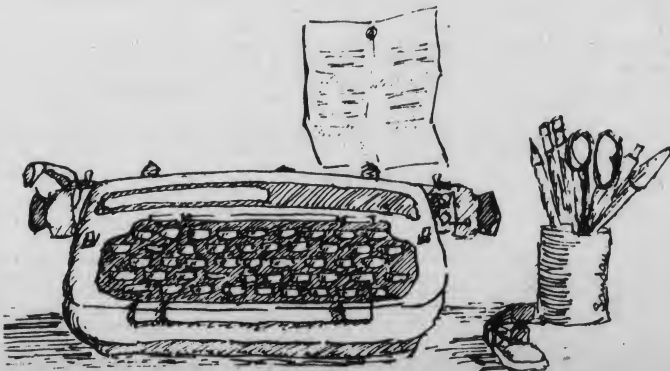
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Short plays probe paradox and personal plight

by ALEX STEVENSON

Drama performed in Memorial Hall's Experimental Theatre, whether of good, bad, or indifferent quality, has a constant ally not found elsewhere at Bowdoin. When a mere 100 people are squashed together in a small black box facing other members of the audience as well as the players, there develops a uniquely intense reciprocity of emotion. When delivered to what is usually a full house of viewers who have no choice but to feel at least partially involved, every Experimental performance is a success to some degree.

The most recent set of student-directed one-act plays took advantage of the above situational influences, to the extent that at least one spectator felt the twin tragedies to be too serious for weekend entertainment at Bowdoin. Certainly, emerging from the image of a foul, pitiful, and psychically realistic New York City street scene into a crisp, serene Maine evening presented the viewer of these plays with a play/real world dichotomy more startling and perhaps more discomforting than is usually the case.

Such prefatory philosophizing aside, *Bus Riley's Back in Town*, by William Inge, and *The Indian Wants the Bronx*, by Israel Horowitz, were, whatever their means of tapping profundity, two of the Experimental Theatre's more thought-provoking presentations within recent memory.

Performed this past weekend,

the two plays were separated by a poetry reading by Tim Walker '79. The poem chosen, A.A. Amons' "For A Friend," was quite tastefully and movingly rendered.

Though Amons speaks to mankind's potential greatness when he describes the creation of an "image for longing" exclusively

imprisoned for the "rape" of his girlfriend, Jackie Loomis (Kate Ulanov '79).

In a line consistent with the general corniness of the reunion scene, Bus solemnly avows that "love for me is something they put you in jail for."

bathrooms. I must admit, that Guineé and Ulanov extracted what was probably maximum possible viewer attention.

Perhaps the high point of *Bus* was the ambience of decaying small town America created by the desultory conversation of secondary characters. Lee Troup

moments were provided by *The Indian Wants...* directed by Virginia Rowe '79. In this play, two New York City youths, through fear of what is foreign to them, murder an Indian who seeks his son living in the Bronx. Joel Richardson '81, and Steve Keable '81, both did a highly commendable job of portraying the two toughs' mental confusion: the sympathetic, humorous, and innocent elements which vye with their hatred. *The Indian* can thus be seen as a paradigm of social shaping. All environmental influences — upbringings in broken homes and by a social worker guardian who gives them knives for Christmas — in a way "force" Joey and Murphy to condone and practice moral liberality. But they are torn: Joey begs the petrified Indian, Gupta (Dennis Levy '82), to relax and trust in urban America's native "games" even if he cannot understand them; the former would really prefer companionship to cowed submission. Gupta, however, remains "strange and frightened among the strange and frightened," and has thus sinned by remaining truly foreign. The only way he can be forced to acknowledge human kinship with his attackers is by undergoing physical duress culminating in death. Strains of the Beatles' "A Day in the Life" which filtered in and out of the latter play were apt reminders of the faceless anonymity to which all three "strangers in a strange land" have been relegated.



Two thugs, Joel Richardson and Steve Keable, harass foreigner Dennis Levy in last week's production of *The Indian Wants the Bronx*. Orient/Yong

by and for man, both plays expound on man's potential for depravity. *Bus*, directed by Eileen Lambert, is the story of two lovers reunited. *Bus*, played by Rick Guineé '81, is a Navy man home on leave, who was once framed and

while Jackie, putting aside memories of their past communions, prepares to be used like any "ordinary girl." Although contrived melodrama such as this makes me more impatient than the new hand-dryers in the library

'79, playing a traveling salesman, and both Liz Gorfinkle '81 and Bruce Palmer '80, as friends of the Loomis family, were especially notable in this respect.

The evening's most powerful

LETTERS

No exit?

To the Editor:

In the library, on the reserve desk, is a little sign which begins: *No student may restrict the right of members of the campus community to participate fully and freely in the pursuit of learning...*

Literally, no student should restrict another student's "pursuit of learning," i.e. by breaking his test tube in the lab, stealing his notes, plagiarizing, or disturbing him in the library by one's noise. Yet, on a different, nonmaterial level, is not each student restricting another? This is called competition and is, in an academic environment such as Bowdoin's small intense community, to be expected.

The restriction one student places upon another is unintentional and often unconscious. It is a result of a competitive, capitalistic society: the urge to get ahead and to brush aside all unnecessary constraints. At Bowdoin, students come from the top of their high school class. As freshmen, they begin again: a four-year struggle to find some kind of recognition. On the way to establishing their identity in a new academic environment, one student's success often means another's failure. It is inevitable; there are only so many Watson Fellowships and Senior Interviews; there are few research positions, few jobs and, always, too many competitors.

Perhaps it is the size of Bowdoin that creates the feeling of restriction. At a larger school, students do not know each other; they do not know who is getting the position they did not.

It is unfortunate that the reward of some students affect

others in a negative way. By the very nature of an academic environment, a student is not a separate entity getting an education within a vacuum. He is committed, involved, engaged, or he is not a member of the academic community.

Sartre describes a room where there is no exit and hell is other people. Perhaps in an academic environment, there are a few exits: a student can always leave college and slide into the real world where he will compete with people of different educational backgrounds. (Remember, Bowdoin's is a "selected" population.) Or the student can face the competition and the challenge. And if he does not get to be a Senior Interviewer or a James Bowdoin Scholar, he could remember where he is, whom he is competing with, and that there are not enough awards for everyone. A true individual, he might try a third exit by being satisfied with some small achievement he has accomplished. Although it might go unnoticed, it is still rewarding. Hell may be other people, but an individual does not have to make a hell for himself.

Sincerely,
Judith Zimmer '79

SAFC

An Open Letter to the Student Body:

The Student Activities Fee Committee (SAFC) wishes to take this opportunity to explain the process by which student activities are funded. The SAFC is a standing committee of the Faculty. There are usually five faculty members, appointed by the faculty, and five student members appointed by the Executive Board

of the Student Assembly. The money which the SAFC allocates is paid by each student as an activity fee. Fifty dollars per student goes into the SAFC general fund.

The actual work of the committee begins in the spring. Each of the student organizations chartered through the Executive Board submit budget proposals at this time. Each organization then makes an oral presentation to the committee at which time the committee clears up any questions it may have.

After the SAFC has heard all of the oral presentations, it meets to consider preliminary allocations. Each organization's budget request is considered separately. When the majority of the committee has agreed upon a particular budget that organization is informed of this preliminary figure. The purpose of preliminary allocations is to give the organizations an estimate of their budget so that they can make plans for fall semester early. When these preliminary allocations are decided the SAFC adjourns for the summer.

At the beginning of the fall semester the SAFC reconvenes to hear from any organizations who wish to appeal their preliminary allocations. After all of the appeals are heard and the questions are answered the committee decides upon final allocations for all of the organizations. These final allocations must then be approved by the Executive Board and by the Faculty. After these approvals have been obtained the monies are deposited in the respective accounts.

The SAFC has just completed its final allocations for 1978-1979. The Executive Board approved the figures this past Wednesday

and the Faculty will vote on the matter this coming Monday. Pending the outcome of the Faculty vote, these final allocation figures will appear in the next issue of the Orient.

The SAFC is interested in any feedback from the students concerning these final allocation figures. After all, it is your money that is being allocated.

Thank you,
Terry Roberts '80, Stu. Chm.
Peter Steinbrueck '79
Allison Conway '79
David Vinson '81
Charles Patton '81

Commendable

To the Editor:

The BMA would like to acknowledge its appreciation to Chuck Goodrich for his letter which appeared last week in the *Orient*. The security shuttle is a useless commodity. It is not a long walk to Harpswell or Pine Street at 1:00 a.m. on the darkest of nights. The "dangers" faced by the women on campus are not worth considering. Women are paranoid, and even if there are one or two rapes a year, it is certainly not worth the cost of a mini-bus to prevent them. Chuck's sensitivity to this issue is commendable.

Chuck must make a fine proctor. There is no flaccidity in the proctorships at Bowdoin, if he is an example. Keep acting as a sensible spokesman, Chuck. We're behind you all the way.

Respectfully,
Jeff Ranbom '79
Steve Dunsky '79
Peter Kaufman '79
Scott Ferguson '79
Bowdoin Men's Association (BMA)

Conservation

To the Editor:

I would like to address the issue of conservation, not only at Bowdoin, but as it affects our lives in general. I feel that too many people view it from an observer's standpoint rather than a doer's. They see it either as a few people's radical means for the earth's survival, or they don't see it at all. This is the reason for the minimal success of conservation efforts today. It is not enough for a few concerned individuals to get together and tell people to conserve, because concern is not contagious. There are conservation efforts that are successful, but the amount that is saved compared to the amount still wasted is trifling. The only way for a substantial change to come about is for everyone to realize that they must conserve in a careful and conscientious way.

This is where we at Bowdoin can play a small but important role. If we can first of all raise our own consciousness about conservation, we then are in a position to affect everyone we meet as to the importance of it. It takes little more, in some cases, than pointing out to someone that napkins are made out of trees for him to use fewer of them.

Of course, the effect we will have on the consciousness of the people will be very small. But I feel that it is many small changes such as these that will finally bring about a substantial one.

As far as conservation at Bowdoin is concerned, I am

(Continued on Page 5)



Joe Kamin, long time purveyor of college information, keeps abreast of campus activities. Orient/Marcom

Women athletes set pace, programs close behind

by HOLLY HENKE

If strength, numbers and championships are any proof, Bowdoin women are holding their own in Polar Bear sports. For the past two years, the women have grabbed the state championship in field hockey. Last fall, women JV booters took six straight wins after an opening day loss to give them the best fall record of any Bowdoin team. And in its first year as a varsity sport, the women's cross country team finished second in the Maine Invitational Meet last year.

Women sports have come a long way since the early years of coeducation, when tennis led the way in 1972 as the first and only official women's team sport. Field hockey followed in 1973, and in 1974-75 women fielded teams in basketball and lacrosse.

The roster of women's sports doubled in 1976 when women went out for swimming, cross country, track and squash. After a successful season in 1977, women's soccer achieved varsity status this year. And by next year, women hope to have junior varsity teams in volleyball and ice hockey, after competing as club sports in the 1978-79 school year.

Women are coming to Bowdoin with stronger skills and more experience. The reason is twofold, according to Sally LaPointe, head coach of the women's athletic program: "The program is stronger...and Title-9 has been hitting the high schools for the past three or four years now."

A stronger program may attract more female athletes to Bowdoin than before. Title-9, a statute prohibiting sex discrimination in education, became effective in 1972. Schools are required to give female students "equal opportunity" in sports, as well as in other areas of education, under the law.

"They're coming in a lot more advanced. They're getting better coaching at lower levels," said LaPointe.

"Only five years ago, I'd get girls who had played field hockey for four years in high school, who couldn't make the team," she said.

Though Coach LaPointe fully supports increased emphasis on sports in secondary schools, she regrets that some women come to Bowdoin already feeling "pigeon-holed" as women who "can't or don't do sports."

She thinks it is important for all students who have an interest in sports to join a team. "You don't

have to be great to have a good time," she said.

While "interest" in women's sports is still a question at many recently coeducated colleges, support for an already well-developed athletic program is the issue at Bowdoin.

College administrators have responded well to the needs of women athletes, says LaPointe.

"We ought to have the same travel accommodations, we should be able to eat in the same quality restaurants on the road, and we should have all the uniforms and equipment we need," LaPointe said. "And at Bowdoin we have all those things."

To accommodate a large number of women out for sports, the College installed nine new shower heads in the women's locker room this fall, an addition which will greatly relieve "the five o'clock rush," according to one female athlete.

And in November, women will benefit from a newly-completed training room as well. Because of its location, the old training room offers limited access to women.

"It was a logistic problem, really," LaPointe said. "The old training room is right in the middle of the men's locker room, in-between the toilets and the showers."

Remodeling of the gym in order to gain better access for the women would have been an "outlandish expense," LaPointe said. "We would have had to move an entire side of the basketball bleachers and put in stairs."



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Newsman-editor Kamin divulges the scoop on Bowdoin College

by WILL RICHTER

Most Bowdoin students would agree that the one decisive factor in maintaining the school's prestige is its high quality education. Regardless of its quality in any area, however, no school could hope for either competitive admissions or strong financial support from alumni without some form of organized publicity. It is in this way that the Bowdoin News Service plays a vital role in maintaining the high standards of student life on campus.

The school administration made its greatest effort towards setting up the service in 1961, when it established the first recognized office devoted entirely to publicity, and named former Associated Press reporter Joe Kamin to the position of Director of News Services. Since that time Kamin has produced, along with his limited staff, a steady flow of news items pertinent to the operation of the school.

Chief function

The chief function of the News Service, says Kamin, is to "plan and execute a publicity program which organizes and distributes information about Bowdoin's accomplishments and objectives, and serves to 'interpret' Bowdoin to the media". The news service is also the main source for various types of callers requesting information of statistical nature, past school activities and the scheduling of future events. Kamin and his staff also produce a weekly newsletter on Bowdoin sports, and occasionally call in to local radio stations with on-the-spot "beeper" reports to announce upcoming activities sponsored by the college.

The News Service also distributes information of a more personal nature to the home-town papers of students who have distinguished themselves academically, athletically, or in other extracurricular pursuits. Kamin estimates that the percentage of stories actually printed by small papers is about seventy percent, a figure which decreases in inverse proportion to the size of the periodical. The percentage is also affected by other variables ever-present in the newspaper business, such as the amount of other reportable activities during the given day.

'Fabulously loyal'

Kamin readily admits that most of the news distributed by the service is "not of consequential urgency", but that all of the items are important from the standpoint that anything which puts the Bowdoin name in the news is beneficial to the school. Kamin states that alumni are "fabulously loyal to this institution", and by the same token, the parents of a Bowdoin student are always pleased to see their son's or daughter's name attached to that of the school. All of these factors are indispensable in making the Bowdoin name more widely circulated.

The News Service has not been without its major successes. Just recently, due to the constantly shifting state of college admissions, Kamin convinced the Associated Press to run a feature article on admissions nationwide, but specifically on Bowdoin Ad-

missions. The article was enough of a success to earn space in one-hundred and twenty newspapers nationwide, in 32 states, reaching an audience of approximately fourteen and a half million. Kamin is sure that if there were some way of measuring the impact of the Service's work, the results would prove the Service to have been successful in its venture.

From Kamin's point of view, the job provides a greater amount of satisfaction than would another field of publicity or reporting. Although he is not a graduate of Bowdoin, he has an immense amount of pride in the institution, and is proud to be able to carry out a function which is valuable to the school. Are there any difficulties in executing the job to his own contentment? "The media's continued failure to understand what is significant in education and what is not". "That", Kamin concludes, "and the fact that the days always seem to be too short".

Zirinis elected to supervise battle against student apathy

(Continued from Page 1)

Board, which he admits is low, but knows it will be a slow process. Yet he stressed the Board cannot be totally effective until the Administration accepts it as the representative body of the students.

With regard to the failing Town Meeting, he says the Board cannot allow it to continue to be a liability to the credibility of student government on campus. He sees the use of the Town Meeting as a forum for the exchange of ideas. Important issues of student interest, however, must be decided through student referendum, with the Board taking the responsibility of disseminating student opinion.

Zirinis stressed that students

should give the Board a chance, and not expect them to do anything when there is nothing to be done. "I think it would be a mistake for us to make a big issue of something just to prove that we're doing something," he said.

"Students always ask why the Board never does anything, but what they don't realize is that most of what we do is behind the scenes. The major part of our work is lobbying the faculty, and leg work." His job will be, in the words of Mike Walker, "to generate a contagious enthusiasm to overcome apathy".

In an effort to improve the responsiveness of student government to student needs, Zirinis has requested that his campus extension (488) be printed.

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Fred Leiner, Business Manager

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COMMITTEES

Social scene scrutinized

by NANCY ROBERTS

In a meeting scheduled for the inopportune time of Monday afternoon during the Red Sox-Yankees playoff game, members of the Student Life Committee met to plan their methods for investigating housing, dining and social life at Bowdoin.

Fran Jones '79, one of the student representatives to the committee, recognizes that the areas which the Student Life Committee have chosen to focus on are broad, and will perhaps be the subject of next semester's meetings as well. "This is a huge, unwieldy problem, but we want to start with a 'can' instead of a 'can't' attitude."

Among the questions with which these subcommittees will be reckoning are: whether or not fraternity houses should be forced to fill up with upperclassmen, thus excluding freshmen from the benefits (or lack thereof?) of fraternity house living; whether a second-semester rush should be instituted; and whether sororities would be a desirable option for Bowdoin women.

Frequent runners of the late-night beer route to GJ's will take solace in the knowledge that the campus pub issue is not dead. Says Fahey, "The old spectre of the pub might rise again. Apparently there is not adequate provision for social life among those who don't join frats."

In order to facilitate student feedback on these issues, the Dean has scheduled an open meeting for Thursday, October 12 at 7:00 in the Terrace Under of the Moulton Union.

In other committee highlights,

the Recording Committee is considering the phasing-in of a two year language requirement for the equivalency off for foreign study. Kevin Klamt '79, one of the student representatives, views this requirement as "an attempt by the College to tighten up on the number of juniors participating in study away programs. I think the high percentage of juniors that have been electing to study away has brought the matter down to a question of economics — the College can't afford to lose all these students."

Fire alarm tests expose flaws

(Continued from Page 1)
one of the people responsible for the installation of smoke detectors at the Senior Center this summer. "and saying, 'Gee, we should have some in the rooms,' but the funds had already been allocated."

The money factor is certainly important. In August of this year, the R.B. Allen Company installed the smoke detectors on the third through the fifteenth floors of the building, along with other fire protection-related devices.

The total cost for the project, which is not yet completed, will approach \$25,000. Each early warning device, installed, costs between \$200 and \$300. To install one such device in each quad on the thirteen floors would cost at least an additional \$10,000. When R.B. Allen installed the detectors over the summer, two were placed on each floor on the landings of the stairwells.

Many people other than Harrigan and Barbour have begun

to question the reason for the placing of the smoke detectors in the hallways. Conceivably, all four people in the quad could be affected by smoke before the warning system were activated.

Moving the detectors inside the quads would seem to be the best solution but is, instead, at the heart of the problem. "One of the offsetting factors of not putting them in every room is this: we've had lots of false alarms," said David Edwards, Director of the Physical Plant. "The detectors are quite new on campus and people haven't quite learned yet how to live with them. We still have false alarms caused by people who are just cooking on a stove."

"This is the kind of thing that worries me. I'm concerned that we'll generate so many fake alarms that soon everyone will ignore them. We try to keep the protectors away from the places where they'll constantly go off."

"If they're two doors away, it's going to take a bit longer, that's true. But I think the 'cry wolf' problems is a serious one. We'd like to minimize the false alarms," Edwards said.

"When there is a fire drill in the building," added Lynn Harrigan, "people tend to stay in the building. Especially on a Friday or a Saturday night, people assume it's a false alarm." At a recent fire drill in the Visual Arts Center, students heard the alarm, looked up from their books, and resumed

studying. They had to be told that a fire drill was going on.

Early warning devices installed in the quads would obviously detect signs of heat, smoke, or fire before those presently installed in the stairwells would. "They would drive you crazy, though," said Kenneth Orr, Chief of the Brunswick Fire Department. "What is the point where they would be useful or just a constant nuisance? People would just disconnect the things after a while."

"Is it ideal?" asked Dave Barbour. "No, by all means. We're better off than we were before. Until August, there was no fire protection system in the Senior Center."

"No," agreed Edwards. "It's not the best possible system. What's best is a question that even the experts in the field may not agree on. It's obviously a trade-off and I can't tell you where the stopping point should be. That is a question of College policy and procedure."

Staff revamps Sun format

by DIANE MAYER

The Bowdoin Sun, which many thought had set for good last semester, is rising again this fall. Now entering its second year, the publication boasts a revamped format and an eager editorial staff.

The Sun bills itself as the "alternative campus publication." "It falls between the lines of the Orient and the Quill," explained co-editor Mike Evans '81.

This year's Sun is expanding from an eight-page newspaper layout to a twenty-page magazine format. Evans describes it as a collection of feature stories, graphics and artwork. The co-editors mentioned nuclear energy and the drinking age in the U.S. as representative topics for Sun articles. According to Evans, "If someone brings us a straight campus news story we'll refer them to the Orient; and if someone brings us poetry we'll probably refer them to the Quill."

Evans emphasized that the Sun is not intended to be competition for any other campus publication. "We are a totally different ballgame." Part of the reason for the format change is to "avoid confusion between the Orient and the Sun."

The Sun's new editorial staff includes Rupert Wood, Mike Evans, Julie Berniker, Glen Snyder, and Lisa Morgan. Each member of the board serves as editor-in-chief for one issue. Evans explained that "this rotation keeps things flexible, and keeps the magazine from becoming stagnant." He added that "there is the side benefit of giving everyone experience as the head of things."

"There are no staff writers," Evans observed that "in a sense the entire campus is the staff." Articles, both fiction and non-fiction, will be accepted from anyone on campus, including professors. "We are not going to reject anything," stated Evans, "but if it needs correcting we'll send it back to whoever wrote it and ask them to rewrite...We are upgrading our standards."

Last Spring, many thought that the Sun had published its last issue. Evans explained: "Our major problem was that our top echelon left us — took off, late last Spring. The new editorial board consists of 'writers and photographers who didn't want to see the thing die.' None of the board members has served in an editorial capacity before."

The new editors are under financial pressure to make their innovations work. The Student Activities Fee Committee has mandated that funding for the second semester is dependent upon the success of the Sun during the first semester.

The editorial board, however, is confident that the revitalized Sun will be well-received. "We're only doing four issues this year, and that'll give us time to do a crack job...Our first issue will come out in October and we already have an incredible list of articles." Co-editor Lisa Morgan commented that the new Sun will be "aesthetically pleasing. It's a simple, very light, readable paper."



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LETTERS

(Continued from Page 3)
hopeful that people will undertake to conserve as soon as they think about it a little bit and realize what it means. It is little more than a feeling of personal responsibility for the amount an individual consumes.

Sincerely,
Jon Filley '80

Tomorrow night at 7:00 and 9:30, the Bowdoin Film Society presents "Klute," starring Donald Sutherland and Jane Fonda. The movie will be shown in Kresge Auditorium, and will cost 50c.

Sunday night at 6:00 in Adams 302, the Department of Religion presents "The Long Search, Part 4: The Way of the Ancestors: Primal Religions." The public is cordially invited.

Tomorrow night at 9:00 in the Senior Center dining room, the Student Union Committee presents a dance featuring True Destiny. Admission is \$1.00 or a Bowdoin ID.

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Four Watson nominees go national

(Continued from Page 1)
someone who knows about the subject, it would provide an unparalleled opportunity to see one Gothic site after another."

Nyhus went on to call the program "superb," although he said it was difficult to qualify the Fellowships since they are in-

tended as neither graduate studies, nor a career.

In the past, students have studied such varied subjects as styles of clarinet-playing, Japanese advertising techniques, and Gaelic story-telling, and have traveled every country from Tanzania to Switzerland to Argentina.

According to Steve Rose, the Bowdoin nominees present a number of solutions to the "perfect end to a liberal arts education." Peter Getzels has proposed to study religion syncretism in South America and how natives of the area have adapted to modern religious pressures. Mark Harrison, if successful, will study health care delivery in Kenya and Tanzania, including parasitology and vaccination processes. Dave Mehlman intends to spend the year in Trinidad studying bird species, and Steve Dunsky has proposed to study the budding film movement in the British Isles. After undergoing another series of interviews and expanding their proposals, the four will hear the final word on their programs in the beginning of April.

Although in the past the administration has received some criticism from students on the rapidity of the interview sessions, Nyhus said he has heard no complaints thus far this year. He noted that applicants were chosen for the interest, background, and preparation they held for their subjects, and that it was not difficult to see which students possessed the capacities to execute their proposals.

The beauty of the program, he added, is that there are none of the pressures of a thesis or structures of a traditional education upon the students. No final report is required of the students, only evidence that the project has indeed been attempted. The system works on an honor code, which is one reason why students are chosen so carefully, Nyhus said, and there is little danger that the funds will be misused by the selected students.

"The motivation can't be feigned," he said. "It's real."

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Netters sport 3-1 record after conquest of Bobcats

by MARK LEEN

The women's tennis team won its second straight match Tuesday, nipping Bates, 4-3, but the real story surrounded the loss of team captain Merrie Miller.

Coach Ed Reid, noting the score in the contest, said, "We were fortunate to win this one. The match was pretty close." The four Bowdoin points came on singles victories by Kathy Long and Dottie Diorio, and doubles triumphs by the teams of Eileen Pyne and Christie Chandler, and Meg Devine and Anne Feeney.

Miller discouraged

Coach Reid seemed somewhat surprised that his senior captain had decided to hang up her racquet. "Merry played for me for two years and got to be a pretty

good player. She was away last year, and she thought she could come back this year and pick up where she left off two years ago. She won one, then lost one, and I guess she got a little discouraged. At least, that's what she told me." Reid has named Meg McLean to replace Miller as captain.

Nucleus developing

The team presently sports a 3-1 record, a bit of a surprise since Reid expected to finish the season around .500. "We have to play the University of Maine-Orono again and Colby twice. Both are strong teams. We will probably finish 5-4 or so. But we have a lot of freshmen, and we're moving them around. We have the makings of a team that will really develop next year."

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Tom Sciolla rushed for 92 yards in thirteen carries, including a 48-yard jaunt to pace Saturday's rushers. Orient/ Evans

Stickhandlers end scoreless drought, turn tables on Bates with 2-0 shutout

(Continued from Page 8) begin establishing state supremacy again after the loss to Southern Maine.

Bowdoin had waited long enough. When the game began, however, Bates was the aggressor. For the first quarter, the ball was kept in the Bowdoin end, but the Bears defense kept the shots on goal to a minimum. There were an inordinate number of corners in the Polar Bear defense area that were put to rest by the stick-handler's defense.

In the second half of the first period, Bowdoin's offense took control. Polar Bear attackers began to assault the Bates defense with good passing and good

movement. An Eve Corning breakaway was broken up by Bates defenders, but soon after Pelletier flicked one in from five feet out with assists going to Jill Pingry and Molly Hoagland. The teamwork that developed so fully in the Wesleyan game was beginning to show tangible results.

In the second half of the game, Bowdoin maintained control. Eve Corning scored the second and final goal early. Bowdoin goalie Sharon Graddy didn't touch the ball in the second half.

Laura Scott '79 summed it up: "Our teamwork really won us the game, and I think we will have it for the rest of the year."

Amherst returns booters to earth with 2-0 triumph

by NED HORTON

The soccer team fell from the ranks of the undefeated Saturday, losing a 2-0 decision at Amherst. The loss was especially disheartening for the Bears, as it followed a 0-0 tie with Colby, and marked their second straight game without a goal.

Amherst caught the Bears off guard just twenty seconds into the contest, rolling the ball into the net on the blind side of goalie Kevin Kennedy. Less than seven minutes later the stunned Bears were again scored upon, giving Amherst a 2-0 edge.

Costly mistakes

"We made some mistakes in the first seven minutes, and weren't able to make up for them," junior fullback Tom Moore explained.

The visiting Bowdoin squad began to show signs of life only after the second Amherst goal. Hustle by sophomore forwards Mike Collins and John Hickling lent some punch to the Bears' attack, while sophomore halfback Kirby Nadeau popped some shots at the Amherst net. Despite its hard work, the Bowdoin offense had only near misses to show for their efforts at the end of the first half.

Kennedy left the game at half-time with three saves, giving freshman Keith Brown a chance to tend the nets. Brown did a fine job turning back the Amherst shots, as he finished with four saves. Sophomore Dave Barnes also turned in a notable performance, taking control of Bowdoin's defense when Moore was injured early in the game.

Offense revamped

The Bears continued to play tough defense in the second half, but the offense had trouble sustaining an attack. "We didn't succeed in playing wide open soccer," Coach Butt commented, adding that the team is working on a varied attack, based on crossing the ball and overlaps.

Butt's team will attempt to put these tactics to work tomorrow when it faces an aggressive squad from Tufts at 1 p.m. on Pickard Field. With a 2-1-1 record, the Bears realize the importance of tomorrow's contest, which, according to junior halfback Gordon Linke, "can set the tempo for the rest of the season." Linke added, "This would be a good game for us to get back on our feet with a win."

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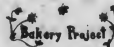
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The Bowdoin defense, shown here against Trinity, allowed over 450 yards Saturday, but Coach Lentz was pleased with the eight turnovers the unit forced and its tough play against the run. Orient/Yong

Polar Bear offense stalls again, Amherst registers 20-10 triumph

by BILL STUART

One hundred years ago, the telephone was two years old. Hubbard Hall had not been built, and Amherst College played its first football game. Today, the telephone is a major medium of communication, Hubbard houses a complex, sophisticated computer, and Amherst continues to play football. In fact, to celebrate their gridiron centennial, the Lord Jeffs piled up 454 yards on offense and defeated the Bowdoin Polar Bears, 20-10, Saturday.

The Lord Jeffs moved the ball well during their first two possessions, but each time the drive was interrupted by a pass interception. On the first drive, linebacker Bob Stevens bagged a Chris Teare pass at the Polar Bear 27, and moments later Jeff Gorodetsky grabbed another stray Amherst aerial at his own 10-yard line.

On their third possession, the

Lord Jeffs finally scored. They marched 53 yards in a drive that featured a mixture of passing and running. Tailback Rich Lundgren snared a ten-yard pass from Teare for the game's first tally.

Early in the second period, Amherst tried to quick-kick deep in its own territory on third down. Bowdoin defensive tackle Leo Richardson blocked the kick, and the Polar Bears took over ten yards from paydirt. They could not move in for a touchdown, however, and settled for a 23-yard field goal by Alfie Himmelrich.

Moments later, after tailback Steve Bischoff fumbled at his own 46, Amherst struck again with one play. Teare tossed a 46-yard pass to end Steve Hurwitz for a touchdown. "There was a mix-up in the coverage," said Bowdoin Coach Jim Lentz in describing the play. Hoeg was wide with the conversion attempt, and the score held at 13-3.

Birdsall sparkles

Women booters take pair

by MARY MOSELEY

The women's soccer team opened its first varsity season with style, defeating Wesleyan University 3-0 last Saturday and the University of New Hampshire 4-1 on Wednesday.

One minute and thirty seconds into the Wesleyan game and the Polar Bears were right back where they left off last year. In a textbook-perfect play, sophomore Jessica Birdsall took the ball and most of the Wesleyan defense to

the right of the goal, then sent a beautiful cross to left wing Anna King '82, who placed it neatly through the goal mouth.

Although this early score gave the Bears a psychological advantage, the play up and down the field was more balanced than the outcome indicates.

Defense stiff

Wesleyan showed some skilled passing, but was never able to get the shots off. Bowdoin outshot the hosts 24 to 9, and goalie Tina Shen skillfully handled the balls earmarked for the Polar Bear goal.

The second tally came near the end of the first half when Julie Spector put a pass in front of the goal to the foot of Helen Nablo, who directed it into the net.

Early in the second half, captain Sarah Gates lofted a ball over a line of Wesleyan defenders to Jessica Birdsall, who placed it just out of the goalie's reach for the final Bowdoin score.

All the fullbacks played a steady reliable game, backing each other up like clockwork. Judy Silverstein showed especially good form with several well placed goal kicks.

Freshman Carrie Neiderman controlled the midfield in both games as center fullback. With a combination of skills and hustle she was a key fixture in both the offense and the defense.

Bowdoin 4, UNH 1

In contrast to the perfect fall day in Connecticut, the UNH game opened under dreary skies and cold drizzle. UNH was highly 'psyched up' to face the Bears, and the first minutes were tense, until

Bowdoin finally established that it would control the game.

Near the 15:00 mark, Jessica Birdsall and Anna King worked the ball down the left side of the field in a series of sharp passes, ending with a King pass in to a well-placed Birdsall goal. Both Wesleyan and UNH discovered that the ball handling these two are capable of is virtually unstoppable.

UNH refused to let up after this first goal, and the flow of play switched ends often. Finally near the end of the period a high shot from right wing Gigi Meyer slipped in the net to secure the lead for the Polar Bears.

Pace slackens

The opening minutes of the second half seemed dominated by a round of goal kicks, as play in general slowed down. Point number three, another King to Birdsall tally, picked up the pace a bit.

Andrea Fish assisted on the final goal, putting an indirect kick from midfield right in front of forward Julie Spector. Spector beat the goalie in a bit of one-on-one action for point number four. UNH came back with their one goal for the day, but never seriously threatened the three-point margin.

Tight game scheduling means that Bowdoin doesn't have too long to rest on this victory. This weekend the women take to the road again, facing Boston University Friday and Brown College Saturday. Upon their return they can look forward to another away trip to Plymouth State on Wednesday.

Postgame Scripts

Genuine excitement

by BILL STUART

In the final analysis, the game only proved that after 163 contests against common opponents, the only difference between the Yankees and the Red Sox was one run. But such a description does not begin to define the tension, excitement, drama, and trauma that unfolded on campus between the final out in Sunday's Red Sox game and Graig Nettles' catch of Carl Yastrzemski's pop-up Monday.

I watched the first three innings of the game at the Union and the final two frames at the Senior Center. During the rest of the game, I learned what the contest and the rivalry was all about. I had an interview in the Center, right above the television room. From this vantage point, I was able to follow the game, not through the action on the field, but rather through the reaction of the fans. I was able to follow every Red Sox hit (wild cheering with an undercurrent of booing and hissing) and every Yankee putout (followed by a few cheers and then a "shut up" or "drop dead" or a simple "boo").

Dick Mersereau, assistant director of the Senior Center, spoke of the excitement the game generated. "I spent part of the day in the administration building, and when people bring televisions to work, you know that a lot of people care." He also expressed sympathy for Yankee fans on campus. "They wanted to explode, but they knew that if they did, they would be torn limb from limb by Red Sox fans."

"At 3:30, I stood on the Moulton Union steps, turned around, and saw nobody walking around," exclaimed freshman Anne Marie Murphy. "It was amazing. And the scene at the Center, where I watched the end of the game, was outrageous. The situation was aggravated by the sprinkling of two or three Yankee fans among 30 or so Red Sox fans. The action turned into a high level of vocal competition."

"Red Sox fans deserved everything they got," stated an anonymous Yankee fan. "I was happy to root loudly for the Yankees. The Yankees played like champs through the second half of the season, while Boston choked. Long live the Yankees."

Tomorrow, the Bears will travel to Worcester for a game with Worcester Tech, a game in which the Bears usually respond to strong Bowdoin support from area alumni with a victory. But Lentz is concerned. "It will be a tough ballgame. They have an outstanding tailback, a good quarterback, and are good up front. They do a good job on defense; they change defenses often."

"This will be a crucial game for us," according to Lentz. With powerful Williams and Middlebury coming up next on the schedule, the Polar Bears will have to beat Worcester Tech if they hope to rebound and finish strong.



Sharp stickhandling helped the field hockey team upend Bates Tuesday. Orient/Rosen



The rugby team lost to UMO Saturday, 34-0, but claimed moral victory when they outdrank their opponents. Orient/Yong

Stickhandlers rebound with shutout victory over Bates

by GEOFF WORRELL

Any team that loses three straight games by shutouts has to doubt itself. Bowdoin's field hockey team erased the doubts with a 2-0 win over Bates last Tuesday. The team now seems ready to consistently perform at its fullest potential.

Against Bates, the team showed marked improvement over their past performances. Ironically enough, the finishing touches were put on in a 1-0 loss to Wesleyan last Saturday. It was during this game that the players began to

recognize each other's moves. The passes clicked and the defense was strong although the score did not indicate it. "It seems the whole team came together at Wesleyan. It was our best game," remarked Helen Pelletier '81.

They took the progress made in the Wesleyan game on the field against Bates. It had been three shutouts since a victory and the Bowdoin stickhandlers wanted this win badly. Besides, Bates is a rival school and it was a chance to

(Continued on Page 7)

THE BOWDOIN ORIENT



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VOLUME CVIII

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, OCTOBER 13, 1978

NUMBER 5

Butler resigns; McCabe to lead activity planners

by ANNE MARIE MURPHY

"I'm sorry that he's going," said Stephen Sandau, Treasurer of the Student Union Committee. "I was completely flabbergasted."

On Tuesday evening at the weekly Student Union Committee meeting in the Moulton Union, senior Jay Butler resigned his post as chairman of SUC. The resignation, kept secret from the committee and the rest of the campus until the announcement Tuesday evening, shocked many Committee members and triggered changes in two of the three elected positions on the Committee.

Junior Kevin McCabe, previously Secretary, ran unopposed and was elected SUC chairman by acclamation, with eleven votes in his favor and five abstentions. Nancy Griffin was chosen to fill the vacated position of Secretary.

"We've got to switch the whole chairmanship around," explained McCabe, now chairman of the committee that receives the largest chunk — twenty-five percent — of the college's appropriated budget for student activities. "The fact that we haven't got another Jay is going to hurt."

"The workload has just become very heavy," said Butler. "I've given a lot of thought to how I could reconcile my personal objectives with the objectives of the Committee. I'd like to do some preparation for my LSAT's and GRE's. SUC seemed to be hurting my future. It had to go."

"I decided about a week ago and it was just a matter of when. I feel somewhat bad about leaving now because it's going to shake up the Committee somewhat. It's not the best time for SUC and it's not exactly the best time for me."

"There won't be any real problems this semester. I think that Kevin and Nancy and Stephen are all very capable people. The success of next semester, though, depends on this semester's experience."

It should be a smooth transition.
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Frat brothers and indies alike met last night to air opinions on student life. Orient/Yong

Prof plea for higher salary urges Presidential action

by ANNE MARIE MURPHY

At their meeting late yesterday afternoon in Chase Barn Chamber, nineteen members of the College's chapter of the American Association of University Professors discussed and approved, with minor revisions, the draft of the 1978-1979 Annual Brief on Faculty Compensation.

"The report was approved by the chapter," said Bowdoin's A.A.U.P. chapter president Craig McEwen. "with minor modifications. The final draft will be presented to the President some day next week."

The unmodified draft accused the College of falling "short of the mark in compensating faculty and librarians." It said, "Bowdoin can and must do better if it is to maintain its excellence as a liberal arts college."

"The expectation," it charged, "that continuing faculty and librarians — especially those with longest service to the College — progress up an income as well as a status ladder continues to be largely untrue under current economic conditions and College compensation policies."

"At the same time that continuing (draft's emphasis) faculty have struggled to stay slightly

ahead of inflation, each new set of beginning faculty members has been starting in progressively worsened economic positions... Each new group of faculty members thus starts with substantially lower real income than the previous group and steps to the back of the line on the treadmill all continuing faculty are running on in order to maintain or marginally increase — through their years of service to the College — the level of real income with which they began their careers."

"Comparisons between increases in Bowdoin compensation
(Continued on Page 8)

Scholars and parents honored

by DAVID M. STONE

The College will honor its scholars Friday, but the weekend production is for the benefit of the bill payers. Once again, parents will make their annual pilgrimage to Bowdoin to see how their offspring are surviving out of the nest, and to find out exactly what they are paying so much for.

Earlier today, Student Marshall Scott Rand led 195 of Bowdoin's scholars to Pickard Field to receive the honorary James Bowdoin Scholarship from President Enteman and Dean Nyhus. They had qualified by receiving three-quarters Honors grades, and one-quarter High Honors for their Bowdoin career to date. Also recognized at the proceedings were 28 students who had received grades of High Honors in all of their courses last year. The James Bowdoin Cup, awarded to the students with the highest academic standing to have won a varsity letter in the past year, went to Gordon Wood '80 and Elizabeth Evans '81.

Addressing the gathering was Nils Y. Wessell, President of the Alfred P. Sloan Foundation. Wessell spoke of "The Many Faces of Elitism." To the recipients of

Students air grievances in indy-fraternity forum

by NANCY ROBERTS

The animated discussion ranged from the mundane to the radical as nearly sixty students crowded into the Moulton Union's Terrace Under last night. Called by the Student Life Committee, the "open meeting on College-Fraternity Interdependence in the areas of Housing, Dining and Social Life" was "aimed at getting a broad sense of how people feel, according to Dean of Students Wendy Fairry.

For the most part, the oratory was calm throughout the two hours, with only a few frat member-independent altercations along the way as the discussion meandered from food to housing to parties.

The members of the Student Life Committee had early in the meeting announced that they were there primarily to listen rather than react, and interjected only occasional comments and explanations.

The rotational eating plan dominated much of the discussion on dining. This year, for the first time, the Moulton Union was included as one of the seven spots at which freshmen would take their meals during rush week. Most of those present agreed the addition was a welcome one.

Fraternity members, however, complained that the Union had been included on every freshman's schedule, while only six of the ten frats were represented. Suggested as a solution to this perceived inequity was a plan under which freshmen would eat just two meals at each location, thus enabling the inclusion of all eleven options on every fresh-

man's schedule.

The possibility of students being allowed to split their board bills between the Union or Senior Center dining rooms and a frat kitchen again was raised, with proponents of the options maintaining that the split would provide for greater interaction between frat members and independents.

The Centralized Dining Service has claimed in past discussions of the matter that splitting board bills would increase costs and create planning difficulties out of proportion to any benefits derived from the change.

The topic eventually broadened into a debate about rush in general and whether a second-semester rush should be instituted. Senior Peter Bernard observed that, "A second semester rush might be more sane," observed senior Peter Bernard. "But one of the problems with it would be that the rest of campus would have to pick up the social slack during the first semester."

Rush may be a pressured period for the recently matriculated frosh, but it is also a beneficial one, as Neil Moses remarked: "Meeting all those people during rush and making lasting friends outweighs the negative factor of pressure." In fact, perhaps the freshman is better to cope with this pressure than some give them credit for. Says Bill Berk, "We pride ourselves on getting a dynamite group of freshmen and here we sit and talk about them like they're a bunch of oatmeal-brains."

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INSIDE

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Famous since 1977, Carbur's is the most fun restaurant in the area. Orient/Yong





Old Macdonald would be proud to grow these tomatoes. Orient/Yong

Local Farmers' Market brings "personal touch" to Brunswick

by HOLLY HENKE

I usually think of the "personal touch" as a thing of the past, something not to be enjoyed in this competitive and commercialized society of ours. But I was pleased to discover that the Brunswick Farmers' Market is one place where it still exists.

Every Friday from May to October, a small group of local entrepreneurs gather in the greenery of downtown Brunswick to sell fruits, vegetables, flowers, herbs and an assortment of jellies, jams, and preserves. Fish and hand crafts often compliment the offering as well.

"Our basic philosophy is to provide fresh fruits and vegetables at a reasonable price," Jim Bouldin of the Ledges farm in Bowdoinham told me.

But it was not long after talking with him and the others, that I began to wonder whether their philosophy did not encompass much more.

A navy man turned farmer, Bouldin settled in Maine permanently when he retired in 1969.

"I must have fallen out of an aircraft on my head or something," he said laughing, "because I wanted to become a farmer."

"I gave up being a naval aviator for this sixteen-hour-a-day job, and I really love it," he said.

Eager to chat with me between customers, Bouldin told me how he and his wife spent months fixing up the 40-acre farm and apple orchard they now live on in Bowdoinham.

"My wife and I grow all of this ourselves," he said showing me a colorful display of Italian tomatoes, peppers, onions, squash, apples, and more.

"You know it's really funny. My wife is a Bostonian, and she doesn't want to get her hands in the dirt ever, even with flowers. But she does all this," Bouldin said, pointing to different types of preserves, apple butter, and varieties of pickles.

"She doesn't want to harvest the fruit or even watch it grow, but she has a library of cookbooks, and she tries all sorts of exotic things," he said.

The Bouldins boast an extra special home-made concoction. "My wife makes taco sauce expressly for a Brazilian who lives here in Brunswick... We grow our own Jalapeno peppers, so we can cook things like huevos rancheros and other hot dishes. The other

kinds of peppers just don't have the flavor," Bouldin insisted.

But the pride of The Ledges is apple cider. Made from apples pressed the day before, the cider contains no extra chemicals or preservatives, only pure apple juice.

As wholesaler as the apples she sells, Tammy Estabrook, a June graduate of nursing, works behind her father's produce stands for relaxation.

"When school let out, I figured I needed a vacation, and this is it," she said. Some vacation, I thought to myself, as she went on to describe a routine which often begins at 5 a.m.

But the markets are really nothing new to Estabrook. Raised on a fifteen acre farm in Yarmouth, she has been going to markets for the past eight years or so.

"I've always liked the sales end of the job. I don't like the field work," she said.

"This is the best area we've had the market in, because of the park and all... on a sunny day everybody comes down."

But clearly the rain last Friday did not keep too many customers away. Clad, as I was, in rain coats and hats, the locals came anyway.

"I thought it would be a lousy day with the rain, but here I am sold out already at two-thirty," said Louis Lipovsky, owner of Lipovsky Gardens in Brunswick.

Like most of the others represented at the market, Louis and Mary Lipovsky grow all their own stock, from blueberries, strawberries, vegetables, African violets to fresh eggs, often laid the

morning of the market.

"If I had to hire help I just wouldn't," Louis told me with a pride I could not help admiring.

"My produce is select. It's firm and it's all good... When you grow on a small scale it gets a lot more care. Things can get pretty roughed up when you have a volume," Lipovsky said.

The Lipovskys like to keep the element of surprise in their market work.

"You never know. I bring different things every time... I might bring pine trees, American chestnuts... or fresh-picked strawberries," he said.

It was not long before Louis started spouting off about the minimum wage and telling me his views on the youth of today, or on just about anything.

I found it refreshing to see people take such pride in their work and interest in their customers.

The crass world of the supermarket seems far away in this market where merchants have time to sit down with customers, to explain the process of apple processing, or to discuss the varieties of squash grown in Maine. The jellies sold here are not mass-produced jars full of artificial flavoring and preservatives. They are natural, prepared in Downeast farm kitchens on a small scale with care.

But I think, perhaps, the mood of it all is best expressed in the words of Jim Bouldin. When a young woman apologized for scratching him when he handed her some apples, he replied cheerfully: "Oh, that's okay. I like the personal touch."



In a refreshing change from a supermarket, choosy women get their best buys here. Orient/Yong

\$750,000 Barry Art Chair donated by Bowdoin friends

by WILL RICHTER

"Have you ever seen a check for \$750,000?" Geoffrey Stanwood asked with a grin as he displayed a photocopy of a formally-typed check payable to Bowdoin College. "I'll even let you touch it for a price."

Stanwood is Program Coordinator for the Breckenridge Public Affairs Center, and a copy was one of a check donated for the creation of the Edith Cleaves Barry Chair of History and Criticism of Art.

The purpose of the Barry chair is to provide the History and Criticism of Art division of the Art department with a guest professor to supplement what Professor Beam says is an "already excellent area of the department." The chair will be occupied by various professors on a rotational basis.

According to the terms of the donation, the chosen professor "will be approved by the President for a period deemed desirable by the President."

This period would probably be dependent upon the length of time for which the guest was able to obtain a leave of absence from his or her college or university.

Stanwood, who played an important role in the acquisition of the chair, states that the possibility of the establishment of the chair arose in 1977, and had been "nursed" by Stanwood and others since that time.

"This was a foundation which was going to be dissolved (due to the death of the sole beneficiary), and the president of the foundation and two directors made an initial contact with me in 1977. They said that there might be funds available for the utilization of the Art department."

There were enough complications involved in the donation of the money to demand that all negotiations between Bowdoin and the Barry Foundation to be carried out in secrecy. "There were other colleges which had made an approach to the foundation in regards to the funds," Stanwood claims. He attributes the success of the negotiations to the persistence of all those Bowdoin personnel involved.

Sunday night at 8:00 in Gibson Hall, the Department of Music presents flutist Jeanette C. MacNeille '78. Works by Bach, Handel, Poulenc, Debussy and Varese. Vocal accompaniment by Miriam H. Blodgett '77 and piano accompaniment by Jane Riley. The public is cordially invited.

The fund will probably not become effective for several years, due to various factors. The first-year interest from the fund will have to be obtained before any salaries can be drawn from it.

More importantly, however, is the fact that a position such as the Barry chair is extremely hard to fill. One of the terms of the donation is that the professor chosen "shall be of a distinguished scholarly reputation." Stanwood is quick to point out that although any given teacher may have distinguished himself in his particular field of study, that scholar's attitude toward classroom instruction as opposed to research may not be compatible with Bowdoin's small-school atmosphere.

Because the chair will include a generous salary, one might think that it would be filled quickly, regardless of the College's stringent requirements. But, according to Professor Beam, it is not uncommon for a position such as the Barry chair to remain open for several years. There is now a chair in the Art department which was established three years ago but has still not been filled.

Edith Cleaves Barry, the artist for whom the chair was named and the original beneficiary of the Barry Foundation, was a part time resident of Kennebunk, Maine. She taught art in New York, where she maintained a studio. According to Bowdoin News Service, she was a direct descendant of Charles Dummer '14, now deceased, who was a member of Bowdoin's Board of Overseers from 1821 to 1839.

Bolles advises selling talents for future jobs

by BETSY WHEELER

"Do yourself a favor in terms of utilizing your career potential," says Robert Bolles, who spoke last week on "Identifying the Job Market" in the Main Lounge of the Moulton Union. Next Monday and Thursday, Bolles returns to discuss the mechanics of career planning, including being interviewed and writing resumes. Last week, however, his remarks were of a more philosophical nature.

His advice is simple: to sell yourself, know yourself. A good look in the mirror, he says, prevents many regrets and disappointments. To encourage the "self-assessment of personal characteristics," Bolles asked a series of questions: Do you consider yourself creative? Do you mind repetitious work? Do you have an analytical mind? Do you

want to make a great deal of money? Do you have "interpersonal skills?"

Answering questions like these should help the student to better understand his own likes and dislikes, strengths and weaknesses, claims Bolles. Then, he says, the student is more likely to choose his career for the right reasons. He says that too many young people do not realize what skills and temperament their chosen fields require. They decide on investment banking or medicine because the name is impressive or because their parents wish it.

Find out what the job consists of, Bolles says, and make sure you enjoy the activities involved. He points out that the tempo, location, and size of the organization are important considerations. A firm from New

York City and another from rural Vermont might offer very different jobs under similar titles. The student must be aware of his preferences.

Bolles advises students to leave room for growth and change in their career plans. Giving yourself an option is not being inconsistent, he says. Bolles advocates adaptability and clear thinking. A student should be willing to take risks, to make mistakes and to learn from them. He must be able to translate idealistic notions into realistic goals. These goals can best be achieved through good planning.

"Your strategy must have a future orientation; that is, tomorrow will not take care of itself," says Bolles. The student must be decisive, while aware that he may not be able to see the

results of his actions immediately. He must realize that what he wishes may not come to pass. In other words, the student must know what he wants, do what he wants, and be prepared to accept the consequences.

Bolles followed this sensible advice with a few remarks on growing career fields. He mentioned computers, energy, environmental studies, legal services, health care, and vocational education as examples. He recommended a combination of liberal arts and specific professional or career training as good background for a career.

Bolles also mentioned communications as a flourishing area of enterprise. He noted that in our day, although the quantity of words skyrockets, eloquence steadily declines.

Pickles, mayo, beer, and bread all at Carbur's sandwich spread

by DAVE PROUTY

Feeling "wild and crazy?" Want an escape from the humdrum of Miss B's and Dunkin' Donuts? Sick and tired of McDonald's and Mario's? Then do yourself a favor; get out of Brunswick and go have a great time at Carbur's Restaurant in Portland.

Carbur's ("famous since 1977") is without a doubt the most "fun" restaurant in the Brunswick-Portland area. The emphasis is on the lighter side, from the countless visual gags in the decor to the waiters and waitresses who soon learn that humor and individuality are encouraged by the management, and especially in Carbur's 24-page (count 'em) menu.

Burlington and Plattsburgh, New York.

The Portland Carbur's opened in April of 1977, taking over the former home of an appliance store. Vail designed the new interior and performed many structural changes including moving the stairs, building a balcony section, and converting the downstairs storeroom into a dining room.

Over \$100,000 was spent in the conversion process, and the money shows in the Early-Late-17th-18th-19th-20th century-Greek-Roman-Gothic-Western-Eastern motif of the restaurant. World War II propaganda posters dot the walls, while the tables are covered with magazine ads from the early 1900's.



A perfect place for lunch or dinner, Carbur's food is as appealing as the atmosphere within. Orient/Yong

You may think at first that Carbur's is merely another dingy sandwich shop. Not true! Carbur's is a visual as well as a culinary experience that got its start when two Cornell fraternity brothers, Carl Capra and Burr Vail, (two "frustrated knights whose cod pieces had rusted shut," according to the menu), decided to open a restaurant in Burlington, Vermont in 1974.

Their gimmick was their menu; a funny name for each of their 85 sandwiches, a pun or joke for every entry, and lots of lavish and somewhat risqué illustrations. Some personal favorites from the menu:

- The Hearstburger (Open the bun and the Patty's gone!)
- The Jerry Fjord (Forgotten, but not gone)
- The Biddelford (Wife of the above)
- The Elizabeth Ray (Not my type)
- The Maine Mystique (It's just a bunch of Kennebunk)
- The Name That Tuna (Or "What's On My Line?")
- The L.L. Beans (Served upside down so you only get the hiccups)

If none of these or the 77 other sandwiches suit your fancy, you could always have the soup de jour ("or, if business is slow, the soup du yesterday"). Sandwiches on the menu run from plain to exotic, but include quarter-pound and half-pound hamburgers, regular clubs, steak, and seafood, together with a large assortment of cheeses, spices and sauces. All of Carbur's sandwiches are available on six different kinds of bread.

The menu (which is worth the one dollar price to keep as a souvenir) is the brainchild of Vail, who has written a completely different one (same sandwiches, different names) for each of the three restaurants in Portland,

Greek columns, complete with gold scrolls at the top and bottom, support the 20-foot ceiling. The serving cabinets are all antiques, as are many of the portraits and other wall decorations. The lamps are straight out of a Western saloon, as are the split-rail fences surrounding the staircases. Incoming customers are greeted with a sign that warns, "Beware of the Maître D'." If one has a complaint, he can head straight for the "Manager's Orifice."

From their modest beginning in Burlington, Capra and Vail have



If you have a complaint, you can take it straight to the manager's orifice. Orient/Yong

seen their business grow into a nearly \$2 million per year industry with over 160 employees and two full-time accountants. A pair of cut-ups, Rich McNeill and Sue Baukenfield, manage the Portland outlet and oversee 55 employees in a relaxed (but efficient) manner.

What qualifications must one have to work at Carbur's? "If you can tie your shoes, you could probably work here," deadpans Rich.

One of the events you are likely to observe or perhaps even participate in is Carbur's "Down-East Feast." When a customer orders a Down-East Feast, "Maine's only

Five Decker Sandwich," a marching band, consisting of all of the employees playing bass drum and kazoo, delivers your meal after parading it all around the restaurant. The same charade is performed in Burlington and Plattsburgh, under the monikers of the North Country Climb and the Queen City Special.

Service at Carbur's is a little slower than at most places, because every sandwich must be prepared to order. But while waiting, be sure to order one of Carbur's draught beers (including Heineken and Lowenbrau!). Served literally freezing cold in a frosty mug.

A peek in the kitchen will assure you that the twelve-to-fifteen minute wait is not in vain. The standout feature is the large board on which are printed the recipes for every one of Carbur's 85-plus creations that seems to take up half the kitchen.

The atmosphere in the kitchen is as relaxed and loose as in the dining room. "Carbur's is a blast to work at, even though it's hard work," says Greg, the head cook at the tender age of 21.

Recommendations? Besides excellent write-ups in the *Maine Times*, *Maine Magazine* and the *Maine Restaurant Guide*, this writer and the editor of the paper, who have been known to frequent this establishment on numerous occasions, have prepared a few suggestions:

- The draught beer, right off the bat.
- Canadian Cheese Soup, garnished with bacon
- The Burgerman of Alcatraz (sort of a West Coast Wimpy): An English Muffin encasing the quarter-pound char-broiled hamburger with bacon, sharp melted cheese, topped with garlic mayo.
- El L.L. Beano (The South of the Border Branch): One char-broiled hamburger with sautéed onions & peppers & mushrooms, topped with melted cheddar on an English Muffin.

Pres, Dean of Students guest appear for Execs

by DIANE MAYER

It is not often that the President of the College, the Dean of Students and her assistant are all in the same place and ready to discuss campus matters with students. But that is what happened last Wednesday night, as over thirty students took a study break and dropped by Lancaster Lounge to talk with Bill Entenman, Wendy Fairey and Lois Egasti.

The three were in Lancaster Lounge at the request of the Executive Board, which has sought a meeting with the President and deans to exchange views on student government and what directions it should and will be taking this year. Each of the administrators expressed a desire for productive interaction between the Executive Board and the administration.

"Ever since I've been dean I've been waiting for the student government to come to me with an issue, and it hasn't except in the most trivial kind of way," said Dean Fairey. "I hope to see a government that occasionally makes me uncomfortable...There really hasn't been an issue since the grading system was changed."

The Dean stressed that the reluctance of students to tackle new and major issues was a crucial problem with student government at Bowdoin. "I wish that the student government could raise issues right here at the beginning, not when the Faculty finally votes," she said.

Entenman emphasized the willingness of members of the administration to work with the Executive Board. "I will listen and be responsive. I see student government as a way for the community to move forward. The one thing I don't want to do is stand still," he said.

As the evening progressed, the discussion drifted to fraternities, with some students alleging that the Dean of Students was "anti-fraternity" and that she had, in an address to the Bowdoin Women's Association, discouraged females from joining fraternities.

Fairey dismissed the claims as "not true," acknowledging the fraternities provided "social life" and "other positive things" for the campus. She went on to note that women have not been incorporated into the fraternity system in a wholly satisfactory way. "For instance," she said, "women are not allowed to hold office in many frats...Some things bear looking into."

After the deans and the President had departed, the Board held its first "open period," during which students were allowed to bring matters and suggestions before the Board. Brought up during the period, which the Board voted last week to conduct during the first fifteen minutes of each meeting, was a request that smoking be banned at Executive Board meetings so that interested students could attend "without physical discomfort." The Board postponed the matter until later in the meeting, when they decided to take no action on the request.

Also on the agenda was consideration of proposed charter for the Bowdoin Independent Theater Group. Charters for student organizations must be approved by the Executive Board before the organizations may be eligible for student funding.

Floyd Elliot, director of the group, outlined its objectives. "We

would offer opportunities for more student involvement in drama, greater choice and an expanded curriculum of plays." Said Elliot: "Unlike many other groups that have been granted charters, the Bowdoin Independent Theater Group is not a useless organization."

Objections to granting the charter were raised on the grounds that the new group would create competition for the Masque and Gown, the College's traditional dramatic company. Board members also questioned whether there would be sufficient student interest to sustain two programs.

Allison Conway, President of the Masque and Gown, declared support for the Independent Theater Group, but questioned the use of student funds to support the program. In past, independent productions, the Masque and Gown has provided costumes, and thus alleviated the major need for outside funds.

The Executive Board defeated the charter by a vote of eight to five. The Board recommended that Elliot's company schedule future productions so that it may work in conjunction with the Masque and Gown.

Chair Basil Zirinis '81 informed the Board that the number of votes received by each candidate in the Executive Board elections three weeks ago could not be made public, as the Elections Committee had destroyed all records and ballots from the election.

The student government constitution stipulates that the "results" of all student elections be promptly published, but does not specifically require that vote totals be a part of those results.

Upon learning that Orient coverage of their Wednesday night meetings would be limited due to deadline problems, the Board voted to move their regular meetings to Tuesday night at nine o'clock.

Butler ends long reign; McCabe will direct SUC

(Continued from Page 1)

sition," agreed McCabe.

At Butler's last meeting there was much reason to believe in McCabe's air of confidence. Among the topics discussed were final plans for the David Bromberg concert which SUC will present on October 27, proposed movies for the Coffeehouse at the Union, and plans for several other possible entertainers and speakers this year.

Under Butler's leadership SUC worked consistently on dozens of campus-wide functions. "He did a lot of planning over the summer that nobody even knows about," added Sandau. "He was well-organized; he made sure about things like lights, sound, et cetera. Most of the people on campus gave him a lot of trouble." Did that make a difference in his decision to leave? "No, I assume the reason was just what he said. If I were in his position, though, it would have made a difference to me."

"I'm here for my studies," emphasized Butler. "If the Committee suffers now, then, well, there's nothing I can do about it. It takes up a lot of time. Frankly, the enjoyment has gone out of the job somewhat."

THE ORIENT

FRIDAY, OCTOBER 13, 1978

On frats

Judging from the telephone calls, visits and other communications we have received in the course of the past few weeks, it appears that there is a strong and widespread sentiment among Bowdoin students that the **Orient** printed a straight news story on the recent placing of two fraternities on probation. We did (perhaps ill-advisedly, in retrospect) print a cartoon poking fun at fraternity initiation practices. And oh, how well we do recall last year's "investigation" of the hows of Hell Night.

To deduce from the fact that we printed those three pieces that the **Orient** would stand by and cheer as fraternities went down the tubes is alarmist paranoia.

Any reasonable person who has taken the time to examine carefully the past and present of Bowdoin's fraternities would readily admit that those institutions have served the College well. Fraternities have enriched the college experiences of countless Bowdoin men and women; they have

left us with a history that is colorful and vital; and they have adapted to the new ideas and attitudes of the second half of the twentieth century.

A scholar of **Orients** past would be hard-pressed to find gobs of evidence that those diverse students who have occupied the various editorships (and thus influenced the paper's editorial voice) that have been united in the belief that fraternities do not belong at the College. What the critical reader would discover is that the **Orient** has rarely hesitated to denounce or decide those aspects of Bowdoin student life that are harmful, needless or absurd.

If the resent crop of editors has any complaint with our fraternity houses today, it is that some of their more distasteful initiation practices seem a bit out of step with current conventions. We would also caution fraternity members and independents alike that if Bowdoin is to become "the best" in this or future centuries, it will only be by virtue of the fact that its students were united in their commitments to the preservation of a true academic and social community.

"Anti" is a prefix for which we find little need in the production of a newspaper. If ever we chide, it is only in the hope that such criticism will spur positive and lasting improvements to this College to which so many of us feel indebted.



Enjoy yourselves

Once again, the College is trundling out to center stage the athletic, musical and theatrical talents of the student body in a weekend production entitled "Parent's Weekend." And with the cost of a Bowdoin education now nudging \$7000 a year, the parents deserve the chance to see what the College hath wrought.

Yet everyone, especially the parents, realize that this weekend represents a deviation from the routine. Rarely is there so much going on at once on campus. And of course, the dorm rooms will not be this clean again.

So perhaps the exercise we call Parent's Weekend is an effort in vain; in just two days, the College cannot prove to those who foot the bill that it is indeed worth every cent. Only in the quality of what the students accomplish after they finish their four years here will it become apparent that the seven hundred and eighty-nine days of a Bowdoin education were a good buy for the bucks.

To the parents, we say, "Enjoy yourselves. After all, this is your weekend. But don't expect Bowdoin to prove its value — that is the task of the sons and daughters of Bowdoin.

LETTERS

Unimpressed

To the Editor:

An Open Letter to BUS and the Concerned Seniors with Larry Lutchmansingh:

Why am I unimpressed by your pleas for a more realistic and cohesive environment here at Bowdoin? Why do your seemingly radical ideas seem so dry and mundane? To me the answer seems quite simple: I do not trust that your motives and goals, abstract though they may be, are based deeply in your heart. I watch you scrambling anxiously to find a "collective we" while frustrating your actions by your lack of collective harmony. I accept that you are each a group with a sincere interest in the elevation of campus consciousness, but that is simply an admission of your inadequacy to face a truth we all recognized long ago. And even though you have finally admitted the inadequacies of the Bowdoin experience, you still rush to the same institution that has denied us all a realistic and harmonious existence.

You poor fools; you must understand that when you fight an institution that has deeply affected your life, you must begin by confronting yourself. By our very existence here we affirm Bowdoin's credibility. If we are to protest we must first address those attitudes and spiritual weaknesses that would have us believe that what we are doing here is essential to the ultimate prosperity of our country. It is all just an academic exercise that has little to do with our ability to succeed as human beings.

But do not think that I have not grappled with these questions. I have always been an overly sensitive person-subject erratic and unpredictable extremes in my emotions and human relationships. I have fought a constant and sometimes lonely battle to find some sense of human definition in this Bowdoin experience. Though I openly admit that my attempts to address the inequities of this campus have been sporadic, antagonistically controversial, not always well organized, and even, as one of my classmates noted, ill timed; I must confess that my experiences have taught me a great deal about my environment.

I have learned that my peers firmly believe in radical change as long as it doesn't affect their

ability to at least sustain their present existence. I've learned not to be too open with my emotions and fears; especially when they are at an extreme. Most of all, I have learned to be slightly inhibited about being in love with life and reaching out to feel the human warmth we all need so desperately. I say slightly because the environment has not stopped me from living this erratic life of mine. I admit that I am not as consistent as my noteworthy classmates, but I am more than content in knowing that I have touched and shared my life with many loving, caring, and sensitive human beings. This is particularly significant in realizing that I have always been afraid to reach out to others. The people to whom I refer taught me to be unafraid of challenging my deepest and most heart felt fear of rejection.

To those who would ask, "Well this is all fine, but how does it pertain to the issues confronting the college, the nation, the world, or even our future?" I will say this:

When it comes down to the line and we begin to struggle for life's direction, would you rather face stoic institutions with their policy and procedure based on bureaucratic initiative; or an institution that is beginning to define its role as an entity based on human relationships. We, the people who will be running this country, must begin to evaluate ourselves as products of Bowdoin. We must seriously question whether we've been taught to imitate or initiate. We must look deep into our hearts and share what we find with others. . . And this is what the groups mentioned at the beginning of this letter have neglected to do. They are attempting to confront a conservatively liberal institution with radically liberal ideas. Even if they succeed they've failed. Let us not be so stupid as to believe that a true answer to the problems of our environment lies within already inadequate institutions. When we address the problem with deference only to the human spirit, we will begin to find meaningful expression, and then, even some answers.

Harold M. Wingood '79

Maevis

To the Editor:

I would like to draw an analogy between dogs and trees. It has

(Continued on Page 5)

THE BOWDOIN ORIENT

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LETTERS

Good aspects

(Continued from Page 4)
come to my attention that trees, like dogs, are a great nuisance to college life, and threaten, for many reasons, our varied and diverse pursuits of happiness. Trees at Bowdoin expire at an alarming rate (especially elms), block what little sun we have, ungraciously drop several tons of leaves annually, and are often in the way of student frisbee games and the like. Why don't we cut them all down? Besides, isn't that what we're trying to do with the canine population at Bowdoin? Elimination? How about extermination?

Maevius and I have been part of the Bowdoin community for four somewhat trying years. We are both tired of dealing with a singularly uncooperative administration, one which haunts us without rest. In compliance with College regulations we live ten miles away from school, and yet we are still persecuted. Why? I know of no other dog who so completely fulfills the qualifications of the "noble beast." I know of no other dog who brings such enormous pleasure to so many. And yet, we must live in constant fear of invading dogcatchers, unpleasant security people, and silly bowtied administrators who either hate dogs or have an overzealous concept of the duties which their jobs entail.

Yes, I am aware that many students are not qualified to own or care responsibly for a dog. I am also aware that Brunswick has a leash law. And yet, before the present reign of terror we had something known as campus sanctity. Hey Bowdoin! Let's take care of our own problems. Let's pride ourselves on having a little fun. Let's look at individual situations with the scrutiny which we can afford. Let my dog live as she deserves. Can you picture a campus without trees? How about one without dogs? Maevius is tired of paying for the sins of other dogs. I'm tired of living in fear, tired of living in a police state, and I'm looking forward to getting my diploma with my happy little dog.

Sincerely,
John W.P. Holt '79

Help wanted

To the Editor:

An open letter to the student body:

How would you like Alexandr Solzhenitsyn or Bruce Springsteen to come to Bowdoin?

Well, your Lectures and Concerts Committee will probably not be able to get these celebrities, but with your help, we should be able to get some very interesting people. You, the students, can make a difference. We, the student representatives on the Committee, would very much like to have your ideas.

So far this year, we have approved a wide range of proposals, hoping to please as many of you as possible. However, since there are only a few of us and over a thousand of you, we don't always know what you would like to have in the way of lectures and concerts. So, give us some suggestions.

Don't sit in your rooms and complain about the quality of campus events. If you give us some input, we'll do our best to give you results.

Sincerely,
Kathy Ludwig '81
Kevin Murphy '81
Milton Marks '81

To the Editor:

Everything has a had side. If you dwell on the bad side for too long, the entire thing can seem bad. Such is the case with the Bowdoin fraternity system. It is time someone brought out the many good aspects of frat life. As a Bowdoin fraternity "sister," residing at the fraternity, I want to stand up for an institution which constitutes one of the most valuable aspects of my college career. That institution is Delta Sigma fraternity. I might just as well substitute the name "Deke," "Beta," or "Zete" for Delta Sigma, but as the "Slug House" represents my only experience with frat life, I chose to stay "close to home."

My fraternity is a family away from home. I feel closer to my frat family than to any other group of friends I have, simply because we share common experiences, common interests (or rather diverse interests which complement each other), and because we are part of a spirited fraternity heritage. All of these factors combine to develop a close bond of warmth and understanding between members of the house. We party together, help each other out in a tight spot, and help each other out when we don't need to. When I first came to Bowdoin as a transfer, who was it who made me feel at home right away? Delta Sig. Who threw me a birthday party just two weeks after I arrived at this new School? My frat brothers. The house offers me a close group of friends to whom I can turn for good times, good talks, and a relaxing, commiserating atmosphere after a trying exam.

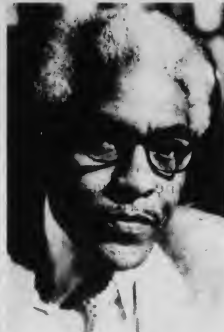
Where else can I live in the same single room for three years, in an old sea captain's house, with a spacious living room and a roaring fire in the winter? Where else can I sit in a small room, sandwiched between twenty good friends, and watch the Sox and the Yankees fight it out? How many chances will I have to sit at a hockey game among three rows of my closest friends, cheering the same old "slug" cheers, passing around the community bottle of Southern Comfort? I have a storehouse of valuable memories given to me by Delta Sig; memories which mean Bowdoin to me.

Finally, I have found a place at Delta Sigma, not as a woman member, but as a member for the person that I am. Our initiation consists of a banquet dinner and a speech to the initiates, who are treated as full members from the time they walk in the door on drop night. We do not require our initiates to do anything dangerous or degrading. Our women are not required to be "barricada" or to recite on the tops of dinner tables. Our women can live in the house and hold any office (and they do). They are listened to and supported as sincerely as any male member. As a Delta Sig woman, I feel a warmth and respect from my "brothers" such as I would, and do, return to them.

This is my case in support of my fraternity. There are hundreds of similar cases at this college. Don't sit quietly and take verbal abuse directed toward the institution which does more to enhance your college years than any other non-academic factor. Stand up for fraternities. They support us. Let's support them!

Audrey Cup '78

Bayard Rustin: all poor must unite



Bayard Rustin. BNS photo

by HOLLY HENKE

Unity of class, not race, should be the basis to bring about change for Black America in the seventies, according to Bayard Rustin who spoke in a John Brown Russwurm lecture last Friday evening.

"If we want to do something about poverty, we've got to do it for all people," Rustin said.

Discussing Black America in "turmoil and transition," the renowned black civil rights leader told a large crowd of students, faculty, and townspeople, that the only way to help disadvantaged blacks today, is to join in "the coalition of all poor people." For every black who needs better housing, better educational facilities, and better health care, there are five or six poor whites who need it too, Rustin explained.

In the 1960s blacks could afford to be the dynamic, said Rustin, the

man, who organized the first Freedom Ride in 1957 and the man who helped Dr. Martin Luther King Jr. stage the bus boycott in Montgomery, Alabama.

"Americans were ashamed ... the lynchings, the killings ... White people saw on television what they couldn't believe in the newspapers.

"But the struggle has moved from one race, to one of class. 'In the sixties, it was not possible for the blacks to have a class distinction. They were all discriminated against," Rustin said.

Since some of the burdens have been lifted, Rustin explained, there will never again be unity in the black community.

"Race and religion have never been the basis for unity ... It is a class phenomenon to flee into a better neighborhood and forget those you leave behind," he said.

Rustin took the case of black doctors in the United States. "Despite the terrible conditions many blacks have," many black doctors and three black medical associations take the same stand on health care as the AMA: no free medical care. "I don't want a unity with that. I want to fight that," he said.

Rustin continued, citing the negative response of influential black businessmen and two large black business organizations to the Humphrey-Hawkins bill. Race has no bearing, Rustin claims:

"They have a totally different class interest," he said. "For a unity of purpose, poor blacks should not look to people of their color, but to people with the same interests."

Several factors have "super-

ceded" race, according to Rustin. Technological change, a new means of processing goods and services, world economic conditions, multinational corporations, and performance of the dollar in the world market have had more to do with the black man's plight than racism, he said.

"I submit to you that these factors, more than any other, have determined the black man's position at the bottom," he said.

Rustin cited developments in the steel industry which caused the United States to buy more from Japan, given the expense production in this country.

"We've been buying from other countries while poor whites and blacks are suffering because their jobs aren't here anymore. These things did not happen because people were black.

"We've got to get out of this syndrome of seeing everything in black and white and race," he said.

"I think we'd have more impact in getting companies to change, than in the Bakke case," Rustin said.

"The Bakke case concerns only upperclass blacks who are already making it. I'm talking about the situation of blacks, who don't work, whose children won't work, and whose grandchildren won't work ... They've got to develop some muscle power, he said.

Rustin concluded his address with an appeal to the young people

"If you are black ... whatever you do, do not think that helping your own up makes you a man. What makes you a man is that you realize the human condition is one ... if you don't help your own, then you are you, but if you don't help others, what are you?"

Local talent spotlighted tonight as 'Uncle Tom' takes the stage

by ALEX STEVENSON

Come to Pickard Theater tonight and tomorrow night at eight for the Masque and Gown's first major production of the season, *Uncle Tom's Cabin*. This is the first time in over fifty years that a stage adaptation of the classic novel has been produced in the town where the book was written, and if the pattern of years past continues, this will certainly be your only chance to see the play at Bowdoin or elsewhere.

It is true that *UTC* does have a history of maintaining a low dramatic profile nationwide. It has been maligned and misunderstood, for it is a revolutionary play in several ways. Enormously popular from the time it was first published as a magazine serial in 1852, *UTC* played on stage in Troy, New York, and was then brought to New York City, where its troupe radically altered the nature of American theatre by doing away with the previously obligatory burlesques and curtain-raisers, as well as by instituting the matinee.

The topical concerns of *UTC* were heretical to some, but American theatre's saving grace to others. Although many devoutly religious Americans had theretofore thought of theatre as the devil's creation, *UTC* was a work characteristic of its creator, the woman from a very religious family who received divine inspiration for her story while sitting in Brunswick's own First Parish Church. The first play ever to deal with the black sym-

pathetically rather than comically, *Uncle Tom's Cabin*, although it rankled anti-abolitionists and may even have been "a factor in the Civil War," according to Ray Rutan, Director of Theatre at the College and director of the play, was successful in the U.S. through the 1920's, at which time it sank into its current obscurity.

Rutan has been interested for a time in producing *UTC* at the College. The idea of staging the novel (this version is by George Aikens and, due to Stowe's realistic dialogue, deviates little from the book's text) was proposed to the M&G in 1976, but elicited negative student response.

This year's Masque and Gown experienced none of the stereotypical bad feelings associated with *UTC*, but has been able to perceive it for what is, "a

pro-black play with some very strong speeches on freedom," according to Rutan.

Heading this production's cast as Uncle Tom is Carl Webb '80. Uncle Tom, says Rutan, represents a Christ figure, a man "totally good," rather than the subservient being commonly associated with the name. Other stars include Gregory Jones '81, as George Harris; David Walker '80, as St. Clare; Kim Foster '81, as Topsy; Kelly Errion '82, as Eva; Manny Rees '82, as Ophelia; Christopher Kraus '82, as Legree; Karen Ziegelman '82, as Eliza; and James Goss '81, as Phineas.

UTC employs only a single set throughout, that of a revival meeting where sit the players at idle moments, watching and commenting upon the action which unfolds between them and the real audience.



Written in Brunswick, *Uncle Tom* is returning home this weekend for Friday and Saturday night performances. Orient/Shen

Enteman in the classroom: a pe

by JAMES CAVISTON

Last spring, when Bill Enteman first arrived on campus, his Volkswagen was transported into the library. Maintaining calm in the face of his first trial, the President-elect got in his car, drove past the circulation desk and across the lawn proclaiming, "Starts every time."

During matriculation, students new to the College were greeted with, "Hi, I'm Bill Enteman." This simple but personal greeting is extended to all. To ascertain faculty views, Enteman went to the faculty offices where he spent anywhere from a half hour to an hour and a half discussing curriculum with his colleagues.

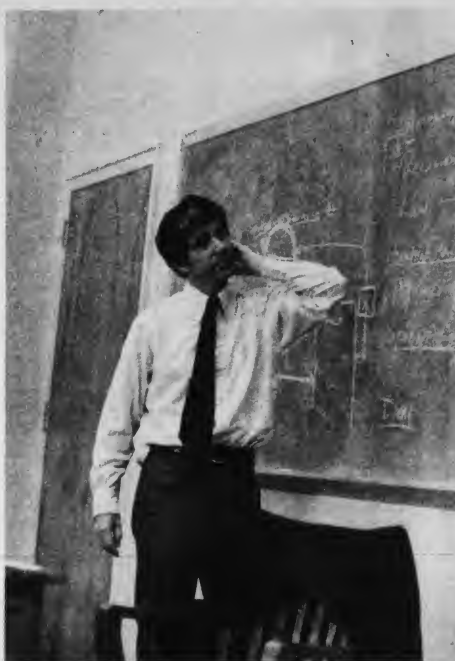
Presidential assistant Geoff Stanwood waxes philosophically about Enteman's arrival; "He had a running start. He wasn't just all of a sudden king. He was crowned prince."

Enteman arrived at the Inaugural ball and verified the sentiment of his speech, the blunt defense of liberal arts. Adorned in a Hawaiian Lai he beamed, "We're gonna do it," and then sipped his brew.

Earlier this semester, a roaming toga party wound up at his Federal Street residence. The revellers were warmly greeted and offered libation and congratulations by Enteman.

This president keeps a high visibility. To view the administrative personnel alone, however, would do injustice to his professional career. Twice a week in a Sills Hall classroom, Philosophy Professor Bill Enteman teaches the freshman seminar Free Will.

As one class begins, a freshman approaches and asks a barely



The anatomy of problem-solving in class. Professor Enteman reflects on the areas wherein the problem lies...

The class is required to write a paper a week. The professor explains: "This does not mean you must hand one in every week, but I expect that many papers." Then again: "I'm warning you, doing ten philosophy papers in one weekend will turn your mind into Jello."

there can be no truth or falsehood." This leads to a consideration of the difference between wrong and false. "If you hand in a paper to a math teacher and he says it's wrong, that doesn't mean you are immoral, just dumb. If possible, you should take a math course. It may be the one field in which a truth really exists."

Enteman writes a synopsis of the assigned reading:

- 1) If we deny free will, there is no choice.
- 2) Definition: True means at least a conclusion reached and freely arrived at.
- 3) If we deny free will, there can be no truth.

Then a girl exclaims, "Then the statement, 'Determinism is true,' has no meaning." The professor

nods in agreement and concludes, "You can't even say what you want to." Then he pauses, "I hope you all see the argument form."

Sensing that this process may have gone over some heads, he steps back, "But is that definition of truth really what truth means?"

"Not necessarily," a timid voice responds.

"What does truth mean?" the professor asks again.

Enteman proposes a night make-up class at night. The response lacks enthusiasm. "Okay, it's your free decision."

Discussion covers religion, law, socio-political ideals and psychology, all within the framework of philosophy projects. "What I want you to do is to decide the direction of the course." The first student suggestion concerns astrology. Another student says,

"I don't know if there is such a thing as truth. I enjoy the search. If there was an encyclopedia that had the answer, I'm not sure I'd even look it up."

The class draws blank. Someone defines it as reality. Enteman asks for a clarification. The young man clears his throat and states with bravura, "Reality is what we perceive it to be." Enteman sits up, "You don't mean that when we leave this room, the blackboard disappears?"

In an effort to resolve the issue of radical empiricism, one girl squeezed the bridge of her nose. A lanky freshman casts his glance upward searching his brow for the answer.

Enteman begins to detail the process through which truth is arrived at. In ten minutes the blackboard is filled with writing. "Let me give you an example which I'm interested in. You might be too. If not, the hell with you." The examples he cites are from the range of the liberal arts education: science, math and music. He concludes, "I don't know if there is such a thing as truth. I enjoy the search. If there was an encyclopedia that had the answer, I'm not sure I'd even look it up."

The professor is a lively figure in class. By the time he has finished the discussion on truth, he has filled and erased the blackboard three times. He makes sweeping gestures with his arms while explaining points to students to suggest the broadness and sometimes and unfathomable nature of a topic. Yet while listening to a student, he assumes a completely calm composure.

In the last fifteen minutes he has discussed terminal illness, the superficial relations between undergraduates and the role of psychiatrists in women's lib. "Some shrinks say this is a traumatic time for women. They are trying to change their role from that which society has made for them." Then he pauses, "But society will learn to accommodate."

Before class ends, he launches into a diatribe against psychoanalytical ideas concerning infants. "People get lost in the argument of whether you should pick up the baby or let it cry. They read one article and do one thing, then read another and change their mind. They spend their time worrying about holding the child or not, instead of worrying whether they love it or not."

After class, Enteman had the chance to respond to the question of crying babies in more personal terms. "When my child first started crying, my wife and I held it. But babies cry all the time, usually at three in the morning. Finally we put the kid in another room. You have to draw the line between sensitive and sensible."

The next meeting of Freshman Seminar 2 begins with the most pleasing of all announcements: "I won't be here on Thursday."

"Astrology is a way to predict the future. It's determinism. Doesn't that go against the idea of free will? If so, why do people believe in it?"

Enteman grins, "Because they're stupid." He puts aside the tongue and cheek and seriously reviews the suggestion, "I'm strongly in favor of the idea, because it's an area that requires education. I guess we'll have to cover the topic of bullshit." He adds to the list biorhythms, ESP, and the mystery cult Tea Leaf Reading.

Although he approached the subject facetiously, the class perks up once when the topic of cults is mentioned. A girl in a green sweater asks, "There's a growing interest in religious cults. They say, join us, and give a little money of course, and you'll be



Faculty, alumni, trustees and professionalism in favor of haleycon

"It's your world, your free choice. Do whatever you want. This isn't high school. It's college."

audible question. The professor answers, "Do whatever you want." He puts his notes on his desk, and inconceivably deposes the desk podium. While erasing the blackboard he peruses the notes of the preceding class. Stopping, pausing reverently before a series of dashes and us, he muses "iambic pentameter" before creating a *tabula rasa*.

Then more abstractly but more pertinently: "It's your world, your free choice. Do whatever you want. This isn't high school. It's college."

Enteman delights in pursuing tangents which are both edifying in regards to liberal arts and arousing in regard to student life. A discussion begins around the statement, "If we deny free will,



In his inaugural address, President Enteman offered a "blunt defense of the liberal arts." True to form, he carries on the fight twice a week in a College classroom. Orient/Yong.

free." The whole class starts citing the various cults they've been accosted by. Enteman exclaims, "I can't believe the whole class wants to do this."

In a discussion of the western concept of time (as linear) and the eastern concept (as circular), the professor takes a broader issue. "The westerner, who believe that life lasts for a definite period of time, is worried about getting things done. He's hung up on materialism. We make a fetish out of life. Whereas, the easterners see life as a cycle, a chance to live again." Then Enteman bursts with energy, "You're gonna die sometime. Why worry about when?"

The topic of religion is breached by Enteman with caution. "Some

ek at the Philosopher-President



...and calls on freshmen to wrestle with complicated material. If only one comes up with a good idea...



Students gathered to hear a plan to curtail pre-college professional arts. Orient/Yong

people go off to their church, synagogue or whatever ritual without believing what's behind it." The topic of the moral law

makes sense that your body condition affects your personality on any given day. That's easy enough to see if you've had a few

"In the classroom, I value the work with the students. I forget everything else."

arises. "Look at the Catholic religion and the problems they face. By taking birth control pills like candy and by asking for divorce, people everyday violate moral authority."

"What else would you like to talk about?" Enteman asks. The class goes into a hub-bub over the mystery cults again. "You really want to do the bullshit, huh?" Enteman handles the topic of biorhythms in a serious light. "It

drinks. But when it's used to determine how you will act in the future, that's too extreme."

In discussing the pertinence of definitions to philosophy, Enteman suggests that the class write a two sentence definition of God. "You shouldn't need more than twenty or thirty words. He'll understand."

Papers from last week are handed back and the class atmosphere suddenly becomes

"One is very lucky to teach philosophy. It is act of trying to think out who and what you are. It is more practical than what most people think is practical."

subdued, as the students immerse themselves in the script on the final page. One student exclaimed, "Look at this, he wrote more than I did." From another end of the room: "Ugh, I really didn't want to see this paper again after I handed it in."

After class Enteman puts aside the role of entertainer to speak with students on a level of greater curiosity, while still maintaining a playful vivacity. A freshman with complaints approaches him. "You didn't understand my paper. What I meant to show was ... why can't established existence ... but that's not true ... because there might be a factor so beyond any dimension familiar to us ... making all truth known."

Enteman succinctly replies, "You can't have a square circle."

She rebukes him, "That depends on how you define it."

"Right."

"But then you can't prove anything. The whole thing is crazy. It's totally stupid. We use definitions because they are convenient not because they are true."

"You can't have a square circle." He perseveres.

"It's true to you, but nothing can be proved. Philosophy is not practical. I write a paper a week, and not one of them is as confusing as the assignments we have to read."

"My job is to confuse you."

"We don't need you to do that. The fact that it's all relative, that the words good and bad simply matter on which way your reasoning follows is confusing enough."

"If you find the reasoning inadequate, you challenge." Enteman becomes soft spoken. "Certain evidence makes sense, and slowly, we learn."

A half hour later, after the last griping student has left, Enteman is still sitting at the desk. He talks very calmly about what he teaches. "One is very lucky to teach philosophy. It is an act of trying to think out who and what you are. It is more practical than what most people think is practical."

Enteman goes on about the origin of his interest in the subject of free will. "As an undergraduate in an ethics course, the question of free will was raised. The professor was brilliant but a typically standard lecturer. When he heard the question, he stopped the lecture and began asking us questions. For three days we discussed the question. The whole class was involved. It was one of the most exciting undergraduate experiences I've had."

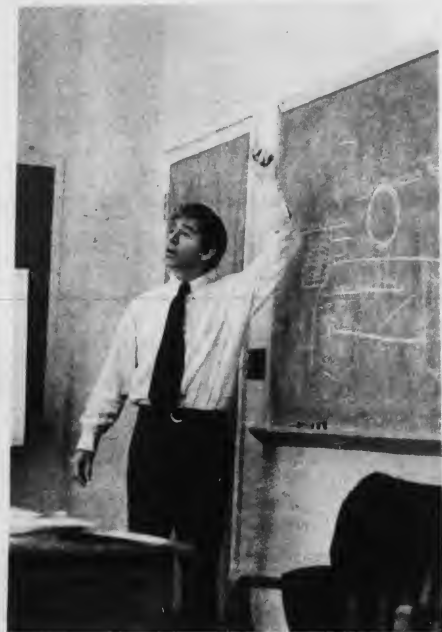
"At the end he said, 'We have to get back to business.' The way I felt, those three days were the business. That had a big impact on me. Pedagogically, what he did was good. That's where it started."

Concerning the topic free will in the discipline: "It happens to be one of those problems in philosophy which seems to touch upon all the other issues. That's the reason I like to teach it. I approach the students with, 'Tell me what you want to talk about. I'll connect it with free will.'"

About the students themselves:

"I hope they are getting confidence in the way they think. I believe they are. That's important to me. They must take charge of their own world. So much of their previous education has been passive. They never have felt the exhilaration because the teacher

Enteman has an understanding of the possible conflict between his two jobs. "There's an unwritten rule. Students in the class don't talk about Bowdoin administration. It destroys the context of the class, which I see as a very special part of my life. Administration is there to make the classrooms succeed. By dwelling on my administrative side, the class is screwed up, thus defeating the purpose of administration."



...it provides the necessary inspiration to keep trying, a reward more worthwhile than the solution of the problem itself. Orient/Biggs

has traditionally had to guide them. An experience they never get now becomes possible.

"If you can succeed with the freshmen, they'll make demands

Concerning the teaching itself, "I don't ask questions I already know the answer to. The problem of free will is a problem for me, one which I'm struggling along

"I don't ask questions I already know the answer to. The problem of free will is a problem for me, one which I'm struggling along with."

on the curriculum. They change their own world."

Concerning the transformation from president to professor: "In the classroom, I value the work with the students. I forget everything else."

Finally, a little after one-thirty in the afternoon, a full hour after class is dismissed, "I go home for lunch just to get a second wind. Teaching this is mentally exhausting."



Of the many roles he plays, including President of the College, and Professor of Philosophy, Bill Enteman is most serious about his au pair act with first lady, Katie. Orient/Yong

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Aeolian Chamber Players

Four strike foreign chord

by GREGORY SPRIGG

The nationally known Aeolian Chamber Players, a musical quartet composed of cello, violin, piano, and clarinet, have been associated with Bowdoin for a number of years, most notably in connection with the College's Summer Music Festival, for which they form a nucleus of the faculty. This past Sunday and Monday evening the Chamber Players returned to the College and performed two programs, the first of which featured a piece commissioned by Bowdoin for the Players. The piece, titled "Aeolus, God of the Winds" was composed by Samuel Adler, Professor and Chairman of the Music Department at Eastman School of Music. After directing the performance of the commissioned work on Sunday, Adler stayed for an additional day in which he met with music classes and gave talks on contemporary music and composition.

It seems unlikely that anyone could have left Kresge Auditorium this past Sunday and Monday nights without enjoying at least one work. The Aeolian Chamber Players, at Bowdoin for the first and only time this year, performed their pieces with sensitivity, competence, and contagious enthusiasm. But I wonder how many others experienced the confusion I felt while listening to much of the program.

Lewis Kaplan, first violinist for the Players, prefaced the performance of "Contrasts," by Bela Bartok, with a short introductory note. The work had been commissioned in 1938 by Benny Goodman and Joseph Szigeti, a violinist and close friend of Bartok's. The piece was quite evidently composed with the virtuosity of its two primary performers in mind, while the piano played a more subdued role throughout the piece.

Although I am familiar with a number of other Bartok pieces, "Contrasts" was new to me. Nevertheless, I couldn't help noticing little snatches, popping up here and there, of what seemed to be familiar American jazzlike idioms. A musicologist would probably shoot me for saying it, but some parts reminded me of Gershwin's "American in Paris" (probably because of a phrase played by the clarinet), while at one point the violin lapsed into excessive sentimentality, bringing to mind some of the sappy quotes found in Ives. At another point I thought I heard similarities to

early 20th century French (Les six) music, but no doubt much or all of this might be due to a wandering imagination in search of an object.

Mr. Kaplan noted that the piece to follow, Gunther Schuller's "Sonata Serenate," has been completed scarcely one and a half months ago, and that its premiere had been little over one week ago. Although contemporary music is nothing new to me I must admit that this particular composition left me completely awash.

At the first listening, the piece seems to be constructed upon a conservative Western plan. Save the "Impromptu," the movements, titled "Elegia," "Romanza (Menuetto)," and "Rondo Giocoso," indicated a conventional musical format. The two cellos (one altered with a flat bridge and an attached bow with its hair interwoven in the strings) for one player should have provided ample warning of the contrary. I found it impossible to find any sense of direction from the moment the piece began. Probably because of his name, I thought Schuller might model himself after the Viennese school of Schoenberg, Berg, and Webern, who were considered by many to be degenerate iconoclasts during the early part of the 20th century. The "Impromptu" seemed to bear out such a premonition, and I smugly settled down to listen to what I thought would continue to be a neo-12-tonal piece.

The "Elegia" shook my misplaced confidence with great dispatch. This movement was more emotive (at times sappy), and less abstract than the first. The clarinetists interspersed sharp screams (evoked from the instrument) with heavy breathing (likewise from the instrument), while the cello and violin played long sliding siren-like passages on muted instruments. All of this (and quite a bit more), combined to produce an eerie effect.

The "Romanza," identified as a minuet, seemed jazzy by its title. It brought to mind tango, or other dance images, and great passages of all instruments simultaneously sliding to crescendos created a dreamlike atmosphere.

The "Rondo Giocoso" had an upbeat rhythm which drove it more than the intermittent tonal passages. It was at times sliding, jagged, harmonious and cacophonous, with great changes in dynamics and tempi, sudden bursts of power and changing

color, with intermittent pounding of the piano. In short, a confusing array of activity.

And indeed they did. In the hope of clarifying some of my initial impressions, I talked with the artists immediately following the performance, and was astonished to find how radically our perceptions differed.

Having seen a few scores of other recent chamber works, I thought "Sonata Serenate" might follow the model of permitting great individual freedom of expression to each performing artist, providing only minimal direction, and that in general terms. Whereas I had felt the piece was loosely constructed, the players stated that it was an extremely tight work, in which each note and dynamic change was critical.

I had thought the piece was almost entirely cacophonous and lacking a melodic line. Surely it must be driven by rhythm, for nothing else discernible remained. On the contrary, the players assured me, the piece is quite tonal, driven by its melodic line.

Following intermission, the Aeolians played the "Trio in D major, Opus 70," by Ludwig van Beethoven. Perhaps I was exhausted from having struggled to simultaneously analyze and enjoy the preceding works; at any rate, the Beethoven piece didn't sweep me away as I had thought it might. It was simply too easy to listen to after the others, and was finished much sooner than I thought possible.

Brothers, indies reveal sentiments about student life

(Continued from Page 1)

As the saying goes, "Man cannot live by bread alone," so discussion soon turned from dining to housing. Lois Egasti, assistant Dean of Students, pointed out that freshmen are not allowed to move into frats or into off-campus housing "in order to ensure the best possible environment for freshmen," and invited input on the validity of this view. Many of those present felt that freshmen should be given the option to move after the first semester. One Delta Sig offered himself as living testimony that a freshman could survive this step: "I did it without any visible adverse effects," he asserted.

Several fraternity members voiced their dissatisfaction with last year's lottery system ruling which required frat houses to fill to capacity or be penalized. Wendy Fairry agreed that the rule was in need of review while Sam Galeota, last year's Interfraternity Council (IFC) president defended the requirement.

"The IFC felt that it was more important to live in a house than to just be in a frat and we didn't foresee anyone objecting to this rule," said Galeota.

The last half-hour of the dialogue was devoted to social life, and it was here that several innovative proposals were made. One student opined that in order for frats to thrive, perhaps the smaller one would have to be sacrificed. "Bowdoin doesn't need ten fraternities," he said. This remark was countered by Galeota, observing that "one frat which provides perhaps as much social life as all the others put together can't have parties this semester, which puts stress on the other frats. Bowdoin could support more fraternities."

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Stickhandlers plagued by youth and inconsistency

by GEOFF WORRELL

Potential qualifies a team to be good; experience makes them good. This year's field hockey season has evolved into one big question mark. The Bears suffer from a lot of potential, a lot of new players, a lot of new positions to fill, and not a lot of time to figure out what can work and what can't. That's what a rebuilding year is all about.

"Part of it is my problem," admits Coach LaPointe. "In general we have a tremendous amount of potential but we have to build people to new positions. It just takes time."

Unfortunately for the coach, the season wouldn't wait. After the loss to Colby, Coach LaPointe realized that she needed to change formations so her players would move more and be more innovative. The change might prove to be too little too late.

Bowdoin's chances at a spot in the state tournament hinge precariously on beating the University of Maine at Orono this coming Wednesday. If the Bears pick up a victory there, the rest is up to percentages and Colby defeating Southern Maine. Bowdoin's stick handlers are vying for a fourth-place spot place in their league, a position which would slip them into the state tournament.

The theme song of Bowdoin field hockey this year has been inexperience. No matter how

superlative the effort, there has to be know-how to go along with it. What happens when a coach has a lot of exceptional players at one position and she needs a person to fill another position? Sharon Graddy is the most extreme example. She moved from being the manager of the team to being its starting goalie and to be a good one at that.

The troubles of youth continue. Field hockey, like any team sport, revolves on how well players know each other. Coach LaPointe has had to juggle her players from one end of the field to the other searching for combinations that would produce goals.

There is no question of the ability of this field hockey team to win. To win with regularity is their goal. In their loss to Wesleyan and in their victory over Bates, the Bowdoin stick handlers exhibited their excellent playing ability, it just hasn't happened enough.

Eve Corning said it best: "We have the talent but we have not consistently worked well as a team." Bowdoin has nothing but tough competition ahead. Harvard, Tufts, Orono, and Boston College are the remaining games on the schedule.

Most teams undergoing a rebuilding year would be working their problems out at the bottom of their league. Bowdoin still has a chance to work out their problems in the State Tournament.



The tennis team has a busy two weeks coming up. It faces the University of Maine-Orono, competes in the New England tournament, and then comes home to play Colby in a stretch that will test the team's ability. Orient/Biggs

Women runners impress

by DEIRDRE OAKLEY

The unheralded women's cross country team displayed considerable strength in sprinting past several larger schools to claim second place in the Brandeis Co Invitational at Franklin Park last Sunday.

The Wesleyan Cardinals walked off with the number one position with 32 points. Bowdoin's 57 points were number two. Boston College posted 90 points. Southeastern Massachusetts University recorded 133 points, and host Brandeis finished last

with 134 points.

Freshman Jane Petrick paced the Polar Bears' attack with a third-place finish with an 18:49 time. Brenda Chapman, another freshman, finished tenth, Captain Evelyn Hewson placed thirteenth, and Sheila Turner, Margaret McCormick, and Liz Davis placed fifteenth, sixteenth, and seventeenth, respectively.

The women will run tomorrow in the New England Small College Athletic Conference (NESCAC) championships at Hamilton College in Clinton, New York.

Defense stiffens, gridders capture initial triumph

(Continued from Page 12)

strongest we have faced this year. They have a good balance of running and passing, although they are primarily a running team."

Assistant Coach Mort LaPointe, who scouted the Ephmians last week, commented, "Their quarterback has completed 24 of 36 passes this year. The receiver to watch is Hollingsworth, their leading pass-catcher."



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Women booters hang tough, set to play Tufts tomorrow

(Continued from Page 12)
what seemed like the blink of an eye, the score was 3-0.

Bowdoin wasn't stunned for long. Two minutes after this barrage, Julie Spector released a hard shot that rebounded off the right goal post and skittered across the opening to Anna King's foot, which directed the ball into the net.

Regrettably, the one goal was not enough to phase Brown and the score was 4-1 at the half.

In the second half, the Bowdoin defense, led by fullback Debbie Dane, received quite a workout, but managed to hold Brown scoreless. Coach Bicknell cited Gwen Jones and Kate Neilson for fine performances in the period. The Polar Bears left Providence with a healthy respect for the caliber of soccer Brown displayed.

And now for the good news — Friday afternoon, Bowdoin beat Boston University 4-0, as the squad received its first taste of artificial turf. The field was described as a soggy carpet laid down in a parking lot, but Bowdoin adjusted to it well.

Gigi Meyer was a standout in this game, scoring goals one and four, both unassisted.

Anna King tallied on a well placed shot and Jessica Birdsall sent a Helen Nahlo pass through the goalie's legs to round out the scoring.

The soccer jocks hope to utilize the lessons they've learned as they close out their season on the immaculate pitches of Pickard Field. They face Tufts tomorrow at 11:00 a.m. and then host arch-rival Harvard at 2:30 p.m. on Wednesday.



The defense that has carried the soccer team all year was strong again last week, but the sporadic offense showed signs of coming together and providing needed scoring for the playoff drive. Orient/ Evans

Booters prepare for stretch run with confidence

(Continued from Page 12)

intrastate rival Bates Wednesday, but the scoring ability that had abandoned the team prior to the Tufts game was again missing. "It was a frustrating game," Hubbard said, "because we all knew we should have beaten them. We clearly outplayed Bates. We had 25 shots or so on the Bates' goal but we couldn't score."

Fifteen minutes into the game, Bates scored the contest's lone goal, and from there the hosts were forced to play catch up ball. The Polar Bears managed sixteen shots on goal during the first half, including six by Poku and four by Collins, but the Bobcats' defense stood firm.

Bowdoin's best scoring opportunity came on a break by Poku and Collins. Poku passed the ball to an unguarded Collins, but Mike's shot hit the goalpost and bounced away from the goal.

Offense improving

"We couldn't generate much offense in this one, but the offense has really come around in these past two games," Hubbard emphasized. "We had plenty of chances to score, and we all know that we should have scored."

The defense continued to sparkle in defeat. Kieth Brown turned in a solid performance in the Bowdoin nets, as he turned away three Bobcat shots. Mahoney and Steve Myer also displayed strong efforts in a losing cause.

Playoff hopes

"We have five games left in the season," Hubbard said, "and of course we'd like to win them all. Most of the games are against teams that are ahead of us, like Williams and Wesleyan, so we can help ourselves directly by beating them. If we keep on progressing as we have in the past two games, we feel that we can make the playoffs."

The team will get an opportunity to help itself tomorrow at 11 a.m. when it puts its 3-2-1 record on the line against the Ephemen of Williams at Pickard Field.

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One of the highlights of "Parents' Weekend" this year is the presentation of the Masque and Gown play, "Uncle Tom's Cabin" tonight and Saturday at 8 p.m. at Memorial Hall at Pickard Theater. The play, incidentally, was written here in Brunswick by Harriet Beecher Stowe, a Bowdoin College faculty wife, famed author and traveler after, whom Stowe Travel is named.

The Stowe Travel Agency was established in 1950 by Mary Baxter White, wife of a Bowdoin College alumnus, at the Stowe House which Mary White originally owned and restored in the mid 40's. Located later on the hill by Bowdoin College, the Stowe Travel Agency moved in the mid 60's to its present large and spacious quarters at 9 Pleasant Street in busy, downtown Brunswick.

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Fullback Drew King is shown here scoring one of his three touchdowns in the memorable 42-34 upset victory over Wesleyan before a Parents' Day crowd two years ago.

Women booters hit road, learn lessons in defeat

by MARY MOSELEY

One of the most difficult lessons for any team to learn is that losing a game can be a valuable experience. Unfortunately, the women's soccer team found out the hard way, losing two out of three away games in a week of hectic scheduling.

The opponents style of play differed in each of the three games both in the losses to Plymouth State, 1-0, and to Brown College, 4-1, and the triumph over Boston University, 4-0.

The most recent game, Wednesday at Plymouth State, was easily the most frustrating. The statistics are revealing: Bowdoin outshot Plymouth 22-7, the Plymouth goalie recorded 17 saves, and Plymouth 'out-fouled' the Bears, 16-7. To label the style of soccer Plymouth State plays 'aggressive' is an understatement. Yet for the most part the Bowdoin squad dominated play.

Shot barrage fails

Polar Bears Jessica Birdsall, Anna King, Helen Nablo, Mary Lou Biggs, Carrie Niederman and fullback Andrea Fish were all quite liberal with their shooting, but no one was able to make the

crucial connection.

Last Saturday, on a weekend trip, the squad met the formidable Brown Bears and fell, 4-1.

The Polar Bears started off sluggishly, and things grew worse before getting better. In a five-minute span early in the half, three shots by Browns' Gail Mashka, taken from several yards outside the penalty area, either slipped right under the crossbar or through the goalie's fingers. In

(Continued on Page 11)

Defense, improved scoring help booters to gain split

by NED HORTON

After suffering two consecutive shutout defeats on the road, the Polar Bear soccer team returned to friendly Pickard Field Saturday and downed Tufts University, 3-2. The squad was unable to develop any winning momentum, though, as Bates ruined the starting debut of freshman goaltender Kieth Brown and upended the Bears, 1-0, Wednesday.

The Polar Bears drew first blood in the Tufts game. Nine minutes into the contest, sophomore Mike

Ephmen tomorrow

Defense boosts gridders

by BILL STUART

No matter how the game was viewed, it was the most critical contest the Polar Bear gridders had faced this year. "The last two years started the same way for us, with 0-2 records," explained co-captain Dave Regan. "We've had success against Worcester Tech in the past few years. We knew that we really needed this one badly." This added determination, blended with a strong defensive showing, and a sparkling offensive display by Tom Sciolia, allowing the Polar Bears to continue their tradition of gaining the season's initial victory against Worcester Tech, with a hard-fought 7-0 triumph at Worcester last Saturday.

Bears control tempo

The teams were pretty-evenly matched, as neither team had posted a victory prior to entering the game. But once play began, the Polar Bears asserted themselves and were able to control the tempo of the game. The defense, which surrendered 454 yards in the previous game, buckled down and held the Engineers to 217 total yards, only 22 of which were

gained in the air. And the offense, which had trouble sustaining drives in the early contests, ran sixteen more plays than the Engineers and were able to run down the clock with long, rush-oriented drives.

Although the Polar Bears were able to move to within the Tech 20-yard line on several occasions during the first half, they could not put the ball across the goal line. Bowdoin decided to go for the first down on several fourth-down plays near the goal instead of kicking a field goal. "We felt we were moving the ball well," explained Coach Jim Lentz. "We felt that we had the momentum to gain the first down and score." The Engineer defense denied the visitors each time, though, and the half ended with a scoreless tie.

Shortly after the second half began, Tom Sciolia, who led the Bears in rushing with 26 carries for 158 yards, fumbled the ball away at his own 35. Four plays later, the Engineers returned the favor and fumbled the ball to Bowdoin cornerback Chris O'Connell at his own 39-yard line.

Bowdoin scores

From that point, the Bears marched 69 yards for the game's only score. The drive was highlighted by Sciolia's 34 yards in six carries and two Bruce Bernier passes to Dan Spears, good for 27 yards. Bernier ended the drive with a one-yard plunge into the end zone. Alfie Himmelrich's successful conversion boosted the score to 7-0.

In the fourth quarter, the Engineers mounted their most serious threat. They reached the Polar Bear eight (the second and last time they would move inside the Bowdoin 40) before the drive ended on a fumble by Terry McGrath that was recovered by Bowdoin's Larry Enegren.

Late in the game, Bill

McLaughlin, a freshman linebacker, recovered a fumble at the Tech 20, but the Polar Bears ran the final 52 seconds off the clock without intention of scoring.

"The defensive backfield has improved tremendously since the beginning of the season," commented Lentz. "The defensive tackles also played a strong game. The major improvement this year has been in the defensive backs and the tackles."

Offense improves

"The running attack was much stronger," he continued. "And the passing was more consistent. They handled our bootleg well. But in order to handle it, they had to give up some other area of defense. We were able to exploit that other area."

"In the earlier games, we were making critical mistakes," concluded Regan. "We missed blocking assignments, and all seven men in the interior offensive line were not working together. But we have improved. We gained close to 400 yards in the Tech game. We'll be coming on all season long."

Ephmen invade

This type of confidence will be needed Saturday when the Bears host the powerful Ephmen of Williams in a 1:30 Parents' Day game at Whittier Field. Last year, Bowdoin stunned the Ephmen at Williamstown, 23-21. This year's Williams' team will come to Brunswick with a 3-0 record. Dave Massucco, son of former Worcester Tech coach Mel Massucco, spearheads a running attack that has been weakened by the loss of Gus Nuzzolese, who suffered a deflated lung on a hard tackle two weeks ago.

"They have a good quarterback, and they are big and quick," Lentz said. "Their defense will be the

(Continued on Page 10)

Postgame Scripts

Peerless prognosticator

by BILL STUART

"I have a great idea for the sports section of the *Orient*," exclaimed Kevin Walsh in a phone conversation last week. "We have a cook named Roland Levesque in the Moulton Union kitchen who is terrific at predicting the scores of Bowdoin sporting events." With this kind of ringing endorsement, I felt that I had to check the situation.

"I am a Brunswick native," Levesque told me when I went to speak to him. "My cousin, Roger, played football at Bowdoin under Adam Walsh. I used to watch the games from up in a tree behind the scoreboard. Those were the days of the great state rivalries, with Bates, Colby and the University of Maine. The stadium was always full for those games."

Levesque, who played football and basketball in high school in the mid-50's, has worked in the Union kitchen for almost ten years. "We started the predicting between ourselves in the kitchen for the heck of it," he explains. "We've had four weeks of predicting this year, and I've won three times. I'm doing pretty well so far."

"I read every bit of the sports page," he continued, "and I also read a lot of sports magazines. I watch all the Bowdoin football and hockey games, and as many of the basketball games as I can."

Before I left, he gave me the first of the predictions that will be carried weekly in this column. "I'll give Bowdoin the benefit of the doubt Saturday. Even with a Parents' Day crowd and last week's victory, Bowdoin will still lose to Williams, 27-6. The Polar Bears will gain revenge in soccer, as they will beat the Ephmen, 3-1."

"And, for your information, the Dodgers will win the Series in six."

Defense strong

Kevin Kennedy recorded eleven saves in the Polar Bear net to preserve the victory. The sophomore benefitted from outstanding defense in front of him. Dave Barnes anchored the unit from his deep fullback position, while Jeff Adams and John Mahoney skillfully dissolved the Jumbos' offensive threats.

The game also marked the return of halfback Brian Hubbard, who had been sidelined with an injury sustained during the pre-season. "It feels good to be back," the sophomore stated. "It was very frustrating, as I missed much of last year, also. I'm not in game shape yet, but it still feels good playing."

The Polar Bears entertained

(Continued on Page 11)



Mike Collins heads a pass from Gordon Linke passed the stunned Tufts' goalie Saturday for the first goal in a 3-1 Bowdoin Victory. *Orient/Evans*

Marauder pilfers precious microfilm series

by ROBERT DeSIMONE

Article I, Section 4 of the Bowdoin College Honor Code declares: "The removal of books and other materials from the libraries of Bowdoin College or the mutilation or defacing of them shall constitute a violation of the Honor Code." Article II, Section 11 further expounds: "The penalty for violation of the Honor Code is necessarily severe...The range of penalties include suspension from the College for one semester and a maximum penalty of permanent dismissal from the College..."

And you didn't think it happened at Bowdoin. Sometime between Friday afternoon October 13 and Saturday morning October 14, 17 rolls of precious microfilm were deliberately removed from

the basement of Hawthorne-Longfellow Library. College Librarian Arthur Monke placed the value of the pilfered material at \$690. A crime of this magnitude is punishable in the State of Maine by up to 1 year in prison.

But that isn't the half of it. The missing microfilm didn't simply contain items of passing interest. Would it make a difference if one were cognizant of certain other facts:

1) The original series consisted of thirty rolls of microfilm and three microfiche cards valued at over \$1000;

2) The rolls in question, which contain a series of periodicals on Women and Women's Rights, were acquired by the College one short month ago, thanks in part to

a Mellon Foundation "course development grant" awarded to Assistant Professor of History Kathy Waldron;

3) Bowdoin College is one of the only colleges in the entire Northeast in possession of this collection;

4) No less than 39 members of Waldron's History 49 class ("Women in the Americas") were assigned a paper due October 25 which specifically required that each student consult one roll of microfilm as a primary source of research;

5) No less than 10 days before the paper was due, 17 of the rolls mysteriously disappeared (and one only speculate that the other 13 rolls would also have disappeared had they not been located

separately), and;

6) Waldron was forced to postpone the paper indefinitely while the once-high morale of the class has plummeted severely.

Sally Blatchford '79 capsulized the feelings of Waldron's History 49'ers: "Everyone was appalled. No one could believe what happened. People got angry, then disgusted." Lynn Lazaroff '81, another Waldronite, was equally distressed: "It makes people wonder about the competition here. It's a sad reflection on our academic situation."

Waldron is also depressed by the recent events. "Everyone was assigned his/her journal. There was no cause for meddling around with other's microfilm." Perhaps the grayest facet of the affair

centers around the decidedly-altered environment within Waldron's class. Class members talk of a mistrust which has surfaced within the classroom. People tend to jump on each for no reason. Waldron sadly observes: "You can cut the tension with a knife."

Of course, the question looms: Could it all have been prevented? The library saw no reason to put the microfilm on reserve; to do so would have been unprecedented. Monke explained that such placement would only have made access to the material more difficult. "Even a soothsayer would have been hardpressed to predict that a Bowdoin student would

(Continued on Page 6)

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Frosh poll reaffirms value of rush

by ANNE MARIE MURPHY

The most recent Bowdoin Opinion Polling Organization poll has determined that four-fifths of the freshman class found orientation week a "pleasant experience" while the remainder felt it to be "a stressful situation."

The Bowdoin Student Life Committee Rush and Orientation Week Questionnaire resurfaced this week in the form of an extensive tabulation by BOPO, the College's opinion polling organization. The organization compiled the responses from the 26-question poll and published the results this past Tuesday.

The Student Life Committee, a group composed of both student and faculty members, introduced the poll last year. They attempted to determine the degree of satisfaction with which the freshmen reacted to orientation week. This year's poll included most of the same questions with only two

exceptions.

The class of 1982, even more than last year's class, affirmed the importance of rush week to the twelve campus dining rooms. Almost seven out of every ten freshmen decided during rush week where they would eat for the rest of the year. Very few rushed with a particular fraternity in mind. Most students claimed that their final decision was not af-

fected by the pro and con speeches delivered at the assembly during the first week of school.

The response to the question about non-partisan counsellors was almost evenly divided. Over 40% answered that they would have liked to have had a non-partisan counsellor with whom to discuss the fraternity system. Over 55% answered negatively.

(Continued on Page 5)

Governor Longley comes out against Dickey-Lincoln dam

by BILL STUART

Delivering an address at his alma mater for the first time since he became governor of Maine four years ago, James Longley urged a Bowdoin College audience last night to become involved in politics. "You can make a difference; every single person counts," emphasized the In-

dependent head of the State.

Longley was speaking at the College under a lectureship sponsored by Bowdoin's Delta Sigma fraternity.

Before describing the independent movement, though, Longley surprised the audience with an illustration of the advantages of being an Independent politician. "I made a decision today on Dickey-Lincoln," he stated in reference to the controversial hydroelectric dam project. The project has been debated for a number of years and has become a national issue as a result of the new awareness of the environment brought on by protests at the Seabrook nuclear plant (although hydroelectric power is not related to nuclear power).

"For those of you who want it, you're not going to get it, I hope, because I came out against Dickey-Lincoln. I was able to make this decision without worrying about reelection or political party position and simply go right down the middle," he said.

Longley explained that the Independent movement which he champions and was describing was one of independent thought, not independent partisanship. He emphasized that people should first work for change through the

AT A GLANCE: HIGHLIGHTS FROM THE STUDENT LIFE POLL

When did you decide to join or not to join a fraternity?

During rush week	69%
Before coming to Bowdoin	17%
After rush week	14%

Did the academic orientation program supply you with needed or desired information?

Yes	41%
No	13%
Partly	45%

As a whole, did you find the orientation week helpful in getting adjusted to Bowdoin?

Very helpful	43%
Somewhat helpful	54%
Not at all helpful	3%

How many nights did you get drunk?

None	46%
One or two	28%
Three or four	14%
Five or six	8%

Indecisive exec members call special town meeting

by ANGELA BARBANO

In a hastily-called special session last night, the Executive Board voted 8-0 to call a "town meeting" to discuss the hiring and tenuring of minority faculty members at Bowdoin.

The action marks the second time the board has reversed its decision on whether a special gathering of the student body should be convened November 9th to act on resolutions calling for increased hiring of minority faculty members and encouraging the awarding of tenure to minority professors presently at the College.

The nine Board members present at the meeting spent fifteen minutes discussing whether they should take action in the absence of six of the fifteen Board members. After a short discussion of the merits of the proposals themselves, the Board

took an unusual roll-call vote on the motion to convene the special assembly. The motion passed unanimously, with Chair Basil Zirinis '80 abstaining.

"It is the greatest show of chicanery, artifice and subterfuge that I have ever seen," said Michael Walker '79, a member of the Executive Board of the Student Government.

Two weeks ago, at the October 11th meeting of the Executive Board, Walker introduced a proposal to hold a "town meeting" on the "hiring and tenureship of black faculty members." Walker's motion passed the Executive Board with the necessary five votes. The following week, at the October 16 Board meeting, Walker's proposal was rescinded after two unsuccessful attempts.

Executive Board chairman Basil Zirinis '80 suggested some reasons

(Continued on Page 6)



In his first appearance at Bowdoin during his gubernatorial term, Longley came out against the proposed Dickey-Lincoln dam. Orient/Evans

(Continued on Page 5)

THE ORIENT

FRIDAY, OCTOBER 27, 1978

Solemn promise

It's a disgrace. It's a travesty. It's a downright shame. What happened last weekend in the library is something that embarrasses the entire College.

Unfortunately, there's not much we can do about it, or the approximately 400 volumes that disappear (escape) from the library each year. We cannot focus cameras on every stack. It is equally undesirable, not to mention economically unfeasible, to station a security guard at the door, checking all students carrying "suspicious" books.

So where does that leave us? All we can do is make a dignified plea that the microfilm be returned. Signing the Honor Code card was not just another gesture; it was a solemn promise. We only hope that the perpetrator and all those similarly inclined will keep this in mind.

Back and forth

It was a chronic meeting-goer's delight — three meetings in two lounges in one night.

At the same time that the Executive Board was debating the question of whether they should call a "town meeting," across the way in the Main Lounge, the Assistant to the Dean Lois Egasti, Captain Arthur Emerson of the Brunswick Fire Department, Physical Plant engineer David Barbour, the two Senior Center interns and almost all of the dormitory proctors and resident assistants were gathered to talk about fires, fire alarms and Fire Week.

The meeting, we are told, was meant to familiarize those responsible for student housing with the various fire protection systems and procedures now in effect at the College. For an hour and a half, Captain Emerson covered everything from extinguishers to sprinklers to false alarms, and the proctors got their turns to ask about missing fire extinguishers and rope

ladders and Senior Center escape routes. It was just the sort of thing we had in mind four weeks ago when, in the midst of the confusion over which alarms did what where, we called for better communication between those that knew and those who needed to know the facts, the hows and howevers of our fire protection system.

And this gathering was only the beginning, for in the coming week, the proctor-alternates and the Dean's Office will be orchestrating Fire Safety Week here at the College. Dormitory residents can expect fire drills, and the Brunswick Fire Department will be around to talk about fire safety and emergency procedures. By the week's end, there will be little doubt indeed in any of our minds as to just what those red boxes sound like and where to go, what to do when they sound off.

But even after the fire safety meeting broke up, the action at the Union was not ended. Back in the Lancaster Lounge, the Communications Committee of the Alumni Council had set out hot cider and doughnut holes, and were ready to sit down and listen while twenty or so students took a study break to address nearly every current campus issue.

The fraternity difficulty was tossed about at great length, the questions of tenure and Bowdoin's affirmative action program both drew considerable opinion, and WBOR's financial troubles were aired. The fifteen alums, led by chairwoman Susan Jacobsen, offered a bit of perspective, a good deal of encouragement and a little advice — but mostly, they just listened, and listened, and listened, to each student in turn as he and she put their points and pleaded their positions.

It was one of the rare times on campus when any subject is fair game, when students have an interested and captive audience. The alumni are now faced with the task of distilling those three hours into three pages, which will eventually end up on Bill Enteman's desk. For those who missed the chance to sound off to sympathetic ears and wished they didn't; come back in February. The alums will be back again, ready and willing once more.

LETTERS

Hathaway

To the Editor:

In talking with several members of the Bowdoin student community about the current race for Maine's U.S. Senate seat, it has become apparent that many people are judging the candidates in this race on the basis of one issue: the Dickey-Lincoln Hydroelectric Project.

It seems, however, that the so-called environmentalists who are supporting Rep. Cohen for his stand on Dickey are being quite naive. Republicans have consistently opposed Dickey, not because of environmental factors, but because it represents a basic threat to the monopoly of the privately owned utilities which have consistently opposed electric rate reform, and which consistently ask for inflationary rate increases year after year.

But Dickey-Lincoln is one issue. Broader environmental issues, as well as education, health care, women's rights and others, are essential to a full consideration of both candidates.

Before you cast your ballots on November 7, make an effort to look a little more deeply into the records of the two major candidates. We think you will find the record of Senator William Hathaway to be marked by a tradition of progressive legislation and successful representation of the people of Maine.

Bill Hathaway has a deep commitment to the protection of the environment. One area where there is a definite difference between the views of Sen. Hathaway and Rep. Cohen is that of nuclear energy. Bill Hathaway voted for the highest safety standards for the breeder reactor; Bill Cohen voted against them. Bill Hathaway voted against allowing a multinational consortium to take over a vital part of the nuclear industry; Bill Cohen voted for it.

In another area of vital concern, Bill Hathaway has established an outstanding voting record regarding women's rights and human justice. A strong supporter of the ERA, Bill Hathaway voted for a full seven-year extension in order to ratify the ERA. He also co-sponsored a bill designed to insure women's equality in public educational institutions. This legislation was instrumental in opening up previously all-male military academies and careers to women. In contrast, Rep. Cohen's support for issues that affect women has been unreliable. One example is his vote on day care. Cohen voted to delete all funding

for day care involved in the Displaced Homemakers Bill which Sen. Hathaway supported. When the effort to remove all funding failed, and when passage of the bill was inevitable, Cohen reversed himself and voted to support the bill.

Senator Hathaway has a long record of legislative success, having 200 bills and amendments of his own enacted into law. Rep. Cohen, on the other hand, has none after six years in Congress (other House Republicans have). A recent example of his effective representation of the people of Maine is the resolution of the long disputed Indian Land Claims. While Bill Cohen was talking and talking about it, Bill Hathaway was working with the President to resolve it.

Please don't allow Sen. Hathaway's position on Dickey-Lincoln to obscure the fine contributions he has made to other environmental areas, as well as to a host of other vital issues. We think that after investigating the records, you will find Bill Hathaway to be a Senator with a fine record of effective representation and dedication to progressive issues. He deserves re-election.

Sincerely,
Mark W. Porter '80
Jennifer K. Lyons '80

Thanx

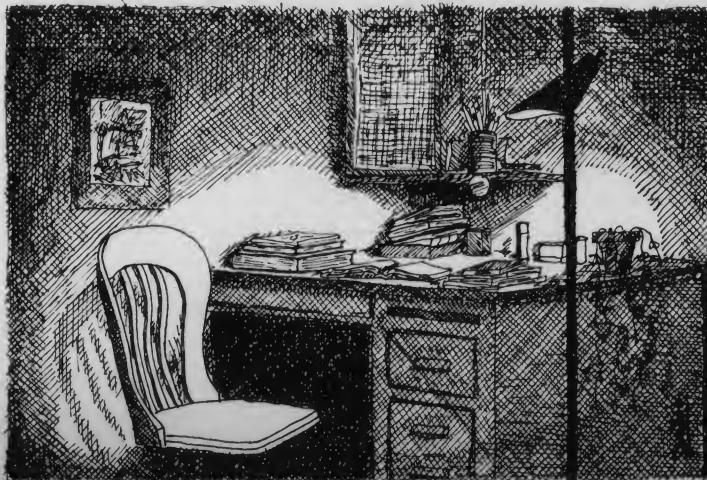
To the Editor:

The stories of sabotage in academic competition are all too familiar to students. We have all heard of the test tubes "accidentally" knocked to the floor in med schools, of the volumes of historic trials "misplaced" in law schools, and, of course, that classic case of the rolls of microfilm disappearing from the Bowdoin library. Oh — you say you haven't heard?

Students in History 49, a study of Woman in the Americas, were to use newly purchased microfilm to write a research paper, due October 25. The microfilm was specifically purchased for women's studies, concentrated on women's periodicals, and cost hundreds of dollars. Some twenty odd rolls of microfilm were stolen from the library ten days before the paper was due.

We would like to thank the person(s) who so kindly relieved those of us in the course of the burden of this assignment. You were extremely generous in thinking of the most opportune

(Continued on Page 3)



THE BOWDOIN ORIENT

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A non-serious guide to serious study places

by DAVID M. STONE

With the average course load, a Bowdoin student spends only twelve hours a week in class. A large part of the learning we are supposed to do here therefore takes place outside of the classroom; in those hours of quiet solitude, the individual ponders mysteries beyond the lecture material.

Sound a bit exaggerated? Probably, but the fact is that a great deal of work is done out of class, and that presents a problem: where to avoid distractions, disturbing influences, noise, and a host of more appealing alternatives to quiet contemplation of microeconomics and organic chemistry. The dorm room is great, provided the paper doesn't have to be written until all extensions have been exhausted, or so long as it isn't reading period. So where can you go to get away?

Drawing from our own vast knowledge of the campus, along with the resources of a student who admittedly has "studied everywhere with little success," we have compiled a tool's guide to Bowdoin College:

Hawthorne-Longfellow 1 & 2 — 12

Hawthorne-Longfellow consists of two different worlds. The first and second floors are, according to a library source, "the social centers of the campus." They are great for a Saturday night party, but not the place to be on the night before a final with three books to read.

Basement and third floor — 12

On the other hand, the basement and third floor should not be approached by any but the most serious tool. The deathly silence is broken only by the hum of fluorescent lights, and one

senses immediately the intensity of the inhabitants. The basement has been likened to a monastery (without the stained glass windows) or the solitary confinement cells at Devil's Island. And our library source has classified the third floor as the site of "the most intense grinding per square foot on campus."

around), the attitude is one of relaxed studying. Coupled with a pleasant atmosphere which bears none of the marks of an institutional study hall, this gives Hubbard a three and a half polar bear rating.

Senior Center 16th — 12

The top of the Senior Center is



The library consists of two separate worlds. The first and second floors are the social centers, while above and below are where the serious students go.

Hubbard Hall — 12

Hubbard Hall, better known as Hubbard's Cupboard, is markedly more casual. Although the door squeaks, stray notes escape from Gibson Hall, and people constantly display their idiosyncracies (you always know when colds are going

popular after hours, but suffers from poor lighting. The modern vandal decor makes the atmosphere unpleasant, and one is subject to the musical tastes of the tower inhabitants. On a clear day, however, the view provides a pleasant distraction.

Senior Center 2nd — 12

Although it lacks the view, the second floor makes up for it with better lighting and a sparse clientele. It may be the best after-hours study room on campus.

VAC — 12

The Visual Arts Center is quiet and has comfortable chairs, but the lighting is inadequate. One

The music library provides pleasant background music by which to study the violent upheaval of early 20th century Russia, or the present cease fire in Beirut. But perhaps it is best suited to studying Admiral Peary's Arctic expedition, as the thermostat seems to compensate for any chill.

Math Library — 12

The math library, on the other hand, resembles the Arctic in both climate and sterility. Perhaps this is best suited to finding derivatives of integrals.

Language Lab — 12

The language lab is usually left to the monitor and you so you can be assured of silence. Occasionally, however, the silence will be broken by the fractured French or halting Spanish of a second year student flunking dictations.

Moulton Union — 12

So long as you don't mind the hushed tones of private conversations and late-night rendezvous, the dining room of the Moulton Union is the best place to relax and discuss the night before an exam with other terrified students. And if the noise prevents you from doing any serious studying, isn't it too late anyway?

But which of these places is recommended as providing the atmosphere most conducive to serious studying by one who knows? Which of these has John Cunningham, Bowdoin's top Phi Beta Kappa, frequented during all his illustrious tenure here? "I've lived in a dorm, in a fraternity, in a house or an apartment, and in all those instances, I've studied in my room." So I guess we'll have to rank John Cunningham's room a four.

Music Library — 12

Winter travel

Russian tourists tout trip

by JAN CROSBY

Have you ever wanted to travel abroad, yet have been reluctant to go for fear of language barriers or lack of the right opportunity? If so, the trip which is now being organized by the Citizen Exchange Corps of New York to the Russian Winter Fest may just be what you've been looking for.

Jane Knox, Assistant Professor of Russian, views this venture as "a cultural program through which students may experience and see first-hand how a country so different from ours lives." She stressed that interest, not knowledge of the Russian language, is the only requirement for the trip.

Departing from New York on December 30, the group will travel throughout the Soviet Union for fifteen days, with stops at many major cities, including Leningrad and Moscow. A variety of major historical and cultural events are also included as well as a cross-country train ride to the pre-revolutionary village of Pskov.

One Bowdoin student who travelled with the group last winter, Rick Gould '80, encourages anyone who is interested in going to Russia to take advantage of the opportunity. Gould was one of almost half of the students travelling who could not speak Russian. Within the two-week visit, however, he acquired enough knowledge of the language to tour the cities on his own.

Gould found the interviews with Russian students and members of social clubs arranged by the Citizen Exchange Corps to be an interesting exposure to varying Russian viewpoints. Gould was particularly impressed with the differing views of an old engineer and some Russian students on the Soviet restrictions on travelling out of the state: "While the older engineer was very upset with the inability of the common person to travel out of the country, the students noted the high level of travellers abroad, many of whom were probably athletes."

A Russian student from Bowdoin also travelling with last year's group, Ed Lill '81 feels one reason to Russia is that "this is who the U.S. is always competing with." From the two-week venture, Lill feels he gained "a good feel for the people and for what the whole country is like." He noted his surprise at finding that, though more constricted than Americans, these people are not as restrained as he had imagined.

Lill also commented on the Russian view of their liberties: "They don't seem to mind the restrictions. They accept it as given that they can't go away. They won't talk about not being able to travel; they just say they can't go."

"Things are looking up for them. They've got more freedom than before, and so they don't seem to

realize it's possible right now to be freer, only when they see a group like us."

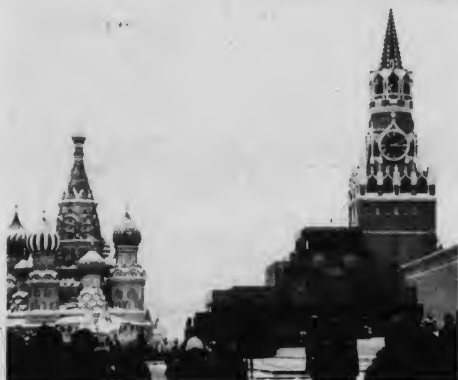
Knox noted that the New Year holiday in Russia is the off season for tourists and yet the height of the Russians' cultural festivities which attracts a fascinating conglomeration of native Russians. Thus, this time is ideal for observing Russian traditions, such as folk dancing, while mixing with a great diversity of Russian citizens, as well as, foreign tourists in a relaxed atmosphere.

The high point of the trip is the New Year's Eve celebration which, according to Knox, is the "biggest folk holiday of the year." The celebration runs from approximately 10 p.m. to 5 a.m. And as Lill pointed out, "People from everywhere take part. Each hour is a different New Year...everyone toasts each other."

Gould put the excursion in perspective when he called it "a once in a lifetime experience, well worth the time and money."

All those interested in making the trip this Christmas break should meet with Knox Monday afternoon at 4:00 in Sills Hall 8.

Tuesday night at 7:00 in the Kresge Auditorium, the Department of Sociology and Anthropology presents "Kypseli: Women and Men Apart."



St. Basil's Cathedral, Lenin's Tomb and the Clock Tower of the Kremlin Wall in Moscow's Red Square are a highlight of the Soviet tour. Orient/Gould

LETTERS

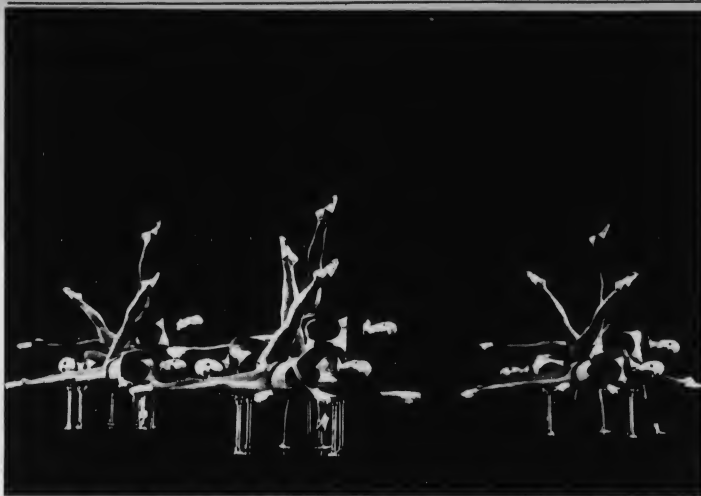
(Continued from Page 2)

moment to free us from academic pressure. How much more time we will all have to complete the paper when exams are upon us: From the bottoms of our hearts we express our deepest gratitude to you for fostering suspicion among the members of the class. Can we ever repay you for pointing out to us how archaic the library system of mutual trust and honor is? We should all realize that students can no longer confidently rely on one another for responsibility. We commend your attempts to promote an alliance among the institutions of higher learning in New England. Bowdoin will be

remembered for its endeavors to unite approximately twenty five schools in a search for microfilm that we supposedly now possess. Your knowledge of economics is formidable. Without your actions we would never have known of the hundreds of dollars that have been spent in acquiring this rare series of microfilm.

Finally, to those of you in possession of the microfilm, we wish the best of luck in establishing a private women's studies program here. May your efforts meet with more success than ours.

Sincerely,
Concerned students
of History 49



Dancer performer Alvin Nikolais and his Dance Theatre will perform during a concert in Pickard Theater this Tuesday. Above is a scene from the dance, "Temple." BNS photo

Committee goes to bat for academic priority in sports-school conflicts

by ROBERT DeSIMONE

What would Bowdoin be without touchdowns, fast drives, slap shots, and home runs? For many students, athletics are a cherished release from the academic rigors of the College. Yet, with good reason, the school doesn't make a habit of pretending that its football squad could give Michigan a run for the money or that its basketball team would stand a prayer against UCLA.

Nonetheless, there prevails at our particularly small college a controversy over how much emphasis should be placed on sports. Most recently, a group of faculty members expressed concern about the impact of athletic events on course attendance. In an effort to alleviate some of the troubles, the Student-Faculty Athletic Committee spent part of the fall examining the

sports program at Bowdoin.

Allen Springer, a member of the committee, tried to pinpoint the problem. "We are concerned about repeated conflicts between athletics and course meetings, particularly labs. Travel requirements often mean that people have to leave early." As a result, Springer explained, there are continuing cases where students "miss class three weeks in a row because of sports."

The attitude of certain athletes, often more than anything else, has annoyed faculty members. Repeatedly, students have come in after the fact to explain absences from class if they have bothered to come in at all. Dean Nyhus, Chairman of the Committee, stressed to sports participants that their "first responsibility is in the classroom even if the obligations they have there may

mean not participating in an athletic event."

The Athletic Committee wishes to "minimize conflicts where they exist and make it clear where the responsibilities lie," according to Springer. The Committee will soon recommend that the Athletic Department make more of an effort to avoid midweek travel. The Committee will also suggest that athletes consult with professors early in the semester so that there is no question about what is expected from them.

Some members of the academic community, however, take a harsher approach to the problem. Professor Dan Levine of the History Department feels that athletic scheduling "is of wider concern."

Levine has asked that there be no athletic contests "so that participation will mean that a student will have to be absent from college between 8:00 and 3:00 on Monday through Thursday and 8:00 and noon on Friday." His motion has been passed on to the Committee on Curriculum and Educational Policy for review.

According to Dean Nyhus, CEP has had a brief introductory discussion on sports scheduling and has "asked the Athletic Department to prepare a schedule of conflicts." No doubt, CEP will thoroughly examine all possible options over the next several months before it makes a recommendation to the Faculty.

things," he said, and Pierce Arrow was the best of the few warm-up bands that SUC was left with.

In choosing the main act, however, SUC had a number of things to take into account, among them price, availability, and how well-suited a performer is for a college audience. All such factors considered, Bromberg is, according to McCabe, simply "the best show for the price."

Also responsible for most of the other musical entertainment that goes on at Bowdoin, SUC hopes to get a "big name," perhaps B. B. King, for next spring. Tickets for David Bromberg, meanwhile, are on sale for \$5.50 at the Moulton Union desk until 6:30 p.m. tonight. At the door, all tickets will be \$6.50.

Bromberg gives the sort of concert in which the audience plays a large role, especially in an "intimate" concert of only two thousand. SUC hopes that more Bowdoin students will attend this concert than have some in the past, and looks to the students to supply the mood. Given the proper audience "fire," tonight's concert promises to be "the kind of show you can get into."

Jazz, blues and rock tonight as Bromberg plays Morrell

by ARTHUR CUSTER

"Definitely crazy," said Kevin McCabe, McCabe, the Chairman of the Student Union Committee (SUC), was describing David Bromberg and his band, who appear live in concert tonight at 8 p.m. in the Morrell Gymnasium.

McCabe went on to describe Bromberg as "different — a definite showman." Bromberg's music, a combination of jazz, blues, and rock, feature such songs as "The Danger Man," and "I Like to Sleep Late in the Morning," as well as his own recording of the more familiar "Bojangles."

Bromberg's albums include "How Late'll You Play Till?" and "Fire On The Mountain" and contain "a lot of things you notice and like, but you don't realize who it was." Many of tonight's concertgoers, speculates SUC Treasurer Steve Sandau, will be surprised to recognize songs they've heard and hadn't known were Bromberg's.

Pierce Arrow, who play a more "easy entertaining," or "fun" type of rock, is the warm-up act for the concert. Asked, "Why Pierce Arrow?" Sandau replied that the SUC's choice was limited. "Opening acts are hard to find and have to be approved by Brom-

E-Board plans research to examine faculty hiring

by BETSY WHEELER

With no pressing problems at hand, Executive Board members were in high spirits at this week's meeting. They broke into a hummed chorus of the Toreadors' March after being called to order.

Paul Carlson '80 reported to the Board from the Curriculum and Educational Policy Committee (CEP). He said that President Enteman, "dealing with what he would like to do, rather than what exists now," wanted to know which departments need to expand their faculty.

Carlson emphasized that the Governing Board will probably not approve the hiring of new professors for some time. The committee, he said, merely wished to have a record of student preferences.

Carlson brought up areas of study taught by just one or two professors, which often come near to being eliminated from the curriculum. "Departments like Education could become extinct in the next few years," he said.

He explained that the committee uses the mathematical ratio of faculty to majors within a department, but takes other things into account. For example, the English department has a large faculty for few students, but claims that English courses must be small to retain quality. Carlson said the committee would study the importance of course size in many departments.

Several Board members spoke about problems with the hiring and tenure of faculty members. Michael Walker '79 said he and other students were working on getting tenure for Professor John Walter, director of the Afro-American Studies. Basil Zirinis '80 added that someone should look into the hiring of black faculty members.

Ferry Roberts '80, reporting on study away from Bowdoin, said that the Recording Committee had voted to be cautious in giving full credit for courses taken at other colleges. A visitor said that his time away had been beneficial socially and had helped him to see

his major in another light. "I don't think my academics suffered that much," he added.

Roberts said that perhaps the Recording Committee was overlooking the social and emotional value in spending a year away from Bowdoin even to a slightly inferior school. She said the Recording Committee wanted to "keep people here" for their junior year partly so that their money kept coming to Bowdoin.

The Board discussed a new charter sent to them, with tongue in cheek, by the Bowdoin Sun. They found it amusing, but decided to ask for a more businesslike document. "I admit it's funny," said Amy Homans '81, "but I'm looking for something that shows the intent of the paper, and a responsible attitude."

Kevin McCaffery '79 replied that the intent of the Sun is to be "a loosely-run newspaper," which was reflected in the humor of the charter. He said the Sun had lived up to expectations in the past and would in the future. McCaffery urged the Board to vote on it.

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"Decadence and frizzy hair" are two of the elements which play key roles in making Hyde Hall a unique experience in dorm living. Orient/Evans

FLICKS

Woody's 'Interiors' shines

by ALEX STEVENSON

The history of visual art is, as every student of the subject knows, the story of a constant contest for precedence between form and content. Woody Allen's newest film, *Interiors*, now playing at Cinema City in Westbrook, enters the fray on the side of form, but one would be hard-pressed to call it a work of little substance.

Popular expectation may be uncertain, and with reason, when a director (Allen) whose previous efforts have been comic professions to have made a serious film, but I am perhaps fortunate to have seen only two of Allen's previous movies. In the opinion of an Allen viewer of such unjaded innocence as myself, one seeing *Interiors* for the first time may hold his breath the whole way through, but it is done more in wonder at the strangeness of the world that Allen has created than because one is waiting for the colossal punchline at the end.

A member of the movie's eight person cast at one point in the film declares that "the creative act is very delicate." *Interiors* is a finely-tuned, nearly perfectly balanced creative act, and it is perhaps this fact that accounts for the sense of waiting which per-

vades the film, one's unconscious waiting for something which will destroy the delicacy of the beautiful structure slowly erected throughout.

The arena in which *Interiors* takes place is indeed, except for only three scenes that I can recall, interior. These settings are almost uniformly clean, cool modern, sparsely but impeccably furnished rooms colored with the soft and subtle shades and tones most akin to those found in nature, but controlled and sealed off in totally unnatural fashion. The physical environment is metaphorically apt: confinement in a mental space can suffocate as well, and does.

Thus attractive decorating, though competently provided, is by no means *Interiors*' whole story. Where a less ambitious director might have been content to create a Bergmanesque collage of fashionably dressed, vaguely troubled relatives, Allen has gone further. Stripped of its tidy physical appearances, *Interiors* is neither neat nor outstandingly original, although impressions of hushed, rational voices and visual charm seem somehow to supersede one's memories of the prevailing disquietude and conventional plot.

Just as in the original story of

(Continued on Page 6)

Paper, parties and special frat making Hyde Hall where it's at

by LAURA HITCHCOCK

"THIS is where you're living?" Mom's eyebrows rise as she scans the pipes running across the ceiling, from each orange-and-white graffiti'd wall. The young frosh squirms as Mom's eye lights upon such classics as "For a guaranteed good time, call Mike S. in Connecticut" and "Snow sucks." The color murals do not remind one of the stimulating, challenging atmosphere which college promised.

Well, it may not be precisely what the College intended, but freshmen soon learn what upperclassmen already know: Hyde Hall is a unique place. Where else can you get the opportunity to skydive with your proctors? What other dorm plans fieldtrips to New York City? Add that to weekly Wednesday parties, a year's free subscription to the *Hyde Herald*, and instant membership in a pseudo-frat called Pi Delta Hyde, and you begin to see why Hyde Hall is different from other dorms.

Proctors Barb Sawhill '81 and Mike Sharon '79 attribute Hyde's success to "frizzy hair, Tabacholism, and the master key." Both were reluctant to take credit for the dorm's accomplishment. Sharon pointing out that decadence plays a crucial role. "It's not our fault if this is the best dorm on campus," he said.

Much of Hyde's popularity may be due to its setup. The dorm, the only one which is coed by room, has no separating bathrooms in the center section of the hall.

"Quads tend to close out people," Sawhill said. "This way, it's easier for munchkin fights."

Inhabitants seem to agree that the dorm is special. Nancy Griffin '81, a second-year resident, said she chose to live in Hyde because of the dorm's "open atmosphere," and she liked the fact that the Physical Plant department allows unlimited creativity on the walls.

Jon Filley '80, one of the founders of Pi Delta Hyde, reported that although he had not anticipated the dorm's unique character, he likes how Hydites frequently get together for "a good time."

Longley urges independence in thought, action

(Continued on Page 1)

two-party system. Only when this approach fails should the third-party alternative be considered, he said.

The governor cited former Minnesota Senator Eugene McCarthy as a classic illustration of a partisan politician who utilized this concept of independent thought. In reference to the Democrat's outspoken criticism of a Democratic President and his Democratic colleagues in Congress for their policies concerning Vietnam, Longley declared, "He challenged Americans when they needed to be challenged."

Longley predicted that the Independent movement will force authors to rewrite political science textbooks in the future.

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Whatever the case, Hyde Hall is an extremely cohesive community, and perhaps one of the factors which keeps it so cohesive is a two-page newsletter which editors Sharon and Sawhill boast as "the first and most regularly published weekly newspaper this year." Now heading for its eighth issue, the *Hyde Herald* ("H squared" to subscribers) brings such essential items as "Cotton Briefs" (weekly updates), an "Ask Mikey" column, inebriation adventures of various persons, and birthdays of important campus figures (such as Maevs the dog) to the attention of Hydites every Wednesday morning (whether they want it or not).

(Subscriptions to the *Herald* are available to outsiders for 25 cents per semester — see Barb for yours. Sharon reports that "anybody who is, thinks he is, was, or will be anyone" has a subscription. That includes Jay Butler '79 and President Bill Enteman, who allegedly paid with a Canadian quarter).

Walking through Hyde, one might be mystified by the mutilated greek letters which adorn a number of doors, but actually they represent only one more aspect of the dorm: Pi Delta Hyde. Organized by juniors Phil Therrien and Jon Filley, the

organization consists of weekly "good times," according to Filley.

So far, two "to-gal" parties and a "name-that-bar" contest have highlighted its activities, and since a high proportion of Hyde residents are independents, the participation rate is high. In future weeks, the "frat" expects to have a composite photo task (which will include all Hydites), and a "preppy party." Phil reports there will probably be a prize for the greatest number of shirts worn by one person. The record thus far is 37, he says....

But Hyde Hall does not stop there. Other planned activities include a skydiving trip this Saturday, and a weekend outing to New York City by chartered bus starting Nov. 3 (positions still available, although Hyde residents and alumni have first priority; cost is \$21 roundtrip). The dorm already has a phone co-op, and expects to be one of the first residences with a lounge (which is to be located in the basement), before Thanksgiving.

And the only price for residents is a scalding shower whenever someone flushes the toilet, and tacky furniture if you didn't know enough to bring your own. Although Mom may never see it this way, all in all, Hyde ain't such a bad place.

Orientation week receives a strong vote of confidence

(Continued from Page 1)

These responses are only single percentage points away from last year's results. The non-partisan counsellors proposal is therefore a topic open for debate.

Almost 95% of the respondents answered that the seven-day rotational eating plan was very or somewhat helpful for the evaluation of fraternities. That percentage betters last year's results by almost two percentage points. The great satisfaction with the eating plan is perhaps explained by an equally large amount of participation. Eighty percent ate at five or six fraternities during rush week and 79.5% went to five or six frat parties. Once again, these figures are a few points higher than last year's percentages.

After their frantic immersion in fraternity life, many freshmen understandably expressed difficulty in deciding to join a fraternity. Over 58% answered that the decision was somewhat or very difficult. The remaining 42% replied that it was not difficult at all.

Although there seemed to be many complaints about having rush so early in the school year, the people who enjoyed having rush at the beginning of the semester outnumbered those who did not by an almost 3-2 margin. This almost 3-2 margin also appears between those who believed that rush did not at all interfere with academic orientation and those who said that it interferes either somewhat or a great deal. The first question regarding the time placement of the week was not included on last year's questionnaire. Last year's response to the second question, however, showed 75% answering that rush did not interfere at all. But year's rushes were six nights long.

Concerning academic orientation, an overwhelming majority answered that the program did supply them with "needed or

desired information." The faculty adviser program was very or somewhat informative to 75% of those polled but provided only the second largest source of "useful information" ranking only behind the upperclassmen. Proctors provided the third largest information pool.

Almost 75% said that their amount of leisure time was "just right." Almost 60% said that they would possibly welcome other activities. Overall, most believed that the amount of time allotted to orientation week was "just right."

Finally, they answered questions about drinking. One out of every two polled drank every night of the week while one out of four drank twice, once or not at all and one out of four drank three or four times. Almost 75% claimed that they never drank more than they really wanted and close to 50% never got drunk. Only 8.4% got drunk every night of the week.

Dean of Students Wendy Fairley, commenting on the poll, explained that, "We'd be fools to think that we do have the ideal orientation program. This poll is an effort to improve it."

"There's nothing much particularly different or new this year. We'll look at the poll now and work this year on alterations of the orientation program."

As previously mentioned, only two questions were added to this year's poll — one concerning the addition of the Senior Center to the rotation and one concerning having rush week during the first week of school. One question not included, however, but probably important to the results is, "Did you join a fraternity?"

Dave DeBoer, student head of BOPO, explained that, "It could have been cross-tabulated with some of the other responses to find out exactly what elements respond to joining or not joining a fraternity. That's the only important question that they overlooked."

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Allen's latest film replaces subtle wit with charm

(Continued from Page 4)

creation, the prime villain/victim is Eve, played by Geraldine Page, heretofore a prosperous wife, mother, and interior decorator. Clues to the "sick spirit" within her "sick psyche" emerge when we hear early in the film that she always thought of hubby Arthur, played by E.G. Marshall, as her "creation," his law school and early career having been supported by her work. Soon, Arthur becomes unfaithful and thus begins to exact revenge for years of his wife's patronizing ways. The couple's three daughters, Flynn (Kristin Griffin), Joey (Marybeth Hurt), and Renata (Diane Keaton), are all artists of one kind or another, but even as their mother's work attracted them, they are also each instinctive reactions against the "perverseness and willfulness of intellect in many of their actions."

With her husband gone, Eve's work is finished and she has "nothing to live for," but every effort made by her family to help or comfort her seems undertaken grudgingly and at great expense of effort. There are plenty of clues which tell us why this is so, and the abundance and persistence of these hints emerges as one of the movie's few obvious excesses. For Renata the poetess, even involuntary action becomes a struggle; her spontaneity and feeling for human things disappears until she is obsessed with death, although "the intimacy of (it) embarrasses" her. Flynn reinforces the theme of the unnatural child by never being developed past the stage of dizzy actress. Joey, so lost from herself that she knows only that she wants to express something, but not what or how, is nonetheless finally able to articulate the nature of the strangeness exercised by Eve over her family's vital juices: "You are too perfect to live in this world... your perfectly designed interiors leave no room for feelings.... I feel such rage toward you." Arthur responds with the most finality when he brings home Pearl (Maureen Stapleton).

Although the film's beauty is more than skin deep, it suffers very few cosmetic lapses, thanks largely to Cinematographer Gordon Willis, as well as Allen. Each shot is obviously carefully planned, and with the possible exception of the movie's stagey final scene, the camerawork is refreshing and imaginative. Cuts from scene to scene are subtly accomplished, thanks largely to mental associations and visual puns. Never slack or indulgent, the shooting, exerts a control over the action which is present only in films produced by a sure hand acquainted with the means necessary to achieve maximum effect through an economy of motion. A notable example is the shot of Flynn and Renata walking down the beach while the camera holds them in the left half of the screen but captures the undulations of a snow fence as it echoes the motion of the waves. One is never allowed to see more than one needs to see; the result in my case was a tantalized, thus captivated viewer.

Color constancy and color contrast are used throughout the film to great effect, most obviously in the scenes where Pearl's clothes clash with her more staid surroundings.

Exec Board sanctions meeting

(Continued from Page 1)
for the Board's apparent "change of heart" between the two meetings. According to Zirinis, several Board members felt that the proposal had been "pushed through" without sufficient discussion. Zirinis partially attributed the lack of serious questioning of the proposal to the "possibly tense situation caused by the racial nature of the issue."

On October 16, Amy Homans '81, vice chair of the Board made the initial motion to rescind after first reading a statement calling for a forum, instead of a "town meeting" on the matter. Homans based her motion to rescind on the following grounds: "A forum or debate would encourage student discussion. It would have killed the issue (Walker's proposal) to bring it up in a 'town meeting.' You need more than one issue to get a necessary quorum." Homans' rescission movement failed.

Following the first rescission motion, it became apparent that no one was familiar with the administration's hiring policies. Walker was asked to head a fact-finding committee and refused. These considerations prompted a second vote for rescission, which once again failed to obtain the necessary two-thirds majority.

A third motion to rescind was made in which Zirinis used his prerogative as the meeting's chair to vote in "pivotal" situations. With Zirinis' vote the necessary two-thirds majority for rescission was obtained. The final vote was

ten for rescission, and four against.

Common concerns voiced by Board members concerning Walker's proposal were differing views of the "town meeting" as a form of student government, lack of knowledge about the administration's hiring policies, poor wording of the proposal itself, and Walker's refusal to head a fact-finding committee.

Thomas George '80, also a Board member, voiced a prevalent Board opinion: "The Board is not against this issue, we just want facts. In a 'town meeting' we want to look like we know what we're talking about." Zirinis supported George's view: "It (Walker's Proposal) could hurt the Executive Board by having a 'town meeting' on an issue that had never existed previously."

Zirinis feels that Walker's purposes would have been better served by "using the prestige of the Executive Board to get the message to the administration. A 'town meeting' is the ultimate. We should have had a committee to investigate hiring practices. The Board would have acted immediately. The 'town meeting' wouldn't have been held until November 9th."

Walker attributes much of the reason for the rescission of his proposal to his different conception of the 'town meeting' as a form of student government. Responding to the Executive Board's apprehensions that his proposal would fail to raise the

necessary quorum, Walker stated: "It's really a sorry state of affairs that the Executive Board would have such a low opinion of the student body."

Sunday night at 6:00 in Adams Hall, the Department of Religion presents "The Long Search: There is No God but God: Islam."

Next week is Bowdoin Fire Safety Week. According to Assistant Dean of Students Lois Egasti, the College is setting up an educational program "to instruct students in the proper action to be taken under various conditions of smoke and fire."

Proctors will be setting up meetings with members of the Brunswick Fire Department and will get word out to residents exactly which day their dorm will be visited.

Students should also be prepared for timed fire drills. Egasti hopes that students will treat them seriously and "respond as if it is the real thing."

Missing history microfilm causes honor code query

(Continued from Page 1)
stoop so low," a sideline observed.

Where, then, does the blame lie? This is a question which will be shortly embraced by the College. Whether we can expect to see guards at the door of Hawthorne-Longfellow is uncertain. Whether the events of the past few weeks will spawn a revamping of the Honor Code is irrefutable.

"Only one thing is clear," an incensed student remarked. "We are not asking the perpetrator to lament what he or she did. All we ask for is the anonymous return of what is rightfully ours."

Tonight at 7:00 and 9:30, the Bowdoin Film Society presents "Day for Night." The movie will be shown in Kresge Auditorium and admission is free with a Bowdoin ID.

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Netters head for tourney with improved 7-3 record

by BILL STUART

After averaging two of the three defeats it has sustained this season during this past week, the women's tennis team is prepared to enter the State tournament at Colby with both momentum and regained confidence. The two home matches saw the Polar Bears trip Colby, 4-3, on Tuesday and the University of Maine-Orono by the same score a day later.

"We were really up for them," explained captain Meg McLean in assessing the victory over Colby. In the match, freshmen Kathy Lang and Dotty DiOrio both won their singles matches. Colby earned its three points by capturing the other three singles matches. The doubles team of Eileen Pyne and Nina Williams knotted the score at three points apiece, and the second doubles team of Anne Devine and Anne Feeney won to complete the comeback victory.

On Wednesday, the Polar Bears avenged a 6-1 thrashing handed to

them earlier in the season by UM-O. McLean, Lang, and DiOrio all won their singles matches for the hosts. The Pyne-Williams team was defeated in first doubles, but the Devine-Feeney team came through again to boost the Bears' record to 7-3.

The most disappointed Bowdoin performer on Wednesday had to be junior exchange student Christine Chandler. Playing second singles, she lost two sets by identical 7-6 scores. Both sets were tied at 6-6, and both tie-breakers went to the final point, ending 5-4 in favor of Chandler's opponent both times.

"We have pretty high spirits now," captain McLean emphasized. "Everyone is pretty supportive of each other on the team, which really makes a difference. It makes the game more fun."

The State tournament takes place today and tomorrow in Waterville. Bowdoin was allowed to enter two singles players and two doubles teams.

Defense brilliant but lack of punch plagues booters

by NED HORTON

In nine games, the men's soccer team has only allowed eleven goals, including two shutouts and four one-goal games. Unfortunately, the Bears have only been able to net seven goals of their own, and have gone scoreless five times. Thus their record stands at a rather disappointing 3-5-1, with only two games remaining.

The Bears are on a four-game losing streak, having scored only one goal in the past two weeks. "We've been having an obvious trouble scoring," Coach Butt emphasized. Bates, Williams, and Babson all defeated the Bears by the identical score of 1-0, while Colby was victorious by a 3-1 margin.

The Williams Ephmen scored their victory in a hard-fought battle before a rain-soaked Parent's Day crowd. Both teams had ample opportunities to score, as the momentum switched hands often.

It was the Ephmen, however, who were able to capitalize, as they scored with ten minutes remaining in the game. Williams forward Greg Hartman broke through on a partial breakaway and pushed the ball past the lone Bowdoin defender for the win. Despite the heart-breaking loss, the Bears turned in one of their finest performances of the year.

The Bears didn't fare as well against Colby. Although the game was played at Pickard Field, Colby had the advantage in support as they brought along a good-sized crowd while most of the Bowdoin student body had gone home for break. The Bears were at a loss



Anna King '82 scored Bowdoin's lone goal in their 2-1 loss to Harvard. Orient/Biggs without the home crowd advantage, while the charged-up Mules earned themselves the CBB title with their 3-1 triumph.

Colby scored first, but Bowdoin freshman Kwame Poku knotted the score on a pass from Mike Collins to make it 1-1 at the half.

The Mules came back for two in the second half, while the Bears were unable to respond. Colby's hard-hitting style seemed to upset Bowdoin's attempts at a control game. "We were simply out-hustled," Coach Butt recalled. "Colby wanted to be CBB champs very badly." Freshman Keith Brown turned in a solid performance with eleven saves, but the Bowdoin defense was less than perfect in allowing a season-high three goals.

The Bears defenders were back on track in Babson, however, as they turned back 26 shots on net. Kevin Kennedy made eight saves for Bowdoin, allowing only one ball to slip by him. That one ball was the deciding factor, unfortunately, scored with four seconds remaining in the first overtime.

Gridders carry momentum into Wesleyan game

(Continued from Page 8)

The Ephmen lined up for the extra point, but holder Connolly threw a pass to would-be kicker Hollingsworth. Bowdoin cornerback Chris O'Connell nailed Hollingsworth for a three-yard loss on the attempted two-point conversion on the Polar Bears biggest defensive play of the season.

Streak snapped

The Polar Bears tried to make it three in a row at Middlebury last Saturday, but the hosts came from behind twice to earn a four-point triumph. "We were able to break some long plays," commented Lentz, referring to Tom Sciolla's 46-yard touchdown run and Rip Kinkel's 60-yard touchdown pass to Hopkins. "and that's certainly encouraging. We want to be more explosive, but our problem is sustained drives. We have not been able to sustain drives all season, sometimes due to our own errors and sometimes due to defensive moves. In this game, we had poor field position in the third quarter (when the Bowdoin offense could not earn a first down and gained a total of minus-6 yards), which limited our play selection. Also, our defense could not control their offense. They were able to drive with the ball and were able to run off more plays."

Although the Bears outgained the opposition's offense for the third straight week against Middlebury, the pieces have not fit into place completely yet for the team as a whole. "With a good defensive game, we would have won Saturday," Lentz predicted.

Cards explosive

Against Wesleyan, the Polar Bears must contend with an outstanding football squad. "They have an extremely well-balanced offense, with speed, power, and an outstanding quarterback," acknowledged Lentz. He and assistant coach Mort LaPointe also pointed out that Robinson, a punt returner for the Cardinals, has returned seven punts for touchdowns this year and is the number one return man in the nation.



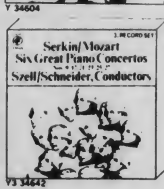
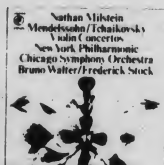
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Footballers score major upset, then suffer disappointing setback

by BILL STUART

Every Saturday, it seems the Bowdoin football team enters either its "most crucial game" or its "toughest test so far." Tomorrow will be no exception for the Polar Bears, as they host the powerful Wesleyan Cardinals at 1:30 at Whittier Field.

The Polar Bears, rebounding from a slow start, have won two of their last three contests, including a 14-13 thriller over Williams on Parents' Day. The loss was suffered at Middlebury last week, 23-19.

The upset of Williams, ranked eighth in the nation coming into the game, ranks as one of Bowdoin's most exciting games in recent memory. "Given the circumstances, we played as good a game as I've seen played here," commented Jim Lentz, now in his eleventh year as head coach. "I thought it was an extremely strong showing."

"I don't think the bad weather (rain throughout the contest) was a great disadvantage or advantage to anyone. We won because we had spirit and because we were a team that would not be beaten; we were intercepted on our own 15, we fumbled near our end zone, but we would not let them beat us," Lentz continued. "The breaks

were pretty even. The stats show we outgained them. Fortunately, the mistakes didn't bother any of our players. It was a good experience for everyone."

Spinner responds

The bulk of the offensive load was carried by senior tailback Trip Spinner, who gained 123 yards in 31 carries. "Tom Sciolla had gained over 150 yards the previous week," explained Lentz, "and since we had not played well on offense, we figured Williams would say 'He is their offense; we'll key on him.' So, we decided to go to Spinner more."

"For the record, Williams scored first, converting an intercepted Rip Kinkel pass into a 23-yard scoring loss from quarterback Bob Stackpole to split end Ken Hollingsworth, who then kicked the conversion for a 7-0 Ephraim advantage."

Bears assume command

Bowdoin took the ensuing kickoff and drove 66 yards to knot the score. Freshman Jeff Hopkins ran 31 yards on a wingback counter play, and freshman tailback Craig Gardner picked up three big first downs before leaving with an injury. Tom Sciolla ran the final three yards for the touchdown, and Alfie Himmelrich

added the conversion.

Williams fumbled the kickoff, and Bowdoin recovered at the Williams 7. Two plays later, Spinner galloped five for the second Bowdoin touchdown in less than a minute. Himmelrich converted and Bowdoin assumed a 14-7 advantage.

In the second half, Williams struck again, as quarterback Tom Connolly found Hollingsworth again for a 24-yard scoring pass.

(Continued on Page 7)



The Williams defense stops Jeff Hopkins, but not before the wingback gained 31 yards on a reverse play. Orient/Yong

Harvard boots women's hopes

by MARY MOSELEY

Picture this situation: halftime at the women's soccer game, Bowdoin leading previously undefeated Harvard 1-0 on an unassisted Anna King score. Goalie Tina Shen had stopped everything Harvard could shoot at her, including a penalty kick. If only they had cancelled the second half...

Bowdoin went on to lose 2-1 in a heartbreaking end to its first varsity season. Coupled with the 3-1 victory over Tufts on Parents' Weekend, the team finished 4-3 overall.

Harvard arrived at Pickard Field with visions of revenge after last year's surprise 4-3 upset by the P-Bears. Earlier in the season, Harvard defeated Brown University, which had proven to be Bowdoin's toughest competition by defeating the Bears 4-1. This may have made the players a bit apprehensive; nevertheless they were up for a good match.

Bears roar early

That is exactly what they got in the first half as they played some of the season's best soccer. Jessica Birdsall was a standout, always in the right spot at the right time. Anna King scored probably her prettiest goal of the season, curving the ball high into the right corner of the net over the goalie's hands.

Bowdoin rode on the lead a fraction too much in the second half, allowing Harvard to tally those crucial two goals. However, the hosts made the Crimson work hard for the win. Even as the final horn sounded, the Bears were pressuring the Harvard goalie.

Tina Shen had her hardest workout of the year, recording 15 saves, including the important

penalty shot.

Jumbos outdueled

The booters put on a good show for the parents when they ousted Tufts 3-1 the Saturday of Parents' Weekend. Throughout the match Tufts threatened just enough to keep the game exciting.

The offense was impressive, utilizing short quick passes to work the ball down the field. Perhaps a few more of their 34 shots should have gone in, but the Tufts' goalie was hard to beat.

The first goal was almost a fluke. The Tufts' defense deflected the ball to its own endline, where it rolled slowly, directly on the line, toward the goal. For a moment nearly everyone thought it was out of bounds, but the Bowdoin players reacted first. The whole forward line pounced on it, and it was finally directed into the

goal off Julie Spector's foot.

Tufts handed this demoralizing goal well, and the score remained 1-0 at the half.

Early in the second half Bowdoin padded the lead when Mary Lou Biggs took a hard shot on goal that rebounded off the goalie to Helen Nablo, who sent it into the net. Halfway through the period the Jumbos scored their lone goal to come temporarily within reach, but the third goal by Jessica Birdsall on a penalty kick soon after clinched the game.

The squad will feel the loss of its senior members most in the defense, including goalie Shen. It can look forward to another chance against both Harvard and Brown next year, as well as increasing competition in Maine against newly developing teams at Colby and Bates.

Offensive woes characterize dismal field hockey season

by GEOFF WORRELL

They ended as erratically as they began and without a chance to defend their title. Bowdoin's field hockey team finished its season with two losses, a 3-6 record, and next year to look forward to. It was a rebuilding year and, in that respect, the season wasn't a disappointment. The bright spots of the season may indeed turn into a bright future.

"I'm really optimistic about next year," said Coach Sally LaPointe. The reasons are obvious. The entire forward line is returning and with a year of experience under its belt.

The stickhandlers offense produced a meager eleven goals this season, but they hadn't settled themselves down in terms of scoring combinations until the last part of the season.

Experimentation coupled with inexperience explains the Bears' inconsistency. Good performances were few and far between. With the forward line returning, the story should be different next year.

Next year defense will be a big question mark. Bowdoin is graduating perhaps the best two defensive backs it ever had, Karen Brodie and Tricia Talcott. There is, however, a lot of potential waiting to fill their positions. Sophomores Mary Kate Devaney and Betsy Frasier, and freshman Melissa Flaherty and Cathy Ellis all performed well this season and Coach LaPointe feels that they will be able to do the job.

There is no question about next year's offensive power. Freshman

Eve Corning produced eight of the Bear's eleven goals this season. Coach LaPointe knows who works well with whom, so the inconsistency that plagued this year's team should not be a factor next year.

The stickhandlers' loss to Orono last Wednesday was the death note for their State Tournament hopes. Orono shut out the Bears, 2-0.

Even if the Bears had won, their chances would have been left to an evaluation of their statistics. If they had gone to the tourney, they would have made it without glamour, but by percentages.

The season wasn't wasted; experience can never be. Experience breeds cohesiveness, eliminates inconsistency and erases the big problems. The rebuilding, for the most part, is over.



Few field hockey fans remember what a Bowdoin goal looks like, because the Bears netted only eleven all season. This tally was scored against Tufts on Parents' Weekend. Orient/Evans

Postgame Scripts

Season of thrills

by BILL STUART

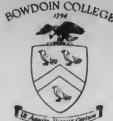
If one were asked to label this fall's sports season here at Bowdoin, the response would probably include the phrases "unpredictably exciting" and "developing for a bright future."

The football team, which looked so bad early in the season, has suddenly rebounded with three solid games in a row. Now, talk of a .500 or better season is being heard. The soccer squad, labeled an also-ran at the start of its season, won two of its first three games and tied the other. Then, the breaks started going the other way, and the team started its decline. The field hockey unit, Maine's best in 1977, never really put its act together. Women's soccer, a program that was born last year and responded with a 6-1 junior varsity season, moved up to the big-time and found the going tough, finally finishing at 4-3. And the tennis team, 7-6 a year ago, finished at 10-3 this year and may well be favored in the State tournament this weekend.

Above and beyond this unpredictability, the real pleasure of this season lay in watching a number of top young players assume leading roles on their respective teams. Kwame Poku, a freshman from Ghana, W. Africa, established himself as the soccer team's flashiest offensive threat. Among the women booters, sophomore Jessica Birdsall (who rewrote her own single-season scoring record this year) and freshman Anna King consistently dazzled opposing defenses with their deft passing and accurate shooting. And speaking of freshmen with firepower, how about Eve Corning, who recorded eight of the field hockey team's eleven goals! Doty DiOrio and Kathy Lang, freshmen both, will represent the Polar Bears at the State tournament today in Waterville. And let's not overlook fullback Tom Sciolla, the football team's leading scorer and rusher, and Chris O'Connell, like Sciolla a sophomore, who made the play of the year for the Polar Bears when he denied Williams on a two-point conversion.

Yes, this season was exciting, and the new standout players that have established themselves this year will make future seasons equally exciting.

Levesque's Line: Roland took a beating the last time, and people won't let him forget it! This week, he goes with the Bears to down Wesleyan in football, 21-15. Wesleyan will capture the soccer match though, 2-1.



Enteman outlines controversial tenure reform



President Enteman submitted his tenure proposal this week to the faculty for their consideration. The proposal has already elicited strong reactions. Orient/Rosen

Pres spells out rationale behind alternative plan

by MICHAEL TARDIFF

Citing the College's "obligation to face the issue as squarely and honestly as we can," President Willard Enteman last week proposed a number of procedural changes in the tenure-granting system as well as a limit on the number of tenured positions available at Bowdoin.

In a memo dated October 23rd which was sent to all faculty members, the President recommended that the College impose limitations on how many tenured positions were available in each department. The memo also outlined a modified tenure-review procedure, one involving the senior (i.e., tenured) faculty to a greater extent than is now the case.

Enteman had told that faculty at their September meeting of this year that he intended to circulate a memo outlining his opinions on the touchy question of tenure, in the hope that it would initiate and stimulate a discussion and

(Continued on Page 8)

Junior faculty assail concept, fear blackballing may ensue

by DAVID M. STONE

President Enteman's tenure proposals were hardly greeted with unanimous acclaim by the faculty. While some senior members believe them to be "thoughtful and refreshing," the proposals have sent the junior and women faculty of the College scurrying to draft opposing opinions.

Dean of the Faculty Alfred Fuchs downplayed the "veto concept," whereby any senior member of the faculty should veto a tenure appointment stressing that what was proposed was "not a simple blackball procedure." He stressed that the proposed system would not allow any senior faculty member to deny another tenure. The President and the Dean of the Faculty could, upon review of the grounds of the objection, could overrule them as insufficient for denying tenure.

With regard to the quota system proposed by the President to limit the number of tenured faculty in each department, Fuchs admits their rigidity could be a problem. "But it's much easier to have a policy and recognize when to make exceptions than to have no policy at all." He asserted that this policy would not be too different from the way the College now operates.

Assistant Professor Peter Gottschalk however, said the proposal resembles a "blackball system" in which there is "little sense of due process for junior faculty members." The present protections afforded the junior faculty in the tenure process are, he believes, greater than those proposed.

"What bothers me most about the concept of tenure is that this institution, which prizes academic freedom so highly for its senior faculty, doesn't guarantee the same freedom to junior faculty," he stressed that, "At this point it's not a junior versus senior faculty issue. The senior members I have talked to are quite sensitive to our concerns."

With respect to the idea of peer evaluation, he stated, "It's hard for me to conceive how I can effectively judge the quality of the academic work of someone in another department." He explained that he could see an important place in tenure review for evaluations by other members of the department as well as bystanders. "I believe very strongly in well-designed student questionnaires."

Assistant Sociology Professor Craig McEwen said, "Initially my sense is that this is in fact a proposal Enteman is willing to discuss." He went on, however, to list his concerns with the proposed system.

"I am not convinced that the new blood argument, which is the basis for the whole proposal, is valid. There are other ways for the College to encourage the faculty to keep up in their field, abreast of the new ideas."

McEwen also expressed concern

(Continued on Page 3)

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Concern grows over seven-day NESCAC rule

by ROBERT DESIMONE

Dayton Arena exploded last year when the hockey team defeated Merrimack 3-0 to become the ECAC East Division II champs. Yet, due to a New England Small College Athletic Conference (NESCAC) guideline, the champs were prevented from engaging in any further post-season tournaments. Ironically, the same Merrimack team that succumbed to Bowdoin later demolished Lake Forest College to become National Division II champs.

Amherst, Bates, Bowdoin, Colby, Hamilton, Middlebury, Trinity, Tufts, Union, Wesleyan, and Williams are all members of NESCAC. Founded in 1971, the Conference sets policy for athletic eligibility, scheduling, practice regulation, post-season competition, recruiting activity, and financial aid awards. In principle, NESCAC assures that intercollegiate athletic activities are "kept in harmony with the essential educational purposes of the institution."

NESCAC rulings disallow tournaments which "extend the season more than 7 calendar days beyond the Saturday of the final week of scheduled competition." Last year's National Division II hockey tournament as well as other sports tournaments fit into this category. But the 7-day ruling is not all-encompassing. "Post-season competition for individual performers is permitted," ac-

(Continued on Page 8)



David Bromberg played to an enthusiastic, though sparse crowd last Saturday. See story, page 2. Orient/Yong

Execs alter course for third time cancel meeting due to lack of info

by ANDY SCHILLING

"We're not indecisive," said Chairman of the Executive Board Basil Zirinis '80. "Each time the Board voted there was a different situation."

Last Tuesday, the Board voted to cancel the November 9th "town meeting" which had been scheduled at a special session held late last week. It was the third time the Board had changed its position on the issue since the meeting was first proposed last October 11th.

Zirinis stated that at the first meeting this issue was voted on too hastily. There wasn't enough chance for discussion and not

enough information available to the Board. At the next meeting, the petition for a campus-wide forum was rescinded and a committee was formed to investigate the College practices concerning the hiring and tenuring of minority faculty members.

Apparently, some students feel that there aren't enough minority members on the faculty. Jung-eun Woo '80 noted, "President Enteman wants guidelines and limits on tenure in each department. This would automatically restrict minority faculty tenure."

Earlier last week a new proposal on the same subject surfaced, one which resulted in the Thursday night emergency session. At this session the Board decided to gather student opinion on the new proposal at a "town meeting."

During the most recent meeting, held last Tuesday night, more information was furnished to the Board. They learned that the administration is now moving in the same direction as the Board concerning minority hiring practices.

In their September meeting a year ago, the faculty adopted a resolution calling for an institutional "rededication to a strenuous search for qualified black teachers."

Woo moved that the decision to hold a "town meeting" be rescinded again until the Board

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Datsun saves! Mike Swit drives away a brand-new B-210 page 2



Warming up for David Bromberg, Pierce-Arrow played a tight 40-minute set. Orient/Yong

Bromberg concert draws raves, not many students

by LINCOLN IMLAY

It was a success in every way but financial. The one thousand people who attended the David Bromberg concert last Friday night in the Morrell Gym had nothing but good things to say about the event. The problem was the 1,200 empty seats.

From the very first song, Bromberg had the crowd wrapped around his finger. He never let up, entrancing the audience with his talented guitar and fiddle playing and charming them with his endearing personality.

Bromberg's music defies categorization, but manages to blend the urbane folk stylings of a Pete Seeger with the dirty blues of Chicago's South Side and the funk of New Orleans jazz. When you combine all this with a few Irish jigs and reels you get a potpourri of musical styles that leaves the listener wondering if there is any musical idiom that David Bromberg has not mastered.

Moving deftly from guitar to mandolin to fiddle and back to guitar again, Bromberg led his band through such Bromberg classics as "Bandit in a Bathing Suit," "Idol with a Golden Head," and "Will Not Be Your Fool."

Bromberg's ability to arrange traditional material was evidenced by his upbeat version of "Travelin' Man." This Pink Anderson song was "Brombergized" in classical fashion with Bromberg actually stopping in the middle to give his "rap": "Folks, I mean to tell ya this guy Bloom was so fast that he could turn the light off in his bedroom and jump into bed and get under the covers before it got dark!" It is this sort of embellishment of traditional material which makes Bromberg a master of the art of musical interpretation.

Before the show Bromberg spoke of his early influences which were as diverse as the music he now plays. "I suppose if I had to name influences I would have to include B.B. King, Django and the Coasters. Of course I've always loved Doc Watson," he said.

When asked what contemporary music he liked to listen to, Bromberg mentioned Little Feat and Bonnie Raitt. "I've never had an opportunity to record with Bonnie but we play together often." Bromberg also mentioned that he played with Norman Blake and Doc and Merle Watson at every opportunity.

Opening for Bromberg was

Pierce Arrow, a rock and roll band that has caught the fancy of Columbia Records, but merely served as filler before the main act.

While the small audience did not dampen Bromberg's performance, the turnout will affect future Student Union Committee events. McCabe estimated the Committee's loss at \$5,500, approximately one-third of their allocated budget for '78-79.

While McCabe is not certain of the loss's long-range effects, he did admit that a big spring concert is "not as probable as before."

McCabe was particularly disappointed in the fact that only 241 Bowdoin students paid their way in. McCabe attributes this poor showing to the fact that "Bowdoin was afraid to try anything new. That no one gave him a chance was a major factor in the concert being an economic failure. Almost every known name is out of our budget."

McCabe doesn't plan to let the loss stop SUC from sponsoring future events. According to McCabe, the committee plans two dances, one a disco, the other a semi-formal complete with a swing band, lots of coffee houses, featuring both student and outside talent and a lecture entitled "How to Say 'No' to a Rapist."

by ANNE MARIE MURPHY
Will the College and the fraternity system ever peaceably co-exist?

The majority of the frequently-heated debate at last Thursday's Alumni Council's Committee on Communication open meeting centered around, of course, fraternities. Neil Moses '80, a member of Theta Delta Chi and president of the Inter-fraternity Council, opened the meeting with the following statement: "There is talk about sexism in fraternities from the Dean's office. We really feel that this is a matter where the College should not have any say. We don't think that it's the College's position to intervene. We want to preserve our autonomy."

Dean of Students Wendy Fairley, claimed Moses, recently expressed concern that the College's ten fraternities have not yet realized full equality of women in their membership practices. Only four of the frats on campus —

Going mobile

Swit drives away new car

by LEE FARROW

"It was a nice little windfall," exclaimed Mike Swit '79, winner of the Datsun B-210 in the Senior Class raffle. A nice little windfall indeed, considering that his one three-dollar ticket out of the 1,290 sold won him a brand-new car.

Swit has never owned an automobile. "I live in Washington, D.C. and it will be nice to have a car. I haven't seen much of Maine and I want to go around and do a little hiking. I'm not absolutely sure what I'm going to do with the car. If I sell it, it would be to help pay for law school. But it is a brand-new car with investment value — I'll probably keep it."

"People keep asking me for rides, but I can't give them yet. The car has no plates, insurance, or registration. Right now it's sitting in the Deke parking lot."

Ironically, Swit originally voted against the proposition for the Senior Class to have a car raffle. "I thought if it didn't make money it would be a waste of time."

The Senior Class car raffle made a profit of approximately \$250. Alan Schroeder, class secretary-treasurer and chief organizer of the raffle, saw the raffle as a moral victory. "We looked at the raffle as a challenge for two reasons: first, to see if we could do it, and second, because there were people who were opposed to it and said we couldn't raffle off a car."

"It was a pain. I didn't get much sleep doing it. But I had fun doing it. It is fun to get a challenge before you or a group of people and see if you can do it together."

About twenty-five seniors combined their efforts to sell tickets to students, parents, and alumni. One student bought twenty-three tickets. Two incentives encouraged the sellers: a prize of \$100 for selling the most tickets and \$50 for selling the winning ticket (won by Senior Class president Steve Rose who donated the \$50 back to the class

On-campus Maine voters can vote at the Coffin School on Barrows Street. Those living off-campus should call the Town Clerk (725-7132) to see if they vote there or at the Recreation Center on Federal Street.

fund).

A group of four people — Nancy Samiljan, Jeff Ransom, Steve Dunskey and Peter Kaufman (all seniors) sold 505 tickets together, and Jeff Ransom won the \$100 prize for selling 259 tickets. Schroeder emphasized that the efforts of these four people indicates that "The car raffle would have made a lot of money if people who profess a concern for the Senior Class had actively supported the raffle. In other words, most members on the Senior Council did absolutely nothing. If they had, a lot of money would have been made."

Three days before the raffle the class was still \$1200 short. Steve Rose stated, "The main problem was trying to sell tickets. Near the end people began to feel sorry for us. It was a good feeling when alumni complemented our efforts. A pick-me-up like that helped pull us through."

Schroeder also noted, "Another thing that really helped pull us through was Dottie Singleton's idea to send out two tickets to every senior and hope they would buy them. A good number of seniors came through after that." Rose added, "I did not expect a great number of the senior class to

come out and help but I did expect seniors to at least buy a ticket."

While at the Saturday football game when President Enteman drew the winning ticket, Rose explained, "I was nervous. I did want a student to win and I was glad that a student won. It was just the frosting on the cake. It had worked and we gave the car to someone who needed it." He also stressed that contrary to several rumors, the raffle was not fixed so only a student could win.

During the raffle drawing, Swit was at Deke initiation and not at the football game. As the band played, President Enteman picked the ticket and when Swit did not appear he turned to Schroeder and asked, "If he doesn't want the car, should I pick another ticket?"

Rose explained that the Senior Class hopes to raise enough funds to subsidize an activity to get the class together at the end of the year. "Profits also always go into activities for campus wide events where everyone benefits, not just seniors."

"Hopefully, this raffle will give us more credibility because it did work. I had a lot of fun times and a lot of times I was ready to leave campus, transfer to another school or steal the car and take off."



The tension mounted as each raffle participant clutched his ticket stub and hoped for a big payoff on a \$3 investment. But President Enteman could only draw one name and it was Mike Swit's. Orient/Yong

Students air frat gripes before Alum Council

Alpha Rho Upsilon, Delta Sigma, Alpha Kappa Sigma, and Psi Upsilon — accept both men and women as full members. The other six accept them either as only social members or as full members of the local without membership in the national fraternity.

Doug Henry '80, a member of Chi Psi, said that, "If a woman has problems with joining a fraternity where she won't have full membership, she can join another."

"No one has taken into account the women's views. I don't see a real move towards what Wendy Fairley is pushing for the women. I haven't heard this voice."

Sophomore Julia Leighton then took the floor and voiced everything that Henry had not yet heard. "The principle," she explained, "is there. How would you respond if blacks weren't given the rights? Why is that term racist stronger than sexist?"

Another woman at the meeting, Terry Roberts '80, expressed

somewhat dissimilar views. "Of the ten (fraternities) there are only three that admit women as only social members. Coeducation evolved slowly in this College and will do the same in the fraternities. When you tell someone that they need to go ahead then it won't be normal. If you leave it alone then it will happen if it wants to."

However, "the" fraternities, claimed senior Steve Pollak, "are male-oriented. So you have a problem. You have a social system that is male-oriented and you have no alternative for a large percentage of the people here. I don't think that attacking fraternities is necessarily the right way."

"There is discrimination on the basis of sex. Some fraternities say that women can't be full members. There is therefore an attitude that develops. If you're the person being looked down on then you have to think of that, too."

The question, added another member of the group, is how to

provide an alternative for those who don't feel happy in a structured fraternity system. Terry Roberts suggested more dorm parties, more all-campus events, and the addition of one person to the administration who, "will coordinate all activities. There's no one now who can do this."

"Dean Fairley said that she was going to meet with the President," said Moses, "to see what will be done. It could be nothing. It could be a warning. It could be disassociation of the fraternity (from the College)."

Although not as exhaustively debated, other topics were brought to the attention of the Committee. Several students mentioned the lack of minority representation on the teaching faculty as a problem, along with the tenure situation, the increased budgetary requests of the Physical Plant Department, and the desperate financial need of WBOR, the campus radio station.

Ultimate Frisbee flingers launch fad, varsity sport of the future

by DIANE MAYER

The battletory, "Ultimate Frisbee is the ultimate" now resounds from Hawthorne-Longfellow to Massachusetts Hall. "The varsity sport of the future," "true team sport," "Fun!" Its proponents are die-hard enthusiasts who envision great things for Bowdoin's informal Ultimate squad.

Ultimate Frisbee loosely resembles rugby or soccer. It is a running game, the object of which

next Spring. Tracy sees chartering the club as "a token kind of thing to make us a more tangible organization. We wouldn't need more than \$50 or so for tee-shirts." Serwer, however, said he will be satisfied with the charter even if it brings no monetary benefits. "All you need is one little sheet of plastic," Toren explained that with a charter, "we could play other schools weekly if we wanted."

Ultimate Frisbee is far from a localized phenomenon. According

Frisbee seriously," admitted Serwer, "but it can be a complex sport." Tracy went on to explain the various techniques used to throw the Frisbee, including the "basic backhand," "finger flick," "overhand" and the ever popular "guts-toss." "People have been known to throw a Frisbee up to 90 miles per hour."

In Ultimate Frisbee, a good throw, and "being able to run till you're beat," are more important than methods of catching the Frisbee. Catching is important in "freestyle" Frisbee. "Freestyling involves delaying the Frisbee, kicking it, spinning it on your fingernail," says Tracy. "It's like dance with a Frisbee." He offered to give an exhibition in Lancaster Lounge during our interview, insisting that one can maintain complete control of the Frisbee at all times.

Tracy stressed that one need not be able to "freestyle" to play Ultimate. "I can't freestyle, but I can Ultimate." It's a lot of running. It's an incredible wind sport," he said.

Tracy, Toren and Serwer hope to see more participants in Ultimate Frisbee. Presently the membership is diverse, containing students from every class, and independents as well as fraternity members. "I've tried to get some girls to join the team, but have been unsuccessful. The girls have said 'Hey, I don't want to play.'"

A contrary opinion was presented by freshman Ellen Taussig. "I'd like to see dorm vs. dorm, odd Ultimate Frisbee. We played in high school a lot. We'd



Speed, quickness, and precision play integral parts in the up and coming sport of Ultimate Frisbee, which has found a home at Bowdoin. Orient/Shea

is to pass the Frisbee into the other team's end-zone.

Sophomores Henry Tracy, Peter Toren and Andy Serwer are the driving force behind the Ultimate Frisbee movement at Bowdoin. According to Tracy, "There was never the idea to make a College team or club till this September."

Recently, however, Bowdoin's Ultimate squad faced Bates College in their first-ever intercollegiate encounter. Though Bowdoin emerged defeated in the two-hour contest, (by a score that was suspiciously not quite remembered) Serwer stressed that "It was a lot of fun. In the true Bowdoin spirit, we had a few during half-time and did much better after that."

Tracy added, "We hoped the game would pull a real team together, but not too many people showed up." Apparently there is a lack of organization among those interested in an Ultimate Frisbee team.

At present there is no official club; there are no regular or rigid practices and notice of practices is communicated by word of mouth. Toren explained, "We need more organization. We need to solidify." "We need some bureaucrats," quipped Serwer.

Tracy, Serwer, and Toren speak optimistically of getting a chartered Ultimate Frisbee club by

to Toren, most colleges have official teams, and some have a multitude. Cornell University alone has over 20 teams.

This spring there will be an 18-team tournament and beyond that teams may go as far as Frisbee World Championships.

Though the Bowdoin Ultimate Frisbee squad consists of only 15



Sophomore Randy Mikami completes a Fred Lynn-like diving catch on the quad. Orient/Shea

to 20 members, the team leaders are confident that Bowdoin will soon be able to compete in the larger tournaments. "It's inevitable that there'll be more interest. I know there are a lot of people who like it."

Serious Frisbee fanatics abound here at Bowdoin. "That may sound funny saying that you can play

have a lot of substitutes, so we would go off the field, take a little drink, and come back on and play. By the end of the day we were flying as high as the Frisbees."

Tracy, Toren, and Serwer are playing an Ultimate practice in the Cage, this Wednesday evening at 8:00 p.m. Any and all Bowdoin students are welcome.

College's policy.

There was a debate on whether the Executive Board should submit a proposal offering their ideas on what to do about the Senior Center program. The program has come under close scrutiny of late, and a decision will be made in the near future regarding the program's funding and continued existence.

Roberts recommended that the Board should write a proposal and let the students decide what should be done. "It's their money. They should vote on it," she said. The Board said they would be open to any informed opinion.

Poetry a new experience, goes beyond the classroom

by LAURA HITCHCOCK

"You shouldn't have to study for it, you should be able to just experience it."

In a period of life when we are pushed to intellectualize all subjects, probably few students would expect to hear those words, and certainly not on campus. But Tim Walker '79 is different. He believes poetry is one subject which is better felt than analyzed, and that is why he has organized a series of poetry readings for the College community.

"Too many people are embarrassed that they don't understand poetry, when they shouldn't feel that way at all," he explained. "In high school, I think most people were forced to read poetry when they were really more concerned with zits and sports, and now, they may still look at poetry as being that painful."

Although he admitted that understanding a poem may sometimes make it more enjoyable, he stressed that when students get caught up in the analysis of every word, they often miss the rhythm of the composition, and much of the enjoyment. "The first time a piece is heard, it can be a wonderful experience. You have to feel it as much as possible without forcing it."

The idea of staging poetry readings on campus actually originated earlier this semester, although Walker first became aware of common poetry misconceptions last year while studying at an English acting school. "We dealt with lots of Shakespeare, especially, and the teacher approached the material in terms of the sound, not just the

words, as most people do. We read the material in different ways until it sounded almost absurd. But the rhythm of the person becomes one with the rhythm of the poetry."

When he returned to Bowdoin this year, Morrow Jones, a visiting lecturer who teaches a Senior Center course on poetry, told Walker of an all-night poetry reading he once attended, and suggested that the event be re-staged. The result was an all-night reading of Walt Whitman's *Leaves of Grass*, conducted at Walker's home at Mere Point. About 15 people came to the reading, which was interspersed with "tons of food" and dancing to fiddle music, and about 6 stayed through to the end and to see the sunrise.

"At the end, we went out into the absolute darkness and waited about an hour and a half until the sun came all the way up. It was great. The effect of the night and the poetry kind of flowed through us, and the images of the poetry became very clear."

Next came an open poetry reading to which everyone was encouraged to bring their favorite poems. Also, theatregoers may remember Walker's rendition of A.A. Amos's "For a Friend" during the intermission of two student-directed one act plays earlier this year.

The next reading is scheduled for Sunday night at 6:00 in the Main Lounge of the Moulton Union. The poem will be "Four Quartets," by T.S. Eliot. Although there has been quite a bit of student interest, Walker says he would like to see even more people participate in the readings. After all, you don't have to study for it, or even understand it. Just experience it.

Sponsors urge students to see Weissman film series

by TOM GLAVE

The Frederic Weissman Film Series, sponsored by the departments of Sociology and Anthropology, Education, Economics and History offers a shocking view of various types of American institutions, among which are an army camp, a monastery and a facility for the criminally insane. The films are shown each week in the Kresge Auditorium.

Professors at Bowdoin who have worked on the series expressed their hope that students will take advantage of the series. Said Professor David Kertzer, chairman of the Department of Sociology and Anthropology, when asked about the series, "It will provide an ethnographic documentary on American life and institutions. Weissman's films are known for quality. They are also known to be provoking. We thought that this would offer new perspectives on our society."

Professor Daniel Levine, History department chairman, remarked that he felt that each film would be useful as a learning aide to his students in his seminar, "The Poor and Society," which deals with the place of the poor in four Western cultures. Levine commented that one of the films on the topic of welfare and its operations in America would be especially helpful. "It will illustrate the reality of administering welfare. And since it is a non-didactic film, different interpretations are allowed."

In a similar vein, William Shipman, chairman of the Economics department, feels that many students will benefit from seeing the films. "We don't want to refuse to support something educationally useful. A number of departments were asked to sponsor and support the films," he says.

Some students, however, expressed concern over attendance at the films. "If a lot of people come, I'll be surprised," said one student. "No one seems to know that there is much to be gained from presentations of this sort, so much more than is generally realized. Everyone needs the kind of jolt that these films have to give."

Three of the series remain. Wednesday night, "High School" will be shown. The following Tuesday night, it will be "Hospital." The last movie in the series, "Welfare," is scheduled for the Tuesday after Thanksgiving. All showings are at 7:30 in the Smith Auditorium.



Execs change mind once again

(Continued from Page 1)

In other business, the Board heard reports from its student organization committee and the Senior Center Council. The committee is reviewing charters to weed out inactive organizations and determine the purposes of some others. Representatives were present from the Celtic-American Society, the Outing Club, and the Student Union Committee (SUC).

The Outing Club representative, Geoff Bush '79, was asked to submit a list of all Outing Club activities to the Board's calendar committee. The committee posts all activities on the calendar by the

Information Desk in the Moulton Union. Bush was unable to give an accounting of Outing Club funds, causing Zirinis to comment, "What worries me is they're getting \$1,500 ... are enough people getting use of that?"

There was a lengthy discussion concerning the legality of serving alcohol at college-sponsored functions. "The administration is taking a real hard-nosed stand on it," said Board member Terry Roberts '80.

It was decided that Zirinis would speak with Dean of Students Wendy Fairey about the possibility of changing the

THE ORIENT

FRIDAY, NOVEMBER 3, 1978

Tenure talk

On the surface, Bill Enteman's tenure proposal appears to be a radical change from the present system. On first reading, many faculty members, especially those who are untenured, have voiced strong opposition. Many of their objections are valid. But all must realize, as does President Enteman, that his document is no more than a proposal.

In our discussion with the President, we raised many of the common objections. His responses showed that each facet of the proposal has been carefully considered to attain an important end. The so-called blackball provision, which would allow any one person along the line in the tenure review process to prevent further progress of the candidate's application, was intended to assure that every relevant consideration be explored before the College commit itself to a tenure decision which would affect the curriculum and perhaps even the enrollment for the next forty years. And not only does he envision a place for student opinion in the tenure review process, but it has been his personal experience that, "very careful" student and alumni interviews have sometimes been the most important objections or recommendations of the review process.

The President's overriding concern, however, as expressed throughout the proposal, is that Bowdoin accept nothing but the best. He believes his proposal is consistent with this goal; it is a method of insuring that Bowdoin keep in touch with new ideas and fresh concepts, thereby continuing to maintain its position as a college capable of attracting the nation's top students.

It is the proper duty of a leader to propose plans of action to the members of the body he leads. President Enteman has done this; he has taken the initiative in attempting to make a workable tenure system better. He had drawn on his wide range of experiences at both Wheaton and Union in drafting

the proposal. "Yet in no way is the proposal carved in stone; there remains the task of molding one man's proposals to suit the individual need of the institution."

The President has spoken his mind and the issue is open to debate. It is time for the faculty to ask questions and question answers so that the final decision will not be merely a proclamation but a consensus.

Our choice

President Carter put it best last Saturday night in Portland when he said that Bill Hathaway is "perhaps not a very good politician. He doesn't brag, he's not a flashy personality." In his fourteen years in Washington, however, Hathaway has built a reputation for his honesty, consistency and industry, not for his vote-getting appeal. In this day of demagogue politicians, Hathaway stands tall as a true statesman.

Hathaway has run his campaign on the issues. He is not afraid to say exactly where he stands. His position in favor of the Dickey-Lincoln dam will cost him dearly at the polls Tuesday. Yet despite his stand on the project, Hathaway is a strong environmentalist. In fact, he scored an "81" out of a possible "100" in a rating by the League of Conservation Voters, a higher score than that of Ed Muskie, even better known as a conservationist.

Hathaway is a champion of the working man. His campaign contributions come from the International Ladies Garment Workers Union and the United Paperworkers; Representative Cohen's from Getty Oil and Atlantic Richfield. Maine is still a poor state and needs social programs. Hathaway has brought back more money to Maine than the State has paid in taxes.

President Carter said of Hathaway, "Very seldom do we have a true champion; we have one in Bill Hathaway...he's protecting your interest, not a special interest." Senator Muskie said, "I have the best colleague of any senator." To the endorsements of Carter and Muskie, we humbly add our own.

OPINION

Promises, promises

by GEOFF WORRELL

"The College is not and should not be a cloister or monastic retreat from the problems of the world. Rather, the College is a collection of people deeply and passionately involved in their community, their nation, and their world. When liberal arts education is faithful to its mission, it encourages and trains young people who are sensitive to the crucial problems of our time and who have the kind of mind and the kind of inspiration to address them fearlessly and directly. This is its goal and the standard by which it should be judged."

— A statement prepared by the Faculty-Student Committee on Curriculum and Educational Policy, 1976.

An objective look at the education offered by Bowdoin College illuminates a void between the type of education Bowdoin says it offers and the type of education Bowdoin offers. The statement above implies a concern with people, yet the Bowdoin curriculum offers no courses that involve working in the surrounding community. Any courses that involve working with people in the community or in realistic settings are not organized by the faculty but by the students and take the form of independent projects. These projects are, if realistically considered, only feasible for juniors and seniors. Half of the student body does not have the opportunity to gain experience working with people and to get academic credit for its commitment. Bowdoin, therefore, is failing to present its students with a liberal arts education.

A legitimate question to ask would be, "Why do students need academic credit for their work in the community when Project Babe and the teacher aide program provide tangible outlets for that type of concern?" The answer is rooted in commitment and College responsibility.

In order for any student to make a substantial commitment to a community program, he or she must sacrifice a tremendous amount of time, time which most students cannot afford to lose due to the rigors of the Bowdoin

curriculum. The choice, for most students, comes down to either participating in community projects or applying oneself to academic tasks. Any compromise between these two choices detracts from the commitment to one. The choice should not have to be made.

A standard argument against these types of courses is that students would take them merely for the credit and not for their intrinsic value. This argument has as its prerequisite the idea that community-oriented courses are "gut" courses. This is a gross misconception. Working with people is, more often than not, as hard (if not harder) than straight book learning. Associating with people is a different kind of learning experience and adapting to that experience in itself disqualifies community participation courses as "guts." For interested students, these courses offer an invaluable learning experience. At the same time, these courses run no higher a risk of being taken merely for credit than any other course offered at Bowdoin.

According to its own statement of purpose, the College has a responsibility to present community programs for academic credit. Government, sociology, medicine, and education are all departments which concern themselves with an interaction between people and, more importantly, an understanding of the interaction between people. All of these fields are offered as possible majors, majors that do not include experience with people as a prerequisite.

It is evident that a restructuring of the courses offered at Bowdoin is essential in order for Bowdoin to be true to its commitment to a liberal arts education. Books have little value if what they teach is not reinforced by experience. Bowdoin cannot expect to produce people who are "deeply and passionately involved in their community, their nation, and their world" if it does not have any programs offered for academic credit that help create such a commitment.

Tenured Faculty Firing Squad



All it takes is one shot

THE BOWDOIN ORIENT

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Vivid images distinguish Nikolais choreography

by CHRISTINA DOWNER

There is no doubt that the Nikolais Dance Theater performance left one thinking, and even when familiar with Alwin Nikolais' approach to dance and theater there is a little that could adequately prepare someone for what happened during that hour and a half Tuesday night. A bombardment of color, light, synthesized sound and dance were combined to create a world in which anything could happen and often did.

Nikolais himself, does everything for the company except dance; choreography, sound, lighting and costumes are all products of his boundless imagination. And it is his brilliant use of those elements that succeeds in creating the environment where all aspects are of equal importance. The colorful uniform and skintight costumes are not meant to distract the viewer but are rather intended to combined each complement of each other. Nor is that the end of Nikolais' contribution to his Dance Theater, for he brings with him concepts very different from ballet or the more traditional forms of modern dance. In the 1950's he broke away from the prevalent Freudian psycho-drama of the time and "began to create works characterized by abstract expressionism." Dance was not to be restricted to the kinetic form of story telling. He made acceptable a simple exercise in design.

In the three pieces that were shown on Tuesday one was exposed to the wide variety that is available in Nikolais' work. In the

first piece, "Temple" (1974), the sound was heard soon after the houselights were down and a feeling of anticipation swept over the audience: Three groups of three masked dancers sitting so as to make a pyramid in brightly colored costumes, that looked like psychedelic long underwear, were

express little individual personality. It is not because the goal was to portray a futuristic world where people have lost all individuality and the ability to communicate. This piece dealt instead with patterns, and all features of the theater were working towards that end. The

and it was possible to get the feeling that one was watching a three ring circus because there was so much happening at once with often more than one focal point. The allusion to a circus, however, is not complete because a circus is rarely as eerie as this dance was. The dancers were

the changes in energy levels the viewer's emotions were not left untouched. Fear and frustration were replaced by laughter as the action altered drastically from a hanging to two clowns laughing hysterically at each other. Ending, as the dance began, with the image of a shooting gallery, one was left wondering if perhaps the whole thing never happened.

The Styx is a river in Greek Mythology that runs on the boundary of the underworld. Whether or not Nikolais intended to parallel that definition and create an image of the underworld is unknown, but the third and final piece of the evening, "Styx" (1976), created an atmosphere totally unlike those found in the previous two dances. There was, of course, the synthesized sound but the lighting was much more muted than before. The dancers were unmasked this time and the costumes, although the same long underwear style, were subdued in color and design.

The sensation of having been transported to another world where space and time were different was only emphasized by the seemingly transparent dancers moving to their own rhythm in rather primitive and childlike explorations and repetitions. This dance, like "Gallery," was sectioned, with each section a growth, although, perhaps not a direct result, of the one before. In many ways "Styx" follows the flow of an invisible river and ends with all the dancers huddled inside elastic boxes.



The Nikolais dance troupe bombarded spectators with a wide variety of different shapes, sounds, and colors in their Tuesday night performance.

placed in front of two huge geometrically patterned circles projected on the back wall. To some, the dancers seemed to be robot-like and out of touch with other. But in keeping with Nikolais' philosophy, it is not uncommon for his dancers to

viewer's concentration was to be centered on the created designs and not the personality of the dancers.

In the second piece, "Gallery" (1978), a shooting gallery came to life, but in a very abstract manner. This was a dance in seven parts

again in brightly colored costumes and their fluorescent green masked faces did not relieve the Halloweenish uneasiness. The dance was full of changes in energy levels, from slow, fluid movements to the frenzied random motion of gas molecules. Following

LETTERS

Stay tuned

To the Editor:

Dear Mr. Allen:

As the producer of a number of daytime serials for television, it occurs to me that *Interiors* might be adapted in a way which would be profitable to both of us. I doubt if there is enough material there to make a truly long running series like *As The World Turns* or *Captain Kangaroo*, but after all, a program that runs six months or a year can still be worthwhile.

As you know from your work with Sid Caesar many years ago, television viewers like to see the familiar rather than the new, so your use of cliches like the tortured artist (Renata), the slightly wanton cocaine sniffing actress (Flynn) and the mixed up kid (Joey) are useful as is. Since most viewers of daytime TV are women, we can leave the male figures as vague shadows. The audience wants fantasy about themselves, and men don't have to enter very much.

The business about the mother having had a breakdown and electric shock treatment is unnecessary, but useful. It's also anamalous — they haven't used electroshock, at least for the upper classes, for many years — but it throws in some good paths.

The audience also likes everything explained to them. If you show it, they might miss the point, so it should be explained in lines which, while totally improbable, make the psychological mechanisms clear. Lines like "But don't you see mother, no matter how much I did for you I felt guilty — but I loved you," or "It's been years since I made love to a

woman I didn't feel inferior to," are the kind of thing I have in mind.

The photography will have to be spiked up a bit. It wouldn't work very well on black and white, and there are an unbelievable number of b/w sets still around. The fact that many of the shots are simply watered down Bergman doesn't really matter, though. The direct copies of *Cries and Whispers* are OK, because probably most of our audience never heard of Bergman.

Please call my secretary with your reactions as soon as possible.

Dan Levine
Media/Mass., Inc.
New York, Los Angeles
Ed note: Bowdoin college Professor of History Dan Levine has been kind enough to send The Orient a copy of a letter written to Woody Allen, care of United Artists regarding Allen's latest film, *Interiors*.

Raffle

To the Editor:

In 1975, I discovered notes for the early manuscripts of John Dryden '26 which demonstrate that his undergraduate experience here profoundly influenced his career in letters and politics. The literary establishment is now ready to accept my conclusions, and I would like to share the excitement of the moment with you.

The major breakthrough came when I searched the private papers of a James Zimri Buckingham, Dryden's classmate. This gentleman had kept a file of material from the angry conversations he had with the writer. Dryden found intense pleasure in

analyzing the pitiful condition which was Buckingham's life.

Apparently, Buckingham was the common sort of unimaginative student so prominent at the college. He lacked a commitment to search for a personal identity or the identity of a civilization, an age, or a discipline. He accepted the search for consensus opinion as a substitute for the search for truth. He was plagued with petty concerns, often grasping for influence and improved social standing. He would apply for positions which he could never handle responsibly, because "Buck wanted to find something which would offer him a pose, 'definitive trend,' or fashion which made him recognizable." Dryden presents Zimri who is:

Stiff in Opinions, always in the wrong;

Was Everything by starts, and Nothing long;

But in the course of one revolving Moon.

Was Chymist, Fidler, Statesman, and Buffoon.

Buckingham, son of "Sir" Richard Buckingham, kept the note for 49 years.

He was afraid that the notorious character would be tied to himself if the note became public. He sought to prevent his family from "losing face." After all, they were the Buckinghams, descendants of a Duke, of Buckingham.

Another important item is a letter to Richard. Dryden sought financial backing for an innovative (for Bowdoin) project. He could not find the support of James and his collegiate ilk which wielded some power. They wanted him to fail, possibly because they were jealous of the fertility of his ideas,

they were not included in the initial stages, or they relished the attention they receive when others had to seek their help.

Dryden was forced to search for aid away from the local community. At the Buckingham's, however, he knocked on the wrong door. Richard's son proved merely to be a chip off the old buffalo.

Dryden never was to receive the support he required. He was destined to be regarded in literary history as the imitator of greater men.

Jeff Ranbom '79

Much obliged

To the Editor:

Greg Kerr, Alan Schroeder and I would like to thank each student who helped make the Senior Class sponsored Car Raffle a success. Mike Swit has a new Datsun. Jeff Ranbom has \$100 for selling the most tickets. The Senior Class has a little more money. Thank you.

Steven J. Rose
Senior Class President

Credit due

To the Editor:

So Mike "Stanley" Sharon and Barbara "Tab" Sawhill are unwilling to claim the credit for Hyde Hall's phenomenal cohesiveness as a dorm this year? Well, there is one group on campus eager to receive the accolades Hyde deserves: the Association of Proctors' Roommates. Let it now be recognized that we are the ones orchestrating the mirth, extravagance, and sexual deviation that makes Hyde the dorm Coleman fears and the campus respects.

Who patiently listens to the proctors pour out THEIR

problems? Who, after consoling the beaten warriors, tucks them into bed so that they may rest for the next day's onslaught of mayhem? Which saints drag themselves out of bed at seven in the morning to squelch the insistent ringing of the phone, allowing the harried proctors a bit more sleep so that they may dream of an escape to the sedate world of proctoring Winthrop? What men leap up steps to unlock doors for stranded proctees? Which individuals supplant the proctors' packaged "personal" care with true affection and understanding, unadulterated by bureaucratic impassiveness?

We claim to have neither alter egos nor additions; we repair the damage proctoring has inflicted upon our distraught roommates; we offer unlimited empathy and help; we meet twice a week to discuss and improve our methods of proctors' rooming; we help the broken souls with smashed windows get the vacuums; we convince rich patrons to buy the Munchkins for the Munchkin fights; we even stand guard in the bathrooms to yell "flush" when an unsuspecting freshman is enjoying his (her) shower!

But do we get mentioned in the *Orient* article lauding the audacity of Hyde? NO! We get no credit, no support, no money. But we are not irate, we need no external reinforcement for our acts of unselfishness, for instead we receive the appreciation of loyal proctees; Hydites who know the ones truly responsible for our dorm's success.

Respectfully,
The Association
of Proctors' Roommates

Cohen and Hathaway: classic con

by JAMES CAVISTON
and DOUG HENRY

The national press has recognized it as one of the top senate races in the United States this year. Although early polls show one candidate with a substantial lead, it is bound to be a very close election. In this classic political stand-off the incumbent senator is being challenged by the up-and-coming congressman; the Democrat backed by organized labor versus the Republican supported by big business; one who favors more social services versus another who wants fiscal conservatism; the haggard face of a fifty-four year old seasoned veteran versus the ebullient smile of new breed of politician; the Harvard liberal versus the Bowdoin conservative.

Perceptions

These are some of the perceptions that the voters of Maine have of Senator William Hathaway and Congressman William Cohen, the two major candidates in the up-coming United States Senate election. These real and perceived differences aside, Hathaway and Cohen should be recognized for their great integrity coupled with solid political records. Maine will not lose through the election of either candidate. The question is which man best represents the right direction for Maine's future.

Experience

An active legislator, Bill Hathaway has contributed fourteen years of national political service to the state of Maine. He has just completed his first senate term, before which he served as a congressman for eight years in Maine's second district. During these fourteen years in office, Hathaway has seen 200 of his sponsored bills and amendments become law. Hathaway now serves on the prestigious Senate Finance Committee. He has spent much of his free time researching alcohol abuse. Hathaway's voting record shows a preference for organized labor, environmental conservation and social programs, while he is against increased defense spending.

Bill Cohen came into the

national spotlight in 1972 as a freshman congressman sitting in judgement of Richard Nixon on the House Judiciary Committee. Cohen is very active in the House Select Committee for the Aging. He has consistently voted against increases in the congressional budget, except in the area of national defense. Cohen would classify himself as a fiscal conservative, who believes that government has gotten too big. Therefore, private sector solutions to inflation, Cohen feels, are in many cases more efficient than the engorgement of the government.

National issues

There is a clear line between the candidates on many significant issues. Hathaway voted against the B-1 bomber while Cohen supported it. Hathaway voted for senate ratification of the Panama Canal Treaty whereas Cohen publicly opposed the treaty.

National energy policy is not an issue with cut and dry sides. Both candidates favor an alternate form of energy, both are antinuclear to some extent. Hathaway wants a moratorium on nuclear energy but Cohen will not commit himself that far.

The fields of unemployment and inflation show greatly divergent opinions between the candidates. Hathaway favors the Humphrey-Hawkins full employment bill. Cohen does not. On the other hand, Cohen is a supporter of the Kemp-Roth tax cut plan, while Hathaway is opposed to it.

Voter's choice

The difference between the two candidates is clear. But who is the right choice? This depends on your personal philosophy and expectations of government. Both Cohen and Hathaway are dedicated and qualified public officials. Unfortunately, being a senator has little to do with running for the office. The candidates both have clear positions on the issues but this will probably not decide the election. Many Americans vote on images and not on issues. The candidate who runs the best campaign through this last week before the polls open just might win.



Last Saturday night in Portland at the Jefferson-Jackson Day Dinner, Senator Edmund Muskie and Jimmy Carter made memorable speeches in favor of Senator Bill Hathaway. (Photo by Mau)

Where the candidates stand on the

While some residents of the State will cast their ballot simply for a candidate's image, the wise voter will consider the particular issues and where the prospective candidates stand. In Maine, two issues have taken on national significance, the Dickey-Lincoln Dam and the Indian Land Claims. With regard to each issue, Cohen and Hathaway are, at best, diametrically opposed and at worst, politically ambivalent.

Hathaway has consistently supported the Dickey-Lincoln dam, a project which involves the construction of a large hydroelectric plant in northwestern Maine. He has favored

the idea since its conception in the early sixties because the project will provide jobs and a cheap source of power. His stand takes exception to his solid pro-ecological record. In historical perspective, however, when the dam was first proposed, the idea met widespread approval. Since then, in light of environmental awareness, consistent support of the project has hurt Hathaway in the polls. In spite of his unerring work towards the acceptance of the project, the Senator is now seen as taking an unpopular position.

Cohen, on the other hand, reserved judgement until opinion about the project became better known. Upon learning that many people were against the project and that it may have unsound environmental repercussions, Cohen announced his opposition to the plan.

One of the most controversial and misunderstood issues in this election is the Indian Land Claims Case. The federal government, as protector of the Passamaquoddy tribe, is suing the state of Maine on behalf of the Indians. The government alleges that the State illegally appropriated Indian lands over 180 years ago in violation of the Non-Intercourse Act of 1790. This act stipulates that Indian territory can not be annexed without approval of Congress. The complexities of this case, if it ever came to trial, would take volumes to enumerate. The Indians claim over sixty percent of the state in the suit which has contributed to making this an emotional as well as a legal issue.

President Carter's task force on the Maine case made a proposal which called for a joint federal and state financial effort to settle the case. Hathaway initially supported this proposal arguing that, "a negotiated settlement can end this case with certainty and with

finality, and with fairness." Cohen, on the other hand, has supported a total federal solution of the problem. He maintains, "Maine's property owners should not have to suffer any loss of land based on a 180-year-old claim arising solely from the actions and decisions of the federal government."

The original White House proposal called for a \$25 million dollar contribution to the Indians, an almost equal sum in state aid over a 15-year period and 300,000 acres of land available to the Indians at a reduced price. This offer was categorically rejected by the state of Maine. Thus it became the biggest issue in the early days of the campaign with Cohen pointing out his rejection of the plan and Hathaway advocating the need for negotiations.

The issue has lost some of its liability owing to a recent announcement by Hathaway of a new federal proposal. The new plan calls for a \$27 million dollar federal contribution to the Indians with an additional ten million dollars available for the use of land purchase at fair market price value. Half of the ten million would be considered the state's contribution as a credit for past state aid to the Indians.

Hathaway has taken credit for working out this new plan which seems acceptable to all parties involved. Cohen has accused Carter and Hathaway of proposing this new settlement to take the sting out of one of his most poignant campaign issues. Hathaway has refuted this contention, saying that he has been working on this proposal for several months. Depending on which side you talk to, the new plan is either a blatant political move to get Hathaway re-elected or else it is the results of hard work by a dedicated senator. It is the voters, however, that will



Congressman Bill Cohen '82 has been going after practically every vote, even the small businessmen, traditionally a Democratic stronghold. Here he is shown talking to a local grocer. Through Cohen's efforts, the Republican Party has a more attractive, grass-roots image. Rumor has it he's being groomed for bigger things.

Contenders fight for the senate seat

High in Hubbard Hall, Potholm and Donovan present an inside view of the senate campaign



ie (far right) and President
Green Dea, Times Record)

key issues

make the final decision.

There are, of course, other issues in the campaign but these are the two that will affect Maine people most directly. It appears now that the Indian case will be settled and that the Dickey-Lincoln will not be built, but they remain issues. Through democratic elections, issues take on significance in terms of political motivations. Are Cohen's recent disapprovals of the Dickey-Lincoln project and Hathaway's new Indian case settlements examples of legitimate legislative concerns or timely political opportunism? By the nature of our election system, that must remain a rhetorical question.

Any student who wants to savor the taste of the competition between Cohen and Hathaway would do well to spend some time with the candidates' close associates on campus. They are respectively Government professors Christian Potholm and John Donovan.

Each professor has a history of active political participation as well as close personal association with his respectively endorsed candidate. Potholm, a classmate and Psi Upsilon fraternity brother of Cohen's while at Bowdoin, headed the congressional campaign for Cohen in 1972. After the victorious election, Potholm became Cohen's chief advisor in the field of foreign policy.

Donovan

Donovan was State chairman of the Democratic party in 1958 when Hathaway was working as a private attorney. Later that year, Donovan managed Muskie's campaign for senator, which Hathaway volunteered for. Later, while Donovan worked in Washington as Under Secretary of Labor, Hathaway worked as congressman from Maine's second district, the same job Cohen now holds.

While each professor has demonstrated active political support in the past, they still perform the necessary task role of outspoken opponent of each other's candidate. Donovan says Cohen is wishy-washy. "He waits for the polls to tell him what to do," Potholm accuses Hathaway of non-representation. "He votes his conscience. That is to say, whatever the hell he wants."

Cohen leads

In following the campaign which Cohen leads by twenty points, Donovan concedes, "Cohen's been ahead since it started. His campaign is superior to Hathaway's by a large margin. Cohen has used all the latest techniques that out-

state help can devise. Think of what a less worthy character would do with the same."

Stubborn

Potholm who acknowledges Cohen's campaign is smoother proves his point by negation. Hathaway is stubborn. He runs his own campaign. That was fine with Margaret Chase Smith. But

Republican to be elected into a high office. It thrills the editors to see a man who might go to Washington. Especially the Bangor paper, which sees Billy Cohen as the local boy who made good." Concerning the power of editorial endorsement, Donovan said, "Editorials don't make any difference. No one reads them."

contribution lists of each candidate it becomes apparent where each man is aligned. While Hathaway's list is short, it includes large donations from organized labor and political action committees. The roster includes the AFL-CIO, United Paperworkers, American Postal Workers Union, United Steel Workers and Seafarers



Representative Cohen hits the streets to shake hands, flash smiles and discuss issues with folks. His campaign mixes grass-roots support with high-power Madison Avenue image refinements.

Cohen is not Smith."

The professors' points of view diverge most noticeably in regard to the role of the press in the campaign. According to Donovan, "The press in Maine is much less biased than it used to be, especially the Gannett papers. They are less overtly Republican."

"However, the press here is dying for a young, attractive

Potholm has a different view of party loyalty at work in Maine press. "Most working reporters are Democrats. The editorial boards are split." Concerning the Senator's unpopularity with the press, Potholm says, "Hathaway has pulled an Agnew. You'll never win a pissing contest with the press."

Integrity

The two professors agree that the candidates have integrity. Ironically, this virtue comes to light because almost ten times as much money is spent on campaigning as a senator will receive in salary. The question of beholdenness comes into play when campaign finances are an important factor in the outcome of the election. Looking over the

Political Activity.

Cohen's list is longer but it shows financial support from Dow Chemical, Getty Oil, Atlantic Richfield, Amoco, General Electric and individuals such as David Rockefeller and Reynolds Dupont.

Oil companies

According to Donovan, "Cohen's taking money from oil companies is not sensible. Someone less responsible than Hathaway would run with that." Potholm attacks the Senator for his part in rejecting contribution regulation. "We ought to have public financing. Hathaway was the main reason why it was killed."

Overall, Potholm feels, "Neither man will vote on account of finances. They've got too much integrity."

Independents sacrifice votes for verve

Hathaway or Cohen will probably be Maine's Senator after election day next Tuesday; but there are three dark horse candidates for the job that just cannot be ignored. Hayes Gahagan, John Jannace and Plato Truman are all independent candidates for the United States Senate. Veteran political observers have described this independent triumvirate with such terms as "chock full of nuts" and "the three stooges" while listing their chances as "slim and none;" but these dark horses actually contribute greatly to the lighter side of the campaign.

Gahagan is running the most extensive campaign of the three candidates. This might allow him to draw one or two percent of the vote. Gahagan gained some notoriety by asserting at a press conference that his campaign pictures had been subliminally doctored. Although examination of the picture (a candid shot of Hayes) does not readily reveal improprieties, Gahagan claims that the word "sex" was reproduced on his face while a female reproductive organ could purportedly be found in his hair. Gahagan gave no explanation of why this had "happened;" he just felt that it was his duty to report it to the press.

In more traditional areas such as welfare, Gahagan believes that "if people don't work, they shouldn't eat." During a televised debate with the other four candidates, Gahagan explained his feelings towards Middle East oil prices. He thought the U.S. should sell weapons and other products to the Arab nations if they would sell us oil at a reasonable price. If they

should refuse our generous offer, then Gahagan thought they should just "eat" their oil.

Plato Truman is what you call a perennial candidate. Truman has run for most of the major offices in the State as either a Democrat or a Republican; this is his first attempt as an independent.

Several elections ago, Plato used the slogan, "Plato Truman - Two Great Names, One Great American." This was the high point of Truman's career. He does have one novel proposal this year which he expressed during the television debate. Truman feels that every state should have one woman senator since women handle the money in this country.

John Jannace has gained some legitimacy in his campaign from his endorsement by Proposition 13 author Howard Jarvis. Jannace likes to get on television and yell at Cohen and Hathaway while offering few positive suggestions for change. He dislikes Hathaway, but he hates Cohen; this might be because a Cohen supporter turned him into the authorities for allegedly bribing state legislators (a charge he was later acquitted of).

In totality, these three candidates might attract three to five percent of the vote according to estimates by John Donovan and Christian Potholm. Potholm added, "Our polls show that the independents are cutting into each others' votes." Adding that these candidates appeal to the people who think "all politicians are crooks," Potholm called this five percent of the electorate the "Ya-ya vote."



Government professors Christian Potholm and John Donovan are actively involved in this year's race. Potholm believes Cohen best represents the people of Maine. Donovan believes that Hathaway has the better ideology. Orient/Evans

Enteman explains new plan, downplays loss of freedom

(Continued from Page 1)
resolution of the issue.

While at Union College, where he was a faculty member and later provost, Enteman had been instrumental in the formulation of the "Union Plan," a modification of the system for tenuring professors that violated the 1940 Statement of Principles of the American Association of University Professors (AAUP).

The Statement of Principles provides in part that a professor cannot be appointed to a seventh year at a college or university without being granted tenure.

Many had expected that the President would propose a similar plan at Bowdoin. But Enteman recommended that the College continue to abide by the 1940 Principles.

"I continue to believe," he said, "that the tenure system as developed under the 1940 Principles 'overprotects' academic freedom... However, I am not at all convinced that breaking with those 1940 Principles would be worth the difficulties which would ensue for Bowdoin."

In an interview with the *Orient* earlier this week, Enteman commented further on his previous experience with tenure and the AAUP at Union.

"Breaking with the AAUP is a very difficult and time-consuming process... It's a lot more work than any of us anticipated it was," he said.

"The AAUP has become a collective bargaining agent. It no longer is, in my view, an effective voice with regard to academic freedom."

"There are a lot of labor organizations that could have been left with the task of collective bargaining... This way, academic freedom ends up as being part of the empty rhetoric of the collective bargaining process."

In his memo, however, Enteman discounts the courts or any other alternative system of protecting academic freedom as insufficient to meet the needs of the next twenty years.

The President suggested that Bowdoin determine that a certain number of places in each department be left open and untenured, to permit a continual influx of new ideas into the College's curriculum.

"I think we must do something

to ensure that the faculty and students at Bowdoin are being challenged by the fresh ideas, concepts, procedures and techniques which are being developed in the graduate schools and other developing areas of the academic and artistic worlds," he said in the memo.

Under Enteman's proposal, all present tenured faculty would retain their tenure, and those professors who have been at the College for at least three years and who were told at the time of their appointment that they were on a "tenure track" would continue along that track, and undergo a review for tenure regardless of the tenure limitations of their department.

Asserting that he saw no magic in particular ratios of tenured to untenured faculty members, Enteman suggested as a basis for *first analysis* (memo's emphasis) a plan which would ensure that at least one-third of a department's available positions remained open.

Speaking with the *Orient* this week, the President suggested that the tenure limitation would not necessarily discourage qualified candidates from coming to Bowdoin.

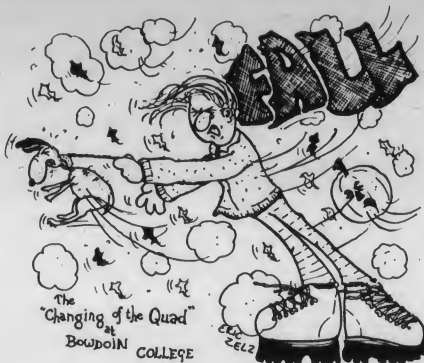
"Bowdoin will be increasingly recognized as a place to go and get your teaching credentials established," said Enteman.

Enteman also proposed in his memo a revision of the procedures for reviewing candidates for tenure.

As is the case at present, the department and Faculty Affairs Committee would each in turn conduct reviews of a candidate's qualifications. But before the recommendations of those two bodies were submitted to the Dean of the Faculty and the President, the "Senior Faculty," a group composed of all tenured faculty members, would meet and discuss the candidate's qualifications.

After winning a positive recommendation from the Senior Faculty, the candidate would then be reviewed by the Dean of the Faculty and the President, who would send their recommendations to the Governing Boards for final approval.

"This means effectively that there should be unanimous consent of all senior faculty before any person is granted tenure."



Pres eyes NESCAC rule

(Continued from Page 1)
cording to NESCAC. In other words, track and wrestling stars are allowed to compete in post-season tournaments while teams are not.

President Enteman, who will soon discuss athletic issues with the other New England small college presidents, doesn't care for this discrepancy. "I think most of the individual versus team argument is bogus. There are an awful lot of absurd loops you can get into. Is the ski team any better than the soccer team?" Hockey Coach Sid Watson agrees with the President. "I feel they (sports) all ought to be the same."

The 7-day ruling is perhaps the most controversial NESCAC policy, Enteman essentially feels that there should be a limit on post-season competition for all athletic events. "The NCAA has absolutely no interest in students. They'll keep that tournament nonsense going on forever, given the chance.... It's like expecting rabbits to limit the size of their cabbage patch.... At some point you should say, 'The season's over, kids. It's time to do something else.'"

Enteman, however, has not ruled out the possibility of extending the NESCAC rule. "I don't know whether seven days is better

than ten.... I'm open to some alteration of the limit, say to fourteen days.... I say, 'Find a number, announce that number, and make the rules clean and clear.'"

Analogized Enteman: after "being told that there are three periods in a hockey game, you don't walk up to the referee and ask for another period."

Mike Carman '80, a member of the hockey team and the Executive Board, is concerned about the outcome of the upcoming presidents' meeting. "Carman hopes to organize a campus-wide forum where 'all factions of the College' will be able to get together and address NESCAC policy."

"If nothing else," he explained, "we'll be able to clarify the issues."

Going into the November 15 presidents' meeting, Enteman should be well-acquainted with the issues. In the future, the President hopes to better define the role of athletics at Bowdoin. "A total athletic program can be articulated on perfectly respectable educational grounds and belongs in the institution's program. Unless athletics is thrown out of the educational program of the College, it is misplaced in the College. Athletics is an expression of education. I hope to begin to articulate that this year."

Profs question tenure reforms

(Continued from Page 1)
with the long-term implications of the quotas for the quality of the faculty. He believes that presently there are many good young professors the College can exploit as a result of the tight job market.

"The excess of high quality professors may not continue forever by economic rationality." If the College denies tenure to the junior faculty now in the favorable market because of quotas, it may be forced later to tenure less-qualified teachers in a less favorable market, says McEwen.

Furthermore, the costs of a high rate of turnover in the faculty as a result of the quotas may be high. He cited a decreased commitment to the institution and low faculty morale as potential costs.

Both McEwen and Gottschalk, as well as Assistant History Professor Kathy Waldron, feel the proposed quotas augur poorly for a program of affirmative action in the hiring and tenuring of professors. Says Waldron, "If these guidelines are followed through, they will go against the guidelines of affirmative action." This is because the quota will limit the tenuring of minority faculty in departments which presently have filled the proposed quota.

Gottschalk said the proposal "goes against the notion of affirmative action. It closes the door on equal opportunities for women and minorities."

Professor John Rensenbrink, chairman of the government department, was positively impressed with the proposals. He agreed with the proposed quota system saying it would benefit the College by maintaining a constant influx of new, fresh ideas. He also agreed with the President's discussion of the relationship between teaching and scholarship.

Yet Rensenbrink, too, expressed reservations with the proposal. "I feel he is giving a veto power to any single tenured faculty member. There is a built in danger of docility and mediocrity. If you give blackball power to any member over a dynamic or outspoken junior member, he'll never get tenure."

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Dance consort visits college as teaching highlights week

by ALEX STEVENSON
Saturday Review called Pauline Koner "a choreographic craftsman of high repute" while the New York Times acclaimed her as "an artist who speaks to all generations." The Bates-Bowdoin-Colby Dance Alliance, recently organized by the directors of dance at the three schools, will have a chance to demonstrate the effectiveness of the Alliance next Monday through Friday, as a result of Maine residency of the Pauline Koner Dance Consort. The Consort's visit will be highlighted by a formal concert at 8 P.M., next Thursday in Bowdoin's Pickard Theater.

June Vail, director of the Bowdoin Dance Group, said that the Koner Consort is "in keeping with the high standards of dance being brought into the state."

The Dance Alliance is one reason for the appearance of one so renowned as Koner. Pooling the resources of the three schools facilitates the interaction between the three schools and was also "the first step in being able to afford quality dance companies," according to Vail.

The ten-member modern dance company will be based in Brunswick during its one-week residency, and will spend at least one day teaching and performing

at each campus of the Alliance. The range of the Consort's activity in Brunswick will include a workshop in the public schools and a lecture-demonstration on Monday. A master class and an open rehearsal will follow on Wednesday, and a luncheon and major concert is scheduled for Thursday.

The week's residency has been made possible by contributions from the Senior Center, the Committee on Lectures and Concerts, the administration, and a grant from the Maine State Commission on the Arts and Humanities.

Koner began her career as a solo modern dance performer in 1930, presenting programs on Broadway, and subsequently touring America, the Near East, Russia and Europe. She returned to New York City in 1933 to perform at Lewisohn Stadium, the Roxy Theatre, and Radio City Music Hall.

In 1949 Koner began her first company and in 1963 was recipient of the Dance Magazine Award. Koner, who is celebrating her 51st year in the professional dance world, founded her consort in 1975. She is a disciple of Doris Humphrey, a pioneer in the creation and development of modern dance.



The Pauline Koner dance consort comes to Brunswick next week for a series of performances and workshops.



Flanked by enthusiastic frat brothers, Ralph Giles '79 displays a campaign smile. Tuesday's election will determine if his bid for the State Legislature is successful. Orient/Evans

Tax limitation issue lures Giles to campaign for State Legislature

by NANCY ROBERTS
Senior Ralph Giles stands as living proof to those skeptics who claim that college students are politically apathetic. Giles is now entering the home stretch of his campaign for State Legislature from Portland's district 21-4. Running as a Republican in a primarily Democratic district against an incumbent with a good record "is an uphill battle," admits Giles. "But it's not a battle that can't be won."

How does a Dean's List student, captain of the soccer team and active member of Chi Psi find time to run for public office? "I've made it a priority, so my academics are suffering. But I've talked to my professors and they've been very understanding," said Giles.

Giles' decision to run was made over the summer after he had become critical of some of the State Legislature's actions. A Classics/Mathematics major, Giles had not been politically active in the past. Recently, however, he began to be concerned about issues such as tax limitation and government spending.

"At first, my running for legislature was a big joke between my father and I, but then I got more serious and decided to enter the race," the hopeful explains. An

opportunistic vacancy on the Republican ticket enabled the previously Independent Giles to declare himself Republican and obtain party backing.

Although the Portland Press Herald described the race between Giles and the one-term incumbent Merle Nelson as one of the "most predictable" in Portland, Nelson admits that "Anything can happen" Giles realistically notes "I'm an underdog and in the wrong party — there's no question about that. But I'm not convinced she's got it hands down. If and when I beat her, it will be close."

Giles doesn't have the advantage of being an ex-roommate of Chris Potholm, but nonetheless, the electorate in general has been receptive to his political overtures. His campaigning has consisted mainly of knocking on doors around his Portland neighborhood and distributing brochures with the help of several dedicated classmates. "People see me as young, energetic and concerned, so they listen. People have generally been pretty receptive."

The pivotal issues in the campaign are government spending and taxation. Giles shares in the Proposition 13 sentiment and is in favor of tax limitation. "It gets to a

point where I feel that the government is spending enough of my money. I'm tired of seeing these taxes going for government programs that are not worthwhile or appreciated by the recipients," he said.

Giles' opponent, Democrat Merle Nelson, has been in the House for two years and was rated one of the five most effective freshmen lawmakers in an informal poll of her colleagues. Eleven of the thirteen bills she introduced during the term became law. Giles recognizes that Nelson "has a pretty good record to go on. The only thing I criticize is her economic points."

Jenny Goldfarb '80, one of Nelson's campaign workers in 1976, claims that Nelson "is not as big a spender as her opponent is making her out to be. In fact, she was not endorsed by labor and teachers because she didn't spend enough."

"I think it's going to be a close race because they chose the forum of fiscal responsibility — Ralph is taking advantage of that issue," notes Goldfarb.

The throwing of a hat into the political ring by a Bowdoin student is not unprecedented. About ten years ago, Neil Corsen ran for State Legislature as a dark horse candidate, managed to win the election and went on to serve in the State Senate.

If Giles emerges victorious on November 7, he will take the spring semester off and finish up at Bowdoin next fall. If he is defeated, he will have his friends and campaigners "put together my ego and then start studying. Whether I win or lose I'll get back to academics. But it will be a lot more fun to study for the rest of the term if I win."

Tomorrow night at 7:00 and 9:30 in the Kresge Auditorium, the Senior Class presents "Night of the Living Dead." Admission is \$1.00.

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Booters' poor play linked to offensive woes, injuries

by DANNY MENZ

The only goal the Bowdoin soccer team was able to produce in its last three games came as somewhat of a gift. Ralph Giles nailed a penalty kick past the Bates' goaltender to give the Bears a 1-1 tie in the finale of a frustrating season. The teams displayed inconsistency throughout the slow-paced game. Bates scored at 9:37 of the first half when Jim Merrill brought the ball to the top of the penalty area on the left side and fired a shot to the opposite side of the net. Goalie Kevin Kennedy slipped going for the ball and watched it sail into the back of the goal. Giles tallied at 32:29 of the same half, his only goal of the season in his final game for Bowdoin. In the remainder of the game and overtime each side had its chances but failed to connect.

In action last Saturday, the Bears lost their fifth game in a row. It was another frustrating contest with Bowdoin losing to Wesleyan 1-0 in overtime. The lone goal in the match came in the first overtime period when a Wesleyan shot went off a Bowdoin player into the net. It was the second time in eight days the Bears had lost in this fashion.

Poku helps

The booters helped the season with a 3-6-2 record, their worst since 1964. At the same time, starting goalie Kevin Kennedy has less than a one goal per game average. In six of the eleven games, the Polar Bears failed to score, four times losing 1-0. They scored a total of only eight goals, four by freshman Kwame Poku. For the second straight year Bowdoin was unable to develop any offensive punch and was

plagued by a number of injuries. Co-captain John Holt along with Gordon Wood, Dave Stone and Ben Snyder were out for the entire season. Nate Cleveland saw action in only a few games while Tom Moore and Brian Hubbard were forced to play injured most of the season.

The one bright spot was the defense, which continually turned in outstanding performances. Anchored by Kennedy in the goal and supported by Dave Barnes at fullback and Lee Eldridge in the link position, the defenders kept the scores close. Barnes continued the superb form he showed last year as a freshman starter and Eldridge surprised everyone with a much improved performance as he played solidly throughout the entire season.

With the exception of Giles, all members of this year's team should be back next year. Hopefully, with the experience gained through this disappointing season, they will be able to improve their record.

Tomorrow afternoon at 4:00 in the Curtis Pool, the Synchronized Swim Club presents their fall show. Admission is free.



Tom Sciolla continues to lead the team in rushing and scoring this year. Orient/Yong

Gridders travel to Bates for 1st conference game

(Continued from Page 10)
physical contest. "They have a very good defense, as good a one as we will see all year. They have a good passer and very good receivers. They have a strong fullback and a good sweep attack. They threw against us last year, and we expect them to do so this year."

The Polar Bears still have a shot at winning the CBB title, although they can finish the season no better than .500. If they can knock off Bates and tame the Mules of Colby (also 2-4), the Bears will capture the crown. If Bowdoin beats Bates and Colby defeats Bowdoin on the 11th, all three teams share the championship. But a Bates victory tomorrow will clinch the Bobcats' first title in four years. The winner of the Bowdoin-Colby game would become Conference runner-up.

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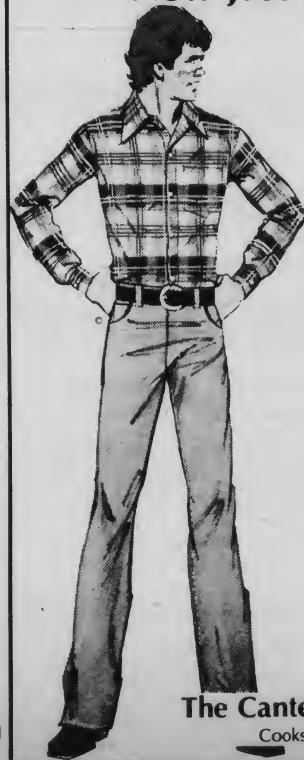
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Program at crossroads

Sailors will need more than wind to escape doldrums

by BILL STUART

To illustrate the obscurity of the Vice Presidency, the following story is told: There were once two brothers; one was lost at sea and the other became Vice President. Neither was ever heard from again. If there had been a third offspring, she or he could have achieved equal obscurity by participating in intercollegiate sailing at Bowdoin.

The Bowdoin program is now at a crossroads. In the next few years, decisions will be made that will significantly effect the future of the sport at the school.

Heading the list of problems is the condition of the boats. The College owns eight boats, but only four are seaworthy. These four were purchased years ago, though, and are in need of replacement. The inferiority of the boats severely limits the quality of the team. "The interest is there," acknowledges sophomore co-commander Julie Leighton. "About sixty people show an interest in sailing every fall. But we have nothing to offer them."

Little practice

The condition of the boats leads to a second problem experienced by the team: it is unable to practice regularly. The boats do not move well in the water and the sailors are discouraged when the results of their trial runs are determined not by their expertise as skippers, but rather by the erratic and non-uniform capabilities of similar models.

The squad's coach, Chemistry professor David Page, explains the deterioration of the boats. "The problem is in the way the College chose to have boats," he states. "In order to save money, the College made a deal with the yacht club at Harraseeket. In exchange for winter storage, the yacht club received summer use of the College's boats. If the boats had been used only by Bowdoin sailors, they would be in better shape today."

No boathouse

The above problem is an illustration of a third shortcoming: the team does not have a boathouse of its own. "Look at old yearbook pictures of the sailing team," says senior Tim Richards. "You will see the team carrying the boats through mud to the storage area. When the yacht club docks for the winter and pulls in its clocks, we have to carry the boats through the mud. That doesn't help the condition of the boats at all."

Some people view the absence of a full-time coach as a hindrance to the team. Page disagrees with this notion, though. "Most of the people on the team have sailed before," he points out, "and they can pass along their knowledge. Without a coach, you get coaching, with peer review and peer counseling."

Obviously, one sure way to improve the caliber of sailing at Bowdoin is to increase the amount of money spent on the program.

With more money, the team could purchase new boats to replace the ones senior Steve Pollak describes as "obsolete to intercollegiate sailing for practicing." Also, more money could provide the College with its own boating facility, probably at nearby Cundy's Harbor.

Another avenue of improvement which must supplement increased money is the attraction of several good sailors to the program annually. "You need two or three good sailors to win," Richards feels. "They can serve as skippers. If they are good, they can work with an average crew and win."

For the present, though, the team realizes that these two goals will not be met. "I don't see any money on the horizon," Page sighs. "What we need is the type of situation Tufts enjoyed about three years ago. A rich alumnus gave the team a new boathouse and all new boats." The Bowdoin team has no illusions of a similar fate. And without increased funding necessary to improve the facilities, the team will find it difficult to maintain interest in sailing. Says Pollak, a four-year participant in sailing, "I was very much into it as a freshman, but I don't do it much any more. The lack of facilities turned me off."

Potential power

With the proper funding and a corresponding higher level of interest in the program, the participants feel the team can compete with such national powers as Tufts and the Massachusetts Institute of Technology. "No problem at all," Pollak asserts, "absolutely none. My freshman year, we finished second to Yale in New England. We beat Tufts and M.I.T." Leighton adds, "I think so. We did qualify for the New England's this year, but we did not bring our best sailors there. We do not have the depth of the bigger schools, but we could compete with them."

Page, though, is more cautious

in his views. "I don't know if we can compete," he sighs. "It's not like hockey. The school has committed itself to excellence in hockey. I do not see a similar commitment to the sailing program."

The key to the salvation of the program appears to be a proposal that several members of the team, including Pollak, are now drafting. While plans have not been finalized and presented to the proper people yet, the program will undoubtedly include a College boathouse and new boats for the team. But the facilities would not be used only by the team. Pollak indicates that any proposal will include provisions for use by the College community of the boats for recreational purposes.

The team entered this season without any illusions of performing with distinction. "We didn't expect to have a great year," Richards says. "After all, we compete against some of the world's best sailors at M.I.T., Tufts, Boston University, and the University of Rhode Island. We have done pretty well, though; we have met our initial expectations."

The competitive sailing contests are referred to as regattas. They are scheduled on weekends at a number of schools in New England, including Dartmouth, Yale, M.I.T., B.U., Tufts, and U.R.I. The host school determines the type of boat to be sailed and provides enough boats for all participating teams. (Unfortunately, Bowdoin does not possess the facilities to host a regatta of its own.) In a small regatta, the competition is round-robin, so that each team races once in each boat. At the larger events, though, it is impossible to run that many races, so a half dozen or so are usually run. This switching of boats helps to equalize any differences between the individual boats.

The Bowdoin team usually finishes in the third-quarter

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Sophomore Dan Spears has been the football team's leading receiver all season. The big tight end has been consistently praised by Coach Jim Lentz for his strong play. Orient/Yong

Wesleyan gridders stop Bears; CBB season begins tomorrow

by BILL STUART

In their final tune-up before they begin competing within the CBB (Colby-Bates-Bowdoin) Conference, the Bowdoin Polar Bears indicated that they are not prepared to earn their fourth consecutive Conference title. The gridders used ineffective defense, unstable offense, and seven costly turnovers in losing to Wesleyan last week, 24-14, at Whittier Field. The defeat dropped the Bears to 2-4 with two games remaining: tomorrow at Bates and the following Saturday against Colby.

The visitors put Saturday's game out of reach before the Polar Bears could put any points on the board. Several minutes after stopping a Bowdoin threat by recovering quarterback Bruce Bernier's fumble, the Cardinals opened the day's scoring with a 31-yard field goal by John Papa.

Early in the second quarter, quarterback Papa found wide receiver Tim Fitzgerald with a 52-yard scoring toss. Papa's conversion hiked the score to 10-0. The visitors added seven more points later in the period when they recovered a Bernier fumble at the Bowdoin 31 and drove for a touchdown and point after.

Bowdoin scores

In the third period, the Bowdoin offense received a lift when the Cardinals banged Craig Gardner as he tried to fair catch a punt. The penalty moved the ball to the Wesleyan 43, and sophomore quarterback Hank Ellison marched the team to its initial score of the afternoon. The touchdown was scored on a four-yard run by injured quarterback (and now tailback) Rip Kinkel. Alfie Himmelrich booted the conversion to close the gap to 17-7.

The ten-point margin was increased by the visitors when a wide-open Fitzgerald caught a 41-yard touchdown pass on a halfback option play. Papa upped the score to 24-7 with his conversion.

Late in the game, Bowdoin pieced together an 80-yard drive that ended with a touchdown. An Ellison to Dan Spears pass, good,

for 44 yards, keyed the drive, which ended with a two-yard run by Tom Sciolla. Himmelrich moved the hosts to within ten points with his conversion.

Although both teams threatened in the final eight minutes, neither one could change the 24-14 score. Bowdoin was intercepted twice in late-game drives and Wesleyan had possession on the Bowdoin one-yard line when time expired.

Turnovers key

Bowdoin coach Jim Lentz pinpointed the difference in the game by noting that "our two problems were giving up the long pass and the turnovers. Every one of the turnovers was significant."

The pass defense, which improved steadily through the Williams game and then suffered a relapse against Middlebury, was again ineffective. "Our pass defense had better improve this weekend," commented Lentz. "I've never seen an opponent that throws as much as Bates does. They are going to extend us a great deal."

For the record, the Bates Bobcats are enjoying their best season in years, with five victories (Union, Hamilton, Amherst, Worcester Tech, and Colby)



Starting at quarterback in place of the injured Rip Kinkel Saturday, Bruce Bernier spent much of his day on the run with the Wesleyan defense close behind. Orient/Yong

Future bright

Young netters finish third

by GEOFF WORRELL

Bowdoin's fun-loving, tennis-loving women's varsity netters took their 7-3 record to the State tournament last weekend at Waterville and came back to Brunswick as the third best squad in the State. The University of Maine at Orono and Colby, the host school, both finished ahead of the Polar Bears. For Bowdoin, though, this performance, coupled with the team's youth, bode well for the squad's future.

Junior captain Meg McLean, playing first singles for Bowdoin, turned in a strong performance. She defeated her first opponent in straight sets, 6-3, 6-4. In her second match, she upset the tournament's second seed, a Bates

player, by slim margins, 7-6, 7-6. She was unable to capture her third match, though, as she lost to the eventual singles champion, Pam Cohen of UMO, 6-0, 6-0.

Freshman Kathy Lang, competing in second singles, also defeated her first opponent with little trouble, recording straight set triumphs, 6-3, 6-4. In the next round, however, she was pitted against first seed Chris Evert of UMO. If the name itself didn't stifle Kathy enough, Evert's play certainly did, as the Bowdoin newcomer was defeated in straight sets, 6-3, 6-3.

Doubles impresses

Bowdoin's first doubles team, seeded second in the tournament, reached the finals. Junior Eileen Pyne and sophomore Nina Williams breezed through their first match, 6-1, 6-2. Their second round went to three sets, but again they prevailed, 6-4, 3-6, 7-6. In the finals, though, Pyne and Williams were unable to conquer the top seeded team from Colby, which they had handled earlier in the year. The score in games was 6-3, 6-2 in that final match. "I didn't play up to my potential," offered a dejected Williams after the match.

Coach Ed Reid placed his third and fourth singles players together in second doubles. Freshman Dotty DiOrio and Christie Chandler, an exchange from Wheaton, though, experienced their troubles. Chandler entered the tournament with a bad shoulder which hindered her game as she and DiOrio lost their first match in two sets, 6-4, 6-3. The Polar Bears lost a golden opportunity to gain additional team points when Chandler's injury prompted the duo to forfeit the consolation match. "We had a good chance at winning that match," says Coach Reid. He also defended

his decision to enter the injured junior in the tournament. "She told me she has had this condition before," he explained. "She thought it would be all right. I would not have played her if I thought she wouldn't be all right, but she fully intended to play."

Reid optimistic

"Boy, we look good for next year," Reid exclaimed. "We will be formidable if we can pick up another girl or two. I am very optimistic." And indeed he should be. This year's team has made remarkable progress and has grown continually stronger as the season has gone along.

The squad will lose only one player next year (Christie Chandler is scheduled to return to Wheaton), so the foundation is there for next fall. With an impressive showing in the State tournament and a solid nucleus returning, the women should be heard from even more next year. Third in the state certainly speaks well for this year's young squad.



Bill Cohen '82 as a Polar Bear basketball star.

Postgame Scripts

Cohen driving hard

by BILL STUART

With Election Day just around the corner, more people are focusing their attention on the Bill Cohen-Bill Hathaway battle for the United States Senate. While most Bowdoin students undoubtedly know that Representative Cohen is a member of Bowdoin's Class of 1962, few are familiar with his athletic accomplishments.

"He pitched in baseball," says his former fraternity brother and campaign advisor, Bowdoin professor Christian Potholm. "and he was an All-State selection in basketball; he was an outstanding basketball player. As I recall, he once scored 57 points against Harvard, when Harvard was big time and we were small-time."

According to the 1962 *Bugle*, co-captain Cohen, who prepared for Bowdoin at Bangor High School, was the leading scorer in a number of Polar Bear contests. He was especially instrumental in victories over Colby and Bates and a stunning upset of Maine.

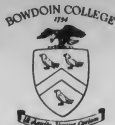
Cohen did not approach the game with the same intensity and drive which now characterize his political style. "He was very casual," Potholm, himself a participant in weightlifting, soccer, and intramural hockey, stated. "He cared a lot about basketball, but he was more relaxed; he wasn't super intense."

Now Cohen, the leader of the Polar Bear team as a collegian, is continuing his drive for political leadership. So far in his young political career, he has been able to fast-break his opponents to death. Now comes the real test: can he drive to the basket and score under pressure?

Levesque's Line: Roland took another beating last week, and his contract may be cancelled if his hockey and basketball prognostications don't improve his public reputation. He picks Bates to tame the Polar Bears, 28-15, Saturday.

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THE BOWDOIN ORIENT



The Oldest Continuously-Published College Weekly in the United States

VOLUME CVIII

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, NOVEMBER 10, 1978

NUMBER 8



Bill Cohen '62 flashes a winning smile after declaring victory at his headquarters in Portland Tuesday night. (Photo by Christopher Pope, Times-Record)

Bill Cohen '62 wins Senate seat; Giles '79 fails in legislature bid

by NEIL ROMAN

With what his former roommate and present adviser Professor Christian P. Potholm called "an overwhelming mandate," Representative Bill Cohen '62 last Tuesday defeated incumbent Bill Hathaway to become Maine's next senator.

Cohen, a former Bowdoin basketball team co-captain, garnered approximately 56% of the vote while Hathaway polled just under 34%. The three in-

dependent candidates split the remainder.

"Taxes, inflation and a strong defense were the issues when we came into the campaign," said Cohen, "and they made a difference."

Hathaway attributed his defeat to "the conservative trend sweeping the country."

Hathaway adviser and government professor John Donovan pointed to Cohen's "far superior campaign organization

and greater budget," Donovan also referred to Cohen's personality advantage over Hathaway. "He also got clobbered on some of the issues, particularly Panama Canal and Dickey-Lincoln," said Donovan.

Because of the nature of his victory, Cohen's prospects within the Republican Party are the subject of much of the post-election talk. Many veteran political observers feel that he is a potential vice-presidential candidate in 1980. Donovan noted that "He's about the right age. He's got a good personality on television. And he's a moderate Republican."

If Cohen does go on to become vice-president, he will be Bowdoin's first. The College already counts one president, Franklin Pierce, among its alumni.

One of the more notable aspects of the campaign was the great amount of ticket-splitting. Despite Democratic gubernatorial candidate Joe Brennan's relatively easy victory, no other major Democratic candidate in Maine

Bowdoin's other candidate senior Ralph Giles did not fare as well, failing in his attempt to unseat Merle Nelson from her post as State Legislator from Portland's district 21-4. The Democratic incumbent won by approximately a 2-1 margin.

Giles was slightly disappointed by his showing: "I expected the vote to be more like 60-40. I think part of what hurt me was a very high turnout in a very Democratic area."

Giles, however, has no regrets about his venture into politics. "I'd do it again. I got a lot out of it; it was a very valuable experience," he said.

Enteman proposes to rework Bowdoin's budgetary procedure. "If I had it my way, let's say by June '79 we would have, in essence, finished most of our work

(Continued on Page 4)

Frat sexism?

Four debate College role

by HOLLY HENKE

An excited crowd of over 400 packed Kresge Auditorium Wednesday evening to hear a formal debate on whether the College should recognize fraternities which deny women full membership.

Fraternity members, independents, and concerned faculty members all turned out, filling the aisles and stage, to hear four students address the issues of autonomy, human rights, and college policy.

Harold Wingood '79 and Lynn Lazaroff '81 spoke against recognition of the so-called "sexist" fraternities which include TD, Beta, and Chi Psi. Neil Moses '80 and Molly Hoagland '80 spoke in favor of recognition for the three frats.

Opening the debate, Harold Wingood, a member of Psi U, termed the words "recognize" and "support" as synonymous. In calling for the College to refuse

recognition of fraternities in question, he called for withdrawal of all services, the College might otherwise provide. Subordinate positions for women in fraternities are contrary to the educational goals of the College, he maintained. The college is supposed "to expose us to new ideas and to broaden our intellectual horizons," according to Wingood.

"When a freshman woman joins a discriminating fraternity, that particular frat organization assumes that its female participants want nothing new... that women want nothing to do with policy and procedure... that women are content to fulfill their historical role as subservient," he said.

Wingood scolded the College for its "passive acknowledgement" of this kind of role for women in some fraternities.

A formal refusal by the College to recognize a fraternity which does not grant women full membership would in effect be saying, "We do not believe that women should under any circumstances, be accepted or accept themselves as anything less than active, articulate, creative and equal members of an organization or community," claimed the Psi U senior.

Molly Hoagland '80, a member of Beta and speaker in favor of College recognition and support, focused on the importance of the individual in decision making at Bowdoin.

"Bowdoin fraternities, like the admissions office and the College, attract a variety of individuals, and fraternities supply maximum choice because there are ten unique houses," she said.

"The options are made available and all individuals, male and female, freely choose whether they want to join a fraternity where they can be a social member or full member, an active member or an inactive member, or not a member at all.

"Bowdoin is an institution which serves the individual and group interests, and is maintaining this by recognizing all ten fraternities," Hoagland said.

An independent, Lynn Lazaroff, said sex discrimination is contrary to the College's commitment to educational equality, which Title IX of the law requires. Lazaroff said that while the College opened its doors wide for the influx of women in 1972, "some fraternities in opening their doors, have only opened them half way... Bowdoin College is offering its students a

(Continued on Page 6)

Pres goes before Boards; discusses budgetary changes

by NANCY ROBERTS and ROBERT DESIMONE

Before he met with the members of the Policy Committee of the Governing Boards and its Budget and Audit Sub-Committee last Friday, to discuss the upcoming budget, President of the College Willard Enteman took a moment to review Bowdoin's future: "I remain convinced that the next twenty years or so will determine the deep structural strength of Bowdoin for a large part of its third century. If we give up now, if we settle for faint-heartedness: if we lack the courage to think and act boldly, Bowdoin may not see another opportunity to solidify its stature as among the best for several generations."

Enteman is faced with the monumental job of organizing a budget that runs into the tens of millions of dollars. He is concerned that a budget of Bowdoin's magnitude is prepared only one year in advance. Because of this policy, decisions such as those

which affect such important considerations as the size of the College are often made on an ad hoc basis, instead of being given the thought that they deserve, he feels.

"There are too many commitments when you do only one year at a time," explains the President. "We should have out here three or four years of budgets. That's where you should be trying to make difficult tradeoff decisions... If you decide to increase the size of the College, make it a policy decision. Say 'ok, a college of 1600 would be significantly better than a college of 1200' and realize the costs. Essentially," adds Enteman, "we're trying to avoid being like the student who waits 'till the day before the paper is due to write it."

Enteman proposes to rework Bowdoin's budgetary procedure. "If I had it my way, let's say by June '79 we would have, in essence, finished most of our work

(Continued on Page 4)



Harold Wingood '79 spoke in favor of the College discontinuing recognition of fraternities which deny women full membership before an overflow Kresge Auditorium crowd.

Vandals hit tower elevator; \$2000 damage reported

by ANNE MARIE MURPHY

When the student on duty from midnight Monday evening was relieved by the security guard at 2:00 A.M., she had neither seen nor heard anything out of the ordinary. She took the elevator up to her room on the seventh floor, thereby causing the other to return to the first floor. "When one elevator goes up," explained the security guard on duty Paul Elick, "the other comes down."

"When she went up to the seventh floor I heard a small bang in the other one. That happens

every once in a while, though, so I didn't think about it. Then I heard a bang — a loud bang. I went over to check it and the elevator was stuck on the second floor."

"I went up there and there was a fire hose jammed in the door. The other elevator was stuck on the fourteenth floor. Then I notified Lynne."

Lynne Harrigan '79, student intern at the Center, received a call at approximately 2:45 A.M. "All he told me," she said, "was that the elevators were jammed.

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THE ORIENT

FRIDAY, NOVEMBER 10, 1978

At issue

One would be an idiot to disagree with the speaker who said sexism is wrong. However, the point at issue during Wednesday night's debate was not the sexist policy of the three fraternities — that was assumed — but what the College is willing to do about it.

One speaker proposed to insert the word "sex" into the statement of College policy on discrimination. This incredibly simple resolution not only reeks of unfair *post facto* tact, but will undoubtedly cause bad feelings by the strong-arm maneuvers required to enact it.

As an academic exercise in expounded ideals, the debate was fine. But as a practical investigation of the situation here at the College it failed. Moral platitudes was used to cover for a lack of opinion grounded in fact. One need only consider why more than half of this year's in-coming women joined either Beta, TD or Chi Psi to see that the issue here is anything but cut and dry.

What is most obviously lacking is an understanding of the position which the three houses are in. Fraternities are not bound to Title IX. Moreover, it is the national organization, not the local chapter, which dictates policy. Acting against policy means a loss of funds and depending on the case, the re-possession of the physical structure itself.

Just as the article of the debate stated, it is up to the College, more specifically the administrators, to act in a way responsible to its own policy. At present, the College, while acting within the bounds of any existing educational opportunity legislation, is passively supporting sexist practices. In acting to right the situation, the College can either act work with or against fraternities and its members, those who must do the actual work once College policy is clarified. One can only hope the College will appreciate the spirit of co-operation.

Finally, for those who seek involvement in this issue, take this word of caution. Easy as it is for students to lobby for equality, it is equally easy for them to be careless in recognizing the time-consuming and burdensome nature of real change.

Apology

No, you never get any fun
Out of the things you haven't done,
But they are the things that I do not like to be amid,
Because the suitable things you didn't do give you a
lot more trouble than the unsuitable things you did.
— Ogden Nash

The process by which a week's worth of activity and upset is refined and combined to form a newspaper is notoriously imperfect. And so, it surprises few, if any, when things that shouldn't have happened do. But even more upsetting is when things that should have happened don't.

What we are getting at is this: as a result of a reporter's missing his deadline and writing six pages instead of the anticipated four, the story on the President's tenure proposal which appeared last week was missing a few important facts.

First and perhaps most important was a clarification of the procedure President Enteman envisaged for the meeting of the "Senior Faculty" in the course of a tenure review. A vote would not necessarily be taken at that informational meeting; instead, the Dean of the Faculty would invite each senior faculty member to send written comments within two weeks, with silence indicating consent.

Second is the purpose of the "blackball" provision. Requiring unanimous consent of all members participating in each level of the review process, said Enteman, was a way of ensuring that every valid and substantial objection was closely examined and taken into account in the tenuring process. "If the objection has been stated and if it has substantial political force," he said, "then the other members of the body would have to go to work on that objection."

And lastly comes the matter of student input. Drawing from his experience at Union, Enteman suggests holding a series of "very careful" interviews with the candidate's former students (including alumni). "In the interviews, we were not interested in the student's conclusions as much as the reasons behind the conclusions... We always put very hard questions to them," he said.

"The moral is that it is probably better not to sin at all, but if some kind of sin you must be pursuing, Well, remember to do it by doing rather than by not doing."

OPINION

On tenure reform

by HOLLY HENKE

It is no wonder President Enteman's proposals for tenure reform have created great controversy. His proposed policy to limit tenured positions is entirely too rigid. And his suggested reforms for tenure appointment procedure are quite alarming, if not totally absurd.

The policy Enteman favors would prevent the College's senior faculty from growing excessively large, by means of a quota system. His proposal restricts tenured seats to two-thirds of the teaching positions in each department. The President justly points out the vital need for "new blood" to periodically occupy the untenured positions. Size of the permanent faculty is indeed a valid consideration.

Nevertheless, quotas allow for little flexibility, something Bowdoin claims to value so highly. If the College were to implement a quota system now, many of the junior faculty would lose their chances at tenure, in departments which already have two-thirds tenured professors. (About fifty percent of the faculty have tenure presently). Consequently Enteman's proposed policy is on shaky ground with Affirmative Action, since blacks and women, almost all of whom are untenured, would miss out. Clearly the College would miss out too, for Bowdoin could certainly benefit greatly from a senior faculty which is not all white and male.

The availability of qualified candidates is another area Enteman's rigid system fails to recognize. Qualified candidates come in waves, as does everything else. One year there might be an overabundance of exceptional candidates, while the next year very few. A fixed quota would not allow the College to take advantage of such current trends.

For this reason and others, a fixed number of positions is not necessarily going to increase competition, that is, competition which Enteman believes will result in appointment of the best qualified candidate. On the contrary, such a rigid system could well discourage qualified candidates from ever coming to Bowdoin in the first place.

Most candidates naturally want to go to a place where the future

looks most promising. If all tenured positions in a particular department are filled, a teacher is likely to accept instead a position at another college with a more liberal tenure policy — perhaps, one which tenures the best qualified candidates as they come along.

Quite frankly, the President's recommended tenure plan would make the College even more unattractive than it already is, to the nation's young professors. Salaries at Bowdoin are not exactly appetizing. In fact, "Bowdoin's compensation compares rather poorly with that of other colleges it might wish to be compared," according to the 1978 Annual Brief on Faculty Compensation prepared by the Bowdoin chapter of the AAUP (American Association of University Professors).

While tenured faculty have it bad enough, the report states "each new set of faculty members has been starting in progressively worsened economic positions. In seven years from 1972-73 to 1978-79 the minimum salaries for Assistant Professors have risen only 24% at the same time the cost of living has increased 54%." In other words, today's new professors are getting considerably less real income than their predecessors were in 1972. Undoubtedly the situation is similar at other small private colleges, but certainly not as severe.

In the AAUP report's comparison of faculty compensation at nineteen colleges, Bowdoin ranks fourteenth, well behind Amherst, Wesleyan, Swarthmore, Colgate, and others. Amherst leads the group with a median \$25,500. Bowdoin's median is \$22,300. Beginning salaries are considerably lower than these figures. But in any event a few thousand dollars can easily help a young teacher make up his mind between Bowdoin and another institution.

Under the President's new plan those professors who do end up at Bowdoin would progress through a six level review system before receiving tenure. He envisions a procedure whereby a candidate must first obtain a recommendation from his department, then the Faculty Affairs Com-

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THE BOWDOIN ORIENT

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Lecture reveals true Irish spirit; Kenny exalts less well known lit

by ALEX STEVENSON

At the risk of inducing the very didactic tedium so deftly avoided by Herbert Kenny, journalist and author, in his talk on Irish Literature this past Wednesday evening, I shall venture to guess that the many people not in attendance would have found the hour as remarkable for its enjoyable instructiveness as did those listening.

Which is by way of saying that an outside-class College lecture, although always long (this fact is courtesy of Mr. Kenny, who claims that there is no such thing as a short lecture just as there is no such thing as a large whiskey), and usually underrated (based on a ratio of attendance to intellectual worth), is infrequently refreshing. Mr. Kenny was all three, although his talk was only briefly long.

In absolving his educative efforts of the sort of drab, painful, and trivia-ridden tendencies which these types of efforts occasionally acquire, Mr. Kenny chose to expound, thoroughly and humorously, upon a thesis which is

simple, yet illuminating for literary dilettantes like myself. In short, Irish literature like American literature, has usually been subsumed to English literature. Joyce and Yeats, exalted by American and English critics, are a far cry from being the archetypal Irish authors. Joyce's *Ulysses*, for example, is most interesting for its formal implications, a fact which tends to negate its importance as a peculiarly Irish work.

Who instead does Kenny feel has most aptly represented the consciousness of the Irish people, a population one-tenth the size of England, and only one-hundredth the population of America? One of Kenny's nominations would be William Carleton, a 19th century Victorian whose portrayals of impoverished farmers led Yeats to call him the greatest Irish novelist. While Lionel Lincoln's *Trinity* has captured the imagination of the contemporary public curious about Irish history, those interested would find a much more accurate portrayal of North Irish

conflicts, Kenny feels, by reading Carleton. Flann O'Brien has received recognition by his fellow countrymen as the best novelist since Joyce, but he too suffers from widespread anonymity. The way in which Irish literature, short story as well as novel, has been largely ignored is in part explicable by the fact that the complexity of the Irish language hampers translation. This explanation does not, however, hold up when one learns that much of Irish literature has been translated into languages other than English.

Kenny's desultoriness provided a welcome relief from the talks occasionally delivered by those who believe that the only truly intellectual thoughts are those which are rigidly structured.

Speaking in a gentle voice with just a hint of a brogue to the small Daggett Lounge audience, Kenny interspersed his message with amusing anecdotes consistent with the mocking tenor of much Irish literature. Oliver St. John Gogarty was a notable example of



Herbert A. Kenny lectured to an enthralled Daggett Lounge crowd on "Irish Literature." This, however, is Max L. Baeumer who spoke on "Dionysus and Intoxication in Classical Literature" last Sunday night. Orient/Shen

the type of Irishman of whom Kenny chose to speak. Lacking genius, Gogarty nevertheless possessed an intellectual facility which manifested itself in colorful limericks as well as classical verse. It was through Kenny's talk of Gogarty and of the small but mentally acute literary group centered at Trinity College that one can now get a sense of those

able Irish men of letters broken by the politics of their small country. Irish literature is a little bit like good college lectures — both are underrated but vital. Perhaps it is not inappropriate to note that Mahaffey, a wit of the Trinity College circle, once asserted that one can distinguish an Irish bull from other bulls by the fact that the Irish bull is always pregnant.

LETTERS

Insulted

To the Editor:

As a social member of Theta Delta Chi fraternity, I am insulted, annoyed, and angered by the ongoing investigation of "discrimination against women" by the fraternities. As I understand it, a committee headed by Dean Fahey is trying to determine whether the college should continue to support fraternities which practice "discrimination." In effect, what the committee is proposing is to force frats like TD into a choice between losing local status or national status.

Obviously, there is a gross misconception involved here. While women are, in truth, not allowed to be full members at TD, the reason is not a discriminatory one. TD is a very strong national-oriented fraternity. Stress should be placed on the word "fraternity" — a community of men who associate with one another for reasons of common interest or pleasure. The ninety or so Bowdoin students who are full members of Theta Delta Chi are not discriminating against women in allowing us to be "only" social members. They are simply doing all they can for us while remaining within the national organization. And, believe it or not, we are content — we are not asking for anything more. So why should outsiders who most likely are ignorant in the affair ask that we be given more?

The TD women are not a bunch of malcontents who feel looked down upon by men. The guys respect us. During Rush, we tell the freshmen that we are not allowed to be full members; we do not deceive them in the least. Anyone turned off will certainly not join. What happened this year? Twenty-one women dropped at TD this semester, and not one dropped out. Even more women joined Beta, another "discriminatory" frat. For myself, I am proud to be associated with a frat which sticks to its guns rather than surrender its autonomy and

individuality. After all, fraternities are fraternities, not merely dorms, cafeterias or social clubs. I think it is fine and dandy that some frats choose to grant women full membership (something all unheard of away from Bowdoin), but it should not be something they were forced to do. I, personally, would not choose to belong to such a frat. Fortunately, this sort of choice does exist, and I chose a house where I have social status only. I love TD, and so do the other women who belong there — my "sisters" so to speak. So, if the question is, "should the college cease to support fraternities where women cannot be full members?", my answer is an emphatic NO! Let us live as we wish.

Sincerely,

Jane Getchell '81

Logical

To the Editor:

A logical conclusion:

Bowdoin College cannot support sexism. Therefore, if a fraternity chooses to be sexist, Bowdoin College cannot support the fraternity. This is not to challenge the fraternities' right to be autonomous, but only to point out that if they continue discriminatory policies they must be willing to accept the consequences: dissociation from the College and all that this entails.

So what is all the argument about?

Respectfully,

Thomas Sabel '81

Jonathan Bush '81

Great guy

To the Editor:

I have just finished reading the October 13th Orient (Parents Weekend) article on President Enteman, and I felt a response was necessary. From the first time I heard about him last year, to my reading of the Orient article (nicely done, I thought, by James Caviston) just now, I must say I think President Enteman is neat. It really makes me feel good about

the world when everything I hear, see, and experience inside about a person tells me, "Here is one great guy!" Admittedly, I've never actually met the man, the closest I ever came was when a friend and I were playing gin rummy or some such game in the Moulton Union dining room, and in walked the President-elect surrounded by several big students, making him look like he was out to get someone except that he had a great big smile on his face that could not possibly be mistaken for anything but an expression of pleasure. My friend said he couldn't believe we were sitting there, playing cards in front of the President-elect...I said I couldn't believe he was worried about it, but I don't think I'm mistaken in expecting at least a few enjoyable years with regard to the administration in the future.

I can't help thinking about the hockey games where President Enteman will rise in the bleachers to lead us in a cheer, and we'll all shout "Wil-lard, Wil-lard, Wil-lard"...I hope he doesn't mind! I just think it is great that we have such a dynamic and obviously concerned individual at the reins of the school. I can't wait to come back next fall, and maybe even meet him!

Sincerely,

Cloie Sherman '81

Let's be real

To the Editor:

Re: Proctors' roommates.

Hey, we like our roommates. They're nice people. But what the H-E-double toothpicks ever happened to the word humble, huh?

Okay, a pat on the back for some above and beyond the call of duty work, but where do they get off on the "accolades" bit?

We work hard, but we'll be humble.

Hey, guys, give the dorm some credit; two half-crazed proctors' roommates aren't the motivating force behind a get-down funky place to live. Sorry, but that's the way it is.

Let's be real. Proctors, in general, live in singles. Out of the goodness of our hearts we invited the now "Ass. of Proctors' Roommates" to live with us. WE asked THEM. Remember, proctors can be distinguished, but proctors' roommates can be extinguished.

Now these power-hungry scoundrels laud their awesome feats of proctor-dumb in their claim to fame...Phooey! Not only phooey on that but phooey on their "Counseling." This usually involves abuse and agony dished out on the proctors by their own roommates. In reality, the biggest clients of our open ears are the open mouths of our roommates.

And that's not all! Attempts on the life of Barb Sawhill were the first step in an evolving coup d'etat by young Tommy Sable. Sable cajoled her into jumping from an airplane hoping to see her plummet 2800 feet to a splattering demise. Barb survived, but Sable's menace continues; recently he was seen with a machine gun, and who knows, he is the type who would probably use it!

The proctors' roommates help, sure. They help all the cute, impressionable freshmen in their sleazy designs for excitement.

Hey guys, thanks for the help, but Barb and Mike always say "Modesty is the best policy"...understand, you swollen fatheads?

Sincerely,

Barb Sawhill and Mike Sharon

Dedicated to

proctoring, world over

Chutzpah

To the Editor:

Just a few words to commend the Orient staff on its willingness to take a stand on an important issue (the Cohen-Hathaway senatorial race). Nothing disturbs me more than the creeping acceptance of the notion that neutrality is always a safe policy. Maybe other organizations and bodies of the College will follow your example.

Todd Buchanan '80

Even women

To the Editor:

Resolved: That women at Bowdoin continue to be allowed the opportunity to assume second class status by joining fraternities that do not accept them as full members.

All students at Bowdoin, (yes, even the women) are capable of making decisions for themselves. Protective "mothering" by the college is not necessary.

Sincerely,

C. Alan Schroeder '79

BMA

(Bowdoin Men's Association)

Community

To the Editor:

Geoff Worrell's observations in last week's Orient reemphasized the lamentable fact that Bowdoin students do not participate enough in the Brunswick community. But community awareness most often arises in minds enlightened by experience. His comments therefore serve as a point of departure for an expanded plea: that Bowdoin also recommend, as strongly as possible, that all prospective students take time off before they enter college.

Whether a year, whether more, time spent outside the conventional academic framework changes a person's perspective. The transitional period between the worlds of high school and college seems an opportune time during which to resolve past and future thinking in a different environment. It was while away from Bowdoin (unfortunately after two years here already) that I discovered learning for myself.

Ask almost anyone who has been away: those who return bring back new ideas and firmer direction. All of what Bowdoin is proud to offer: its personable approach, the high intellectual quality among student body and faculty alike, the benefits of location in Maine all become more valuable.

A sign of the academic malaise

(Continued on Page 4)

Bayer goes to Law School; labels it a big headache

by MARK BAYER

Billed as the most ferocious of Columbia's law professors, the Germanic "Herr" Smit scanned his seating chart. "Is Mr. Bayer here today," he asked, or perhaps commanded. I was about to lose my virginity. The date? Friday. Friday the thirteenth.

Misunderstood, romanticized, the subject of a major motion picture and a bestselling book, law school has been the goal of many Bowdoin students. Nearly eighty percent of last year's graduates hope to continue their education on a graduate level. Legal study is a favorite. Government Professor Richard Morgan, Bowdoin's pre-law advisor, often recommends the law school he attended, Columbia, to prospective lawyers. I took him up on his suggestion.

The popularity of law school is a paradox. Nearly 500,000 attorneys practice in the United States, and contrary to the popular image, most of them are not well off. Competition for admission to American law schools is still intense. The average, yes, "average," Columbia Law School graduate was offered \$28,000 to practice in New York last year. There is a pot of gold at the end of the rainbow, for those at the top.

"I ask you a question and you give me an answer. With my little questions, I probe your minds like a surgeon probing a brain. And at the end, if you're still here, you'll be able to think like a lawyer." — The Paper Chase

Unlike Bowdoin, law schools use the Socratic case method of teaching, first introduced at the turn of the century by Dean Christopher Columbus Langdell of the Harvard Law School (may his soul rot in hell). A lecture in front of 150 students is unavoidably dull, so the professors call on

students at random, asking detailed questions about the previous night's readings.

Although teaching techniques vary, most faculty members choose to grill the student for a full hour. The questions eventually become unanswerable. Those not called upon are expected to participate "vicariously" in the grilling.

Surprisingly, the Socratic method does not appear to prepare the student for the practice of law. One professor gave a rousing monologue on the inability to teach the class how to practice law. But that is okay, he claimed, we can go off and work for big firms and earn \$30,000 as an associate. Then we can learn to be lawyers. His diatribe was met, shockingly, with a 30-second ovation. At Columbia, the student pays \$7,000 a year to learn how to think like a lawyer, but not how to act like one. And they love it.

It is Halloween night and a smallish crowd settles into one of the law school classrooms to watch a horror film. The rest of the class is probably upstairs in the library. The featured film: *The Paper Chase*.

Law School is intriguing to the public. It was the subject of the film and now the television series. *The Paper Chase* was the setting of a best selling book, *One L*, by Scott Turow. Unfortunately, neither of them are close to reality. Although certain individuals feel compelled to type their notes (one student at Columbia has typed his notes into a computer and cross-referenced them) and other neurotic devices, the majority realize that the pressure at law school is self-imposed. Not everyone necessarily wants to be the editor of the law review.



This boat, the "Bowdoin," made 26 voyages to the Arctic with Admiral Donald B. MacMillan. A replica of the schooner is on display at the Peary-MacMillan Arctic Museum. BNS photo

"Did any of you see *The Paper Chase* last night?" a professor asked one Wednesday morning in mock horror. "That show is disgusting. Law school isn't really like that, is it?" We all laugh. While our teacher was watching television, the class was busy in the library, researching a legal memo.

Perhaps the most glaring difference between Bowdoin and Columbia is the make-up of the class. Bowdoin prides itself on recruiting a well-rounded class of individuals, but it is homogeneous when compared to a law school class. The median age of my class is 26 years old, and, for the first time, many of my colleagues are married. Women and minorities are represented in proportion closer to their representation in the country.

The faculty of the law school, despite its apparent callousness is, as a group, the most brilliant collection of people one could ever meet. Each is more qualified than the next. Their accomplishments

could fill pages. As teachers, they make the typical undergraduate professor look like Captain Kangaroo, with all respect to the Bowdoin faculty.

In response to the public mistrust of lawyers, Columbia has introduced a seven-hour course in Professional Responsibility and Ethics. One-third of the class appeared.

For the Bowdoin graduate, law school will be a frustrating experience, despite the above average preparation. Law school makes you, by necessity, a cynic, never trusting anyone but yourself and even then you have doubts. But, if three years of intensive work will not drive you up the wall, it is a challenge to be relished.

Ed note: Mark Bayer is a former managing editor of the Orient and a member of the class of 1979. He is presently at the Columbia University School of Law through the accelerated interdisciplinary legal study program.

Enteman goes before Boards, suggests change

(Continued from Page 1)

on the 1981-82 and '82-83 budgets, or at least we would have major outlines. These are the budgets that we'll have a lot of leverage over."

Enteman projects that the next twenty or thirty years will be difficult ones for colleges. Citing a statistic which states that there was a 28% decline in live births from 1961-1975, the President worries about colleges such as Bowdoin maintaining their quality of students. "We'll get there without tearing the College apart," he maintains. "There are no crises here, but if you don't get control over yourself, you're going to have crises." With strong leadership and a healthy sense of optimism, the College will continue to rise, rather than fall in the years to come, he predicts.

A home for senior citizens? An asylum for the graduating class? Or just another tall building? What is the "Senior Center" anyway? We want an answer!

The Ad Hoc Committee for the Elimination of Confusion in Campus Nomenclature announces with pride and breathless anticipation the first annual (and only ever) "RENAME THE MIS-NAMED SENIOR CENTER" contest!

If you're as sick of that stupid name as we are, this is your big chance to do something about it. And if we decide that your name is the name for that building, here's what will happen:

1. We'll fight like hell to see that President Enteman and the Governing Boards decide to make your name the next name of the "Senior Center," and...

2. We'll spring for dinner at a good restaurant for you and your favorite friend.

We'll not only feed your ego, we'll feed your face, too!

This contest doesn't cost three dollars to enter, either. All you have to do is send your idea(s), along with any good reasons to back them up, to CONTEST, Moulton Union Box One Thousand, Bowdoin College, Brunswick, Maine 04011. Deadline for entries is 9 a.m. on Thursday, November 16th.

A "Senior Center" it isn't. What is it?...You tell us!

Ultra-right youth group recruits students

by WILL RICHTER

The same ultra-right political youth group which posed the greatest opposition to the nationwide college student strike in 1970 is now attempting to reorganize a charter on the Bowdoin campus. As part of a recruitment tour of New England, Pete Flaherty, who is a field representative for the Young Americans for Freedom (YAF), was on campus earlier this week to promote the organization.

The YAF was formed in 1960 by the estate of William F. Buckley Jr., for the purpose of furthering the conservative movement. The spirit of the organization is embodied in the Sharon Statement, a

doctrine which identifies the strongest role of the YAF as being the promotion of the interests of free enterprise and limited government.

YAF activity reached its peak in the late sixties and early seventies, when radicalism presented a solid opposition to the capitalist psyche. On May 5, 1970, Bowdoin students participated in the nationwide student anti-war strike, during which colleges across the country suspended classes. While a majority of the students supported the strike, the Bowdoin YAF chapter rallied its forces, and published anti-strike literature. The front page of the Bowdoin Orient Strike Issue of

May 6 bore a large announcement by the organization, reading "Show student radicals that working America stands behind (Nixon)".

The president of the Bowdoin chapter at that time was Larry Wolfe, who suggested that the radicals should find other means of expressing their discontent over the situation on Southeast Asia, such as "writing letters to Washington". Meanwhile, the YAF members took such actions as driving their automobiles with the headlights on during the day, and encouraging discussion of the situation between neighbors because "they probably feel the

same way you do". The chapter disintegrated a few years later.

Although he was not aware that Bowdoin used to have a YAF chapter, Flaherty claims that the YAF of today is different from the way it was during the war. He claims that the political atmosphere has changed the group. "Today's students are charged with being apathetic. However, I think there is a real interest in conservatism and limited government ideas by college students," he said.

LETTERS

(Continued from Page 3)

at Bowdoin is that peoples' studies (and that word used to mean "interests") hold no inspiration. The lack of excitement, along with the sense of competitiveness that never allows us a glimpse of our own standards, might be eased if each freshman class entered with this more positive attitude. To be sure, some of those who take time off never return, but isn't that better than if they stay and obtain a diploma without joy?

So although it may be too late for many of us, let us suggest to

our younger brothers and sisters that they reconsider before rushing directly into college and question what kind of education they want to have. And then let us be prompt to offer sound alternatives: community work, whether lucrative or not, is a good place to start. The options are as limitless as the boundaries of our world; an increasingly cosmopolitan student body would prove a benefit to both communities, to Bowdoin and to Brunswick as a whole.

Sincerely,
Eva Burpee '79



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Two of the ten members of the nationally acclaimed Pauline Koner Dance Consort dance at one of the several Bowdoin performances this past week. Orient/Shen

Vandals wreak havoc in Center; Otis elevator men come to rescue

(Continued from Page 1)

So, I told him to call the Physical Plant in the morning. I had no idea that someone had wreaked havoc with them.

"I had no idea what had happened until the morning. I went up to the fourteenth floor and the doors were bent off their tracks and there were blood-stains. I also noticed that the fire hose was missing. It was apparent that there had been a fight.

"Someone on the sixteenth floor studying heard some screaming on the elevators and heard the ringing when the (elevator alarm) bells rang."

Members of the maintenance crew at the Center managed to pry open one of the elevators late Tuesday morning. Mechanics from Otis Elevator in Portland, however, had to be called to work on the other one. Several days and a considerable amount of money were required to restore the second one to workable condition. "Four or five years ago," commented one man from Otis, "one of the cabs was racked up, but nothing like this. They ripped the wiring, kicked the cab out, and ripped the door sleeves." He estimated the cost of repair to the elevators alone to be around \$1,000. Each of the two mangled firehoses cost \$450. Adding the cost of labor, the bill will probably exceed \$2000.

The Senior Center secretary Noma Petroff added that, "Having one elevator wasn't a whole lot of an inconvenience. Having both out was. People were very annoyed about it. Some of the classes didn't even go up to the sixteenth floor." Residents of the building who were evacuated during a false alarm that day had to climb the stairs to return to their rooms.

Some people expressed concern that having a student at the desk during a potentially troublesome time of the evening perhaps does not present as much of a deterrent to troublemakers as a security guard might. Students have manned the 12:00-2:00 A.M. shift since a security manpower cut last year.

Dick Mersereau, Assistant Director of the Senior Center, disagreed. "I think it's something that happened that's very difficult to control. Apparently eight to ten drunk students came in, but that happens all the time.

"We have a free and open campus. If someone decides they're going to destroy something, they're going to destroy it. (The security guard) sits here at the desk ten stories away.

"This is probably the first incident in a long time of real damage. It's depressing that students — drunk or not — will do such things."

Dean of Housing Lois Egasti believed, as did Mersereau, that, "It would happen whether there were a student or a security guard sitting at the desk. You don't know if someone's trashing the tenth floor.

"We're going to find out who is responsible. I don't want to charge the entire bill to the Senior Center. Until we know more, we'll be looking into it as individual students.

"I'm irate about this. I'd like to know what the students think about it. If I were living at the Senior Center, I'd be outraged," she said.

A faulty smoke detector kept Senior Center residents on the move early this week, as that building's fire alarm was triggered three times in less than 18 hours.

The first of the false alarms came at 7:09 p.m. Monday night, coincidentally almost exactly a week after the Center's planned drill conducted in conjunction with the College's Fire Safety Week.

Building residents and students attending that night's Senior Center seminars gathered in the first floor lobby and vestibule, but few actually left the building. Students were allowed to return to their rooms six minutes later, after security personnel had checked the basement area for signs of a fire.

It was later theorized that a faulty laundry-room ventilation system has raised the temperature in the vicinity of the detector to a level sufficient to trigger the alarm.

Brunswick fire department personnel arrived on the scene with one truck at 7:17 p.m., eight minutes after the alarm was originally sounded. The Senior Center's fire alarm system is tied directly to the Brunswick fire station via Bowdoin's Communications Center.

Informed sources attributed the fire department's delayed response to the fact that all three pieces of equipment and most firefighters were at the Parkview Hospital attending classes in emergency medical care.

The system was triggered twice more the next day, first at 10:00 a.m. and again while the Senior Center kitchen was serving lunch, at approximately 12:30 p.m.

The fire department responded with the full complement of three trucks for the first alarm, but was informed as the second alarm sounded that the problem was a defective detector and not an actual fire.

Exec Board muddles much; lengthy debate settles little

by ANNE MARIE MURPHY

If at first you don't succeed, try another proposal...

At their weekly meeting on Tuesday night, the Student Executive Board accepted their third proposal this year concerning the College's hiring and tenuring policies concerning minority and women faculty members. Before this Tuesday night's meeting, the Board had twice accepted and twice rescinded proposals dealing with the same issue.

Last Tuesday night's proposal, formulated by Michael Walker '79, with a "friendship clause" added by Julia Leighton '81, passed by a 7-3-1 margin. It reads, "We, the Executive Board, would like to see more blacks and minority faculty members at Bowdoin College to further the goal of diversifying perspectives among the faculty." The statement was directed at the administration and the Governing Boards, but also addressed the student body's concern with the minority issue.

During the open-forum segment of the meeting, one student asked the Board members why it has taken them so long to take a stand and write a definitive proposal. "It takes one hour sitting down with Dean Fuchs. He'll answer any questions you've got," said Geoff Worrell '82. "With his information and the gathering of some facts, why hasn't the Board sat down and solved the problem with the proposal?"

"You make it sound like the process is very simple," countered Board member Jung-eun Woo '80. "We want to know what it all means. We are trying. The issue itself is very broad, complicated, and important."

"We have been procrastinating on the issue," said Walker. "I think that it's time that the Board

take a stand."

"We had a lot of trouble on how to approach it," responded Vice-Chair Amy Homans '81. "You have to know the facts from every side. That's why it's taking so long."

The Board also heard charges leveled by Fran Jones '79, a student member of the Senior Center Council. "One of the philosophies behind the Senior Center Program is to make up for the lack in the departments," said Jones. "They have a separate little administration over there to run this obsolete program..."

It's not a "Senior Center" anymore...Its original purposes are not being served. There's no need to have a whole separate Council. It's hoped that the main aspects — these courses — can stay," she said.

Board Chairman Basil Zirin '80 agreed to begin an investigation of the matter, then moved on to one of the final topics of the agenda: a summary of the President's meeting with the Policy Committee of the Governing Boards last Friday.

Three of the issues discussed at the meeting which directly affect the students of the College will be thoroughly researched during the next few weeks. They are: the determination of both the size of the student body and the rate of tuition, and the appropriation of financial aid.

In other business, the Board reviewed a petition signed by over seventy students requesting that smoking be prohibited during Board meetings — smoking which, the petitioners claim, is keeping interesting students away from the meetings. Members of the Board agreed to stop smoking, but added several seven-minute breaks to the meetings for those who wish to smoke outside of the room.

Chisholm to give Russwurm talk

by LAURA HITCHCOCK

She is the senior Democratic Congresswoman in the U.S. House of Representatives, Secretary of the House Democratic Caucus, Vice Chairman of the Congressional Black Caucus, the only woman and the only black to sit on the House Rules Committee.

She meets regularly with President Jimmy Carter, House Speaker Thomas "Tip" O'Neill, and other national leaders. Author of two books, she is the only black woman ever to make a bid for the Presidency.

On Friday, November 17, at 7:30 P.M. in Kresge Auditorium, Congresswoman Shirley Chisholm will deliver a speech entitled "America's Impoverished Spirit," as part of the John Brown Russwurm Distinguished Lecture series.

According to Assistant Professor John Walter, coordinator of the series, the purpose of Chisholm's lecture is to help improve the relationship between blacks and whites not only at Bowdoin, but in the community at large.

"I think people are less aware of the problems blacks face now than in the 1960s," he said. "I think it may be time to re-acquaint people with the fact that relations between blacks and whites are not as good as they might be."

"If this is to be a nation of one people, as our flag and our money say, we're going to have to improve."

Chisholm elected to come to the College at least partly in recognition of the contributions to society of John Brown Russwurm, the 1826 Bowdoin graduate for whom the lecture series was named, said Walter. Russwurm was one of the first blacks to graduate from a college, edited the first newspaper for blacks, and

officer for the NAACP, and Wade McCree, Solicitor General of the United States, who arranged the briefs for the Bakke case.

Besides being an active figure in state government since 1964 and a member of the U.S. Congress since 1969, Chisholm holds thirteen honorary doctorates from schools across the nation, and has written two books. *Unbought and Unbossed* is her autobiography, and *The Good Fight* describes her 1972 bid for the Presidency.

Walter said that he hoped the lecture might make more people at the College aware of the situations blacks face. "A better-than-ordinary school such as Bowdoin, which has a number of illustrious graduates, ought to set an example, not follow the trend."

Michael Henderson '79, chairman of the Afro-American Society, believes the lecture will attract a large number of students, although he said the talk may most benefit those who do not attend.

"The people who go to the lecture will most likely be those who are already familiar with the situation. But if they go back and talk to others, more and more people will become interested in learning more about it," he said.

Following the lecture, there will be an open house with Representative Chisholm at the Afro-American Center from 7:30 to 9:30 p.m. Refreshments will be served.



Congresswoman Shirley Chisholm will speak here next Friday. BNS photo

served many years as governor for the country which is now Liberia, in Africa.

The lecture series which is named for Russwurm is intended to bring to the College speakers who share his motivation to improve the situation of blacks, Walter explained. Other speakers slated to appear at Bowdoin include Benjamin Hooks, executive

President's proposal too rigid

(Continued from Page 2)

mittee, the Senior Faculty, the Dean of the College, the President, and finally the Governing Boards.

Normally each level would not override a negative recommendation of a level before. Essentially the proposal requires that a candidate receive unanimous consent from the entire senior faculty before tenure is granted. What this means is, that just one objection could prevent a candidate from getting appointment.

A call for unanimity is absurd in the first place. Enteman's motives are admirable, but his plan is much too idealistic. He obviously wants to make sure that every possible objection is taken into consideration, before tenure, which could last as long as forty years, is

granted. But professional and personal opinion are bound to differ, and indeed they should in a healthy and free academic environment. One objection alone should be no reason to deny a qualified candidate tenure. If one dissenter can not rally substantial support behind his objection; then his argument probably has little warrant.

Unanimity is even more unlikely to happen, given the kind of procedural revisions the President has in mind. He has stated that he does not necessarily want a formal vote from the Senior Faculty after a candidate review meeting. Rather he suggests that each professor write a letter to him or the Dean of Students stating approval or disapproval. Professors who do not write would be considered in support of a candidate. The extreme danger in the proposition lies in the President's agreement to keep quiet the names of dissenters. "I am willing to 'take the heat' if that's what it means," he said.

Certainly the "heat" should come out in discussion, not out of covert dissension in letters. All objections to a candidate should be expressed openly, or not at all. Enteman's plan presents all kinds of perils for the future of a college committed to academic freedom. Unpleasant though it may be, there is little to prevent conspiracy from mounting in a faction of the faculty — for instance, in a group which opposes the ideology of a tenure candidate. Such a group could conceivably succeed in denying a candidate tenure simply by means of this covert activity.

A policy which promotes such power politics, and poses so many potential hazards naturally provokes criticism. Students should take the cue from the junior faculty who have expressed such strong concern. Now is the time to examine the issues, take a stand, voice an opinion, and of course, develop alternative plans which comply with the educational goals of the College, and with the principles of academic freedom.



Molly Hoagland '80 and Neil Moses '80 plot their strategy as they prepared to defend fraternities whose policy it is not to allow women as full members. Assistant Professor of History Steven Crow offers his suggestions. Orient/Shen

Debaters tangle on women's role

(Continued from Page 1)

double standard. It is saying, here, women, come join us in the community, come be a part of what we can give you, but we only give you so much," she said.

Reading the College's official policy with regard to fraternities, written in 1963 when race and religion were such volatile issues, Lazaroff questioned the difference between sex and race. How can the College dictate one and not the other, she asked.

TD member Neil Moses '80, a speaker in favor of recognition, said he had heard "no complaints" from the women in his fraternity or from those in the other two. "The girls in the frat are in agreement with the policies. They don't have any objections.... They have the right to vote on social issues. If they want a more political atmosphere, they can go elsewhere."

"I think the fact that these three frats are the biggest speaks for itself... the women are satisfied.... We have a right to preserve autonomy without interference from the College, and pressure from outside."

In the rebuttal portion of the debate, and in the question period following, the opposing speakers

brought up some new arguments.

Lazaroff asked Moses how a fraternity with only social membership for women could justify its existence at a college with a precedent against discrimination.

Moses responded that all fraternities produce discrimination to some extent, since they bid only a select number of people during rush. "We recognize special interest groups in the College. Does the Afro-Am admit any white members? They have a right to their policy, they have a right to ours," he said.

The audience could not help but chuckle at one of Moses' last remarks. He had to swallow his words when he began with the phrase, "Our women...."

In rebuttal to Hoagland and

Moses, Wingood said that the separation of social and political rights is bad. "One who is given only social privileges and are denied political ones, could one day find himself in the back of a bus," Wingood said.

Wingood and Lazaroff both asked Hoagland why sex equality is not as necessary as equality for minorities.

"Racism and sexism cannot be so simply equated," Hoagland said. "These blacks did not want to be discriminated against. The women we're talking about don't feel like they are being discriminated against...."

"Besides, if the situation is so severe, where is the proof that these women are emerging from Bowdoin with inferiority complexes?"

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Rico & the Romantics

Basketball team to be improved, coach maintains

(Continued from Page 8)
predicated on the ability of a team to freelance. Again, this offense is heavily dependent on speed for effective execution. Each player must be extremely versatile as well. The guards will have to work well inside and the big men will have to show some shooting range in order for Bicknell to get the most out of this type of attack.

As a result of last year's ruling allowing freshmen to participate in varsity athletics, freshmen are applying pressure to the once secure varsity positions. Along with sophomores Stuart Hutchins, John Clerkin, Gerard Frost, George Taylor, and Eddie Rodgers, freshmen like Erik Trenkmann, a standout at Northern Valley Regional High School in Old Tappan, New Jersey, and Jeff Beatrice, who gained his experience at Newton, Massachusetts, are pushing the veterans harder just to name a few.

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Bowdoin coach Merrill pursues baseball career

(Continued from Page 8)

"I don't think anyone in the minors doesn't have aspirations about reaching the major leagues in some capacity," Merrill admitted when asked about his future plans. "For me, that goal is a lot closer to reality than it was five years ago, when I was an assistant coach at the University of Maine. I see the light at the end of the tunnel. So I will continue to pursue this endeavor."

"Most of us want to do what's best for the kids," he stated, in describing minor league policy. "The best interest of the kids has to come first. If it doesn't, we get burned in the end; we end up with unhappy people playing for us."

The West Haven franchise which Merrill manages is only a 75-minute drive from New York City, but it is a thousand miles away from the New York Yankees. Its front office consists of a principal owner, a general manager, several assistants in the front office, a manager, two coaches, and a trainer. Only one of these positions, general manager, is a full-time, year-round job. Many of the players earn \$700 per month, while only a few earn as much as \$22,000, the major league minimum. The total attendance at seventy home games this past season was 50,000.

If a major league opportunity does not come along, Merrill is prepared to work in some other area. "I have a college degree I can



When he is not managing the Yankees West Haven farm club, Carl Merrill explains football to players like junior Eric Arvidson. Orient/Shen

fall back on," he says, "and I am now in my twelfth consecutive season working with college football, so something might work out there. And I have to think my professional baseball experience will help me if I want to get into baseball at the college level."

For the moment, though, Merrill is quite satisfied. "My wife is very understanding," he notes, "and the people here at Bowdoin have cooperated with me and have been really great. They are all exceptional people, and working with them has been tremendous."

Levesque's Line: Roland faces a dilemma this week. He predicted at the beginning of the season that the Polar Bear-gridders would end at 2-6. He will go against that

Gridders finish tomorrow with traditional rival

(Continued from Page 8)

And while it had one big breakdown in the long drive to 13-yard run by Tom Denegre, it did not allow any long passes. Bates was quite strong, though. It was able to move the ball too consistently in the third quarter.

The passing attack "showed improvement" in Lentz' view, primarily because of Kinkel's strong showing in relief. The versatile junior has apparently earned the starting assignment against Colby tomorrow.

"Again, Dan Spears played a good football game," the coach said of his big tight end. "His blocking was consistently good. John Blomfield once again played one strong football game at defensive tackle. Larry Lytton played well in the defensive backfield. And I was impressed with Kinkel's passing and the way he directed the team."

Scouting report

Against Colby tomorrow, Lentz looks for a tough game. Like Bowdoin, Colby sports an average record but is capable of beating anyone on any given day. "They have an extremely strong offense," Lentz notes. "They have two different quarterbacks and can run two different kinds of attacks. We must be able to play two different types of situations. Their defense has not been the strongest part of their game this year, so we hope to move the ball on them."

Bowdoin and Colby have met on the football field at least once every year since 1892 (except for 1943-45, when Bowdoin did not field a team due to the war). The Polar Bears have won 52, lost 29, and tied eight. There have been many big games and thrilling moments throughout the series. This contest, though, will be one of fierce pride, not of immense skill.

Travel Notes For Bowdoin Travelers

JUST A REMINDER to call us at Stowe Travel (725-5573), or stop by our offices at 9 Pleasant Street in beautiful downtown Brunswick (across the field from Dunkin' Donuts) if you need last minute flight reservations and airline tickets for over Thanksgiving and Christmas. Remember, however, that we'll be closed tomorrow, Veterans Day, except for the arrival and departure of Greyhound buses!

DON'T FORGET that we have Airport Transportation Service to connect with all Delta flights in and out of Portland Jetport. The Airport bus will pick you up at Moulton Union and return you to the campus for the low round-trip fare of only \$9.20. One way fare is just \$6.90. Tickets for the Airport bus can always be purchased at Stowe Travel. And if there's ever any point in question about the Airport bus times, etc., you can always call us at 725-5573, or the "Airport bus lady reservationist" — Murial — at 729-0221.

WE HAVE ALWAYS URGED "Bowdoin travelers" to ask for (if they don't get one), a typed flight reservation card (one of our specialties at Stowe) listing exactly the dates, flight numbers and times to keep in their possession for reference to all their advance flight arrangements. And at Stowe, we have always suggested that you reconfirm your return flights when home, giving the originating carrier on that end, your home telephone number, etc., should there be any reason that the airlines need contact you directly.

For example, Sunday, November 26, (the Sunday after Thanksgiving) is always one of the busiest days of the year for the airlines. If you are flying back to Maine on that day, we would especially urge you to reconfirm your return flight reservations at your earliest possible convenience after you arrive home.

It is also important these days to arrive as early as possible for your flight so as to get your seat assignment and be boarded. Remember that airports like the Sunday after Thanksgiving, are more crowded than ever, planes are often sold out with all these new low air fares and the ever increase in air travel!

AND LAST but not least, remember that we have some new fares on Greyhound whereby your travel dollar takes you even farther. For example, there's the new one way bus fare of \$69 to "anywhere in the country" where Greyhound goes. And then there's a new unlimited travel pass at \$99.50 for 7 days with all the extensions and flexibility you could want. A 15 day pass also sells for \$149.50.

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Finale tomorrow**Football title hopes tackled**

by BILL STUART

Three periods do not a football game make. This statement was vividly illustrated by the Bowdoin Polar Bears Saturday, as they let one poor quarter separate them from a shot at their fourth consecutive CBB (Colby-Bates-Bowdoin) Conference football title. Bowdoin's letdown in the third quarter allowed Bates to rally for three touchdowns and a 24-14 victory that put the Bobcats at the front of the league standings for the first time in four years.

The defeat left the Polar Bears with a 2-5 record and without a shot at a .500 season or a Conference title, goals the team had realized the past two seasons. The outcome also rendered tomorrow's game between Bowdoin and Colby at Whittier Field almost meaningless. The game will now be played for pride rather than for a Conference championship.

The Bowdoin squad displayed championship-calibre football during the first half with a strong defense and an offensive attack that kept the pressure on the hosts' defense. After Greg Zabel

put the Bobcats on top with a 27-yard field goal following a strong goal-line stand by the Bears, the Bowdoin offense moved 54 yards on only six plays to take a 7-3 lead. The drive was highlighted by Trip Spinner's 32-yard run and was climaxed when fullback Tom Sciolla fumbled the ball into the end zone, where tight end Dan Spears alertly pounced on it for a touchdown. Alfie Himmelrich added the conversion for the visitors.

Bates coughed up the football on its 25-yard line in the following series of downs, but the Polar Bears were unable to capitalize. With a first down and goal situation at the Bates 3, the Bears were charged with offensive holding. A Bobcat interference call helped Bowdoin, but the Bears could not score a touchdown. The drive came to a disappointing end when Himmelrich missed a 35-yard field-goal try.

Defense strong

Late in the half, Bates received the ball in good field position, but an alert and opportunistic Bowdoin defense denied the

Bobcats on both occasions. The first time, safety Andy Minich and Bobcat receiver Larry DiGammario both leaped for a Chuck Laurie pass at the Bowdoin 5-yard line. When they fell to the ground, Minich wrestled the ball away from the fleet Bates freshman for his second interception of the season. The second time, Laurie was pressured and was being dragged down as he threw a pass. The ball touched several sets of hands before safety Larry Lytton snatched it to arrest another Bates threat.

The next 15:24 were a disaster for the Polar Bears, as they saw their title hopes vanish by allowing three touchdowns to the Bobcats. The first score followed a Bowdoin fumble at the Polar Bear 27, the second came on a sustained 90-yard drive, and the third followed an eight-yard Bowdoin punt that gave Bates possession at the Bowdoin 26.

Kinkel moves Bears

In the fourth quarter, the injured Rip Kinkel returned to quarterback and pumped some life into the Bowdoin offense. He completed nine of ten passes for 109 yards and twice led the team on long marches. The first drive was stopped by Bates' second strong goal-line stand of the day, but the second ended with Kinkel's two-yard scoring jaunt, with only 1:55 remaining. Himmelrich kicked the extra-point to close the gap to 24-14, but he was unable to execute a successful on-side kick. Bates recovered the kick and ran out the clock, much to the satisfaction of a large Bates crowd.

"I sensed a letdown defensively after the fumble in the third quarter (which set up Bates' initial touchdown)," explained Bowdoin coach Jim Lentz. "Overall, though, I was pleased with the defense. It is a lot better than it was last year."



Although all-time scoring champ Gregg Fasulo has graduated, coach Ray Bicknell looks for improvement in the basketball team this year.



Bowdoin and Colby will meet for the 90th time in football tomorrow. This action illustrates the intensity displayed two years ago at Brunswick, when Jim Soule scored five touchdowns for the Polar Bears in a 37-19 victory. BNS photo

Teamwork, consistency lead junior booter to 7-1 season

by PETER MADURO

The Polar Bear junior varsity soccer team closed its season last week with a convincing 5-1 victory over Bates. The first half ended with a 1-1 score, but when the second half began, so did the Bowdoin scoring punch. Three quick goals put the game out of reach for the Bobcats, and another tally was added just for fun.

The booters ended up with a 7-1 season record. They defeated Brighton Academy, 4-0; Colby, 2-1; Exeter Academy, 6-0; Southern Maine Vocational and Technical Institute, 3-2 and 4-0; and Bates, 2-1 and 5-1. The sole defeat was inflicted by Colby, 4-2.

No names are necessary when the success of this team is

analyzed; the word 'team' will suffice. From goal-mouth to goal-mouth (including an incredibly strong bench), it was all team work.

The old saying that players win and coaches lose decomposes when one sees junior varsity coach Chris Bowman in action. He pulled the talent and attitudes of the players together in the first few weeks and held on tight as the team racked up a season total of 28 goals while surrendering only nine. The defense produced three shutouts, while the offense scored at least twice every game.

In sum, it was a most exciting season for the young booters. Their only regret is that so few fans shared it with them.

Postgame Scripts**Big league prospect**

by BILL STUART

In the football program, he is listed simply as "Carl Merrill, Offensive Backfield Coach." That description, though accurate, does not begin to tell the story of this former catcher and baseball captain at the University of Maine at Orono. What separates Merrill from the rest of the football staff, and indeed from most other residents of Maine, is the huge gold ring he wears on the ring finger of his right hand. The ring has a black face with the letters "NY" interwoven and set in diamonds.

If this ring sounds suspiciously like the kind Owner George Steinbrenner ordered for his New York Yankees when they became World Champions last year, you are an astute observer. While Merrill is a part-time gridiron aide at Bowdoin, his primary job is as manager of the West Haven Yankees, the Connecticut-based Double-A minor league affiliate of the New York club, two steps from the major leagues.

After graduating from UM-O in 1966, Merrill signed with the Philadelphia Phillies baseball club and played in its minor league system for six years before a knee injury forced him into premature retirement. During the off-seasons, he would switch sports and work as a college football aide. He was an assistant coach at Colby between 1967-69; later, he moved to Bowdoin, scouting for the Polar Bears in 1970 and coaching in 1971. His baseball career ended the following year, and he accepted a job at UM-O.

Four years later, Merrill's big break came. Jack Butterfield, his old coach at UM-O, joined the Yankees' front office as director of the minor league system. He invited his former captain to join the organization as a minor league instructor. Merrill promptly resigned from his alma mater and joined the Yankees, as pitching coach at West Haven in 1977 and as manager this past summer.

Merrill's 1978 team ended up with the best record in the Eastern League, although his Yankees did not win the league title due to an unusual method of selecting the league champion. "As a minor league manager, you have to develop talent, but you also have to win," he pointed out. "It is difficult to win at times because of changes during the course of the season. But all the Yankee minor league teams enjoyed successful seasons in 1978. There has to be some talent somewhere." He then pointed out with pride that four of his 1978 players ended up with the World Champions, including catcher Mike Heath and second baseman Brian Doyle, who was nearly named the Most Valuable Player in the World Series.

(Continued on Page 7)

by GEOFF WORRELL

Basketball returns to Bowdoin after last year's disappointing 7-12 season. Seven out of those twelve losses were surrendered by margins of five points or less. Even in lieu of the loss of seven lettermen and the closeness of last year's losses, Coach Bicknell predicts an improvement on last year's record.

Bowdoin's biggest loss from last year was forward Gregg Fasulo. Along with his diploma, Fasulo took with him the Bowdoin College all-time scoring record of 1,663 points. Last year, he averaged 24.7 points per contest. Coach Bicknell will try and make up the scoring difference with his big men.

Center Skip Knight '80 was Bowdoin's second leading scorer last year averaging 12.9 points per game. At 6'6, Knight will be joined by co-captain Mark Kralian '79, a 6'5 forward who averaged nine points per game and pulled down nearly seven rebounds per contest as well. Co-captain Ted Higgins '79, a 6'4 forward will be expected to become a factor this year after last year's disappointing 1.5 scoring average out of a measly 36 shots.

Bowdoin's hoopsters will also be expecting production from sophomore sensation Mike McCormack. At 6'0, McCormack averaged 9.2 points per game last year, as a freshman. His ball handling prowess is something to marvel at, and his presence in the backcourt may prove to be the stabilizing factor in the Bears' attack. Mike may very well be the most complete ball player on the team.

"I predict we will have a better season than last year," remarked

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VOLUME CVIII

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, NOVEMBER 17, 1978

NUMBER 9

Woman skaters organize formal ice hockey club

by NANCY ROBERTS

Grey sweat-suited figures, their ponytails flying underneath helmets, skate tirelessly up and down the ice as the loud thwack! of sticks hitting pucks resounds in the Dayton Arena. Female ice hockey players are not a new sight at Bowdoin, but this year marks the advent of a formal club composed of about twenty-three dedicated women stick-handlers.

"Powder puff" hockey has existed at Bowdoin for the last few years, but this year's club differs in its higher degree of seriousness and organization. Seniors Jeff Johnson, Tim Guen, and Randy Dick, along with assorted other hockey players, have offered their time and expertise as coaches.

Much of the impetus for starting a women's hockey team came from Clooie Sherman '81 who is away this year. "Clooie is the one who got everyone fired up last year," notes Carol Brock '79. But Jeff Johnson has taken up the slack and devoted much time and effort to organizing and coaching.

The College has provided some backing in the form of sticks, pads, helmets, sweats, and ice time. But sticks and sweats do not a team make. According to Tim Guen, the women's hockey club is heading toward varsity team status. "But with the current budget situation I don't see the justification for picking up another team when the College is considering dropping some junior varsity sports," he says.

Director of Athletics Edmund Coombs emphasized the obstacles which will hinder the attainment of team standing for women's hockey. "It would be very difficult — there are a lot of problems with insurance in games and it would be very expensive to equip them properly. Also, I don't think they're ready for team status."

Now in their second week of practice, the stick-handlers are working on the basics of passing, shooting, and power-skating during their four one-hour practices each week. Says Guen, "The improvement is visible. It's just a matter of getting out there

(Continued on Page 4)



Professors Levine and Gottschalk explained faculty views on minority hiring and tenure at Tuesday's Exec Board meeting. Orient/Shen

Execs invite faculty for views on minority hiring and tenure

by ANNE MARIE MURPHY

The topic of minority hiring and tenuring at Bowdoin — a subject which has attracted debate at all but two of this year's Executive Board meetings — again appeared on this week's agenda. At this Tuesday night's meeting, Professors Daniel Levine and Peter Gottschalk answered questions from the Board and from other interested students on just how Bowdoin can increase the number of minority group faculty members.

Many students have expressed concern to this year's Board that there is not enough minority representation among the faculty of the College. Since beginning formal investigation into the matter last month, the Executive Board has attempted to determine the cause for the insufficient representation and to find possible solutions to the problem.

History department chairman Levine explained that the College is in no way discouraging minority applicants. On the other hand, he explained, "We're beating the bushes to get people to apply. There's a lot of pressure to make sure that the heads of departments look everywhere for minority faculty."



Family members exchange words in *The Glass Menagerie* to be performed the next evenings. Orient/Shen

Profs hand off hot potato; Student Life to mull sexism

by MICHAEL TARDIFF

As the result of actions taken by both the President of the College and the faculty earlier this week, the Student Life Committee is beginning deliberations on whether the College should amend its statement on discrimination in fraternities to include sex discrimination.

After a half hour's worth of discussion at their monthly meeting last Monday, the faculty voted by a nearly unanimous margin to refer to its Student Life committee Professor Kathy Waldron's motion to have the faculty ask the Governing Boards to include sex as one of the grounds on which the College prohibits discrimination in the fraternities.

Waldron's motion, which she was presenting on behalf of the over fifty members of the BWA, reads as follows:

"Whereas Bowdoin College, a co-educational institution, currently lacks an official policy on sex discrimination in its fraternities, and therefore has no basis for dealing with this problem, be it resolved that the Governing Boards should expand their definition of fraternity discrimination in the May, 1963 statement of College Policy to include discrimination on the basis of sex. The statement would then read: '(We) ... insist that membership in Bowdoin Fraternities be free of any discrimination based on race, creed, color, or sex ...'

"We urge the Governing Boards to pass this resolution and then to take any action on it that is deemed necessary after a careful consideration of all the ramifications of that action."

Dean of Students Wendy Faircy told the faculty that her office was in the process of contacting all the fraternities and "asking them if they perceive a problem," and if so, offering the College's assistance in making the necessary changes.

Most of the members of the faculty who spoke on the motion seemed to favor it, but many wanted further study of the ramifications of Governing Boards passage of the new policy.

"It would be wise that we be careful and rather thorough before we go to a higher level," said Dean of the College Paul Nyhus. He moved that the motion be referred to the Student Life Committee, with a report due back by February. The Dean's motion passed after some discussion of how much time the committee needed to fully investigate the issue.

In his opening remarks at the meeting, President of the College Willard Enteman announced that he had sent a memo to the Student Committee requesting that they consider "the situation with respect to some fraternities and women who are associated with them."

"We should be sensitive to ways

(Continued on Page 6)

ED pool plummets, drops by 23%

by DIANE MAYER

In 1972, Bowdoin's Admissions Office was swamped with a total of over 3100 applications. As a result, the College's Class of 1978 was the most selective ever in the nation. This fall, however, the vital Early Decision pool, which normally furnishes one-third of the freshman class, suffered a 23% drop from last year's ED total.

Nobody in Admissions, however, is panicking just yet. "Any conclusions based solely on the number of Early Decision candidates," says Director of Admissions Bill Mason, "are not valid."

The number of male applicants has declined by 21 percent, and the number of female applicants is down by 24 percent. Overall Early Decision applications have plummeted from a total of 544 in 1977 to 421 this fall. Noted Mason, "There are a number of theories to account for the drop, but I don't have the answer."

One such theory is that Early Decision is too binding to be an attractive alternative to high school seniors. Mason senses "... a tremendous amount of caution among high school students. They are much less willing to jump at things in general. By applying Early Decision, you make a covenant that you will attend if we admit you."

Senior interviewer Paula Wardynski '79 echoed Mason's

observation. "I think that students are not willing to make the commitment. You have to be certain that Bowdoin is where you want to go ... Maybe it's been stressed more that it is a commitment and students are taking more time to think about it."

Several of those interviewed cited a decline in the national high school population as a factor in the decreasing applications situation. Senior interviewer John Espy '79

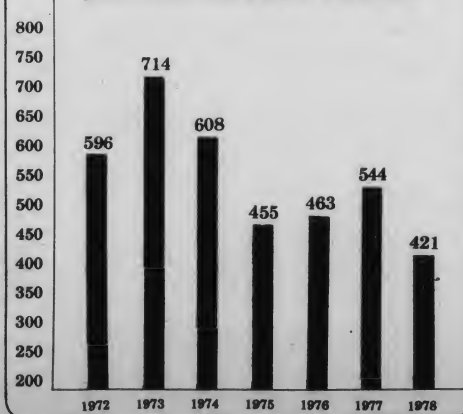
stated, "There are just not as many kids. The 'baby-boom' is over. That's what Enteman's been saying."

"It's decreasing population — the college concern of the future," according to interviewer Nicholas Bright '79.

Of even greater import to colleges, however, is the declining percentage of high school students continuing on to college. Presently

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NUMBER OF HIGH SCHOOL SENIORS APPLYING FOR EARLY DECISION



INSIDE

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An appreciation of the Maine wilds and an escape from academia are reasons grouse is the greatest upland game page 5
500 years of prints on display at the Walker Art Museum page 4

THE ORIENT

FRIDAY, NOVEMBER 17, 1978

Revoluting

"In perpetrating a revolution, there are two requirements: someone or something to revolt against and someone to actually show up and do the revolting. Dress is usually casual and both parties may be flexible about time and place but if either faction fails to attend, the whole enterprise is likely to come off badly."

— Woody Allen

Within this year's Executive Board, there is certainly enough to revolt against, but perhaps not enough people to actually show up and do the revolting. What is wrong with this year's Board? Four rather important issues have appeared at least four or more times each on the agendas for the eight meetings so far this year. The fact of an item's reappearance on the agenda is not necessarily bad; that the Board has spent time on important issues says that it is dedicated to student concerns.

The time spent, however, has not always been well-spent. A motion to ban smoking at Exec Board meetings appeared three times before the Board this year; no action was taken on the proposal until an independent student petition demanded a decision. An investigation into the future of the Senior Center Program — proposed in early October — has produced report after report from several campus committees, but no definitive statement by the Board. The minority tenuring and hiring issue has been kicked around at all but one meeting this year. The Board has also been seeking an adequate expression of the student body's interest in the future of nuclear power since this year's first meeting.

They are not debating the wrong issues. The Board has the responsibility, as expressed in its constitution, to "represent student sentiment." Problems such as the future of the Senior Center Program and the number of minority faculty members directly concern students and should be thoroughly reviewed.

But what is going on? Rather, what is not going on? Someone, as Woody Allen suggested, has to actually show up and

do the revolting. Board members have scurried around the campus, sometimes seeking faculty opinion, sometimes collecting committee proposals, sometimes sending two people to gather the same information. Information is there — in a somewhat disorganized fashion — but the Board has not yet taken steps toward making some of their own conclusions or avoiding second-hand news by doing their own digging. Has the Board itself examined solutions to the minority problem at other colleges? Have they attempted to fuse the most workable elements of the several current Senior Center proposals and produce their own?

Enough scurrying. Let's see some positive, creative action.

Pumping Iron II

It has long been held that the nuts shouldn't be allowed to run the nut-house. Although Bowdoin students hardly qualify as "nuts," it is understandable that they are not allowed to make all the decisions on the way this College is run. When it comes to the spending of funds for student benefit, however, student opinion should be solicited, and mandates followed when feasible.

Yet the College Athletic Department has consistently turned a deaf ear on pleas for improvements in the weight room facilities. An *Orient* editorial last February proposed such improvements; it was met with widespread approval. A petition was circulated, it was highly subscribed. And yet, the result of these efforts was a new coat of paint for this sadly lacking facility. At a college which prides itself on the excellence of its facilities, this is a sorry exception.

The argument for improvement is not new. The weight room is a facility which is used year-round by Bowdoin's athletes and non-athletes alike. Weight room improvements would also satisfy the "equal expenditure" clause of Title IX, as the room is used by both sexes. But most important, the students, for whose benefit this institution is being run, have mandated the change.

LETTERS

Neglect

To the Editor:

The *Orient's* coverage of last week's debate on sexism in fraternities neglected to mention that the event was sponsored solely by the Bowdoin Women's Association. On behalf of the BWA, I wish to make it clear that the debate was conceived and organized entirely by concerned students in order to allow both sides an equal opportunity to present their cases to the college community. Despite rumors to the contrary, no member of the college administration was involved in any aspect of the debate.

Because we feel that the initiative for the consideration of a policy change affecting student organizations should come from Bowdoin's students themselves, on November 9, after a prolonged discussion of the issue, over 50 members of the BWA voted to approve the following resolution:

Whereas Bowdoin College, a co-educational institution, currently lacks an official policy on sex discrimination in its fraternities, and therefore has no basis for dealing with this problem, be it resolved that the Governing Boards should expand their definition of fraternity discrimination in the May, 1963 statement of College Policy to include discrimination on the basis of sex. The statement would then read: "(We) ... insist that membership in Bowdoin Fraternities be free of any discrimination based on race, color, creed, or sex ..."

We urge the Governing Boards to pass this resolution and then to take any action on it that is deemed necessary after a careful consideration of all the ramifications of that action.

We also urge the student body, the faculty and the administration of Bowdoin to add their support to our request.

Sincerely,
Jennifer K. Lyons '80
BWA President

Outrageous

To the Editor:

Dear Dean Fahey:

On Saturday, November 4, we attempted to attend a showing of "Night of the Living Dead" at Kresge Auditorium at 7 p.m., advertised as open to the public at a cost of \$1.

The noise, catcalls, gestures, general disorder and screaming

began way before the movie. We had hoped that the noise would subside, so remained through the first 35 minutes of the film.

However, we were unable to hear about 80% of the dialogue. We were treated to nothing but grunts, groans, and pre-adolescent roars that didn't subside, but continued to grow in volume. This may have been a partial result of the great quantities of beer that were in evidence. We finally left and tried to get our money back; however there was no one to be found outside the theatre.

We are writing this letter simply to state that if a movie at Bowdoin College is open to the public, that the public should never have to endure such childish and outrageous behavior from what we assumed were college-age students.

Sincerely,
Robert Greeley
Nancy March
Andrea Greeley

Ed. Note: The following is a letter recently sent to Dean of Students Wendy Fahey by three Brunswick residents.

On nukes

To the Editor:

As a student concerned with the effects of nuclear power, I am greatly interested in the present discussion on campus of nuclear power and what type of stand, if any, Bowdoin should take on the issue. I would like to address one major aspect of nuclear energy in the hopes of adding further information to the discussion.

Nuclear power is dangerous as it presents us with a substance that can cause death, mutation, radiation sickness, and many forms of cancer. From the mining of the uranium ore (uranium miners experience a substantially higher rate of lung cancer than the general population), to the final step of waste storage, there are costs to human life so great that they far overshadow the benefits. The worst problem, however, comes with that of waste disposal and permanent storage.

As of yet the United States has not devised a safe method to permanently dispose of the radioactive wastes emitted by nuclear generating facilities (or military wastes). The California Commission on Energy Research concluded this January that there is no safe method of disposing of

(Continued on Page 3)

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Tophats, toothpicks, and teaset together in downtown Brunswick

by LAURA HITCHCOCK

Where in Brunswick can you find an 1873 fire engine, a beaver skin top hat, and gold toothpicks?

Tucked down a side street at the far end of Maine Street, the red brick building is within walking distance, but unless you are an especially adventurous Bowdoin student, chances are you have never been inside the Pejepscot Historical Society Museum. And if you are the type who enjoys gazing at handmade quilts, analyzing old town maps, or fantasizing over old military uniforms, you are definitely missing part of the total Brunswick experience.

"It is a hodge-podge of things," admits Pamela Rogers, who with Luda Borysenko runs the museum. "But that's all right. Everything here represents local history."

Local history means Brunswick, Harpswell, and Topsham — the entire region known to the Indians as Pejepscot, or "crooked like a snake" because of the convolutions of the Androscoggin River, according to Rogers. Everything means just that; anything pertaining to the area that people want to give is accepted by the

museum, which relies on donations for its exhibits.

According to Rogers, the Society was formed in 1888 primarily to preserve the area's history, although it also served partly as a social organization. "Right about that time, there was a world's fair in Chicago, and a lot of major museums got their start from things which were accumulated for that fair. The industrial revolution was on. It was a time when people were becoming more conscious of their history."

Originally situated in a meeting house located on School Street, the museum moved into its present location on Lincoln Street four years ago when it became evident that a heated building and more than a single volunteer were necessary to take proper care of museum items and the number of visitors who stopped by. The old meeting house is now used for the Society's summer lecture series.

With the steady increase of interest in history through the years, the museum has also expanded. Many people donate obsolete items, or items they want preserved but can't keep themselves.

Rogers pointed out a very old doll collection which one lady

donated recently because she had no children to whom she could leave them. "She could have sold the dolls for several thousand dollars, but they would have gone out of the state, and she never would have seen them again," Rogers explained. "Here, she can be assured that the museum will take care of them."

The variety of objects in the museum is astounding, and includes everything from pewter to Chinese furniture. Included in the collection is the first spinet in town, first brought to Brunswick by horse and wagon; the top of a huge weathervane from one of the town's early churches; an ROTC uniform used in 1916-17 by a Bowdoin student; a wide variety of fancy bonnets and hats; a birch bark canoe discovered in the mud at Mere Point; plus portraits, handmade quilts, old clothing, and Peary and Gen. Chamberlain memorabilia. There is also an 1873 man-powered fire engine which still makes occasional appearances at musters to compete in water-squirting contests.

One of the items Borysenko believes is more interesting is the collection of memorials, pictures painted or embroidered with gravestones and with the names of the deceased put into the picture. "Ladies would learn how to make the pictures at finishing school," she said. "The art actually served as a method of record-keeping before more efficient methods were used."

Probably the most valuable items are the two portraits of a prominent doctor and his wife painted by John Brewster in 1824. Valued at more than \$5000 apiece, the paintings were used as loan collateral when the new museum location was purchased.

Occasionally it is necessary to do a little research if a donor does not know the full history of an item. For example, the true identity of the gold toothpicks was determined only after examining an old Sears Roebuck catalog. The toothpicks, it was discovered, were a necessity for any self-respecting



The front room of the Pejepscot Museum displays antique cradles, clothing, pianos and portraits, all from Brunswick. More historic goodies are in the inner rooms. Orient/Yong

gentleman.

The museum also has a limited capacity to do genealogical work and other research. "We can date the construction of just about every house downtown within approximately 10 years by consulting all the old maps we have," Rogers said.

One problem with the museum, both women feel, is that it does not receive as much community attention as it might. "People always say 'I always meant to come down, but I never did,'" Rogers said.

Borysenko agreed, although she noted that a number of educational programs which she has initiated are getting response. "We go into the local school system and teach the children about early ar-

chitecture, folk art, weaving, and historical figures. The children are usually very interested, and sometimes will drag their parents into the museum later."

But although the program is working well now, the future is a little uncertain. Rogers and Borysenko are paid by the federal government's CETA program, and both are scheduled to leave the museum before spring of next year. They expect volunteers to take over the workload and hope that federal grants will be received soon, but the final word will come from the society's board of directors.

In the meantime, there is an abundance of local historia to be seen right here in Brunswick — Lincoln Street, Monday through Friday, 1 to 4 p.m.



Called the Niagara 3, this 1873 fire engine still makes occasional appearances at local musters. Orient/Yong

LETTERS

(Continued from Page 2)

radioactive wastes, and it is questionable whether one will be developed in the future. The methods of temporary storage have also proven ineffective in the containment of these wastes. At many of these temporary waste facilities, leaks are occurring and radiation poisoning of both humans and the environment is taking place. Leaks amounting to 549,000 gallons have already occurred at Hanford Nuclear Waste Repository in Washington and are occurring at numerous other sites as well.

The leaks would not be as great an issue if the wastes were only dangerous for a short time but they are not. Unlike the short term contamination that we experience in Maine such as the "red tide" or the temporary alerts due to ozone levels, most of these wastes will contaminate our environment and remain radioactively deadly for several hundred thousand years. Thorium wastes remain dangerously radioactive for over 500,000 years, while Uranium 235 wastes can take more than one million years to reduce its radioactive content to safe levels. Thus we are leaving a highly deadly legacy for generations to come.

As if the waste were not enough

in and of itself, there also exists the problems of dismantling the nuclear power plants after their average life span of 40 years. The structure becomes highly radioactive and must go through a dismantling process to be safely disposed of. This process, called decommissioning, has not yet been developed and no solution is imminent. This decommissioning process also involves substantial costs, ranging from 25 to 100 percent of the original plant costs.

Even if these were the only two problems of nuclear power (however, many more problems do exist) the danger is indeed great; great enough that we should carefully look into the available information and take a stand against nuclear power. We cannot eliminate the wastes that have already been generated, or are now being generated. We can, however, through positive action take steps to halt the construction of more nuclear generating facilities. We can work towards the eventual goal of phasing out those plants already in process and reallocate this money currently being used to promote and develop alternative sources of energy, sources of energy that are clean, renewable and safe.

Sincerely,
Jim MacKellar '79

Delegates prepare for UN

by ROBERT DESIMONE and BETSY WHEELER

Each spring, Bowdoin sends a dozen or so delegates to one of the largest collegiate model United Nations in the world: the National Model United Nations in New York City. A week away from school, a chance to meet over 1200 students from colleges and universities all over the United States, an opportunity to explore particular issues and conflicts in the international system through first-hand experience, or just the occasion to spend some time in one of the most exciting cities in the world, the NMUN is one of the most stimulating experiences available at Bowdoin.

The NMUN began as a model of the League of Nations in 1923 at Harvard University and is run under the direction of the National Collegiate Conference Association, a non-profit educational corporation. The goal of the NMUN is education about international politics through simulation of various parts of the United Nations. "It's a great experience in working with people and issues," explains Brian Cook '80, who headed the award-winning Bowdoin delegation last year.

The week-long convention, which will take place next April

10-15, holds some of its meetings in actual United Nations assembly rooms. The model works with issues before the UN at present, and faithfully reproduces its methods of procedure. Delegates hear speeches by ambassadors and other persons, such as the Undersecretary of the UN or representatives from the Organization for African Unity.

"It's a good simulation of reality," says Cook. "We don't pass any resolution that wouldn't likely be passed by the UN."

Competition for the twelve or so Bowdoin delegate positions is lively. Cook held an organizational meeting for the NMUN last Tuesday, for which nearly thirty Bowdoin students showed up. He explained that knowledge of current events, understanding of international trends, and an ability to use words to one's own advantage are all important criteria for selection.

Cook hopes that the Bowdoin delegation will be fairly evenly comprised of both under and upper-classmen. Interviews for potential delegates will be held right after Thanksgiving vacation.

After delegates have been chosen, they will spend several hours a week reading newspapers, news magazines, and UN

periodicals in preparation for the UN simulation. Each delegate must know enough of his country's outlook and history to see the proceedings through their eyes. An understanding of the structure of the United Nations is also essential.

"A solid core of knowledge gives delegates confidence in speaking," says Cook. "Our delegates are generally skillful with rhetoric. Bowdoin students are usually leaders inside and outside their committees."

Unfortunately, the Student Activities Fee Committee (SAFC) considers the NMUN too "elitist" to receive funds, since only a dozen or so students are allowed to participate and the event takes place so far away from campus. As a result, the delegates end up paying for their own meals as well as an additional forty dollars for the trip. "Some good people had to drop out last year because they couldn't afford it," says Cook.

Four Bowdoin students have already attended a mock United Nations Security Council meeting at Smith College in preparation for New York. Mark Lawrence '80, described the Smith experience as one of the best he had ever had.

Walker print show spans years from Daumier to Homer and more

by BREHON LAURENT

The current exhibition in the galleries of the Walker Art Building entitled *500 Years of Printmaking: Prints and Illustrated Books at Bowdoin College* represents a comprehensive selection of Bowdoin's rich collection of prints and illustrated books dating from 1478 to 1976. Included in the show are two smaller exhibitions: one depicting the techniques of printmaking and the other showing drawings which were made as preliminary studies for prints.

The show, fostered by Katherine Watson, Director of the Museum, when she first arrived here a year ago, was curated by Mr. David P. Becker of the Department of Printing and

Graphic Arts, Houghton Library, Harvard University. Mr. Becker first studied Bowdoin's wealthy collection of prints as an undergraduate here and has since come to know it very well.

The exhibition is without precedent here as the 120 sheets have never before been exhibited as a group.

Also noteworthy are the many gifts to the College, without which our collection would be much less significant. Most outstanding are the gifts of Miss Susan Dwight Bliss (indeed, one third of the prints in the show were given by her). Other important gifts by Charles A. Coffin, members of the Sloan family, the Homer family, the Haskell and the James P. Baxter Fund and the Florence C. Quinby Fund have all contributed

greatly to the College's collection of prints.

I was struck first simply by the layout of the exhibition. Katherine Watson said that the colored panels (which create more wall space and at the same time help to break up the monotony of a four-walled exhibition), in conjunction with a variety of frame styles, were used in order "to alleviate the monochromatic nature of the prints themselves."

The approximately 120 sheets are hung in chronological order. Because of this, different works by the same artist will not appear in groups, rather they will fall in the general sequence according to date. This allows viewers to see progressions in an artist's style. The ten illustrated books from the Special Collections of the College Library are exhibited in glass cases.

The earliest work in the show is a hand-colored woodcut taken from a Bible printed in Nuremberg in 1483 (anonymous artist). The colors are remarkably brilliant, complementing very well the bold and simplistic style of the woodcut itself.

Another rarity in the exhibition is Jean de Gourmont's "The Marriage of St. Catherine" (ca. 1506-56). According to Mr. Becker, this is the only engraving which exists in the United States — he excludes the engraving owned by the Museum of Fine Arts (in Boston) as it is missing a portion of the right edge.

The collection would not be as complete without Rembrandt's etching, "St. Jerome in a Dark Chamber" (1642). As Mr. Becker points out in the catalogue, "Rembrandt is represented here by one of his most contemplative etchings, in which he utilizes his unique ability to depict daylight filtering into the deep shadows of a room." The print demands fairly close inspection.

Honoré Daumier, one of my favorite printmaker-humorists (often satirist), is well represented in the show.

Also in the exhibition is one of the many Winslow Homer wood engravings owned by the College. (The Museum of Art owns nearly a complete collection of these illustrations, many of which appeared in *Harper's Weekly*). His simple, very lucid use of the line is unmatched.

My favorite of the two Picasso's in the show is the etching entitled "The Poor" (1905). It is highly reminiscent of some of the figures found in his "Blue Period" painting studies.

The exhibition of printmaking techniques has been thoughtfully

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Women Polar Bears take to the ice in preparation for their maiden season. Orient/Yong

Bowdoin hockey expands as the Icewomen cometh

(Continued from Page 1)

and practicing. The club includes representatives from each class, and there are a few really talented freshmen who can really wheel."

Freshman Debbie Rudman has five years of experience in her hometown club hockey program. "Bowdoin is starting late in developing a women's ice hockey program. The big boom was about five years ago when a lot of schools such as Colby started teams."

"Bowdoin is starting at an awkward time since interest may be dying out soon. But as long as we keep getting interested freshmen, we can keep it going," says Rudman.

The hockey club's emphasis is on having fun, but competition is also a big factor. "We hope to get up a game with the faculty and with some of the fraternity teams this semester," says Jeff Johnson. Several schools, including Colby, Dartmouth, Harvard, U.N.H., and Boston College, have women's hockey teams and Johnson plans on arranging some games for next

semester.

"Whether or not we play other schools is contingent upon a lot of different factors," he says. "We have a problem with size, and we lack the experience that a lot of these other teams have."

Johnson also cited the lack of formal rules for women's hockey as an obstacle. "In women's hockey there are no rules. They play by men's rules which is kind of crazy considering the wide range of abilities out on the ice." Commented "Beezer" Coombs, "There's no rulebook for women's hockey. It's difficult to play games with no rules."

At a recent practice, Guen and Randy Dick could be seen taking unmerciful shots on goal while goalie Sarah Gates '79 expertly defended her territory. Gates played goalie in the Powder Puff league for two years and now receives helpful hints from veteran goalie Rob Menzies '79. The club is lucky enough to have two goalies, as Persis Thorndike '80 also plays net.

ED pool declines by 23%

(Continued from Page 1)

only 48 percent of the high school senior class will advance to higher education, as opposed to 60 percent ten years ago.

"People don't feel that a broad-based education is critical for a good job," observed Mason. He referred to the recent trend toward specialization. "People with high degrees can't find jobs. Now we're in a period of disillusionment."

For a number of reasons, the small private college is suffering most from the dearth of college-bound students. Mason explained, "In 1950, 50 percent of all college students were enrolled in private colleges. Today only 25 percent attend private colleges."

"Bowdoin has been experiencing a heyday for eight or nine years. The rural, liberal arts college was a place where the air was clean, life wasn't as complex, and the individual was important." Mason theorizes that the popularity of the smaller schools is now passing, and interest is turning to larger, urban universities.

Professor A. LeRoy Gresson, who has been teaching English at Bowdoin for approximately 20 years, sees the present decrease in applications as an "inevitable settling down to a more reasonable level. Bowdoin has been riding

terribly high for a very small college." Gresson suggested, tongue-in-cheek, that there may be a similar outcry when "... the Bowdoin Hockey team has a break-even season."

Rising tuition costs are also seen as a factor inhibiting applications to schools like Bowdoin. Mason stated, "It is clear that the trend is not unique to Bowdoin." As yet, the Admissions Office does not have statistics on the number of Early Decision applicants at schools comparable to Bowdoin.

Regardless of the numbers that apply, most members of the Admissions staff believe that the caliber of those accepted will not fall. Said Espy, "I don't think Bowdoin would ever compromise."

Bright asserted that no one in the Admissions Office is panicking. "We're a long way from that. We're looking for students who are smart and who can contribute to the community ... who are dynamic."

Despite the lack of Early Decision applications, there are few prophets of doom in the Admissions Office. "Bowdoin hasn't fallen in popularity. Interviews and requests for publications are high ... I'm optimistic about the future," beamed Mason. "But who can say for sure where we'll be in five years?"



Execs study hiring, tenure

(Continued from Page 1)

"We have to stop yelling that people are not making good faith efforts. The question is, how do you get them to come?"

"Are there quotas now?" asked Michael Henderson '79, chairman of the Afro-American Society. "Should we consider the tenure system as it is related to blacks?"

"The question of tenure," responded Gottschalk, "is a legitimate issue. When you look at a school, you want to look at tenure to see what chances you'll have to stay on."

Will having more blacks tenured attract more black applicants in the future for faculty positions? "Should we bend the rules a little bit? That I don't know," he continued. "You don't want to get through because you're black, you want to get through because you're qualified..."

"It's going to be hard to get the school twenty percent black. It's going to be hard to get the faculty twenty percent black. We want to get minorities and women. The question is, how can we keep the pressure on to keep looking?"

In a very close 6-5 decision later that evening, the Board approved the charter of the Bowdoin Men's Association (BMA), a newly-formed group whose proposed charter claims exists to "provide a forum for the discussion of college, local, and world issues concerning men, and to encourage men's studies through the exposition and recognition of male achievements." Membership in the BMA is open to all Bowdoin students — male or female.

Why a "Men's Association"? Steve Dunskey '79, vice chairman of the BMA, explained. "We felt this tremendous vacuum in our lives ... We felt severely underrepresented."

Claimed Chairman Alan Schroeder '79: "Because of the changing social attitudes towards man's position on campus we saw a need for a vehicle for the expression of men's needs and problems. Under the present organizational structure, there's no vehicle."

"We hope that as many women join as men. They have as great a say in men's roles as men do." The treasurer of the new BMA is, in fact, a woman, freshman Melissa Weinman.

In other business, the Board discussed two proposals dealing with nuclear energy, both of which were defeated by an almost 2-1 margin. The Board also reviewed the letter written by Mike Carman '80 to NESCAC explaining the Board's position on the present post-season play regulations. They also received an update on the still hazy future of the Senior Center Council, and planned to include more discussion of that issue in next week's agenda.

Fragile 'Glass' emerges shaken but not shattered

by ALEX STEVENSON

In the directions preceding his script of *The Glass Menagerie* Tennessee Williams states that the "scene (of the play) is memory and is therefore nonrealistic. Memory takes a lot of poetic license. It omits some details; others are exaggerated ... for memory is seated predominantly in the heart." Tom Wingfield, the character whose monologue opens the play, affirms this idea when he states that "I give you truth in the pleasant disguise of illusion." It is the element of illusion culminating in nostalgia which distinguishes this example of Williams' plastic theatre and which is unfortunately lacking in Masque and Gown's otherwise fine rendering of the World War II tragedy.

A large part of the difficulty with the M&G production, playing this evening at 9 p.m. and tomorrow and Sunday at 8 p.m., is the smallness of the Experimental Theatre in which it is performed. Director John Custer '79, having been unable to secure Pickard Theater, has made intelligent use of limited space.

The Williams classic deserves more room than it is allowed, however. *Glass*, though emotionally intense, is not a play which benefits from immediacy, as was implied above. The viewer who sits through seven scenes of proximity to the action runs the risk of becoming hardened to the subtlety of what the playwright intended to convey.

What *Glass* intends to convey is as fragile as Laura Wingfield's small glass animals. A young woman who is physically and emotionally susceptible herself, Laura, played by Priscilla Squires '79, lives in an apartment in St. L.

ouis with her mother Amanda (Nancy Watkins '81) and her brother Tom (Tom Keydel '81). Amanda feeds on her own fancy as self-deludingly as does Laura on hers, but the mother's delusions are based upon her former Southern debutante glory rather

than upon pure contrivance. Tom makes the point that she is "a woman of action as well as words." This is true, but only within her confined vision, which takes in little of America's Depression plight of which Tom is so acutely aware. In a desperate attempt to

make over Laura in her own image, Amanda gets Tom to recruit a gentleman caller who presents us with "the most realistic character in the play." Coming as he does from the outside world he realistically but not unkindly, dashes Amanda's

worlds which ostensibly interact "now and in the past," this production, unfolded in such realistic nearness to the audience, has little chance of evoking the past in anything more than a superficial way. Although set and costumes are faithful '30's trap-

not have been as intended, it seems that the lighting could be used more sparingly and with greater variation in tone to the end of greater dramatic effect.

Though a bit cluttered, the stage is well-used. The set is arranged and the players are blocked so as to appeal at some time to almost every possible vantage point. Acting was spotty, but with excellent moments. Keydel, the most consistently competent, nicely avoided pomposity while at the same time giving a forceful and natural rendering of the gently ironic and outwardly assured Tom. Within the Experimental Theatre's confines, it is easy for a player to become overbearing, and Watkins was not quite so successful in avoiding that trap. Having adopted a Southern accent that she might better have done without, she was on occasion more singsong than lilting, while her anger, though not misplaced, was displayed too effusively. Watkins demonstrated her capacity for portraying another aspect of Amanda's character in scene four when she met Tom's apology with dignity and real affection.

Squires mastered the art of wide-eyed and undemonstrative delicacy without appearing unduly pitiful, and her handling of Laura's physical handicap was well done. Ken Harvey '80, as the gentleman caller, was another who fell prey to the temptation to overplay his part, especially in his brightly amazed reaction to Amanda, but he became more believable when called upon for perceptive sympathy in scene seven. This scene, with its interplay between Squires and Harvey, provided some of the evening's most genuinely affecting moments.



Nancy Watkins '81 plays the domineering mother in *The Glass Menagerie*. Tom Keydel '81 is here the victim of her oratory as Priscilla Squires '79 looks on glassy-eyed. Orient/Shen

than upon pure contrivance. Tom makes the point that she is "a woman of action as well as words." This is true, but only within her confined vision, which takes in little of America's Depression plight of which Tom is so acutely aware. In a desperate attempt to

archaic dreams of courtship as well as the hopes which Laura has perilously allowed herself to construct. Tom, though a member of the workaday world, deludes himself with introversion, alcohol, and weak aspirations.

As a setting for these dream

pings, thanks to Ray Rutan and Ruth Kocher and Laura Thomas, this rendition might be less overwhelming and more timeless and illusionary were props and set more spartan and thus more suggestive. Given that I witnessed a dress rehearsal in which all may

Upland, in pursuit of pa'tridge, a hunter seeks game and grace

by JAMES CAVISTON

"Why do you want to kill animals?" The voice came from behind me as I was registering for a hunting license. I turned around to see a typically suburban woman who was waiting in line to pay for a tattersall shirt, a down vest and bright green corduroys. This seemed like an odd question to be asked at L.L. Bean's, the very place which has traditionally served the lover of outdoor pursuits.

Five years ago, the twenty-four hour shop was a convenience for the hunter who needed some decoys early in the morning or the woodsman who needed an axe handle late at night. Now it seems

the store stays open principally for the benefit of tourists who want to do their Christmas shopping and still make it home to Connecticut before midnight. As for the hunter or woodsman of five years ago, once he realizes that most of the decoys have been turned into lamps or that the axe handle, made from Swedish ash, costs more than he would spend on a month's heating, he might begin to wonder about the changes in the human condition.

"You eat meat, don't you?" I asked her.

"Yes, I just had a delicious steak at Gabbiano's," she said.

"Do you think the steer just dropped dead and then the sec-

tions suddenly fell out just as the chart shows?"

"Of course not," she retorted. "Don't be snotty, young man. It was killed in a slaughter house."

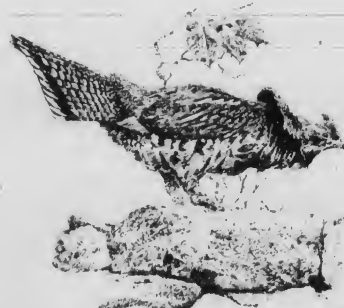
"I'm doing away with the middle man," I said. "But there's more to it. Hunting gives me a chance to work and know some wild tract. I enjoy getting out and finding the game. I prepare it myself and do away with the costs of some of the services which I like to do myself."

"Well, as long as you eat it," she trumped, "Then that's all right."

I left Bean's half angered and half amused. For the privilege of hunting the state charges thirty dollars. Meanwhile, upper-middle class mores want to make sure my intentions are honorable.

There are several reasons why I hunt. The license is like exit visa from the deranged and ever-expanding cosmopolitan frame of mind. People who have bumper stickers reading "Have You Thanked a Green Plant Today?" either live within the confines of urban geometrical grids and rely upon window-sill botany for their only fresh air or have never encountered the natural realm on terms more substantial than a Bambi movie would indicate.

The positive reasons, however, are more important. An afternoon's jaunt in the woods is good exercise both physically and spiritually. Covering two miles or more of varied, wooded terrain while carrying a fourteen-pound gun leaves one, late in the evening, exhausted and yet refreshed by immersion in the wilds.



Moreover, during my eight years in northern New England, there has never been such a spectacular fall than this, a rare Indian summer in which the temperatures of the last October weekend topped sixty-five degrees. So far, we have had less than a week of rain in an incredible two months of cool, bright days. This autumn has spared us the monsoons which transform the campus into a lake. But we have also missed the overcast windy days which seem so typical to this pleasant season.

My primary purpose for purchasing a hunter's license, however, is *Bonasa Umbellus Togata*, also known as ruffed grouse and more colloquially as "pa'tridge." This bird is New England's finest upland game. Its perpetuation in good numbers, its challenge to the hunter and the Epicurean delight have made the grouse a favorite in this area for

over three hundred years. Back in 1600's its predominance was such that Massachusetts Governor Jonathan Winthrop met with demands from workers that they not have to eat the partridge, or "heath-hen" as they called it, "oftener than a few times a week."

There can be no doubt that the techniques of market hunters along with advancing civilization has reduced the numbers. State regulations prohibit the hunting of grouse until after the young have left the covey and the birds themselves have begun to scatter, but the grouse can thank itself above all for its continuance to survive in good numbers. Moreover, today's grouse looks even better when one considers that the present season limit is a fraction of the market hunter's daily bag a century ago. One thing is certain, what distinguishes the partridge above other upland fowl

(Continued on Page 6)



Epicurean ideals make grouse great game

(Continued from Page 5)

is its cunning, courage and intelligence to survive and perpetuate whether faced by an aggressive season of hunting or by the more dismal prospect of ever-encroaching developments.

What possesses a person to seek out the rural homestead, beg permission to hunt on the property and then struggle through briars, hard brush and an unmanageable terrain is, in part, the challenge of this cunning game. Unlike the pheasant, which is easy to spot, tends to fly in straight lines and moves at a slow speed, the grouse crashes through the underbrush at speeds exceeding fifty miles an hour, suddenly pivoting in any direction and then gliding silently out of sight. In the time it takes to spot the bird it is already out of range and probably hiding in some inaccessible thicket.

The first encounter with the partridge is both exhilarating and frightening. Before the hunter can

Graphic gifts key to Walker show

(Continued from Page 4)

designed and is a great addition to the show itself. It is nice that the exhibition not only aims at exposing Bowdoin's print collection to its students and visitors, but also attempts to teach the Museum's visitors the techniques of this vast field.

Another fascinating aspect of the show is the small room containing the drawings made as preliminary sketches for prints. There is a fantastic Rockwell Kent brush and ink wash. Study for "Revisitation," which focuses on only a portion of the final print.

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even anticipate the bird, he is jolted by the violently sudden drumming of the grouse's wings. In flight, the bird will seek to put an obstacle between the hunter and itself, fly into the late-afternoon sun, or, most courageously will fly directly at the hunter, whose first reaction is to drop the gun and cover his face.

In following the bird after the first flush, a friend advises, "Think like the partridge does." And it is in no way overly-imaginative to assume a high intelligence and cunning. In following the grouse to where it seemed to have gone, it is not at all uncommon to hear suddenly the drumming from behind. The grouse is known to wait until the hunter has passed by before making a move. Its brown body is almost indistinguishable from the late autumn leaves or a pine needle-strewn covering.

The variety of its menu, one hundred sixteen different forms of vegetation, makes tracking the bird by its feeding habits a haphazard affair. A greatly contoured terrain with a small brook or high water table with plenty of cover is a good bet. After that, the choice between working in an overgrown orchard or a dense pine forest is made on completely arbitrary terms.

The upland game hunter requires little equipment. But

what he uses meets a very specific purpose. In choosing the proper gauge shotgun, one should keep in mind that the primary purpose is a clean kill. Twelve and sixteen gauge guns disperse more pellets in a wider pattern, making a long shot more tempting. Nothing could be less sportsmanlike. For these are precisely the conditions in which birds are crippled and left to die in shock, starvation or most likely, to be killed without having the benefit of natural defensive coordination, by predators. A twenty-gauge gun with its short range and tight pattern is best for upland game such as grouse. The piece demands that a shot be fired off at a short distance where the hunter is sure of his sighting. Due to the tighter pattern and the fewer pellets, if he misses, there is a better chance of a complete miss than with a twelve or sixteen gauge. Furthermore, the several pounds less of a twenty gauge can be appreciated after one has carried the shotgun for an hour with an afternoon of hunting still ahead.

The best chance for a hit is simply to be prepared. The most common expression in the upland is "I wasn't ready for that one." Actually, the grouse gives itself away with its heavy, almost human footsteps. If one can detach oneself from the distracting drumming, the game is practically

in the bag. But this is part of the challenge for this sort of detachment exists almost exclusively in theory.

Although the hunter is in the woods, he is not working in an area without restriction. Game laws in Maine, while tough to enforce, are carried out with severity.

A partridge gunner shares part of his short season with the deer hunter. During the overlapping period, it is unwise to hunt with a dog, in that the animal can be mistaken for a deer. It is indeed ironic that the state regulations on hunting call for more stringent punitive measures for the illegal killing of animals than they do for the accidental killing of humans. Upon hearing the ever-echoing crack of a high-powered rifle, my first reaction is to head back to the road and call it a day.

The season ended Wednesday. All I have to show for my marksmanship is one cleaned bird in the freezer. But I've worked some wild tracts in Cumberland, out in Pennellville and in Day's Ferry by Merrymeeting Bay where I've seen trophy bunnies, snakes, weasels and an occasional deer. When I sit down to eat that bird I'm going to have a minute of silence to reminisce about the season past, rub my hands together thinking about the season to come, and then dig in.

Faculty passes responsibility to Student Life

(Continued from Page 1)

in which Bowdoin's history as a College exclusively for men may dominate our present," read the memo. It continued, "As the transition continues, we should insist women be welcome as full participating members of academic and extracurricular life at Bowdoin."

"I am personally confident that Bowdoin students will listen to persuasive reasons and arguments. Certainly, our first efforts must be to persuade, not to coerce," it read.

The President also briefly commented on his memo on tenure which was circulated among the faculty last month. "The purpose of that (memo) was to initiate a discussion which would eventually lead to a resolution of the issue at Bowdoin," he said.

"There are some things in that memo that I would change today ... by and by, (this is) a discussion of us as a faculty. It would be best if we could keep the political footballs quiet for a while."

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Too little excitement and too many defeats plague football

(Continued from Page 8)
itself out, it appears that the time has come to objectively question the personnel and the philosophies that make up the program.

Even if a winning program cannot be built (after all, there is a loser in every game), an exciting team should be fielded. Bowdoin football games are dull. The team's playbook can be placed on the back of a postage stamp. Surprise plays that are designed to fool better opponents, like the fake kick, the flea-flicker, the Statue of Liberty, the double-end around, and the reverse on the kick return, are never introduced by the Polar Bears.

Die-hard Bowdoin fans (and I include myself in this category) remember the late 60s, for

example, not as losing seasons, but as years that generated excitement every time John Benson threw to Paul Wiley or Cliff Webster and every time Rollie Ives boomed a punt or John Delahanty booted a field goal.

A competitive football program at Bowdoin can be a reality (as it has been at Williams, Amherst, and Wesleyan), and the College should immediately begin to work toward that goal. In the meantime, though, the program should at least provide its fans a few moments of excitement.

Levesque's Line: Roland gets a week off after predicting the last two football games correctly. He'll spend the free time brushing up on Polar Bear basketball and hockey, so stay tuned for him throughout the year.



Senior Trip Spinner came back from a pre-season injury to become an important part of a rushing offense that ground out 200 yards per game. Orient/Gould

Bears finish with 3-5 record after trouncing Mules

(Continued from Page 8)
the half stood at 13-3.

Jeff Gorodetsky's pass interception at the Colby 31 early in the second half started the Polar Bears' third touchdown march of the game. Kinkel slammed over the goal line from five yards out, and Himmelrich converted to make the score 20-3. Colby then responded with a seven-pointer of its own, but Bowdoin gained the 17-point advantage moments later with a Tom Sciolla touchdown. Himmelrich's conversion hiked the Bowdoin margin to 27-10 and closed the day's scoring.

The Bowdoin honor roll for the game had to begin with quarterback Rip Kinkel, who recovered from a hand injury to complete the Bates game and play the entire Colby contest. Although he had trouble adjusting to the quarterback position earlier in the season, he played outstanding ball during the last two games. "It is all a matter of finding the right receivers. I guess it's experience," he concluded. "Earlier in the season, I was throwing to the deep men. They were open, but a deep pass is difficult to complete. So, I promised myself and Stumpy Merrill (offensive backfield coach) that I would throw short. I did, and we were much more successful."

Looking back on the 3-5 season (with a 1-1 record in CBB Conference play), Regan admitted a bit of disappointment. "It was a disappointing season in a lot of ways," he said. "At the end of last season, I thought we had a lot of potential. I was looking forward to a real good year. We lost a lot of tough games. We were in every game except the opener against Trinity. Our problem was that we just could not put together sixty minutes of good football."

"Our defensive improvement this year was due mainly to experience," defensive end Scott Baker mentioned, in reference to the team's surrendering fifty fewer yards per game this season than it did in 1977. "That improvement was due primarily to a few key players, including defensive tackles John Blomfield and Bob McBride. Drew King and Andy Minich were also key players. Everyone hopes we will continue to improve on defense next year."

Offensive optimism for next year was voiced by Kinkel, who said, "Our backfield will be excellent. We will lose the nucleus of this year's offensive line, but a couple of players on the line will be coming back, and we should be strong there."

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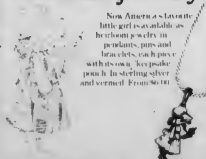
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Colby routed

Gridders end on high note

by BILL STUART

While the world is changing around us at an alarming rate, some things remain constant through eternity. One of those things, it seems, is a Bowdoin victory over Colby in football. The traditional Maine rivals annually clash to close out their seasons, and the Polar Bears have been able to claim supremacy 18 times in the past 19 games. Last Saturday, the Bears put a damper on another disappointing season for Colby by downing the Mules, 27-10, and elevating themselves to second place in the CBB (Colby-Bates-Bowdoin) Conference which they have ruled for the past three years.

"Winning that game was very important to us," explained senior co-captain Dave Regan. "It meant nothing in terms of the championship, but it meant a lot to the seniors, since it was their last game for Bowdoin, and to the rest of the squad as well. It also gives the team a good start for next season."

Aerial strike

After the Mules opened the day's scoring with a 33-yard field goal, the hosts marched 86 yards to assume a lead they would not relinquish. On a third and nine play on the Polar Bear 48, quarterback Rip Kinkel called for a pass over the middle. "It was a turn pattern," Kinkel explained.

"Their safety was overaggressive and often left the middle open." The pass floated into the hands of receiver Eric Arvidson, making his first start for the Polar Bears, who hauled it in at about the Colby 40 and headed for the end zone. Keyed by a few key blocks and his own good instincts, Arvidson carried the ball across the goal line for a Polar Bear touchdown. Alfie Himmelrich's conversion made the score 7-3.

"The play was designed to gain about twelve yards, enough for the first down," Arvidson offered. "I usually catch the ball and get knocked down. I don't have great speed, so I thought I would be tackled from behind. Then, when I was at the five-yard line, I finally realized that I might score."

"I have never been in that situation before," the big end continued. "It was my first go-ahead touchdown in my life. In high school (Westboro, MA, High School), I caught touchdown passes when we were way ahead or way behind, but I have never caught one in a crucial situation. It was very exciting."

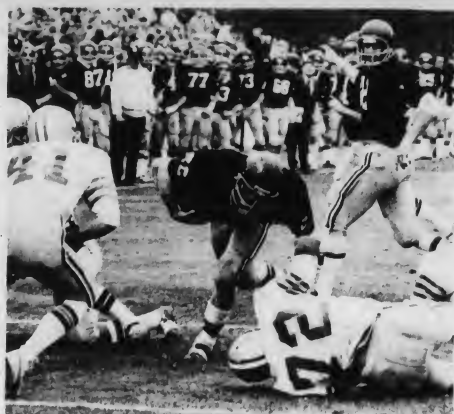
On the following series of downs, Andy Minich recovered a Colby fumble at the visitors' 29. Craig Gardner gained eight yards, then Bowdoin decided to go long. "We called the 141 streak," Kinkel explained. "There's a fake to the tailback, and the quarterback just

stands there and waits for the streaking receiver to break free. When Tim Marotta brought the play into the huddle, the Colby team yelled, 'Look out for the streak.' They had Marotta covered all the way, so I had to find another receiver."

Sciolla scores

That other receiver was sophomore fullback Tom Sciolla, who ran out of the backfield as a safety-valve man. Kinkel found Sciolla with a pass just as the Colby defense pressured the junior quarterback. Sciolla gathered it in and scampered around several defenders and crossed the width of the field to score on the 21-yard play. Himmelrich missed the point-after-touchdown try, and the score at

(Continued on Page 7)



Fullback Tom Sciolla, who led the Bears in rushing and scoring, registers his fifth touchdown of the season Saturday to complete Bowdoin's scoring against Colby (Photo by Don Hinckley, Times Record)

Icemen prepared for title defense

by DANNY MENZ

It's in the air. It comes along with the cold weat and the dark evenings. All over campus, people know Bowdoin hockey is right around the corner. The Polar Bears will be opening another season December 2, the Saturday following Thanksgiving break, with a home game against Boston State. Coming off a tremendous season last year, they will be trying to duplicate their championship form.

A year ago, the pre-season predictions had Bowdoin picked to finish somewhere between third and sixth in the ECAC Division II East. To the surprise of many, the Polar Bears pulled together in an outstanding team effort to win their division, posting a 16-3-1 record in conference play and going undefeated in their first eleven games. They won the first Maine State Tournament and breezed through the East Division II championship, beating Colby 7-4, Salem State 7-1 and Merrimack 3-0.

Unfortunately, "Bowdoin 3, Merrimack 0" never became a catch phrase like "Bowdoin 6, Merrimack 5" two years earlier. Perhaps that can be attributed to the fact the '75-76 championship was an upset of the number one ranked team. But despite the Bears receiving top seed in last year's tourney, something was lost in knowing that the defeat of Merrimack was not the ultimate goal that might have been reached. Last year, for the first time, the NCAA had a tournament to determine a national championship. Most people are aware by now that due to NESCAC rules, Bowdoin was unable to compete in that post-season play. Merrimack was sent in Bowdoin's place and won handily to earn the title "National Champions, Division II".

Notwithstanding, the team has been gearing up for the '78-'79 season for nearly a month. The year began in mid-October, with Tuesday night sessions down at North Yarmouth, followed by co-captains Rob Menzies and All-American Gerry Garcia leading

practice the final week of that month. With the advent of official practice on November 1, the players really got down to business. Last year's team graduated only five seniors, yet all were very skilled forwards. This leaves the same defense as last year, which should again be superb, but has forced a juggling of the returning forwards with some of last year's junior varsity members and a few freshmen.

In practice at the moment there are six forward lines skating along with four defense pairs. This number will be cut to four lines and three pairs after this weekend. The addition of the two returning goaltenders, Menzies and Billy Provencher, completes the team roster for the season. The spots which seem fairly well secured at this point are those of the returning defense pairs, Garcia-Billy McNamara and Mark Pletts-Mark Raborer. Also a line

composed of Dave Boucher, Roger Elliot and Mike Carman, all juniors and all lettermen, looks very strong and is a good bet to start. A second line centered by Kevin Brown, with All-American Bobby Devaney at right wing and freshman John Corcoran at left looks like it will remain intact.

Coach Sid Watson seems optimistic about the team's chances this year. "I think we can win it all again," he smiled and said, "but it will be the same teams in the tournament in all likelihood." Coach Watson said the weaker teams (Colby, Maine) have all gotten a bit stronger, and the perennial powers (Merrimack, Salem State, Lowell, Bowdoin) seem to have remained that way.

As far as this year's squad is concerned Watson commented, "Our strength lies in the defense and the goaltenders. We have to find a way to get some goals out of the guys up front."

Postgame Scripts

A second look

by BILL STUART

Everyone connected with Bowdoin College was pleased to see the Polar Bears end their football season on a high note with Saturday's solid showing against arch-rival Colby. But in terms of the future of the football program here, a defeat would have undoubtedly been more beneficial.

The effect of the victory was to relieve some of the disappointment the season brought. It also exudes confidence for next year by implying that the program is on its way back and will be on solid footing for next year. Nothing, however, could be further from the truth.

The football program here is not in good shape. The team has displayed mediocrity for so long that a .500 season is now considered successful. A CBB (Colby-Bates-Bowdoin) Conference championship (against teams that are usually equally mediocre) is considered a bonus and makes the season appear to be even more successful.

Meanwhile, Wesleyan, Williams, and Amherst, the three other Pentagonal schools most similar to Bowdoin in size, academic philosophy, admissions requirements, and academic programs, continue to field teams that are far more competitive than the Polar Bears' year in and year out. With most of the factors above held fairly constant, the difference in the four schools should be in coaching and recruiting. Obviously, Bowdoin is failing in one or both of these categories. The College should seriously consider launching a study of the future of the football program here. When one considers the amount of money that goes into supporting Polar Bear football and the corresponding finished product, it is very obvious that Bowdoin is receiving a poor return on its investment. And as the present program shows no signs of straightening

(Continued on Page 7)

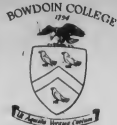


Returning All-American stars Bob Devaney (left) and Gerry Garcia will lead the Polar Bears in their E.C.A.C. Division II title defense. Orient/Gould

Final football stats

TEAM STATISTICS

Bowdoin		Opponents
122	First Downs	135
409	Rushes	435
1596	Rushing Yardage	1465
843	Passing Yardage	1125
2439	Total Offense	2590
304.9	Av. Yds. Per Game	323.8
441	Return Yardage	487
120	Passes Attempted	156
55	Passes Completed	74
45.8	Completion Pctg.	47.4
10	Had Intercepted	8
54	Punts	46
1664	Punting Yardage	1525
30.8	Punting Average	33.2
30	Fumbles	22
15	Fumbles Lost	17
25	Penalties	30
258	Yards Penalized	281



Beta, TD, Chi Psi leave College; only smell of stale beer remains



Preparing for the long fight, brothers of the Chi Psi Lodge build trenches, fall-out shelters, and underground housing for surface to surface missiles as a counter-offensive against the expected attack of the Faireys. (Photo/BWA Reconnaissance)

The once happy marriage between Bowdoin College and its fraternities has ended with the divorce of Theta Delta Chi, Beta Theta Pi and Chi Psi. The College will no longer recognize these fraternities as a result of their failure to comply with the recently adopted policy against sex discrimination.

In announcing the break, Dean of Students Wendy Fairey said, "I can uh.... I mean the College can no longer allow the fraternities to mercilessly and brutally exploit their women members. We cannot let them hide physical and moral subjugation behind the empty promise, the chicanery of social membership."

"Of course I can't see why anyone would want to be in a fraternity anyway," she added. When confronted with the fact that the banished three had a very large female membership, she passed them off as the "masochistic, lunatic fringe."

The reaction of the houses was mild considering the circumstances, although when interviewed members of the three affected would not say anything that could be used in print. The majority of the members of TD were seen heading towards the Dean's office with torches, presumably for the purpose of initiating a pep rally for the hockey team.

Several Betas were caught attempting to bring a horse up to the second floor offices in Hawthorne-Longfellow by an astute Security Guard. He explained the order of events: "They told me they had found it behind their frat, and that they were returning it to the College stables. I got suspicious when I remembered the College doesn't have any stables, so I sent them away."

Chi Psi took the shock with their usual aplomb, throwing another toga party. They appeared unruffled by the decision because, as one member put it, "We can buy her off."

Cult activity cited as Tower students take crash course

by OTIS ELLA VATOR

Students who take an early breakfast at the Senior Center were surprised Thursday morning by the sight of three hundred dead bodies heaped around the base of the tower. According to Security Chief Larry Joy, "All the residents of the center jumped last night. This is a terrible thing that has happened."

Joy went on to explain why the flyers had gone unnoticed. "Actually, we heard the screams, but we thought it was just another fire alarm going off, so we didn't bother to investigate."

While no motive for the mass



BOOB intelligencia probed students about re-instituting the cattle drive. By a slim majority, longhorns and lonely sheep alike were asked to stay in Marlboro country.

New social poll: you couldn't find two to tango if you tried

A poll released this week by the Bowdoin Opinions On Bowdoin group (BOOB) revealed that students at the College by and large are not satisfied with their sex lives. In announcing the results, Joel Lafleur commented, "We had feared that with all the wide range of sexual experiences here at Bowdoin, the computer might blow a fuse during the cross tabulation. To our surprise, it fell asleep half-way through."

The poll consisted of four questions, and elicited 690 responses. Lafleur explained that the top and bottom 2% were excluded from the results. "We figured the bottom 2% were probably members of the gay group. As for the top 2%, nobody's sex life is that good."

The first question, "Are you happy with your sex life here at Bowdoin?" elicited a wide range of responses. Five percent indicated satisfaction, 13% stated they were moderately satisfied, 64% said they are getting about as much as

Admiral Peary did at the North Pole. Of the remaining respondents, 11% still make the road trip to Westbrook, and the final 7% asked, "What is sex?"

In response to the question, "Do you think the institution of coeducation has improved the sex lives of Bowdoin students?" Forty-two percent felt it had, and 22% did not. Eighteen percent responded, "Bowdoin is coed?" Eleven percent still make the road trip to Westbrook, and 7% queried, "What is sex?"

The third question asked, "Do you support the reinstitution of the cattle drive?" Responses were mixed. Thirty-six percent answered in the negative, 31% in the affirmative. Twenty-six percent said only if they don't look like cows, and 7% asked, "Where would the College graze them?"

In response to the final question, "What could the College do to improve your sex life?" Forty-one percent indicated it should recruit more women while 22% were in favor of fewer women. Nineteen percent were in favor of orgies sponsored by the Athletic Department. Eleven percent suggested mixers with Westbrook, and 7% asked, "What are women?"

INSIDE

And you thought that opposite sexperson in your Victorian poetry class was contemplating Tennyson all semester. Look inside for the true story page 3

Execs leap and twirl to the defense of new pinouette legislation page 3

A freshthing's lost his bearings; Roger says 'hi'; MacMillan 'fesses up'... these and other ed-bits juice up page 2

Fast-talking Willy Enteman moonlights to make ends meet

By day, he's Willard Finley Enteman, president of the oldest institution of higher learning in the state of Maine, expounding the virtues of free will, intellectualism, and tenure reform. By night, he's fast-talking Willy Finley, the newest used car dealer in the State, giving his pitch on baseball, hot dogs, apple pie and Chevrolet.

Enteman takes great pride in his latest venture: "Willy Finley's Chevrolet is no run of the mill used car lot, you know. We guarantee the highest standard quality. In fact we're even cutting down on the size of our lot, because we will accept nothing but the best."

By the same token, the

President stresses that his car lot does not sell to just anybody. "All the senior salesmen must unanimously consent to a buyer before a sale can be made," he said. Enteman is also considering a "customer preference" system which gives priority to customers who have been around for a while.

Sources close to the President say a number of College professors have already taken test drives, but few can realistically hope for the opportunity to actually possess one of Willy's wagons.

Although Enteman admits his standards are rigid, he warned, "Don't take my ideas as final. I'm open to suggestions."



Ace salesman Willy Enteman bags another sale. As the top salesman in the Brunswick area, Wild Bill has acquired a reputation for reliability and honesty. During the day, Bill works as an administrator at a local institution for higher learning.

THE ORIENT

FRIDAY, DECEMBER 1, 1978

In memoriam

The puzzling suicides at the Senior Center left us wondering. Many of us lost good friends, lovers and people who owed us money.

Guru Mersereau always had the best attitude towards life. Even if your law boards were in the double digits he would say, "Hey, Harvard still wants you!" But when he began to sing "Somewhere Over the Rainbow" at a recent vocational skills meeting, we began to wonder.

What is it that possessed so many people, with such young, bright minds, to seek such a dismal end by jumping from the tower. Especially those who lived on the third floor and had to jump several times before they died.

Is life really so bad? Come on. You tell me. Why struggle through four highly competitive years if a better job isn't going to make you any happier? Why put that extra effort into your Ec problem sets, if grades don't make you a better person. Why even get up in the morning if it's all a pile of crap?

Actually, now that I think about it...Hey, hold that elevator.

Good for nothing

Now that fraternities have been successfully pushed out of the College, the editors would like to draw attention to another faction on campus that is causing trouble, namely assistant professors.

These lowly, untenurable, good-for-nothings, have been organizing behind our backs for more pay, fewer

classes and the construction of a utopian residential development, complete with health-spa out at Coleman Farm. It is time to put a stop to their ever increasing academic minutiae, their bathroom bad-mouthing of senior faculty and their constant quips about overdue papers.

We are at a loss for an answer. We are hoping that the President will restrict all hiring within departments to faculty who already have tenure. If this doesn't work, we are going to call upon the Executive Board to examine the graduate schools that certified these professors. At present, we are faced by a serious problem. No matter what we do, assistant faculty will always have the last laugh.

Endangered

In keeping with our pro-ecological stance, the Orient would like to address an important environmental issue, the devastation of the forests. At this time of year, people flock into the woods with axes, chain saws and specially-trained beavers, raping elms, oaks, and pines so that houses might be heated during the winter.

Certainly no one would ask mankind to freeze to death, but if an alternate source of energy is not found, soon trees will become an endangered species. If heating is the problem, then why not look to a more viable source of energy, abundant in the air and all around: the little particles that make us up.

What we're speaking about is atoms. Atoms are easily converted into energy. Furthermore, they don't smell up the room the way smoke from a wood-burning stove does.

When you get right down to it, finding an alternate energy source is as easy as picking your nose. Split atoms, not wood.

"DEAR ORIENT"

Dear Orient,

I have something terrible to confess. I didn't really shoot that polar bear. My faithful dog keeper Spook did. I was back at the igloo nursing an awful hang-over.

Regretfully yours,
Donald B. MacMillan '98

Dear Mac,

And taking advantage of the noble savage's wife, no doubt, you imperialist pig. You Bowdoin grads, you're all the same.

Dear Orient,

Geez, it's nice to be back in England. I feel like a boy again. Since I arrived, I've been playing some rugby, doing some research work on Cromwell and having a good time at the pubs. You'd love it here. In Britain, anyone over fifteen can drink.

Sorry to hear that the sports program was cancelled, but Bill Enteman knows what's right for the College, even if it means a little shaking up. Keep up the work, tough guy, you've done more in five weeks than I could do in that many years.

I wish you all well,
hope to see you soon.
As Always,
Roger

Ed Note: Roger who?

Dear Orient,

With Rene Richards' awaited arrival not far off, the question of sexual preference, that is to say, what sex you would like to be, comes to mind. Whether a man wants to be a woman or a woman a man should have no bearing on the opportunities available to them. But there is more to it.

A few years ago, I found myself in a dilemma. I realized that I was a woman trapped in a man's body, and that there was an incredible, undiscovered void left unfilled in my life. I rushed to Sweden for a sex change operation. While under the gas, I had a prophetic dream. The woman trapped inside of me wasn't a woman at all, but a transvestite. I woke up, yelling to the doctor to stop, but it was too

late.

Now, having finished my first semester at Bowdoin, I realize, while men changed to woman, and women to men here have ample opportunity, there is little opportunity here for neuters to live a normal life. There are no appropriate bathrooms, no locker rooms and no meetings of the Bowdoin Neuter Association. Furthermore, at registration, they enrolled me as a *freshthing*. Nothing is more dehumanizing than the label "thing."

Does the College think that just because we are sexless that we are not human, that we cannot share sorrow and joy, that we can't brown-nose professors as well as any hockey player or preppie chick? I and others like myself have withstood this humiliation long enough. To protest the present policy of discrimination, I am going to knock down the double pillars in front of the Visual Arts Center and then fill in the passageway through the VAC itself.

Now I'm mad,
Name held upon request

Dear Thing,

You don't have the balls.
P.S. If people knew how little sex there is here at Bowdoin, they would think we were all a bunch of neuters.

Governor of the State of Maine's Observance of National Hunter's Week Seminar: Monday night at 7:30 in the Daggett Lounge, "Survival in the Fall Mid-Term." This introduction session of the conference will feature several mini-lectures brought together in conjunction with the Council for Higher Learning and the Department of Inland Fisheries and Wildlife. Topics in Monday night's seminar will include: "Making the Final Extension Last Forever," How to Bag the Elusive Incomplete," Brown-Nosing the Grizzly Senior Faculty" and "Reading Week on Ten Cups of Coffee a Day."

The MOC committee suggests:

WHY JUST RENAME the Senior Center,
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- 1) eliminates the danger of fire equipment not reaching the 16th floor.
- 2) no need to use the elevator
- 3) lower the suicide rate
- 4) more ground level exits & entrances
- 5) eliminates competition for upper floors

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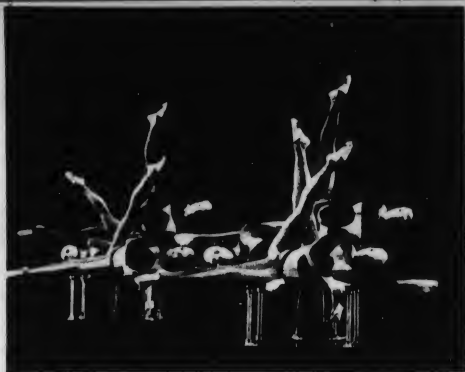
Leotarded Execs to dance school's problems away

By an overwhelming 10-2 majority vote at last night's hastily-called meeting, the Executive Board jumped towards a new format for next semester's Board. When meetings resume in January, Bowdoin's Execs will don leotards and chalk faces to become the country's first known college student government to legislate via interpretive dance.

Several American schools of secondary education have already taken the leap into the "Council to Choreography" movement. All have met with ungraceful failure. A representative from one of the maverick high schools commented, "We had nothing to lose — nothing else seemed to work. But it was too much work. Besides, I felt silly."

Bowdoin's Execs discussed the silliness problem and decided that nothing could be sillier than their present proceedings. "For all the talking we do," noted Board member Jung-eun Woo, "we'd might as well be prancing around on stage."

There are several reasons for the change. The close-fitting



Substituting interpretive dance for meaningful verbal exchange, the Executive Board once again proves you can do a day's work while lying on your back. (Photo/Lobotomy Ward, Bridgewater Home for the Criminally Insane)

leotards, one Exec suspected, would stimulate more interest in Exec meetings. Also, under the new format, all Board members would be forced to remain constantly informed on agenda topics. "Otherwise," claimed Chair Nureyev Zirinis, "the whole thing screws up."

Their first practice session followed last night's meeting. Other than occasional grunts of disgust from bungling Jim Aronoff and Mikhail Walker, most of those

present seemed to enjoy themselves. "This is just such a meaningful process," commented Terri "Ginger" Roberts. "When I'm up there dancing, I'm expressing everything I feel about not just tenure reform, Senior Center programs, and nuclear energy, but also about myself and how good I look in a leotard."

"It decreases electricity usage and discourages nuclear proliferation," added Todd Buchanan.

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HOW FARES YOUR TRIP?

By CLINT HAGAN

Dear Bowdoin travelers,

In this special issue of the "humorous Orient", I am rephrasing slightly, and quoting in part, a new song of the travel industry call "All these Fares". You could say that it is "our Christmas present" to you!

Last May, as reported in that "Bowdoin Sun" interview, I joined 250 US travel agents on a familiarization tour of Nashville, Tenn., where the song was first performed at a social event by two of my airline friends who had actually written the words and music. Since that time the song has been recorded, and has sold over 1,500 copies.

What's so great about the song? Well, it's something I'm sure you can relate to if you have tried to make round-trip flight reservations for Christmas. I have paraphrased the wording slightly, and ask you to imagine that you are now calling Stowe Travel for fare information for your Christmas flights:

"Stowe Travel. May I help you?"

"Yessir, I wanna know about that cheap fare I heard 'bout on the radio."

"Which cheap fare?"

"There's more than one?"

"Well, sir, there are several discount fares."

Super Saver, Hopscotch, Peanut, Chickenfeed, Midweek, Weekend, Round-trip, Let's Do It, Souped-Up Supper Saver, Military, Liberty, No Frills, Cheap Thrills, APEX, ITX, GT, IT, Group 10, No End, Listen to all these fares.

Well, I've seen every fare man.

Written every fare, man.

I know all these fares, man.

You know it just ain't fair, man.

Sometimes I just don't care man.

Just listen to all these fares:

15, 20, 25, 30, 35, 40, Fabulous 50,

Round-trip, One-way, 7-day, 30-day,

Saturday No Time, Thursday Anytime, B

Class, Y Class, S Class, No Class, Listen

to all these fares.

Now, which fare did you want, sir?"

"Gee-ly! There's a bunch of 'em, ain't

there?"

"There's quite a few."

"Well, would you mind runnin' them by me again?"

"Okay, I'll run through them real fast for you."

Now, can I make you a reservation?"

"I know you ain't gonna believe this, but all I got was confused!"

"Well, sir, what would you like to do?"

"Uh, I believe I'll just think on it. And — then — I'll call you back."

"I'm getting tired — of all these changing fares."

(Editor's Note: Stowe Travel's apce this week is dedicated to all the loyal Stowe Travelers of the greater Bowdoin Community too numerous, of course, to list individually!)

STOWE TRAVEL

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9 Pleasant Street

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Social intercourse

ONE DAY IN SILLS HALL:

Guy: Hi, haven't I seen you in my English class?

I bet she'd be fun to talk over Victorian literature with

Girl: No, I don't think you have.

I hope no one sees me talking to this gleep

Guy: My name is Fudley. Would you like to go to the poetry lecture with me on Friday night?

Maybe she'd like to listen to my new Beethoven album afterwards

Girl: Sorry, but I think I'll be busy all day Friday.

He's probably a Zete

Guy: Thanks, anyway.

How come I can't make it with girls?

ONE DAY IN AN ELEVATOR:

Guy: You look like a girl in my Soc class.

Not that I'd know, I haven't been there in three months

Girl: Funny, you look like a hockey player.

I hope he doesn't tear the elevator door down

Guy: What are you doing after the big game on Saturday night?

Talk about big game. I'd like to stalk around in the bushes with her for awhile

Girl: I have to study for an hourly that's coming up in three weeks.

He probably thinks an hourly is what you're faced with when you show up at the Grouse at midnight and it closes at one

Guy: Thanks, anyway.

She's probably frigid

ONE EVENING AT AN UNUSUAL FRATERNITY HOUSE

Guy 1: Haven't I met you before?

He sure looks like a guy I met in Provincetown last summer

Guy 2: I don't think so.

Jesus Christ, I hope not

Guy 1: Are you sure you're not in my Greek sculpture seminar?

I just love Greek sculpture; it's so explicit

Guy 2: I'm sure. Now would you mind showing me the way out of here.

I'm going to call the police in a second

Guy 1: Come on over here, I'll show you the back door.

Why is he so unfriendly?

Guy 2: I'll find it myself.

Give a guy like that an inch and he'll take half a foot

ONE DAY AT THE ORIENT OFFICE

Girl: Excuse me, is this the Orient office?

Wow, this place is cool

Guy: Why, as a matter of fact it is.

She's the prettiest girl on campus

Girl: Are you one of the Orient editors?

They're all so good-looking

Guy: Yeah, would you like to go out on Friday night?

I'm so irresistible

Girl: Sure.

This has to be the most exciting day of my life.



Minority tenure has been a big issue this semester because the College is trying to beef up its waning Waip image. Here Mrs. Piippo consoles Director of Afro-American Studies John C. Walter who has just learned that he will be losing his job so that the College can hire a scout to peruse New England prep schools for prospective students.

Men's association**Lecher series announced**

The recent chartering of the Bowdoin Men's Association was greeted with a ripple of support by its members. There was also a corresponding wave of skepticism by students who question the sincerity of the organization. C. Alan Schroeder '79, the BMA's chairman, puts their fears to rest. He explains, "For those people who think we are serious, we are. The rest should remember that Joyce Kilmer, the talented male poet, was in his declining years often mistaken for James Joyce (who, of course, was also a man)."

The BMA, in an attempt to continue this inspired, fluid metaphor, will introduce itself to the College with a "big splash" this year. In addition to its Adam B.

Hubley Memorial Film Program and weekly luncheon meetings, the BMA is planning, according to a high-level, inside source, a "busy schedule of interesting and informative events." The Glen E. Perry Distinctive Lecher Series boasts a long list of interesting and informative tentative titles, including:

"Crabs are not Crustaceans"

"Should a gentleman offer a Tiparillo to a lady: The insoluble moral dilemma?"

"Indira Gandhi: despot or pushy broad?"

And special guest lecture next spring will feature "My Wives; I Think I'll Keep Them" by Dr. Willard Enteman, former president of the College.

A daring and unprecedented experiment will be the establishment of a tatoo parlor at the VAC. According to a BMA spokesman, the surprising amount of interest in this art form among men is attributed to "an increased awareness of our bodies and its use as a means of expressing ourselves." Alan Schroeder hastens to add that "of course, the facility will be open to women members as well."

Finally, the BMA will publish a monthly newsletter, "The Rag," which will help to fulfill the organization's purpose by "providing a forum for men's issues" and "recognizing male achievement" at the College. A special feature of "The Rag" will be the designation of a "Member of the Month." The person so honored will receive the symbolic Eleventh Inch Award for Outstanding Accomplishments. It has not been determined when this month's issue will appear. Reliable sources have denied the existence of the rumor that Terry Roberts would serve on the editorial staff of the periodical.

The success of the organization, as Coach Watson so aptly put it, "lies in the defense and the goaltenders. We have to find a way to get some goals out of the guys up front."

Rene Richards to talk on the perils of being a nerd

Rene Richards, who was formerly a man and is now one of the top twenty female tennis players in the United States, will be speaking about the problems for others like herself tonight as part of the Library Basement Bathroom Lecture Series. The topic of her speech will be "Coping with Your Nerdiness."

"Nerds are discriminated against everywhere," Rene said. "And there are so many loopholes in the law that the problem might never be solved." To illustrate, she pointed to her own experiences as a man, "The upperclassmen at my college never bid me at any fraternities because I was a nerd." There were other ramifications as well, which ultimately led to her sex change operation. "No matter how hard I tried I could never get a date with any girls, so I figured if you can't



The baseball team had to recruit actors from the Masque and Gown's recent production of MacBeth to get a full team to face Armherts College last week. (Photo/Tomorrow and Tomorrow and Tomorrow)

Coaches pack in jockstraps, scamper off to greener fields

Bowdoin's recent decision to eliminate intercollegiate athletics has left the school's coaches without jobs, but none of those affected seems particularly worried about the prospects of employment in another area.

Sid Watson, the Bowdoin hockey coach, has already received a job offer from the College. "It seems only appropriate," he stated, "that a successful hockey coach would be asked to become assistant director of the Peary-MacMillan Arctic Museum."

"I plan to fish with former Red Sox great Ted Williams," said cashiered football coach Jim Lentz. "He fly-fishes in Canada all summer, and I will assist him by tying flies on the spot to suit the particular tastes of the fish that day. I am contemplating several long-term positions also. The New York Giants feel I would be as good an offensive coordinator as the deposited Bob Gibson. Heck, I could have called the fumble play he sent in which turned around a recent game. Also, I have been offered a position as sports editor of the Bowdoin Sun."

Phil Soule will no longer have a wrestling program at Bowdoin, but he and basketball mentor Ray Bicknell will be busy for the next couple of years. "We have laid the groundwork for an activist cause," Soule stated. "We will not stop fighting until we realize our goals. Qurs is an abolitionist movement. We want to rid the world of one of its worst curses: pimienta in green olives."

Although the coaches are going their separate ways, they plan a reunion in five years.



At this week's performance of the Do-or-Dais Theater, the singularity of the performance and the finality of the art form was emphasized by a .44 magnum caliber bullet. The bic ball-point pen in her girdle still wrote afterwards. (Photo/Son of Sam)

Dancer shot in the act; College recoils at impact

In a controversial performance which triggered stunned reactions from College dance aficionados as well as those less in touch with reports from the current modern dance scene, not to mention the Brunswick police, a beautiful young member of the Do-or-dais Dance Troupe was gunned to the stage during a performance at Kresge Auditorium last night.

Her face still contorted in pain, the member of the troupe who artfully recoiled, then fell to the ground in the midst of a pirouette, explained to this horrified reporter only minutes after that "It's only a surface wound... ouch, ouch... Do-or-dais would never shoot to kill; that wouldn't be at all pleasing esthetically, you know."

Refusing to acknowledge that leader of the troupe Nicholas P. Do-or-dais, standing off-stage and taking pot-shots at his dancers with a .44 magnum, might be out of his gourd, or even just a bit tu-tu, Em P. Thy, the afflicted young Oriental dancer, could not say enough in praise of her mentor (later heard stomping about behind-stage, uttering terse commands in a guttural German accent.) "He's done sooo much for

the art-form, you know," Thy moaned. "In addition to bombarding the audience with a variety of color, light, sound, and kinky costumes, he bombards us with bullets. When you work for him, you can feel the warmth, the love... he's always giving. It makes you want to do things right the first time, you know."

Thinly Veiled, Director of Dance at Bowdoin, was also in sympathy with what the troupe endeavored to do in the brief but hard-hitting evening of dance. "They're just so far ahead of everyone else in the field," Veiled gushed. "Why, someone told me recently that Do-or-dais is in front of the avant-garde... imagine that! I especially appreciate the way that Nick has been able to buck the abstract expressionist trend which is so prevalent these days, but so passe, if you ask me. Do-or-dais has given us something closer to home, something the man on the street can look at and say... 'Yeh... he's talking to me!'"

Future Do-or-dais performances, according to the troupe's director, include plans for a drunken brawl onstage and dueling ballerinas (with sabres).



Rene Richards demonstrates that it takes more than a good backhand to be a nerd of stellar stature.

beat 'em, join 'em."

In spite of the sex change, the problem of discrimination still exists for her. After finishing a recent match in New York City, her doubles partner, Vitas Gueralaitis, invited her to go to Studio 54. Rene, however, was stopped at the door of the famous discotheque by a bouncer who said, "Sorry, lady, we don't allow nerds in here."

Governor of the State of Maine's Observance of National Hunter's Week Seminar: Tuesday night, "Proper Camouflage." This conference will emphasize the importance of obscurity, keeping out of professors' sight at this time of year when the trees are bare and students with overdue papers are easily spotted by their fast gait and downcast eyes. Interestingly enough, the converse is true for teachers who have yet to hand back first assignments.

President Willard F. Enteman today announced that the Board of Trustees has decided to cancel the athletics program. Enteman cited a reason for the decision, "The sports program here is a myth, just like sex at Bowdoin." Plans for most of the facilities are yet unknown. The athletic offices, however, will be turned into "The Bowdoin Motor Court Inn." For reservations call 725-8731.



Students gathered in the Daggett Lounge to hear the lecture "How to Say No to a Rapist." See story, page 5. Orient/Yong

Zirinis resigns Board Chair, cites restraints as reasons

by ANNE MARIE MURPHY

In a brief, unexpected announcement at the end of Tuesday night's meeting, Basil Zirinis '80 resigned from his post as chair of the Executive Board.

"I felt that I was making a contribution outside of the meetings," he explained, pointing to his attendance at the recent Governing Board conclave and at several administration meetings this year. "But I can't contribute during the meetings now."

The Board's chair serves primarily as a mediator during meetings. He cannot participate in ongoing debate and must leave the chair if he wishes to contribute to discussions.

"I felt like I was contributing more last year as just a regular member," Zirinis said. "I don't think I'd do as good a job as I'd like to...I can do more as just a member. Also, I had five courses this semester. Next semester I don't think I'll have the time."

"It's been a difficult semester. It

Zeta Psi vote: women will gain, frat could lose

by DIANE MAYER

Last Sunday evening Zeta Psi struck the first major blow for the equality of women in the Bowdoin fraternity system. By a majority of 71%, Zeta Psi voted to allow women to hold all major local offices, and defeated a motion that would have set quotas on the number of women bid at the fraternity.

Up until one week ago, Zeta Psi was one of four Bowdoin fraternities in which women were not full members. Marie Buckley '80 explained that previously women were not allowed to hold the office of President, Vice-President, or Treasurer, in compliance with the bylaws of the national fraternity. The accepted proposal creates

was all new people — only two from last year's Board and only one (of those two) could give opinions. We'd better turn the Executive Board around next semester. We haven't been the best Executive Board at this school..."

Zirinis' announcement was followed by some discussion concerning when to elect the new chair. They set next Tuesday as the date for the election.

BMA holds first meeting, debate policy, fraternities

by ROBERT DESIMONE

Alan Schroeder '79, president of the newly-founded Bowdoin Men's Association (BMA), opened its first official meeting last Monday with a policy statement. "As you know," he said, "we have no present policy on anything. We're going to let people here decide what to do."

Twenty-five men and fifteen women gathered at the luncheon meeting in the Hutchinson Room of the Senior Center to hear Schroeder and others explain the purpose of the men's association. "Our focus is on men's roles," Schroeder emphasized. "We're trying to look at things from a man's perspective."

After his opening remarks, Schroeder gave the floor to Steve Dunsky '79, vice president of the organization. "There has been a lot of misconception about what BMA does," Dunsky began. "It is not a front for the Gay-Straight Alliance nor is it anti-BWA. We don't think women's right should be ignored."

In trying to set the tone for BMA, Dunsky referred to the rape lecture which was given in the Senior Center Sunday evening. "One of the major points was that women, in preventing rapes, are often called upon to crush the rapist's testicles. I would like to say that BMA obviously recognizes this need. We also feel that this shouldn't be done un-

Discrimination referendum suffers narrow defeat in first student test

by ANNE MARIE MURPHY

The first referendum vote in recent years unearthed some interesting results. After the ballots were counted at 6:00 last night, it became obvious that the issue of sexism in College fraternities would not be solved or even more clearly defined by a student referendum.

The referendum showed almost 50% of the voters opposed to the resolution as stated and 46% in favor of it. Seventy-six percent of those who have mailing addresses at either the Senior Center of the Moulton Union turned out to vote.

Some confusion surrounded the referendum question, especially concerning the wording of the resolution itself. Matters were further aggravated due to an emergency session of the Executive Board last Friday night at which Jenny Lyons '80 requested that an additional sentence be attached to the resolution. The sentence read, "The fraternities would be given up to five years to adjust to the required changes."

This addition triggered some late-Wednesday night action by several members of the College who believed that the five-year section of the resolution should be eliminated. Flyers proclaiming that the student body actually has

no choice at all in the referendum were spread around campus, urging students to write, "I want a choice!" on their ballots. "Because of the way the referendum is written," the flyers claimed, "you really only have these two choices — 'I want the College to mind its own business' or 'I think that things should be changed, yes — but later, after I'm gone...You haven't got a choice.'"

There was also some confusion concerning Lyons' request for the five-year extension — confusion that was cleared up at yesterday's BWA meeting. "It's not the BWA's motion that was voted on, it was a motion made by the Executive Board...I hadn't had time to talk to the group about it, I had talked with some members of the group who were in favor of it. If you're considering this as an Executive Board motion then yes, it's valid. If you're considering it as a BWA motion then it doesn't exactly express what we feel..."

As for the results themselves, out-going Executive Board Chair Basil Zirinis '80 noted that, "The campus is clearly split right down the middle on this issue...It doesn't really matter who came out on top. I think the most important thing is the split."

"A lot more people besides those who live in the houses don't want the policy changed. People that want changes are usually more vocal. In this case it shows that there is a silent majority."

"It's not like an election where the extra votes win. What I'm looking at is the split. I think it's very important that this is

weighed by the Governing Boards..."

"One thing I was worried about was that the referendum was unclear. I thank the 'No Choice' people for clarifying the issues..."

Chi Psi president Michael Hayes '80, leader of one of the fraternities on the griddle this year, commented, "I'm surprised. We've always been addressing the issue here. We knew we were sexist and over the past few years we've made a lot of effort to make concessions to the women."

"I'm just very surprised..." President of Theta Delta Chi fraternity (another frat accused of sexist policies) Chris Messerly '81 exclaimed, "I'm glad to see it turned out that way. We didn't really care for the wording but we're still arguing more or less that right to autonomy."

"With that close a margin," commented Jenny Lyons, "we'd have to do more work. I think it's important to make sure that everyone's informed. It's so confused now that there was so much confusion about what the motion meant that we'll still have to work on what people think."

She also added that she would consider pushing for another referendum but not until she heard what the Student Life Committee had to say about it and not until more people were better informed.

The Executive Board will bring the results to the Student Life Committee on Monday and will also ask Dean of Students Wendy Faurey to bring up the referendum results at the Faculty Meeting next week.

On the eve of vacation



The College never looks so good as when you're about to leave. The Orient staff wishes you the best for the holiday season. Orient/Yong

THE ORIENT

FRIDAY, DECEMBER 8, 1978

Do tell

Back in September, former Executive Board chair Peter Richardson predicted that this would be a "transition year" for Bowdoin's student government. Here in December, we agree without hesitating that Peter was quite right in his assessment. For in less than three months' time, the Executive Board has succeeded in administering the *coup de grace* to the student government animal first wounded last spring. And with the beast's spirit departed whatever faint hope remained that the students at this College would have an opportunity to affect in some noticeable way the decisions being made all about them.

The replacement of the Student Assembly with whatever we are expected to call the present "system" marked the transition from a controversial and sometimes-effective representative body to a muddling, confused and pathetically ill-informed jumble of neophyte bureaucrats. These fifteen have occupied themselves primarily with explaining away their inaction: "We need more information" has been the Board's all-purpose excuse.

Apparently, the Executive Board sees itself as the channel through which the spontaneously-generated and self-sustaining "student opinion" shall by and of itself seek to flow, ultimately inundating the faculty in its meeting-room. But there shall be no such baptism, because the present Executive Board is far more ineffectual and less representative than any student government group at Bowdoin in the past ten years. Even the cumbersome Student Council, with its absurdly large membership and unwieldy quorum, accomplished more in a week than this Board has in three months.

Not since October 24th have minutes of any description been posted for those of us on the "outside" to read,

save the one-day appearance of a page's worth of "Notes and Commentary" on a meeting held before vacation. Changes made in the dates of "regular" Board meetings have gone unannounced, and if agendi to any meeting in the past two months were posted at all, they were posted at some location unbeknownst to nine-and-a-half out of ten Bowdoin students.

What we are left with, in effect, is not "student," but "secret" government.

Worthless

In an unpublicized "special" meeting last Friday night, the Executive Board heard Jenny Lyons of the BWA suggest a modification to the proposal originally supported by the Association, a change affording the fraternities up to five years to "adjust" to the business of treating women as people and not playthings. Also present at that meeting was Neil Moses, a recognized spokesman for those opposing the proposed change. Opponents of the amendment were not invited, not, we must assume, welcome.

The Executive Board adopted the amendment, and it was that modified question which was voted on yesterday. But the consequences of the addition served to point out the most serious danger of an opinion-by-referendum system: if the question is not worded carefully, the opinion obtained is, for all intents, worthless. How should the person who favors immediate change in discriminatory policies have voted?

The point is this: by making decisions, by formulating referenda behind closed doors with limited input and information, the Executive Board furthers not the cause of effective transmission of student opinion but instead emphasizes once more to the members of the faculty that, as former Bowdoin president K.C.M. Sills is reputed to have remarked, "Student opinion is always interesting, often informative, but never decisive." Given the state of affairs the students face, we would add five words to Casey's comment: "or worthy of serious consideration."

OPINION

On frat sexism

by LAURA HITCHCOCK

Tenure, Exec Board affairs, lectures — many things affect student life over the course of a year, but few would dispute that there is one prevailing issue this semester, the issue of whether or not fraternities should be allowed to discriminate on the grounds of sex. Although the topic has already generated a great deal of tension and controversy, I believe many students have failed to look at the matter objectively and hence have missed much of the evidence.

First of all, if the college community can be expected to take any stand, it must look at national action. The law already says public institutions may not discriminate on the basis of race, religion, creed, or sex. Although the College is considered a private institution, it accepts federal funds, and thus also falls under this category. It is against the law for the College to discriminate and any action which it ultimately takes should be considered in this light.

Fraternities, however, are exempted from this rule in a special clause which recognizes their status as an all-male organization. Why then, should the College interfere in fraternity policy?

Everyone must admit that at present there is a dynamic, successful relationship between frats and the College. Frats provide dining facilities, bedrooms, and social diversion for students. In turn, the College provides an economical method to feed fraternity members — through Centralized Dining Service, and it provides the actual presence of fraternity participants without which the fraternity would not even exist.

There are several myths concerning this relationship, however. If the three frats usually associated with sexist policies — TD, Beta, and Chi Psi — could no longer provide housing for students, the additional burden on the College would involve only about 60 people — certainly not a problem. The College could take another one hundred people into their dining facilities right now, and according to Dean of Students Wendy Fairley, if the College continues as it is now, construction

of a new dormitory plus dining facilities can be expected in the reasonably near future. In that case, fraternity dining facilities would not be necessary at all. And while student social life is important to administrators, it is reasonable to assume that school policy — if justified in the minds of the faculty — will take precedence over social life. Objectively, the fraternities need the College more than the College needs the fraternities.

Don't forget that the College has taken a stand on fraternity policy in the past. In 1962, a statement was issued from the College to the fraternities saying discrimination on the basis of race would not be tolerated: "It is not consistent with the high ideals of good faith, honesty and straightforwardness, which a fraternity should cherish, for a national fraternity to influence or force its local chapter to evade, flout, or obstruct in any way the policies of the institution where it is located." At that time, the policy was to bar discrimination on the basis of race; in light of national legislation, it is now the policy to bar discrimination on the basis of sex. It is easy to see how the College might easily transfer its policy to the fraternities in view of the close association between the two institutions. And there are good indications that this will be the attitude of the faculty when the matter is put to a vote in January.

Why haven't fraternities changed their policies before now? The usual answer, which we have all heard many times, is that it is not economically feasible for fraternities to break with their national association, as they must do if they are obliged to admit women as full members. But examine the advantages of belonging to a national organization. It provides a national name which allows one to recognize people in different areas as "brothers." It provides an occasional national convention. It provides some scholarship money, which most members never see. Contrary to many opinions, it does not support the fraternity financially. Each house depends instead on a House Corporation, a group of Bowdoin alumni who once belonged to the frat. The House

(Continued on Page 6)

THE BOWDOIN ORIENT

Member United States Student Press Association

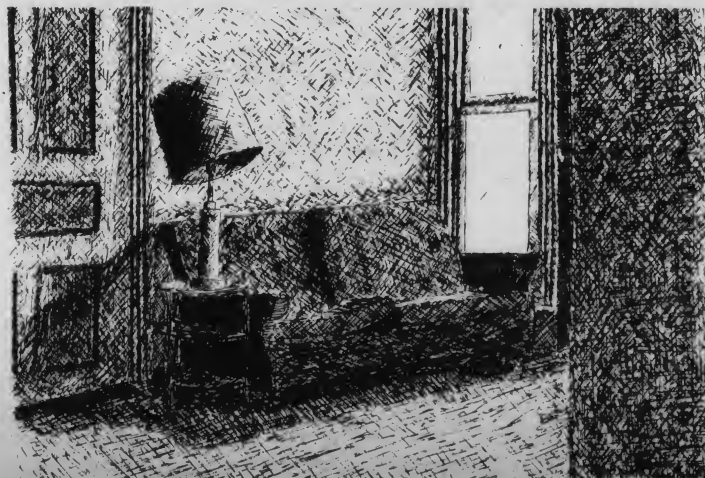
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Merchant strikes stage bargain; concerted effort saves skin

by ALEX STEVENSON

Like its protagonist Antonio, the Independent Theater Company's production of *The Merchant of Venice*, performed last week in Kresge Auditorium, gave with one hand while it took away with the other, though without Antonio's complex psychological motivation. Both Shakespeare's somber Antonio and the intent Floyd Elliot '81 and Amalia Vidas production would have done well to temper their self-absorption with greater spontaneous vigor.

As implied above, however, *Merchant* did give nearly as much as was taken away, through the promise of a production whose potential could hardly have been fully realized. Director Elliot deserves points for bravery in undertaking Shakespeare with limited human, physical, and monetary resources, and for making the most of all three. Allowing himself a good deal more preparation time than usually precedes Masque and Gown productions, the producers and cast of the play seemed to have expended a correspondingly greater amount of energy.

In many cases the extra rehearsals paid off. All the cast appeared prepared to the point where dropped lines were not a worry, and some of the players

took advantage of the resultant opportunity for introjection. Both Peter Sherwood '79, and Mark Hoshein '82, were able to fuse energy and empathy to explore the humorous potential in their roles as, respectively, the Prince of Arragon and Launcelot Gobbo. Sherwood delighted the audience by presenting Arragon as an updated, self-parodying stuffy Englishman, while Hoshein's reedy voice and uninhibited animation gave new credence to the clown's part.

By revelling judiciously in their humorous antics, and above two characters revealed their humanity, and while such frivolity would have been misplaced in other characters, such believability would not have been inappropriate.

Overcoming the tendency toward incorrectly stressed or monotone Shakespearean speech is not easy, and difficulties in pacing dialogue afflicted a large part of *Merchant's* speaking cast at one point or another.

Characterizations thus ranged from uninspired to overspiced. It was perhaps the latter flaw which prevented Elliot, as Shylock, from being completely successful. Shakespeare makes it hard for us to feel sorry for his Jew in any case, but Elliot's unremitting

ranting and excessively energetic movements made the villain come off a bit too melodramatically.

Misinspiration was perhaps the most common fault, however. Bassanio (Michael Jankowski '80) often seemed more defensive and puzzled than impassioned, and Antonio (Scott Wight '82) appeared too consistently harmless and bewildered to suit the role's demand for a subtle martyr.

Amalia Vidas seemed comfortable with her part and was generally successful in conveying Portia's playfulness as well as her mixed feelings about men. Nerissa (Mary Lou Morris '81), Jessica (Denise Gallagher '82), and Lorenzo (Chris Kraus '82) were parts competently performed. Michael Berry '82 marred what was otherwise a very good rendering of Gratiano only through occasional uncertainty of gesture.

A tendency to use hands and bodies uneasily was common, and is quite understandable on a stage not conducive to drama. Kresge's Spartan sterility was compounded by a modest set and few props with which to divert the audience's attention from the players themselves.

Although additional partitions would have been in order to prevent audience voyeurism during scene changes, the simple set was often strikingly used and was perhaps a necessary extension



Though Antonio (Scott Wight) magnanimously bares his chest to allow Shylock (Floyd Elliot) free access to a justly earned pound of flesh, Shakespeare's Jew will soon turn victim instead. Orient/Yong

of the modern auditorium. The costumes, true to Renaissance fashion, were magnificent. The prevailing jet-black of Bassanio's and Lorenzo's attire as well as the more flamboyant hues worn by other characters provided arresting contrasts against the barren white ground. Perhaps even more notable was the fact that the director, in his dedication

to faithful drama, had rented the costumes himself.

With so few material props, an exploration of the etherealizing effects of light could be usefully explored, as was done within the dream world of Belmont. The music, though distracting during Bassanio's casket choosing, set a congenial mood at other times.

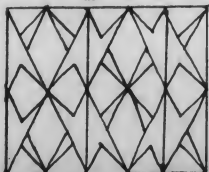
LETTERS

Help wanted

To the Editor:

On Thursday evening, November 16, between 7:00 and 10:00, a painting by Michelle Lagueux disappeared from the display on the first floor of the Visual Arts Center. Michelle had done the painting as part of Art 90, a Senior Exhibition seminar for studio art majors. Like the other works of art which are now being shown, her painting had been part of a display of art done by students which was organized by art students in order to allow more student work to be enjoyed by more people. Anyone who is uncomfortable with the asyrum-white walls of the V.A.C. must welcome the change. The idea of the exhibit presumes an audience of sufficient education and civility to realize what belongs to whom, and certainly this describes a good number of people at Bowdoin.

Stealing someone's painting cannot be compared with stealing their cheese sandwich or even their money. Like other means of creative expression, painting is extremely personal, and the work of art which results from the act of painting belongs to the artist. It is an appalling crime against the artist as a human being to take for oneself, uninvited, the object which the artist has created with so much energy and care.



The painting is on stretched canvas of dimensions 18" by 36". The star-shaped figures are alternately colored green and dark

blue, and orange and red, and the background is sky blue. We entreat the return of this painting. Anyone with a clue as to its whereabouts or its present keeper is asked to get in touch with the artist.

Sincerely,

Lisa Scott '79

Deb Dane '78

Michelle Lagueux '79

Disheartening

To the Editor:

To the surprise and disappointment of many Bowdoin students, there appeared on the sides of the zamboni at the recent Bowdoin-Harvard hockey game signs advocating rejection of the referendum regarding female membership in college fraternities.

Admitted as my own strong views on the subject. Recognized here is the right of students to express their opinions. And it is granted that there is much room for honest difference of opinion on this issue. Nevertheless, the presentation of a factional viewpoint to a public including the Harvard hockey team and their supporters at an event where we supposedly bury our differences for a couple of hours to cheer on the team, was at the very least inappropriate, and to many, disheartening.

Sincerely,

David Frishberg '79

Amazed

To the Editor:

I am amazed that our College community could be so backward as to vote down the referendum issue. We have stated, in effect, that we acknowledge and condone Bowdoin as a sexist institution. I choose to think that this is because of a misinformed vote.

Despite posters to the contrary, the purpose of the referendum was not to threaten the existence of

fraternities. Obviously, the existence of fraternities is vital to the College at this point. It was to gauge student opinion to see if, in principle, we reject discrimination on the basis of sex within College-related organizations. The amendment mentioning five years as a period of time given for change was meant to reassure people that adequate leeway would be given for fraternities to evolve without becoming defunct; unfortunately, it was an arbitrarily selected time span and confused the issue of how such a change could be effected with fairness to all concerned.

I hope that the students who voted "no" or who didn't vote at all will reconsider the issue and its reflection on ourselves as intelligent and moral individuals and Bowdoin College as a whole.

Carrie Miller '81

Hypocritical

To the Editor:

An open letter to the Bowdoin Community

Some of you may already know that the National Socialist White People's Party has been distributing copies of their newspaper, "White Power," at Brunswick High School. We are concerned about this as minority students and as students who live in the Brunswick community.

This Nazi party and the materials which they have distributed are blatantly racist against all minority groups, especially Blacks and Jews. It is apparent that the growth of this Nazi organization and their ideology in Maine or elsewhere is a threat to the principles of liberty and equality which this nation holds so dear to its existence. We are particularly concerned because Brunswick High students have virtually no contact with these minority groups.

We realize that, for those of us here who have made it to the

"Ivory Tower," the first response may be to laugh: "Nazi's are you kidding?" In part this is because many people our age, and particularly those younger and less familiar with the history of Nazi Germany, do not take this overt kind of racism seriously. To give you a brief idea of their ideology, an advertisement in their newspaper reads as follows: "Had enough White? Had enough busing...enough integration...enough race-mixing...enough Black welfare...enough Black job quotas...enough minority tyranny? Have you really had it? Then support the White Man's revolution!"

For Bowdoin College to stand idle in the face of this encroachment of everything that Bowdoin College and this nation are supposed to stand for would be hypocritical. We appeal to you and ask your support in a call to action. We ask for your participation in an organizational meeting to take place in the upcoming week. At this meeting we will discuss and decide what kind of action should and will be taken. We need your support!

Sincerely,

The Afro-American Society
The Bowdoin
Jewish Organization

Correction

To the Editor:

Your editorial on "Pumping Iron II" is well taken. However, I would like to point out a very common error that you have made in it; namely that "Weight room improvements would also satisfy the 'equal expenditure clause of Title IX.' There is no clause in Title IX that has anything to do with equal expenditures. Title IX makes it illegal to discriminate on the basis of sex in any federally assisted educational program of

activity.

The College has been trying to make many expensive additions and renovations to the athletic facilities which have been and are being constantly mandated by the government, some of these are under Title IX, many are not. At least the weight room is equal for both sexes at this time...equally poor but equal. Perhaps now that the shower rooms have been expanded and the training room facilities are completed, doors widened to meet government regulations, emergency lighting systems are in, water saving shower heads are on, low energy lights are installed, automatic heating regulators are in place and many other small items; just perhaps the government will begin to allow the College the privilege of updating the equipment for the students use - that is if there is any money left.

Sincerely,

Mrs. M.F. LaPointe
Women's Athletics

Sophomoric

To the Editor:

I am writing in reply to the article in the Nov. 17 issue about hunting, written by James Caviston. I am strongly opposed to this childish and unsportsmanlike endeavor, therefore, feel the need to give an opposing view on the subject.

Caviston brought up an important issue by expressing an excuse for hunting in an argument with a woman at L.L. Bean. He feels that as long as he eats the animal or bird he shoots, then he is safe from being persecuted for simple minded slaughter. This is "beating around the bush;" one either hunts for survival or for sport. The hunter goes into the woods for pleasure and to enjoy the outdoors by killing wildlife; he then brings his game back and

(Continued on Page 6)

Marathon effort

Students run for peace of mind

by DAVID M. STONE

"He jogged each day. Just for the fun of it. Three miles in roughly 27 minutes. And as he ran, he'd daydream about what he'd read that day. For instance, when Frank Shorter won the Fukuoka marathon, John imagined it was he who'd won. (In 2:11). And now the Japanese would honor him. He'd even hear their speeches, though — because they were in Japanese — he could merely pick out repetitions of his name: John Fast."

— Doctor Fastest
There are a lot of John Fastas at Bowdoin this year — up and down Maine Street, across Longfellow, around Pickard Field, and back to the gym. Some glide, but most labor. Some go faster, some farther, but the majority belong to the "three mile in roughly 27 minutes" group. They go out every day, work up a sweat, burn off some energy, and return to their routine.

None of them will ever win the Fukuoka marathon, or even place. They may have dreams of glory, but they are no more than dreams. What then, has fueled the running craze at Bowdoin, despite the extreme weather? What motivates a multitude of students to hit the road instead of the books in the afternoon?

"Positive addiction," answers Barrett Fisher '80, who never misses a day. "I got into it to lose

weight and just to exercise, but I got interested in the psychological and mental aspects of it, and just couldn't stop. Running is an addiction, but for once it's a good one."

Fisher stressed that the psychological benefits from running are as great or greater than the physical benefits. "I use running to get my mind off studying. It refreshes me. It gives me time by myself. It also gives me a sense of accomplishment."

The junior also pointed out the benefits to studying. "Running guards against mental and physical staleness. I think better when I'm in good shape. I feel better physically, and that reflects mentally," he said.

Alex Stevenson '79 also started running to lose weight ten years ago. From there he progressed to high school cross-country, and this year ran for the Bowdoin cross-country team. But his running season does not end with the season.

In explaining why he runs, Stevenson points out that "staying in shape is only part of the reason. It is a habit — a psychological as well as physical habit. If I don't run, I have a lot of excess energy, it's hard to concentrate on studying, and I don't have my usual collected calm."

For him, the psychological effects of running only become

noticeable when he runs longer distances. "Not until after five or more miles do I start to experience the psychological benefits. Only after I run a long distance do the benefits stay with me."

Scott Paton '80 also stressed that the benefits of running are largely psychological. "I like to go for an easy run by myself when I have ten-thousand things on my mind and want to sort them out. Running makes it easier to think. It makes it easier to come to conclusions," he said.

Backing up the opinions of these runners is a University of Wisconsin study. A team of researchers there enrolled a group of depressed patients in a running therapy program. The group ran three times a week for 30 to 45 minutes each time. The exercise reduced symptoms of depression in the group.

Thus, burning off calories and getting in shape are, for many, merely by-products of running; the real motivation comes from the psychological benefits it provides. For many Bowdoin students, running represents a needed break from the daily mental grind.



Losing weight, mental refreshment and just staying in shape are the reasons why so many people are donning running shoes and hitting the trail. Orient/Yong

Zeta allows women to hold office amidst cries of delight and dismay

(Continued from Page 1)

three new offices: Chairperson, Vice-Chairperson, and local Treasurer. According to Buckley, "If a woman was elected Chairperson, a male president would also have to be elected in order to send a figurehead to the national meetings. The President and Chairperson would both serve on the Interfraternity Council."

Agitation for upgrading the status of women in Zeta Psi started roughly about the same time as the BWA debate. According to Bret Harrison '79 "Myself and three others put together a small proposal that made women eligible to hold those three offices, and a male president would serve as a middleman between the national and the local. A lot of people were talking about it. We were just the ones to throw it together."

The first proposal met with much opposition from the pro-national members. After a house meeting attended by national representatives, Sue Ricker '80, drafted a second proposal. "I tried to draw up a halfway compromise, creating three new offices." The second proposal, after some minor additions and deletions was voted in on December 3, four weeks after the presentation of the initial proposal.

The fraternity is now awaiting the reaction of the Executive Committee of the National Fraternity, which will meet in January. Many Zeta Psi members expect difficulties with the national. Buckley explained, "The national representatives presented us with about three compromise plans that they said might be acceptable to the national. One was that they wanted the quota of women who dropped here never to exceed the ratio of women to men in the freshman class."

That motion did not receive the two-thirds majority needed for it to pass. Added Zeta Psi President Steve Lemenager '80, "Before the vote it was made clear that if we

did vote the proposal in without the (quota) provision we'd almost be certain to lose our charter."

Lemenager admitted that he did not know whether the house could become a local chapter if the charter is revoked. Lemenager does not believe that the Zeta Psi Housing Corporation, which holds the titles to the fraternity house, will support a local Zeta Psi chapter. "Dean Fairry has said that she would support us through the Student Life Committee, but we don't know how far the College as a whole would support us."

Ricker views tension within the house as the biggest problem to be dealt with at present. "Our next step is trying to get things back together internally."

There are approximately seven members of the fraternity who vehemently oppose the recently passed resolution. Tom George '80 explained, "There is a minority of us to whom the national means a lot. The house has been moving away from the national. We've broken bylaws, mostly pertaining

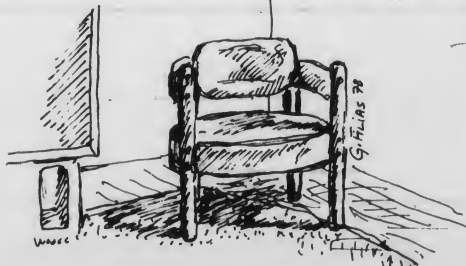
to the position of women in the house. If the national takes away the charter, the house will cease to exist."

Another spokesman for the opposition, Kevin Smith '80, noted "It's not really a frat anymore in the strict sense. I find little brotherhood there."

"Theoretically, the issue is women holding office in the house. The issue to me is women holding full equality in a fraternity where fraternity means a male organization. We're not chauvinistic. This is not a question of discrimination," declared Carl Westervelt '80.

Smith added, "It's a mistake letting girls into a fraternity and still calling it a fraternity... A simple solution would be to start sororities."

Speaking on the defeat of the bidding quota, Bruce Shibles '80 commented, "There is now no way to stop the influx of women. With women running the fraternity it would be somewhat of a sorority. There is a lot of meaning to a national fraternity."



BMA discusses future events, finds it difficult spending \$10

(Continued from Page 1)

insert the word "sex" in its 1963 statement of fraternity discrimination policy. The referendum also asked the Boards to give the frats five years to adjust to the required changes.

"I move that the BMA come out in opposition to this referendum and to further administration interference in fraternity membership policies," Zirinis motioned. The chair of the

Executive Board insisted that passage of the referendum would work to endanger the existence of the fraternity.

"One-third of all men and one-fifth of all women on this campus belong to the fraternities in question," he said. "Those three fraternities provide a lot of social life at this College, which is pretty bad as it is. They will be cutting down the options at this College if frats become disassociated," Zirinis concluded.

Others present at the meeting were distressed at the wording of the referendum. Michael Tardiff '79 explained, "We're being put in a position where we have to vote on a yes or no question when it is not clear what yes or no mean." Tardiff was referring to the fact that the referendum appeared to be addressing several distinct and pressing problems in the form of one confusing question.

After Zirinis' motion was finally defeated by a vote of 22-11, Dunsky suggested that the meeting be ended. "I'm already ten minutes late to a class," he said. The next meeting of the BMA will take place early next semester.

Tonight and tomorrow night at 8:00 in the Pickard Theater, the Masque and Gown, celebrating its 75th anniversary, presents James Goldman's *Lion in Winter*. Admission is \$2.00 or a Bowdoin ID.

Tonight at 7:00 and 9:30 in Kresge Auditorium, the Bowdoin Film Society presents *Allegro non Troppo*. Admission is \$.50.

A Christmas Sing-Along with the Miscellanea and the Meddiebumpsters will be held Sunday night at 7:30 in the Daggett Lounge.

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SNAFU revives rock 'n roll to rave reviews

by HOLLY HENKE

SNAFU, the latest rock and roll band to hit Bowdoin, will play tomorrow evening at 9:30 in the Senior Center in a free concert sponsored by the Student Union Committee (SUC).

Situation Normal All Fouled Up, to put it politely, features Tracy Smith '81 as lead vocalist, and three experienced musicians, Steve Harriman '81, lead guitar, Ron Pastore '80, bass guitar, and Scott Mills '79, drums.

The four-man group which met with wide acclaim when it drew an overflow crowd to its coffee house debut, will perform this time in the roomier, yet still intimate Daggett Lounge.

Smith described the coffee house experience as a "real surprise. All those people heavily into the music, makes you want to keep on going," he said.

The new band first talked about working together last year, but it was not until this year that they finally got their act together. And an act it is. "We try to put on a rock show," said Harriman who showed up at the first performance in slinky black satin pants and jacket. "It's more than just singing and playing," he said.

Smith who charmed the audience with his wild antics and intriguing facial expressions, says the stage act is "mostly spontaneous. It gives me a way to let out the inhibitions, the frustrations, and just go nuts," he said.

Before that first "rock show," the group was really not sure how Bowdoin would react to its style and sound.

"We had the whole psychological thing to deal with," Pastore explained. "Would Bowdoin dig what we were doing? I mean, when was the last time you saw a rock n' roll band at Bowdoin?"

"When you get an audience like that, it makes it all worth it...We work hard, learn hard, and work fast," he said, explaining that the group had prepared eighteen songs for its first gig in only five weeks.

SNAFU's ever-growing

repertoire combines the old rock and roll of groups like The Beatles, Led Zeppelin, and Lou Reed, with the newer music of Cheap Trick, Eddie Money, and Eric Clapton. Along with the new wave sound of The Cars and Tom Petty.

"Eventually we hope to do some original material," said Harriman, who has written material for other bands in the past.

Harriman, like the others came to Bowdoin with a long history of musical experience. He has played in bands since eighth grade.

"I started playing at high school

school, one called Your Sister's Ass. He played in funkier bands as well, complete with saxophone and keyboard players. For the past two summers he performed in the New England area, and this past summer practiced with his group at the Record Warehouse, the same place The Cars and Boston practice.

Harriman's interest in rock and roll hit him at an early age. "I had brothers and sisters who were into groups like The Who, Led Zeppelin, and Jeff Beck when they first came to the United

anything because of it," he said.

"A native of Auburn, Maine, Mills credits his skill to "an unbelievable drum teacher, Dick Demerse...one of a lot of good drummers in the state."

When Mills came to Bowdoin four years ago, he was all "drummed out. I did everything in high school, and I just needed a rest. I didn't even bring my drums that first year."

In his sophomore year, Mills met Pastore. The two jammed, and eventually went on to play together with Creighton Lindsey

Smith, a member of Delta Sigma fraternity. "Once in an amateur production, and twice with professional companies, The Hingham Thing, and the Wellesley Repertory Theater."

But after friends convinced him to audition, he began singing in rock bands. He did dances, local concerts, and parties for three years with a group called Mad Elk.

Later his band toured with The Dots, a group which is currently working on its first recording. Much of Smith's freshman year was spent commuting back and forth to Boston for practices and rehearsals.

Smith claims that Roger Daltrey of The Who, Freddy Mercury of Queen, and David Bowie have been major influences on his singing.

Smith's Delta Sigma brother, Pastore, follows the bass playing of Phil Lesh of The Grateful Dead, Hot Tuna's Jack Cassidy, Chris Squire of Yes, and Stanley Clark, to name only a few. He began his musical career at age 11.

In high school he played in a number of bands such as Bobby Butterfat and the Virgin Coleslaw, Colleen Dewherst and the Family, and Tyrant, "a commercially successful band which dominated the high school dance scene" in Pastore's home of Westchester County, New York.

As a college freshman, Pastore made his campus debut when the touring company Catch a Rising Star arrived at Bowdoin without a bass player. He was selected to fill in. Later that year he played in the College's musical production of Cole Porter's "Anything Goes." Next came a stint with Creighton Lindsey's band Red Hot and Blue, and eventually membership in the Bowdoin Swing Band.

Looking back on his experience as a musician Pastore had this to say: "You know, I started out playing rock and roll, the Stones and others. Then I had all the rhythm and blues, which really gave me discipline," he said. "But all along," he continued, summing up the feeling of enthusiasm felt among the band, "my heart has been calling for rock and roll!"



Heavy metal and punk rock style characterize the College's newest band "SNAFU." From left to right, Ron Pastore, Scott Mills, Tracy Smith and Steve "King" Harriman. Orient/Yong

dances with guys older than I was...For awhile I was in a band called Georgia Sludge," Harriman said. "The majority of what we did was original, and I wrote about one third of the tunes myself," said the sophomore member of Chi Psi.

When Harriman went on to prep school he was greatly influenced by a guy he met from California who had worked with Eddie van Halen, the highly acclaimed guitarist, named New Talent of the Year in the 1978 Guitarist magazine.

Harriman played in a couple of different rock bands in high

States...I'd say Beck has been the biggest influence on me...but lately I've been following Cheap Trick and other new wave bands," he said.

While Harriman is primarily a rock guitarist, his fraternity brother, Mills, has had most of his training in jazz.

"This is the first rock and roll band I've ever been with," the drummer said.

Nevertheless, Mills believes his jazz training has been a great help to him in handling other kinds of music.

"I like to think I can play

'76, a popular campus guitarist, in a rhythm and blues band. In the meantime they also played with The Bowdoin Swing Band, which Mills now runs. Mills expects his musical career to end next fall, however, when he enters medical school.

Like Mills, lead vocalist Smith began his training in something other than rock and roll. Making his debut as a sophomore in high school musicals, Smith soon went on to do professional productions of "Godspell."

"I was Christ three times," said

Faculty to hear, discuss two SC Council reports

by MICHAEL TARDIFF

The stage is set for what may very well be a long and drawn out battle among the various campus constituencies over whether or not Senior Center Seminar-type courses should continue to be offered at Bowdoin. Next Monday the faculty will hear the majority and minority reports of the Senior Center Council, and then begin a discussion of the merits of the proposals.

The majority report essentially provides for the retention of the Senior Center Seminar Program as it is presently constituted; only the name and membership of the committee would be affected to any significant extent.

The minority report, written by professor Daniel Rossides, and entitled "Minority Report on the Future of the Senior Center Program and the Disposition of the Instructional Resources Now Tied Up In It," urges that the College spend the money it allocates to the present program to hire more faculty members, and that courses of an experimental nature be incorporated into and administered through the present

departmental structure.

According to the majority report, which was written by Senior Center Council member and professor John Turner, the Senior Center has offered a total of 115 seminars and small courses since 1971. The program, says the report, have encouraged student exploration of "foreign areas of inquiry, allowed experimentation on the part of Bowdoin faculty members and made it possible for staff members and other members of the surrounding community to teach at Bowdoin.

"The vast majority of these courses and seminars have been successful...Faculty members are applying to teach seminars next semester and student opinion is overwhelmingly in favor of the program," claims the report.

It continues, "It is the view of the Senior Center Council that the flexibility and opportunity for innovation that such a program provides make it an essential part of the Bowdoin curriculum and that it should continue."

The report recommends that a committee to administer small (Continued on Page 6)

Storaska says: talk to the rapist

by NANCY ROBERTS

Frederic Storaska, founder and President of the National Organization for the Prevention of Rape Assault (NOPRA), presented an informative and witty lecture, "How to Say No to a Rapist - and Survive," to an overflow Daggett Lounge crowd last Sunday night. The Student Union Committee (SUC) sponsored Storaska's presentation which marks his second visit to Bowdoin in three years. Storaska used his liveliness and humor to full advantage in keeping the large audience attentive for the two-hour presentation of his internationally acclaimed rape-prevention program.

"We use scare tactics in our society. We're scaring the hell out of you," said Storaska. He dismissed the traditionally recommended reactions to an assault such as kicking or screaming "Fire!" as useless and sometimes even harmful to the victim. According to Storaska, these tactics might antagonize the assaulter and prove to be more harmful than beneficial. Claimed Storaska, "If you scream 'Fire!' no one will be around to help. You'd be better off screaming 'Free beer!'"

Storaska's philosophy of rape prevention is based on understanding people. He emphasizes that "rape is a lack of people treating people as people," and recommends that the victim use his or her brain rather than fight back. "Be assertive mentally rather than physically," he said.

Several examples of actual cases served to illustrate Storaska's point. One woman prevented her rape by telling her assailant that she was three months pregnant and didn't want to lose her baby.

Although Storaska admitted that the particular strategy used in each case might not work in another situation, he emphasized that this type of strategy is advantageous in that it minimizes harmful consequences to the victim while leaving open the possibility of reversing the strategy if the original one doesn't work. "The key to preventing a rape or mugging is to make sure the assaulter perceives you as a human being. Do this by treating him as a human being - he doesn't expect you to talk to him as a human being. He expects you to either struggle or submit."

The double standard in American society is blamed by Storaska for the widespread in-

cidence of rape. "We force men to be aggressive and women to be passive. As a result of our social sexual stereotyping, men take and women give," Storaska noted. His view coincides with the popular sociological theory that the rapist does not see his victim as a woman, but rather as a symbol or surrogate for his hatred and as the instigator of his intense inferiority complex. Said Storaska, "The rapist feels that women are looking down upon him. Usually, rape is a hate action rather than a sexual action. The rapist loathes women."

In view of the fact that in 70% of all rapes the victim knows the rapist, Storaska recommends alternative strategies in the event that the assaulter is known to the victim. He advises that the victim "do or say something weird to turn the assaulter off sexually." He gave an example of a woman who used a "regurgitation mechanism" to ward off her assailant.

Storaska noted at the beginning of his lecture that rape victims are not exclusively female and that his preventive strategy is useful for men as well as women. Many were disappointed that there were less than ten men in the audience.

Frat sexism discussed

(Continued from Page 2)
Corporation owns the fraternity building and whether or not a fraternity is allowed to exist is dependent solely on the House Corporation.

Obviously, fraternities do not need national support. The only possible conclusion is that they want to go along with the national, and want to promote sexism. According to several campus sources, a letter sent to the president of Beta, by Jack Wesenberg, general secretary of the fraternity's national organization, in essence stated that this is the only course for national members. In the letter, which was based on a visit to the frat, local Beta was rated 2.6 on a 4 point scale, largely because of the "tolerant" view of Beta toward its social members, i.e. women associates. Wesenberg allegedly expressed his disapproval of the fact that social members were allowed to remain in the same room as full members (i.e. men) during the meeting with the national representative. The presence of females within the fraternity "should be used as a frosting on the cake and not as the cake itself."

But many women do not object to this view. A number of TD women already have stated publicly that they like the situation within their frat, they appreciate the males' attitudes, and that they are willing to accept the implications of their stand; essentially, they prefer being the frosting rather than the cake.

Even disregarding the leanings of human nature for equal representation, it is difficult to see this view. But it is the traditional view, and tradition is an easy stand since it has proven its success in past years. In view of recent national legislation, however, it's difficult to understand how any organization which provided full membership to one sex and partial membership to the other could expect to remain static in coming years. I am forced to conclude that there are only two reasons why women are not full members in fraternities: either the fraternities are uneducated in terms of national affairs, or they are lazy.

If fraternities were to remain all-male, perhaps the situation would be different. The name "fraternity" implies all-male membership, and it is understandable why such an organization by its very implications would be exempted from a non-discriminatory law. But to have such an organization allow women as partial members and still expect to be exempt from the law is like a half-pregnant woman — impossible. It's an all-or-nothing deal, and the College must take a stand on this.

There are two recourses for the three fraternities: 1)

initiate all-male fraternities, or 2) drop affiliation with the College. Under the first, good relations between sexes would be jeopardized, and it is doubtful that women would be inclined to party at a house which had formally declared women to be "frosting" when they could go to other houses. Would men live, eat, and party in a house with little or no social interaction with females? Under the second, it is doubtful that the frat could economically feed its members, and without the protection and endorsement of the College, it is doubtful if the frat would survive. What would happen if TD hadn't been protected by the College when it stole the scoreboard from another school? What would happen if the school did not send freshmen to unaffiliated houses during Rush?

Obviously, considering College precedent, faculty opinion, and national tendencies, the fraternities will have to change one way or the other soon. It would be best for the houses simply to make women full members without hesitation. The House Corporations would not be able to affect the decision and the frat would not be subject to threats which might eventually be reluctantly carried out. But perhaps the situation has progressed beyond that stage, and the only feasible action is to present the House Corporations with faculty and national opinion. Either way, the frats may have to sever connections with their national organization, but that will have to be the price for keeping peace in Brunswick.

Fraternity members will, of course, object strenuously, and why not, considering their victims do not mind being victimized? The fact remains that discrimination is discrimination whether people object or not, and a stand must be taken. Everyone says attitudes must change, but the sad truth is that action often must be taken before attitudes can start to change.

Profs to discuss future of Senior Center seminars

(Continued from Page 5)

courses and seminars "in the tradition of the Senior Center Seminars" be established, that the committee have a chairman who shall be freed from all other committee assignments, and that no more than ten adjunct faculty (with each teaching one course) be hired in any one academic year.

Professor Rossides' report contends that the Seminars cost between \$75,000 and \$100,000 to administer in 1977-78. It implies that the College could, for that amount of money, hire 5 untenured or 4 tenured faculty members.

The minority report suggests alternate uses for the resources presently applied toward the Senior Center Program, including — strengthening preprofessional programs;

— developing an improved range of courses offered on the Second and Third Worlds;

— develop new preprofessional courses, for example public administration or pre-architectural;

— creating a group of "general education" courses suitable for introducing students to subjects outside to their majors.

Rossides recommends that control of all courses be returned to the Curriculum and Educational Policy Committee of the faculty and that adjunct faculty be authorized to teach at the College. The adjuncts would teach special-interest courses under the auspices of presently-existing departments.

LETTERS

(Continued from Page 3)

decides to eat it. The latter stage of his act provides the hunter with an excuse for the murder, harm, and thievery he has committed against nature.

Caviston feels that as he goes out into the woods hunting he is exploring nature, learning "wild tract" and "seeking grace." I feel sorry for him and any other hunter, for man is the most awkward, clumsy, inharmonious beast, when placed in the wilderness.

Man should be embarrassed to even attempt to compete with some of the world's most notorious hunters: wildcats, wolves, foxes, predatory birds, etc., whom are all hunting for mere existence. If you don't get a chance to see these hunters in nature just observe any domestic cat as it stalks a mouse or bird. This will show you the purest form of hunting and true grace. The use of loud barking dogs and exploding firearms is the exact opposite of grace; it is blundering blindness. The tidily-winks champion does not step into the ring to learn to throw a few

punches or to "dance like a butterfly," but he uses what God gave him (a brain) and stays in his own competitive ring.

It is too bad that the hunter is such a simple-minded creature and that the only way he is able to escape from the "deranged and ever expanding cosmopolitan frame of mind" and enjoy the outdoors is to go out and shoot wildlife. The hunter is playing in his own little playground and has yet to venture into the schoolyard and beyond.

I wish Caviston and all of his hunting companions the best of luck in getting a chance to explore and see the surrounding woods in a more mature and perceptive way, other than hunting.

Sincerely,

Matthew Tasley '82

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Hockey season opens with rout of Boston State

(Continued from Page 8)
scoring were Andy Minich, Gerry Ciarcia, Paul Devin, Ron Marcellus and Mike Collins.

The Bears unleashed a month and a half's worth of pent up energy in the opener. Even after being instructed not to score when it was 12-3, opportunities arose where it was almost impossible not to.

The team travels to Storrs tonight to play the University of Connecticut and will face St. Anselm's away next Tuesday for the final pre-semester break game.



A pile-up in front of Harvard Goalie John Hynes caused tempers to flare Wednesday, resulting in three penalties. (Times Record Photo/Dave Bourque)

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Reid rebuilding squash team with young, dedicated crew

(Continued from Page 8)
to. Harvard is number three in the country, and Yale and Trinity have always been strong. What we did get was some good playing time." Besides the Colby match last Wednesday, the team will meet Amherst and Yale before vacation, both of which will be played at Amherst.

Women strong

The women, led by sophomore Karinne Tong, should maintain their continued improvement this year. Reid says the women "promise to have their best year ever." Reid is coach for both the men's and women's team. As the men do, they have some really fine players that are going to do well. The team lost its first match, 5-2, against Harvard last weekend, but some of the women made a strong showing. "A couple of them are

returning for their second time on varsity, which will help move the team ahead," Coach Reid declared. Coach Sally LaPointe, who is also involved with the team, expressed the same opinion: "They promise to be good this year." They, too, have a long season, although they play fewer matches than the men. Both teams will finish up at the Nationals at West Point on March 2-4.

Played in a small indoor court, squash is fast-moving, tough, and demanding. Spectators will realize it's not an easy game. Exciting to watch, full of quick and powerful moves and skill, squash is both a player and spectator sport. The home matches should be well worth taking a look at; even though it's played in a tiny space, the action of the game is too good to be missed, especially as the team progresses, both this year and in the future.

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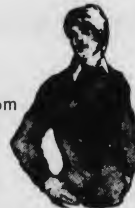


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There are many of you who have already made plans with us for Bowdoin Bermuda College Weeks in 1979, and that will be the subject of our first newsletter to you after the long Christmas-New Year's vacation. I have learned that Bowdoin students have always been particularly fond of the spring College Weeks in Bermuda!

Greyhound also has good news for you along with our Christmas Greetings in this last issue of the 1978 ORIENT. It has extended indefinitely the \$69 one way (or \$138 round trip) coast to coast bus ticket! Go anywhere in America on a straight route, of course, via Greyhound lines. A value like this is indeed a good reason for just going Greyhound! Southbound buses still leave daily from Stowe Travel at 9:20 a.m., 1:10 p.m. and 8:25 p.m. at night.

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Goalender Rob Menzies was spectacular even in defeat last Wednesday night as he stopped 41 of 47 Harvard shots. (Times Record Photo/Dave Bourque)

Crimson dominant

Harvard ices Bears, 6-4

by DANNY MENZ

Coming off a 15-3 opening game win over Boston State, the Bowdoin Polar Bears had things put in proper perspective with a 6-4 loss to Division I Harvard. Wednesday night's game against the Crimson was close, point-wise, but the Bears were outshot and outplayed. A lot of credit for keeping the game as tight as it was goes to goalie Rob Menzies, who kicked out 41 shots, 21 in the first period.

Bowdoin scored first, on a shot from the point by Mark Rabitor at 2:03 in the first period. Harvard answered four minutes later, but Bowdoin jumped ahead again when Mike Carman put a rebound of a Roger Elliott shot past Harvard goaltender John Hynes.

It took the Crimson only five seconds to answer that goal as Mike Watson won the ensuing face-off, which went to his right wing, Harvard captain John Cochrane, who beat Menzies with a 25 footer. The first period ended with Bowdoin being outshot by a two to one ratio, but still very much in the game with the score tied 2-2.

The second period was the deciding one. Harvard tallied twice more, both goals by George Hughes, and Bowdoin could only manage four shots on net. The first Harvard goal came in a four on four situation and the other was a power play goal. The Bears had four power play opportunities of their own, but couldn't get the man-up unit on track. They skated off at the end of that period down 4-2, but with 1:39 remaining in a man advantage situation.

Coming back for the final period the Polar Bears still couldn't find the net and it was the Crimson who tallied first in the period, on a short-handed goal by Hughes, completing his hat trick and putting Bowdoin in the hole, 5-2. But freshman Ron Marcellus got one back on a tip-in off a Paul Howard pass to narrow the margin to 5-3. Unfortunately, Harvard replied 40 seconds later when defenseman Alan Litchfield put a shot in from the point to regain the three goal margin.

Menzies protested he was being held in the crease by a Harvard player at the time, but his plea fell on deaf ears. The final point in the game was Ron Marcellus' second goal, another tip-in, this time of a Mark Plett's slapshot, that arched over the head of the goaltender and landed behind him in the net.

With 32 seconds remaining, Bowdoin pulled its goalie for an extra forward, but without success and the final was 6-4.

Coach Sid Watson, disappointed with the loss, simply told the players, "The game is water over the dam." Preferring to look ahead rather than behind said, "Just remember we've got Connecticut Friday night."

His comment earlier in the week in reference to the Boston State game last Saturday was simply, "That's the worst they (Boston State) have been in twenty years."

It really wasn't much of a game. The P-Bears built up an 8-1 lead halfway through the contest, and then coasted to a 15-3 victory. The scoring began with freshman John Corcoran getting Bowdoin's first goal of the season. This score was followed by Roger Elliott tallying a hat trick in what has to be a record, four minutes and fifty seconds. The junior added a fourth goal in the third period. Corcoran finished with a hat trick as did Bob Devaney. Rounding out Page 7)

Men hoopsters surprise early; women reel off three victories

by GEOFF WORRELL

Bowdoin basketball is no longer struggling to be competitive; it is there. The hoopsters rambled to a 2-1 record which includes two victories that earned them a tournament title last weekend. The Bears' loss to Colby last Tuesday, however, puts their league opportunities in perspective.

The season opener against New England College at the Farmington tournament was not much of a contest. The Bears trounced the New England squad 96-69. The point distribution was good. Mark Krailian '79, Stuart Hutchins '81, and Eric Trenkman '82 led the scoring for the Bears each hitting twelve points from the field.

The championship game was the important one, however, for more than the obvious reasons. "We're really playing well and using teamwork to win," commented Coach Bicknell. Bowdoin had not defeated Farmington in two years yet in the championship game. Bowdoin romped Farmington 94-80. "It was never really a contest," remarked co-captain Ted Higgins '79. The Bears were up by twenty-three early in the second half and a surge by Farmington was the only thing that made the score respectable. Bowdoin's defensive prowess was a big part of their championship win and will be the key to the Bears' competitiveness for the year.

Luckily for the Bears, the Colby

game was not a CBB encounter. Bowdoin suffered a convincing defeat at the hands of Colby 93-86. "They are one of the best teams we'll play all year," said Higgins. All things considered, Bowdoin hoop will be as senior Mark Krailian puts it, "One of the better team efforts since I've been around," and competitive at that.

Women win three

Bowdoin's women's basketball squad is proving their worth as well. The women hoopsters have played three games and are undefeated. The Bears' first victory against the Harvard Junior Varsity gave the team the chance to experiment with different types of defenses. The 65-59 score indicates that not much didn't function. Their second contest was a virtual cake walk as the women's hoopsters destroyed Nasson 100-28.

The third game against St. Joseph's proved to be a little troublesome regardless of what the score may indicate. "We didn't play as well as a team as we did the first two games and we cracked a little under pressure," commented sophomore Jessica Birdsall.

Young squash squad opens with close victory at Colby

by MARK HOSBEIN

Coach Ed Reid summed up Wednesday's squash match with Colby on the eve of the event by declaring, "We're going up to Colby with what you might call a cautious optimism. We haven't lost a match to them in nine years, and we aren't planning on losing this time; what I can say is that it's going to be closer than usual." The match proved Reid to be a prophet, as the squad captured the contest by a 5-4 margin with a victory in the final round.

Rebuilding project

Squash, the racket sport most

students play at least once in their four years here, is working towards becoming a strong team sport. Viewed by Coach Reid as "a building year," this season's roster of the 14-man team is made of players that are "young, interested in learning the game, and have real potential for performance." The return of one letterman left open many spaces on the team, most of which were filled by players who have not had much experience on the varsity level, but are capable of building a team with dominance within the foreseeable future. A freshman, Dunbar Lockwood, will hold the number one spot this year, ensuring strength for coming seasons as well as a good effort in the present one. "The only way a team can be built," said Reid, "is through a lot of playing, and that's what we're going to be doing."

The schedule is not a rigorous one, but with 10 matches and two tournaments within a three month period, the team will get ample chances to get in some good games. Some of this year's opponents are Amherst, Yale, MIT, Trinity, Babson, Tufts, and Wesleyan, in addition to the CBB circuit. Prior to November break, many of the team members went on a four-school scrimmage tour, which included Harvard J.V., Yale, Trinity, and Wesleyan. "We didn't do too well," explained Reid, "but we weren't expecting

(Continued on Page 7)

Postgame Scripts

Giant hopeful

by BILL STUART

It's not often that Bowdoin athletes make their mark in professional athletics, but Dick Leavitt '76 plans to do something about that next year. Leavitt, a mammoth offensive tackle, was signed by the Raiders out of Bowdoin. He made it to the final cut with the Super Bowl champions-to-be, then worked out with the New York Giants and was activated for the Giants' final two games in 1976.

In 1977, he impressed the Giants with his long snapping ability as a center on the special teams. "The coaches were encouraging," Leavitt explained. "They praised me on my special teams work, but told me I had to get down the field quicker and assist on tackles. So, during an exhibition game with the Saints in the New Orleans Superdome, I got real pumped up and charged down the field. I was in mid-air when the ball-carrier changed directions, so I changed my body direction in the air and then came down wrong." The result was a left knee injury that required surgery and kept him out of the line-up for the entire year.

He didn't last as long during the 1978 season. In a scrimmage with the Jets, his legs were pinned by two defensive linemen and one of his own mates, and the result was a severe ligament injury. "At the time of the second operation, the doctor told me that he had done five hundred ligament operations and had never seen one worse. So, I felt my career was done," Leavitt relates.

So, Leavitt, who was the national champion in the shotput as a 305-pound undergraduate, returned to Maine to coach high school ball in Waterville. "When the cast came off," he said, "the knee felt great. I have been running on it and doing stuff I could not do after the first operation. I have even been skating, which I could not do last year."

This progress has encouraged Leavitt to give football another try. He explains, "I know I can play somewhere. I watch games on television and see guys I outplayed on pro rosters and I am convinced I can play. I don't know if I will be playing in the N.F.L. or in Canada next year, but I guarantee that under the right circumstances, I will be playing."



With only one returning letterman, the squash team will be rebuilding with youth this year.

SAMPLE COPY

Dubious Security seizures lead to controversy

by ROBERT DeSIMONE
and RAYMOND A. SWAN

Reports have been filtering around campus all week that Bowdoin Security removed various signs, flags, and marijuana paraphernalia from students' rooms over Christmas vacation. As a result, what Security Chief Larry Joy defended as an effort to "protect Bowdoin students" has mushroomed into a full-scale controversy.

It began with Security's intention to prevent the possible seizure of marijuana plants from a fraternity house. "I was notified that there were marijuana plants at Psi U," explained Joy. "They were visible from the street. We were quite concerned."

"We went over to the fraternity and found the door wide open. I thought to myself, 'let's get this stuff out of here,' which we did." We simply wanted to protect the students involved. There hadn't been a policy set on matters like this until I met last week with Mr. Libby (College Bursar) and Dean Fairey (Dean of Students).

Joy's meeting with Libby and Fairey was prompted by a series of security-related events (other than the Psi U incident) which also took place over vacation. While students were away, Joy's men

and women routinely inspected all dorms and fraternities to insure that pipes had not frozen and that heating and sprinkling systems were trouble-free.

During the course of those inspections, Security Officers recovered stolen College property and non-College property which



Roberts: resigned in time

had been reported stolen to Security. Explained Joy about the latter instance: "If we know of an incidence where people call in and say they've had signs taken from them — my suggestion to them is 'wait instead of reporting it to the Police Department. We'll try to get it back to you.'"

"For instance, Bates College called up about a missing plaque

last fall. I told my Security Officers to pick it up if they saw it during their rounds. Over vacation, one of the men spotted it in Coleman Hall. He brought it in.

"I said to them (Security personnel): 'Give me a list of what you've seen and I'll decide what to take.' Some of the things were



Joy: "We were concerned"

taken before they consulted me and were returned. Town property they usually pick up without consulting me. College property they pick up automatically because that's a policy of the College."

Over vacation, Security confiscated approximately twenty-five signs (which included "Stop" signs, "No Parking" signs, street

signs, and a variety of other aberrations), a number of flags (both American and McDonald's), a Bates College plaque, and marijuana paraphernalia (which included both bong and pipes).

Terry Roberts '80, who worked for Security over vacation, and who was the first person to notify



Fairey: clarified procedure

the Dean's office about Security's actions, explained what happened: "The first run I had with this whole thing happened on a Sunday night a couple of weeks ago. Some Security Officers were talking about stuff being taken from student's rooms."

"I was getting angry. I had a long talk with Sergeant St. Pierre (one of the Security Officers involved). He insisted that they

were just doing their job. He also said: 'someone has to teach these kids that they can't steal things and get away with it.' The discussions ended and we didn't agree."

"After work the next night, I went into the Security Office (Mr. Joy's office) to fill out my time sheet. On top of the folder that my time sheet was on was a piece of paper with a list of things taken out of rooms in 3 different dorms. I looked at the list and thought that this was taking place that they were taking things."

"I took the list and photocopied it and put it back. I photocopied it because St. Pierre insisted that the Dean's Office was fully aware that this was taking place. The way I saw the whole situation — Security was doing their job as authorized by the Administration and my concern was that the students didn't know it was going on."

"I spoke with Lois Egasti and Dean Fairey the next morning. They were aware that stolen material was recovered from students' rooms, but they were not aware of the procedure involved ... They didn't know the full extent of what was happening."

(Continued on Page 5)

THE BOWDOIN ORIENT

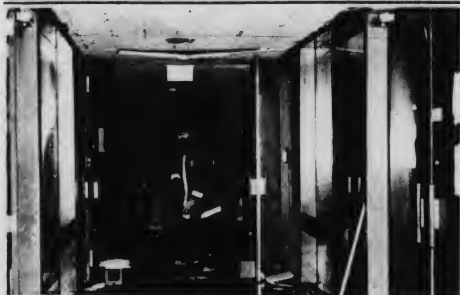


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VOLUME CVIII

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, JANUARY 26, 1979

NUMBER 12



Last month, Senior Center seminars got doused. Last week, the Senior Center itself got it. Orient/Tatsios

Last rays of setting 'Sun' mark start of Exec session

by GEORGE BONZAGNI

In a unanimous decision, the Executive Board voted to revoke the charter of the Bowdoin Sun during its first session of the new semester. In addition, the Board relayed the announcement at the sparsely attended meeting that both tuition and board bills will increase once again next year.

Several factors prompted the Board's decision on the Sun. Explaining the Board's reason for making the move, newly elected Chairwoman Amy Homans '81 stated, "The purpose of the Sun changed too many times under one charter without amendment, and it lost its direction." According to her, when the Sun first made its appearance last fall, "it didn't reflect the original purpose stated

in the charter."

The Sun's apparent organizational and managerial inabilities were reflected by its difficulties in responding to a charter review, as well as in the quality of the charter that was finally received, with which Chairwoman Homans expressed personal dissatisfaction.

Spring semester editor Rupert Wood '79, who represented the Sun, responded to the concerns of both organization and interest posed by Mike Carman '80 and Basil Zirin '80. "Interest (to produce the magazine) was not there at the meeting we held to organize our second issue. No one turned up, so we did not feel it incumbent to produce the second

(Continued on Page 6)

Frozen pipe bursts, floods Center

by MICHAEL TARDIFF

The normally-uneventful Friday night shift at the Senior Center information desk turned into a hectic and wet three hours for monitor Lucia Sedwick '79 last week, as gallons of water poured from a burst sprinkler pipe and flooded the building's lobby area and a basement storage area.

The flooding, caused when freezing water cracked and burst at least two joints in a fire sprinkler pipe, heavily damaged ceiling tiles in the foyer and lobby areas of the Senior Center. Water which drained through heating ducts and into the basement soaked supplies in a small storage closet and necessitated the turning off of washing machines and dryers for a period of about three hours.

According to witnesses, water had been dripping from the vicinity of a sprinkler head just inside a door leading to the tower elevator area since about 8 p.m. that night. When the leak, first attributed to melting snow, became larger at approximately 10:30 p.m., Senior Center intern Lynne Harrigan '79 called Physical Plant. One minute later, water began pouring from the ceiling at a fast rate, and Harrigan called Bowdoin Security's special emergency extension.

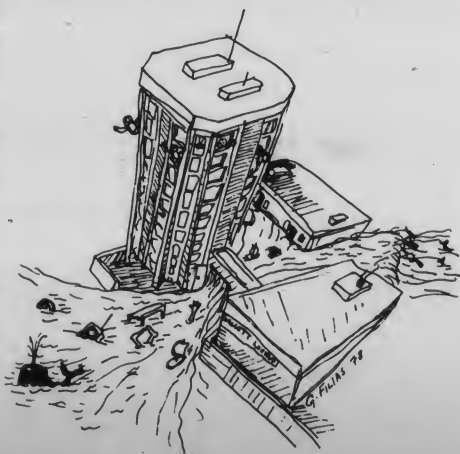
Harrigan and Sedwick, along with passerby Marty Bluford and Vladimir Drosdoff, both members of the Class of 1979, quickly moved most of the lobby area furniture

and rugs to a television area beyond the elevator shafts, thereby preventing major water damages.

When Physical Plant personnel responded and turned off the water, the resulting low pressure triggered the building's fire alarm system, causing the Brunswick Fire Department to respond approximately five minutes later. The firemen used squeegees and portable vacuums to remove most of the approximately one inch of water from the first floor, as Harrigan and Sedwick told Center

residents who had responded to the alarm and were trying to leave the building to return to their rooms, so as not to hamper the cleanup.

Most of the water had been cleaned up by 12:30 a.m., and plumbers had finished replacing the broken joint a half hour later. When the water was turned on, however, the pressure burst yet another joint and the lobby was flooded again. The branch of the system suspected as the cause was then capped off so that the fire alarm could be reset.



THE ORIENT

FRIDAY, JANUARY 26, 1979

Welcome back

Returning to Bowdoin after spending several months studying elsewhere, either in this country or abroad, can be a pleasant and at the same time unnerving experience. The Orient would like to welcome back those wayward souls who were conspicuously absent last semester and are currently going through a reindoctrination into Bowdoin life.

The most difficult aspect of readjusting is the presence of numerous new faces and, of course, the absence of many familiar ones. Perhaps the most disturbing fact about all those new faces is that they look as though they belong to high school students, not college freshmen. But don't worry. You too were that young once, many light years ago, or so it seems.

Other things have altered during your time away. For example, whereas in the past students endlessly debated the pros and cons of Town Meeting and the Executive Board, these institutions now appear to be the subject of near universal apathy. Their place in the Bowdoin political psyche has been occupied by fraternity discrimination and faculty tenuring procedures.

But one would be remiss in not pointing out that some things never change here "under the pines." The weather is perhaps the best example. Where else can one pay \$7,000 per year for the privilege of wading through two feet of snow in order to get to your eight o'clock class? And there are other constants — WBOR's taking last semester off for improvements and then breaking down the first week of this semester; frenzied, hysterical hockey games; and a Big Bear price increase.

So don't fret, all you returnees. You'll remember the words to Phi Chi soon enough.

Where's my bong?

Campus Security, long a scapegoat of the Bowdoin community, found itself in the limelight again this week. Indisputably, Security overstepped its bounds when it confiscated pipes and bongs from students' rooms over vacation. But, rather than point out all the negative aspects of recent security-related incidents — enough of that is going on already — we wish to take a more optimistic stance.

The most important outcome of the entire affair centers around the formulation of stricter Security guidelines to prevent the same sort of thing from happening again. In most instances (the exception being in the case of stolen material which belongs to the College itself), Security Officers will no longer retrieve "suspect" material from students' rooms. It will be the responsibility to the Dean's office to talk to the students involved. So the next time you can't find any of your illegal or stolen "paraphernalia," chances are you won't find it in Rhodes Hall.

New Conservatism

The hallmark of the seventies is an attitude of new conservatism. New because it does not represent the consistently, historically conservative group but rather that which recently changed from the middle of the road to the right. Conservative because the willingness to experiment on a great scale is replaced by a complacency "to hold one's own."

This is not necessarily bad. Tax-reform legislation indicates an interest in scrutinizing revenue-raising policies. By way of referendum people again participate in government. But the new conservatism is not entirely good either. Government is not business. If all decisions were reached using criteria of dollars and cents, our society would truly be amoral. But we can be prudent without being stingy.

Here at the College, there are immediate problems in separating the many levels of conservatism. We do have traditions. We would like to think that a dedication to learning and superior academics are such. Yet even that pure strain of conservatism has been overshadowed by the recent hybrid.

Complacency to balance accounts won over the willingness to experiment when the faculty voted in favor of the terminating the Senior Center Seminars. A crossed curriculum provides as much of an opportunity to develop and express one fundamental critical abilities as do courses with strict academic parameters. Most of the seminars were open to all students regardless of academic background or major. As such the courses exemplified the spirit of liberal arts.

It seems ironic that the faculty who are by training professionals, not businessmen, could consider the expense, fifty thousand dollars for adjunct faculty, more important than the reward, the possibility of enriching academia.

College faculty have also complained that the seminar courses are guts. It is not certain if this notion is meant to be derogative to adjunct faculty who offer the seminars. What is clear, as shown by the class evaluations, is that adjunct faculty overwhelmingly put more rigor into their courses than did those full-time professors who offered Senior Seminars (and the criticism of laxity as well).

If we are to embrace the spirit of new conservatism, then financial priorities must be observed in respect to South African investments. In the apartheid country, investors enjoy dividends of such size that no other holdings in the world have to offer.

The new conservatism that compels us to cancel small programs which cost tens of thousands will certainly not permit the divestment in lucrative stocks which bring in hundreds of thousands. But if the attitude of new conservatism allows for divestment, then it is a philosophy of double standards. It weakens us ethically, the anticipated consequence, and financially as well, thus defeating the very goal which that philosophy set out to forward.

GUEST COLUMN

by FRAN JONES

I write this column as a woman, a member of Beta, and a member of the Student Life Committee. Throughout last semester, the members of this committee, regardless of their sex or fraternity orientation, worked extremely hard on the question of sex discrimination, devoting a great deal of time and effort to an analysis of this issue, searching to find the best possible solution for all concerned. I, and perhaps other members of this Committee, found this a tenuous position at best, as we tried to reconcile several different and conflicting points of view.

As a woman, a Beta, and a member of Student Life, I have tried to remain as neutral as possible, in order to best understand all the various aspects of this complex problem. My position is one which advocates the improvement of the situation of women in frats, yet I do not believe such improvement will occur as a result of the type of sensationalistic journalism which appeared in a recent column of the Orient, nor do I believe it will occur as long as emotions take precedent over reason and comprehension.

This column relied on misinformation, or the misinterpretation of facts, and the use of personal confidential correspondence to further confuse the issue under the pretense of a rational, unbiased approach to the problem. Furthermore, the use of such information, and the totally unnecessary inclusion of Beta's name clearly nothing and enlighten no one as to what issues are really at stake. It should also be mentioned that the evening before the publication of the Orient, Beta was informed as to the use of this personal letter, but was promised by the editor that the frat's name would not be used.

It is even more tragic, however, that their decision to quote this confidential information and to use the name of Beta will undoubtedly threaten the relationship of the frat with the national, a situation already very tense. Not only will this column jeopardize the local-national bonds, I feel such a gross misuse of information considerably lessens, if not totally destroys what trust Beta, or any other fraternity has put in the administration and the Student Life Committee. I have no idea how the

Orient obtained this document, but I do know the information was entrusted to the Committee only to demonstrate some of the obstacles frats face in dealing with this issue.

Although this specific incident concerns only Beta, unfortunately such an emotional and confused approach to the problem of sex bias within the fraternities is symptomatic of much of the way in which this problem was handled. The various sides of the controversy are not clear-cut, but rather are overlapping and complex.

It is much easier for us, however, to become carried away with the issues and emotions if we convince ourselves that the problem is indeed a clear case of unqualified discrimination. I feel it is wrong to perceive of the present controversy in such a simplistic way. Furthermore, it is misleading to present the problems as such, and then rely on a sensationalistic appeal and misuse of information to confuse the issues and stir up emotions. The more people insist on such a conception of the issue, the more they miss the smaller, but equally important aspects of the situation faced by the fraternities.

Only by taking a slow, careful, open-minded approach can the situation of women in Bowdoin frats ever be improved. No perfect solution can be reached overnight which will completely satisfy and work for each fraternity involved. Beta, T.D., and Chi Psi are very different houses, and I feel each one in time will solve the problem in their own way, without the advice or interference of misinformed and unqualified individuals or groups.

Though the editors of the Orient may have been attempting to clarify the issues and enlighten their readers, as true journalism should, they have succeeded in clouding the issues and creating further complications for those involved. It is truly unfortunate that the Orient, or Miss Hitchcock, can discover no other way to approach the issue than to rely on sensationalistic journalism, based on misinformation and the unauthorized use of personal correspondence. Such journalism undermines any progress made this semester towards the improvement of the women's role in Bowdoin fraternities.

THE BOWDOIN ORIENT

Member United States Student Press Association

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Dunsky reels off**From Bacall and Bogey to Wunderbar Wertmuller**

by STEVE DUNSKY

In politics, as in sex, two people cannot be on top at the same time; and when the two are side-by-side both are uncomfortable. This is the point of Lina Wertmuller's *Swept Away*, which was shown by the Bowdoin Film Society last weekend.

As in her other films, sex and politics are inextricably linked (e.g. *Love and Anarchy*) and a direct association is made between political and sexual power. For example, Giancarlo Giannini in *Seven Beauties* is a prisoner of a grotesque female commandant in a Nazi war camp. His sub-totalitarian control is emphasized by his impotence when he is forced to seduce his jailer. Conversely, on the island of *Swept Away* his political omnipotence is reflected in his sexual strength.

The connection of sex and power is a very basic one. The social hierarchies of most higher mammals is demonstrated through displays of sexual dominance. When Giannini and the bitchy aristocrat start to make growling animal sounds at one another, this implication becomes clear.

The single strongest aspect of the film is the complexity of Giannini's Signor Carbunchio. Giannini has perfected the film actor's art of performing with his face; and Wertmuller's directing thrives on close-ups of her star. Carbunchio is: on the surface, a realist. He understands the necessities of the dominant political order, both on the yacht and on the island. As long as he controls the resources, he knows that he will dominate the woman socially and sexually. He is not satisfied, however, with sexual love, because he is a romantic and a dreamer at heart. Each twitch and roll of bearded cheek or doleful eye, reveals his true nature. In his extraordinary expressions one detects that his self-defeating determinism is

matched by an underlying knowledge that he may be redeemed at any time. He knows that the rich woman will abandon him when they are rescued, yet he is willing to hope that she will not. When he presents her at last with a long-stemmed rose and amber ring one is overtly assured that these are signs of "the real Signor Carbunchio."

Four "genre weekends" are part of the BFS schedule this semester. On these weekends three older films of related content or style will be shown. The films are individually entertaining, but it is hoped that a comparison of the three films will make the whole weekend a cinematic experience that is greater than the sum of its parts.

Humphrey Bogart and Lauren Bacall made only four films together during twelve years of marriage; three are being shown this weekend. They are a male-female screen team equalled only by Tracy and Hepburn, and in some ways the attraction between them is even stronger, because they are two of a kind. On the screen they are tough, cool characters who, as James Agee put it, "even seem to their kissing out of the corners of their mouths." Off camera both were shy, humble and devoted to the other.

To Have and Have Not (1944) and *The Big Sleep* (1946) were adapted freely for the screen by director Howard Hawks and writers, William Faulkner and Jules Furthman. Neither film bears much resemblance to the original Hemingway and Chandler novels, but the witty, mature dialogue more than compensates for the bizarre plot lines. In fact, when *The Big Sleep* was shown publicly for the first time, no one

really cared that neither Hawks nor Faulkner nor Chandler was able to explain who it was that killed the man whose car is fished out of the river.

Key Largo (1948) is John Huston's film of Maxwell Anderson's stageplay. It is well-performed by Bogie, Bacall and a supporting cast that includes Edward G. Robinson (as the infamous "Johnny Rocco - see"), Claire Trevor and Lionel Barrymore. It tends, at times, to become static and overly talky, but with all those "toughguys" (and gals) the verbal muscle-flexing is part of the fun.

On February 1st, the Senior Class and Bowdoin Men's Association present *On Her Majesty's Secret Service*, the first of their *James Bond Film Festival*. George Lazenby plays 007 in this one, opposite Diana Rigg. Lazenby, who was chosen as the successor to the role that Sean Connery originated, turned down offers to do the subsequent films that were eventually done with Roger Moore. It's a shame because Lazenby is far better than Moore, though not quite as good as Connery.

And, oh yes, were you ever stung by a dead bee?



Bogey before he met Lauren Bacall and learned how to whistle.

QUOTATION OF THE WEEK:

"We're not finished yet." Rupert Wood, following the Executive Board's unanimous decision to revoke the charter of the Bowdoin Sun.

College recognizes South African problem, Committee to evaluate investments

by HOLLY HENKE

Bowdoin's South African Advisory Committee to the President will meet with members of the College community Thursday, February 8, at 7:30 in Daggett Lounge to discuss college policies on investments in South Africa.

Students will be given the floor to ask questions, air opinions, or present recommendations about steps the College should take in regard to its approximate \$9,157,000 investment in companies doing business in the racist country, a sum which represents about 28 percent of Bowdoin's total investments. Six percent of this college is in General Motors, IBM, and Caterpillar Tractors, three of the fifteen biggest investors in the area. The remaining 21 percent is divided among fifteen other companies which operate in South Africa.

The ten-member committee coordinated by Dean Paul Nyhus was organized last fall of two representatives each, from the students, faculty, alumni, Board of Overseers, and Board of Trustees. At its first two meetings the committee discussed strategies for Bowdoin in light of reports and studies of various colleges and universities, including Harvard, Stanford, Wesleyan, Carleton, University of Wisconsin and others.

The Harvard report avoids coming out with a uniform policy on the investments and instead urges that the situation of each company be examined. Some companies may be able "to play their most effective role by improving working conditions and opportunities for non-white workers, while others should withdraw, either because they are unwilling or unable to introduce progressive employment or social practices, or because the value of such practices is outweighed by the particular benefits their continued presence brings to the South African regime," according

to the report.

Stanford and Wesleyan on the other hand, have opposed divestment of any of their holdings. Carleton has considered divestment only as a last resort. The Stanford committee examined the argument that divestment "attracts the most attention in the news media and therefore is the most effective in generating public awareness and pressure for change," but it considered it debatable whether "such action would be more effective in the long run than continuing to apply

pressure from within as a major and prestigious stockholder."

The report also states that although it may be "demeaning" for an institution of its stature "to maintain an intimate relationship with apartheid," divestment can also be viewed as a "mere washing of hands," in other words a passive and ineffective stance.

One of the reports to call for complete divestment was the University of Wisconsin. Due to a unique Wisconsin state law for-

(Continued on Page 6)

It rained on BOR's parade

by LAURA HITCHCOCK

"Gettin' strong now.
Won't be long now...."

It was Welcome Back time for 91.1 FM Brunswick radio Sunday, and Bowdoin On Radio, WBOR, was going strong after a semester's absence from the air. "Ten Watts of Pure Power" posters proclaimed the gala event. There was to be a parade, and lots of special broadcasts. The theme from "Rocky" was just one of many inspirational tunes played that hopeful Sunday afternoon.

Then, three days later it was over.

"Now we're ten watts of pure nothing," senior Mike Sharon said Tuesday. "There were two transmitters responsible for the ten watts of pure power. Sunday, the first transmitter started acting funny, spattering the signals, so we changed to the old transmitter. Today, that transmitter cracked up."

Simply stated, no more BOR for awhile. Not until the transmitters are fixed, with luck a delay not longer than a few days, according to Sharon, who along with Michael Tardiff '79, runs the station.

Problems with BOR are not new this semester, however. Last semester, Tardiff and Sharon arrived at Bowdoin and BOR only to find that surprise federal regulations would require the

station to step up its broadcasting power from ten to 100 watts. That represents a much expanded listening audience, and the two managers decided that their crew of largely inexperienced disc jockeys needed training time before the station could serve such an audience.

"Multiple causation left us in trouble," Sharon explained. "We didn't want a sleazy semester of poor radio, so we decided to cancel broadcasts last semester while we prepared for this semester."

Preparation included the training and testing of about 60 new DJs, and a lot of planning. Also, the two managers had to arrange for a transfer from ten to 100 watts of power, a change which will occur in the near future. For the power, a new antenna will be mounted on top of the Senior Center, according to Sharon. He hopes that BOR will get space on the top floor of the Center and thus save "quite a bit" of money which otherwise must be spent running a cable from the Center to the Moulton Union, where the station is presently located.

But just when the station seemed ready to start in the spring semester, station manager Bill Berk '79 resigned from his post. Berk didn't have enough time to devote to the station,

(Continued on Page 6)

LETTERS

Dear Editor,

Complaining has become a favorite pastime for a lot of us. This is to be expected because college life is full of pressures and frustrations worth complaining about. What I have trouble understanding is with all this complaining, why is apathy so prevalent? As a member of the committee to investigate Bowdoin's investments in South Africa, I have attempted numerous conversations to see how other students feel about this subject. The response overall has been disappointing to say the least.

It has been said that Bowdoin is not the real world; instead it is a group of people preoccupied with an exam a week from now, or a paper due tomorrow, or a lab this afternoon. Students lose concern for, and sometimes even knowledge of the "real" world.

It has been said that this is what happens to you when you come to Bowdoin. That is a cop-out. Why are you here in the first place, writing that paper on that book you just read, if not to become educated? And what is education if it is not to learn to think, and to analyze, so that one can act intelligently? Most importantly, how do you expect to learn to act intelligently if you never take any action? College is a place to think, not just about your classes, but about everything.

It has been said that no one has any time to do anything except worry about his or her workload. Funny, I don't know anyone who does nothing but study. People tell me that they don't know anything about South Africa and so they don't have an opinion. Why don't they know? There was an excellent lecture by a Bowdoin graduate last semester that was very informative. It lasted for two hours. There were less than a handful of students amidst a sizable number of administrators, faculty, and people from town. I'm not expecting people to devote large amounts of time to this issue, but it wouldn't take much to have a chat with one of the many professors who is informed, or read the newspaper, or even go so far as to check out the information that Steve Pollack has collected and put on reserve in the library. Try attending the discussion group and lecture this Sunday. There is an open meeting of the committee coming up on Feb. 8th. Show up and voice your opinion. If you care at all, or think you might care, show up and do something about it. You do pay money to go here, you chose this place for one reason or another. This is your college and its policies reflect on you.

It has been said that this is "Camp Bowdoin". Whose fault is that?

Sincerely,
Marguerite McNeely '81



Mixed reactions greet BMA press conference as Schroeder-Dunsky duo entertains, informs, and outrages library audience. Orient/Zelz

BMA men meet the press: "Women have stranglehold"

by NANCY ROBERTS

On a quiet Tuesday night in Hawthorne Longfellow Library, early semester students and socializers were shocked to learn that a "dangerous and invidious situation" exists at Bowdoin. Approximately fifty students stood again as Chairman of the Bowdoin Men's Association (BMA) Alan Schroeder '79 and Vice Chairman Steve Dunsky '79 held an informal and impromptu press conference on the first floor of the library in order to inform their listeners that women are achieving too many positions of control at Bowdoin.

According to Schroeder, "Women have a stranglehold on student government." He cited the gender of the Chair and Vice Chair of the Executive Board, and the student representatives to the Blanket Tax and Sex Grievance Committees as evidence of this deplorable situation. Dunsky noted that there were two openings on the Sex Grievance Committee in the fall, and that he and Vladimir Drozdoff '79, the only two applicants, were interviewed and rejected for these positions. Their rejection was attributed to "some apparent bias in the selection," according to Dunsky who maintained gravely, "I kept a straight face during the interview." However, Schroeder relayed the reasons given by the Committee for the rejections as a lack of seriousness on the part of Dunsky, and Drozdoff's belief that women are not oppressed at Bowdoin.

Infiltration

The political arena is not the only facet of life at Bowdoin which is being infiltrated by women, according to the two BMA officers. They point out that several courses in the recent college curriculum have had women as the subject matter. Movies and lectures have also been female-oriented, noted Dunsky, who referred to the recent Bowdoin Film Society (BFS) movie "Three Women," and the "How To Say No to a Rapist" lecture of last semester. Dunsky knows what he is talking about, as he is President of BFS. Schroeder expressed concern that in the near future the Bowdoin catalogue might list "Women in Mathematics" or "Chemistry for Women" among its course offerings.

The second half of the ten-minute press conference was devoted to questions from the audience. One naive observer questioned whether the organization was serious or not. Dunsky and Schroeder refused to

answer on the grounds that it was a "negative question." In a later Orient interview, Dunsky elaborated equivocally on this issue saying, "If you think we're serious, we are."

BMA's purpose

Another interested listener inquired as to the purpose of the BMA. Dunsky explained that it is the intent of the BMA to "provide a forum for male issues and an exhibition of male achievement." As partial proof of this purpose, Dunsky and Schroeder announced that the BMA in conjunction with the Senior Class will sponsor a James Bond film series in February.

Reaction to the unprecedented BMA press conference varied from indignation to unabashed amusement. One displeased librarian's reaction fell into the latter category, as he exclaimed "This is an outrage." A complimentary female admitted, "Well, it was a good study break." Dunsky and Schroeder were pleased with the outcome of the conference, and felt that the questions asked were "definitely to the point — especially the ones we planted." Perhaps the most noteworthy aspect of the conference was the purpose, which Dunsky declared was nonexistent. "We did it just for the heck of it," he said.

Student Life reports on frats, faculty supports end of sexism

by MICHAEL TARDIFF

Bowdoin fraternities which discriminate against women in their membership policies were "strongly urged" to extend full privileges to women last Monday, as the faculty voted without opposition to accept the recommendations of the Student Life Committee.

The committee's report recommended:

— that the College urge those fraternities which presently exclude women from becoming full members to "come up with solutions" which would place women on equal footing with male members;

— that annual progress reports from the four fraternities which presently bar women from full membership be reviewed by the committee and "the College at large";

— and that a "general review" of sexual discrimination in Bowdoin fraternities be undertaken by the committee in the 1980-81 academic year.

The report was presented to the faculty by Dean of Student Wendy Fahey, who is the chairperson of the Student Life Committee and was the principal author of the report.

"(The Report) tries to answer any questions the faculty might have about the problem of discrimination in fraternities and the viability of fraternities as social organizations," said Fahey. She characterized the report as an attempt to "make clear Bowdoin's disapproval of any discrimination."

When the report was presented for discussion, there were at first no comments offered, to the surprise of many.

"I am rather surprised that the house is so quiet," said professor of philosophy Edward Pols. Speaking from notes, Pols both complimented and found fault with the work of the Student Life Committee.

"I read and reread the report several times I was impressed by its reasonableness. But I had the persistent feeling that

something was subtly wrong ... about the way we're approaching the whole situation"

"I wonder if we have the right culprit," he asked. "The offenders are right here — this College as an institution." We have not taken sensible arrangements to cope with a student body of a new sort, that is fifty-fifty (50% male and 50% female)."

Pols later offered a motion that would, in three years' time, ban all national fraternities from the College, and set up a commission

composed of members of the Governing Boards, faculty, and alumni to "consider what steps the College should take to establish a dining and living system to replace the present fraternities."

Pols motion received initial support and drew a call from one faculty member to "declare war on fraternities as a social instrument." But as discussion progressed it was pointed out that the new motion was in conflict with the spirit of the Student Life Committee's report which had already been accepted.

... spot news ... spot news ...

The Senior Center Seminar program, virtually the last remaining shred of the once-extensive Senior Center Program, was terminated effective at the end of the current academic year by the faculty at their regular meeting last month.

The faculty rejected both the majority and minority reports of the Senior Center Council, adopting instead a concise and direct motion offered by Professor Edward Pols, which provided that the Senior Center Program be terminated, that the remaining allocation for lectures and concerts be turned over to the Committee on Lectures and Concerts, and that the Senior Center building be renamed.

The majority report had essentially asked that the present program of small, seminar-type courses taught mainly by adjunct faculty members and without direct approval by the faculty's Committee on Educational Policy, continue to be administered by a new committee that would differ from the present Senior Center Council only in name and a few procedural details.

The minority report, authored by professor of sociology Daniel

Rossides, suggested a number of alternate programs and other uses for the resources presently utilized by the Senior Center program.

The approximately \$50,000 a year which will be saved by the termination of the program will, according to President of the College Willard Enteman, be expended for academic purposes, and possibly to hire one or more new faculty members.

The Bowdoin Prize, the College's highest honor which is awarded every five years to a person whose performance in non-academic areas is outstanding, will be awarded to Dr. Asa S. Knowles '30, for his administrative prowess which led the way for Northeastern University becoming the largest private institution of higher learning in America. The ten thousand dollar prize was presented to Dr. Knowles by President Enteman today and following the award ceremonies, the President of Northeastern gave a short acceptance address. The award recognizes Dr. Knowles "extraordinarily outstanding contributions toward the betterment of mankind."

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John Dan Duran



Security action brings reform in rules

(Continued from Page 1)

I left the ball in their court."

Shortly thereafter, Joy received a call from Mr. Libby's office requesting a meeting to discuss Security policy. Libby and Fairley were particularly concerned about the marijuana pipes and bongs which Security had retrieved from students' rooms.

"When we found the marijuana, we felt that we'd better get pipes, too," explained Joy about Security's actions. "Once you use a pipe for marijuana, it becomes contraband. Again, we were just trying to protect the students."

"We all agreed it was picayune and that we should 'take the pipes back,'" said Joy about his meeting with Libby and Fairley. "I had the Officers return the pipes. I don't think anybody was upset. I think it was a good opportunity to set up policy."

Dean Fairley described the new policy: "After some discussion, we agreed that personal property of students should not be touched ever. Property which might belong to the town, to the College, or McDonald's, and which inquiries had been made about by the owner, should not be taken from a student's room."

"I should be notified.... I would then call in the occupants of the room to discuss it with them. If,

indeed, it was a stolen item, they would have the option of returning it to the owner themselves or returning it through Security."

"As for College property, fire extinguishers, etc., it has always been our policy to reclaim things we know belong to the College and this we will continue to do."

Several days after the meeting, Roberts was called back into Joy's office. "Chief Joy asked me to come over and talk to him," explained Roberts. "I went in and he and Roger St. Pierre were in the office. The Chief initiated the conversation by giving me the opportunity to explain my role — which I did."

"The Chief told me that it would be difficult for him to have anyone working under him whom he couldn't trust. He was upset that I didn't approach him with the whole thing first. I could understand his point of view, and, realizing that I was about to be fired, I resigned."

Meanwhile, response from students who had items taken from their rooms over vacation has been overwhelmingly negative. In many cases, students had signs and flags in their possession for perfectly legitimate reasons. Dori Stauss '82, who had a McDonald's flag taken from her room over vacation, was upset at Security's actions. "The flag was given to me by a friend three years ago," she said.

"I talked to Lois Egasti and she apologized. She said that Security had gone overboard. She said that Joy would try to get the flag back."

Rick Hunsaker '82, who had a

by ANNE MARIE MURPHY

In April of 1977, a small but enthusiastic group of Bowdoin students anticipated years of health, happiness, and successful circulation for their newly-born baby: the Bowdoin Sun.

In January of 1979, a solitary editor sat before an eleven-person Executive Board and saw the now twice-adopted infant lose its charter.

What happened?

The Bowdoin Sun, an organization which its current editor Rupert Wood '79 calls "a forum for people who want to write about things that simply aren't covered in the Quill or the Orient," has indeed fallen upon troubled times. Tuesday night's unanimous Executive Board

decision to revoke the Sun's charter has in theory — if not in practice — put the Sun out of business.

The original Sun of two years past proclaimed in its first charter the goal of producing a "quality newsjournal (sic), which shall serve the entire college community by attempting to explain and investigate issues of concern to students at Bowdoin of campus, local, and national natures." Membership was open to all members of the College community. An editor, the "chief administrative officer," would be elected in May and would organize publications in the fall.

The Sun's first editor, Michael Tardiff '79, quickly realized that new babies are often hard to handle. In late September of the Sun's first semester, Tardiff resigned, claiming that, "Each proponent of the paper has arrived at a private conception of alternative journalism to which he or she feels the Sun should subscribe...It has become increasingly evident to me that the expectations which each of these people hold for the paper are not my expectations. But neither is it a case of 'me' against 'them'; 'they' are fragmented and without common interest beyond a desire to publish a 'non-Orient'..."

Debbie Heller '80 replaced Tardiff as editor and oversaw the production of two issues per semester last year. She explained that after the brief period of confusion at the beginning of the year, "We were really enthusiastic. We just went from there...People that read them (the Suns) love them. They were interesting, provocative topics."

"It was difficult because the organization had no place to go to spread things out. It wasn't a regular grind and people couldn't find time, so, consequently, I did most of the layout. It was pretty rough getting the issue out and it was hard to get articles in. We also had to go back to SAFC (Student Activities Financing Committee).

"And, I could see that the favorite pastime of the campus was to see if the Sun could continue. The politics of this campus forced me to resign."

Enter Rupert Wood.

"Debbie Heller resigned," he explained, "and we got together and basically said we'd run the magazine." Wood, Mike Evans '81, and Glen Snyder '81 picked up the magazine after Heller's resignation. "It might have been that the people working for her weren't particularly supportive," said Wood, "and it might have been bad feelings. When we took

over there was a lot of interest on our part."

This year's Sun staff aimed at a four-issue year and requested \$2800 from SAFC. They received \$1000. Last semester's bills indicated that the total expenditure per issue approaches \$740.

"We are organized as far as the SAFC is concerned," claimed Wood. "We know precisely what we spent last semester, our figures are completely in order." In fact, at last Tuesday night's Executive Board meeting, he presented the Board with not only a ten-item charter but also with close to two pages of financial update.

The new charter itself, he added, is important. "It's a change of organization which we feel is slightly more practical in running the paper. The editor operates for one semester. He organizes the many things that are involved in making the magazine."

"The Sun was an alternative news magazine for Bowdoin College. We feel that the way it



Wood: "I don't think what they did was give us a vote of no confidence." Orient/Rosen has evolved has moved it into the general gap that exists. It's now a more general, current-affair type of thing."

His goal and the goal of the yet uncharted staff?

"To prove that there is interest on the campus in a magazine which can be well-produced and a real asset to Bowdoin."

He hopes to appear before the Board at their next meeting with yet another charter. "If we're not accepted next week," he told the staff on Wednesday, "carry on doing your stuff. If we don't succeed with the Board next week we will petition the campus."

Pogue examines apartheid's effects

by STEVEN RAPKIN

The first talk of the Albert C. Boothby, Sr. Memorial Lecture Series was given Tuesday evening by guest speaker Professor Charles P. Henry. The Director for the Center for Black Studies at Denison University in Ohio, Henry spoke on the topic of "Racial Public Policy in Urban America" before a large, appreciative gathering at the John Brown Russwurm Afro-Am Center.

The main problem today, more than ever, says Professor Henry, is the need for such terms as "intergration" and "segregation" to be clearly defined. The need for such defining would serve at least

as a basis for more pertinent and productive policies being passed; policies that would ameliorate the existing racial problems. "Changing social objectives" and "value positions/value conflicts" also pose problems for these desired policies, says Professor Henry.

The next lecture in this series is scheduled for the 28th of this month in the Daggett Lounge of the Senior Center, and will feature Dr. Frank G. Pogue, Chairman of the Department of African/Afro-American Studies at the State University of New York. Dr. Pogue will be speaking on "Southern Africa: Implications for People of African Descent."

stop sign taken from his room in Maine Hall, was also disgruntled. "I called security and got hold of the Chief. I explained to him that the sign wasn't taken from Maine. He agreed to return it."

One underclassman, who wished to remain unnamed, admitted his guilt: "I stole the sign in the first place — but it was a really good sign. I hauled it back in the middle of a snowstorm — all the way back from the Androscoggin. It was a lot of work because it was late at night. But it's no problem, really, because I'm just going to steal another sign."

Perhaps the stickiest situation of all concerned what one frat member called Security's "intrusion" into his house. A member of another fraternity, Neil Moses '80 (former President of TD) explained: "I think a frat house is like any kind of domestic house. We appreciate that Security comes in and checks fire extinguishers and things like that, but we don't recognize their right to come in and take anything."

Opening on February 2nd, at the Walker Art Museum is a photography exhibit of works done by Laszlo Moholy-Nagy. Moholy-Nagy's works featuring experimental photographic techniques were organized by the galleries of the Claremont Colleges, Claremont, California and circulated by E.D.O. Comprehensive Exhibition Services, Los Angeles, California. The show entitled "Photographic Works of Laszlo Moholy-Nagy" will include seventy works and will hang in the museum's Temporary Exhibition Gallery until March 18.

During a preview of this exhibition, a concert entitled "New Images" performed by members of the Bowdoin student body and the faculty will be held on February 1. The concert will take place in the Walker Art Museum's Temporary Exhibition Gallery from 8:30 p.m. to 9:30 p.m. The concert will feature electronic music and will include works by Philip Corner, Professor Malcolm Goldstein of the Bowdoin faculty, Toshio Ichiyonagi, and Edward Varese. The program will consist of the music integrated with a series of slides which will incorporate some of Moholy-Nagy's works.

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Faulty equipment delays radio station's gala rebirth

(Continued from Page 3)

Sharon said, and when he took on the lesser position of news director, Sharon and Tardiff took total control of BOR.

Finally, the station was ready to go, and despite freezing rain which cancelled any hope for the planned parade by the Precision Marching Band, the first day of broadcast was successful.

"Through the magic of radio, we had our own parade," Sharon said. "We described it play by play, complete with crowd noise, a police escort, and 300 marching freshmen, all with instruments they made themselves. It went swimmingly."

In addition, there were reports from reporter Bill Stuart, '80 direct from a Lear jet speeding him to the Superbowl, live interviews from the first floor of the Moulton Union, and lots of welcome back music. With three numbers to dial, extensions 210 and 710, and 725-5008, the station received a call every 90 seconds, Tardiff reported.

In the future, the station has a full schedule. Sharon and Tardiff expect to have a number of public service programs, such as the talk

with College President Bill Enteman and Admissions Director Bill Mason ("The Bill and Bill Show"). There will be numerous sports specials, a reading of Twain and other humorists by graduate Jerry Bryant '76, a classical dinner hour, and blocks of music designed to suit every taste. According to Sharon, there are also plans to put speakers in the Union dining room.

True, BOR has few experienced DJs this semester, not enough watts, and no programs right now. But the station will be back soon, stronger than ever before. That's pure power for you.

This Sunday the Afro-American Society's Black Arts Festival begins its week-long program with a lecture by Dr. Frank G. Pogue, Chairman of the department of African and Afro-American Studies at the State University of New York at Albany. Dr. Pogue's topic will be "Southern Africa: Implications for People of African Descent." The lecture will be held at 7:30 p.m. in the Daggett Lounge in the Senior Center.

revoked was ten in favor, none opposed, and one abstention.

Wood responded to the board's decision by saying, "We're not finished yet. I do not take the vote to mean a statement of no confidence."

The Sun now faces the task of resubmitting a new charter that will reflect the new intentions of the magazine which many people, including Homans, Evans, and Michael Tardiff '79 feel have altered since the original charter was approved.

In other Board business Vice

Are South African profits needed?

(Continued from Page 3)

The ways in which the investing institutions hope to affect change within South Africa include strategies outlined in the Sullivan Principles, a monumental proposal designed by Reverend Sullivan, a member of the Board of General Motors.

Already over 100 American companies have attempted to work for these principles which call for desegregation in working facilities, equal employment practices, equal pay for equal work, better training program and other far reaching goals.

Like the other schools, "Bowdoin is trying to determine how it can achieve the most impact on this very special problem," said Dean Nyhus.

"Our proportion of investments is not immense. We have to realize that most companies are not going to throw up their hands at anything we do," he said.

Working within a coalition of New England schools is one line of strategy the committee is considering, precisely because Bowdoin is only one of many investors and one of many colleges at universities.

Student committee members Steve Pollack '80 and Marguerite McNeely '81 urge students to come forth with opinions to the open meeting, or to talk with them directly.

The Afro-American Center will host an informal discussion this Sunday afternoon at 2 p.m. for students and faculty who would like to share and exchange views

on the investment issue. Dr. Frank G. Pogue, chairman of Afro-American Affairs and State University of New York, Albany, who will speak Sunday evening on "Southern Africa: Implications for People of African Descent," has agreed to participate in the

discussion.

A folder has been placed on reserve in the library under the heading "discussion group" for students who wish to consult committee materials before this informal gathering, or the open committee meeting coming up.



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Wood fails to ignite student interest

(Continued from Page 1)

Affirming the belief that the necessary input for Sun publication exists, Wood mentioned, "Interest was lost at the end of the semester. We didn't realize the importance of canvassing the support of individuals to supply the articles and the interest."

The Sun also met with mixed criticism and commendations from those who were present, particularly concerning the Sun's relationship to the Quill and the Orient, and its proposed intention of serving as a complement to both. Terry Roberts '80, particularly, leveled the charge against the Sun, claiming, "a campus of this size does not need, and cannot afford the presence of the Sun."

In the face of such objections, however, were strong words of support for the Sun. Said one member of the audience, "most of the organizations on campus are small, and do not cater to more than a small portion of the community. The Sun has a place and needs a chance to get off the ground. All the clubs have trouble with organization, but that should not mean that the experiment is over. A charter costs nothing, but it contributes to life."

Abruptly, Board Communications Coordinator, Jim Aronoff '81, motioned for a three minute quorum, after which the final decision to revoke the charter was announced. The vote to

Chairwoman Wanda Fleming '82, reported two decisions arrived at during the winter meetings of the Board of Trustees. First, Classics Professor Nate Dane, Economics Professor Paul Darling, Mathematics Professor Robert Chittim, and English Professor Lawrence Hall were granted retirement extensions from age 65 to age 70. Secondly, the figures for the 1979-80 school year will be: \$5,100 per year for tuition and \$1,105 per year for board. The tuition bill increased \$500, while, board jumped \$50.

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Goals too scarce as skaters see defeats continue

(Continued from Page 8)

Jan. 12 and 13 — Portland, ME. — The State of Maine Holiday Hockey Classic. In this Division II tournament Bowdoin once again ended up losing both its games, this time to state rivals Colby and U. Maine. The Polar Bears had perhaps their worst performance of the season in their first round loss to Colby, 7-5. The favored Bears played better in the consolation game against UMO, but the puck didn't bounce their way and they ended up on the short side again, 6-4.

Jan. 16 — Boston, MA. — The one bright spot in the otherwise dismal vacation games was this 4-2 triumph over Division I Northeastern University. Northeastern had just beaten defending National Champions Boston University a week earlier, and the Wildcats were supposed to be hot. But the Bears came out flying and went ahead 2-1 in the first two and one-half minutes of the game. When Northeastern tied it in the third period, Bowdoin fought back hard. The Polar Bears regained the lead on a Steve McNeil tally off the rebound of a shot by Mark Plettis.



Freshman Dave Powers has impressed Polar Bear watchers this season with his consistent scoring and strong rebounding off the bench. (Times Record photo/Dave Bourque)

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Men swimmers disappoint; Women remain undefeated

by HARRIS WEINER

Disappointing losses to Springfield and Tufts by scores of 64-49 and 70-43 have failed to discourage the dedicated members of Charlie Butt's men's varsity swim team whose single victory to date came against Tufts on December 11th. Both Springfield and Tufts "lapped" for their Bowdoin meets, a technique which involves the easing of workouts for a week prior to a key meet in order to achieve peak performances, a luxury which the Bowdoin schedule does not allow until late in the season. Bowdoin strongly contested both meets, according to Coach Butt who stated that, "We swam good meets but did not swim outstandingly. We were touched out in three races and were hurt by an injury to diver Steve Santangelo and by the absence of any natural sprinters on the team." He indicated that there is a great deal of potential in the team, noting freshmen performers Curt Hutchinson, an outstanding butterflyer who is already within range of several school records, Sam Sokoloski, a versatile freestyler, Lee Philbrick, a strong breaststroker, and diver Chris Bensinger, who has been placing consistently.

Senior All-Americans Brian Connolly, Bob Pellegrino, and Jeff Cherry are all swimming ahead of the times which they posted last year at this date. Connolly holds several pool records in the 1000 yard freestyle, Pellegrino has monopolized first place finishes in

the 200 yard breaststroke since the outset of his college career, and Cherry dominates the middle distance freestyle events. Supporting this nucleus of talented seniors are sophomores Dave Schafer, a consistently strong performer in the 1000 yard freestyle, breaststroker Duff Peterson, and the balding Peter Lynch, the squad's backstroke specialist. An experienced crew of juniors includes butterflyer Bob Naylor, who qualified for last year's nationals, Bob Hordemaker who competes in the 100 yard freestyle and two of the relay events, Charlie Nussbaum, an individual medley swimmer, and Mark Nelson, a freestyler who, according to Butt has improved tremendously. Anchoring the team is senior butterflyer and sprinter Steve Rote, who excels in strong leadership, complimenting co-captains Connolly and Pellegrino who led the squad through what Coach Butt considered an extremely productive two weeks of very intensive double sessions during Christmas break in Puerto Rico.

Bob Pellegrino is confident that this year's men's varsity swim team is potentially one of Bowdoin's strongest. "I think we'll beat both Tufts and Williams in the New England's when everyone swims well. We'll get them back when it counts. Men's swimming has never won the New England's and this year we're really pointing toward that meet because we have a shot at it."

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Winning season?**Hoopster offense explodes**

by GEOFF WORRELL

Since Christmas vacation, the Bowdoin College Varsity Basketball team has amassed an impressive 4-1 record, making its season two games better than respectable at 6-4. The hoopsters, by their performance, have virtually promised to better their 7-12 record of last year and are promising to break .500 for only the second time in nine years.

"It was the perfect way to come off the break," commented Coach Ray Bicknell. The Bears came back to Bowdoin on January 13 to play an exhibition game against the French National Team. It proved to be no contest as the Bowdoin squad walked off the court at the final buzzer with a 83-55 victory.

Thomas College proved to be tougher competition for the Bears. The game was tied with three seconds showing on the clock and a Thomas player was on the line, shooting a one and one. In a classic hero or goat situation, the Thomas player proved to be the goat and the Bowdoin hoopsters the heroes as the shot fell short of the rim and the Bears pulled out the game in overtime, 76-22.

Bowdoin's only loss since the Christmas break came against Worcester Tech. "We couldn't handle the press," explained Bicknell. The pressure applied by WPI in the second half made the Bears' offense fall three points short as WPI defeated Bowdoin 71-69.

Massachusetts Institute of Technology was the next team on the Bears' six game homestand. Bowdoin held a seven point lead at the end of the first half. MIT came out strong in the second half and tied the score. The lead see-sawed back and forth until four minutes were shown on the scoreboard. The Bowdoin hoopsters riddled off eight unanswered points and with thirty one seconds left on the clock.

It would seem to most observers that the game was over with

Bowdoin thirty-one seconds away from victory but the following series of events made victory an uncertainty. Mike McCormick, the Bears' 6'0 sophomore guard, had just fouled out of the game. He was replaced by freshman guard Eric Trenkman. MIT applied the pressure to the Bears by putting on their full court press. Following an MIT score, Bowdoin was trying to deal with the press, the very tactic that cost the Bears the game against WPI.

The ball came in bounds to Trenkman who couldn't find an open teammate. He tried to call a time-out but, according to the rules, no time-out can be called in a team's own end of the court after the ball has been inbounded. The referee did not respect Trenkman's plea and at that point but Trenkman found an open man across half court. Bowdoin had broken the press.

It wasn't the pressure that made the victory tenuous; instead, it was the time-out called by Coach Bicknell after the press had been broken. After a basket, a player taking the ball out of bounds can run the expanse of the court to try and get the ball in play. After a time-out, however, a player inbounding the ball cannot move. When Bowdoin went to inbound the ball after its time-out, MIT did not guard the player inbounding, converting the game into a virtual five on four contest. Bowdoin threw the ball out of bounds and the Engineers had a second wind, a second win that they could not take advantage of, as every point scored by MIT was answered by Bowdoin. The Bears won the game 69-59.

The Bates game last Tuesday was the most recent Bowdoin victory. Bowdoin came off the bench strong with twelve minutes of play that earned the Bears an eleven-point lead. Seven minutes later, however, Bates had offered twelve unanswered points in reply to the Bears' fire. The Bowdoin hoopsters answered with a second

half of impressive basketball that gave them the victory over Bates, 66-58.

"The team is young. We have more fire and desire than we had last year," commented sophomore guard Mike McCormick. The improvement in attitude is reflected in the bears' record. "We're winning the close games we didn't win last year," adds Senior Skip Knight, the captain of the Bowdoin hoopsters. Winning or losing the close ones will be the determining factor in the Bears' ongoing quest for a .500 season or better.

Maine, Merrimack trip icemen as Bear scoring woes continue

by DANNY MENZ

"We just can't buy a goal." So remarked Coach Sid Watson and so it was. Out of Bowdoin's last 82 shots, only one has found its way to the back of the net. At the same time in the last two games the opponents have connected one out of every six times.

Wednesday night Bowdoin was beaten 4-1 by Merrimack, the same team the Polar Bears defeated 3-0 last year to win the ECAC East Division II title. It was the first time in eight games that the Polar Bears had played at home. Dayton Arena was filled with a raucous crowd; 'fired' by the presence of former president Roger Howell. Along with that Bowdoin outthustled and outshot the visiting Warriors, yet the Bears still came up on the short end of the score.

Bowdoin fell behind early with three unanswered goals in the first period, the initial one only 1:39 into the game. Merrimack capitalized on Bowdoin's mistakes as two of the three goals were due to defensive errors and the third was simply misplayed by the goaltender. But the Bears never gave up. They kept plugging away, taking shot after shot and rarely letting the puck out of the offensive zone throughout the second period. A lot of credit has to go to Merrimack's goalie Gilles Moffitt, who kicked out all attempts but one to finish with 40 saves. Moffitt made some fine initial saves, leaving rebounds that the Bears just weren't able to collect.

Bowdoin finally broke their scoring drought early in the third period when Paul Devin took a shot off a Steve McNeil face-off while Moffitt was neatly screened. The Bears continued to press for more but Moffitt wasn't rattled by the goal and continued to turn shots away. Towards the end of the period the visiting Warriors scored their final goal on a power play that put the game away.

The story was similar last Friday night at Orono where the Polar Bears lost to the University of Maine 6-0. Two lapses, one during the last half of the first period and the other during the



Goalie Gilles Moffitt was instrumental in Merrimack's 4-1 victory Wednesday. (Times Record photo/Dave Bourque)

last seven minutes of the game, each resulted in three goals for the Black Bears. Other than that Bowdoin outthustled U. Maine and ended up outshooting the hosts 41-32.

Once again it was a hot goalie, this time Jeff Nord, who kept Bowdoin out of the game. Nord made some fine saves, turning back 17 and 16 shots in the second and third periods respectively. Midway through the third period it looked as if Bowdoin might have put one by him as a deflected shot by Gerry Ciarcia was gloved down by Mike Carman and then whacked in the net with his stick. But the referee ruled that it was in the net before he got his stick on it, which nullified the goal. The fans near that net seemed to think that Carman had put it in legitimately, but the ruling stood. Unfortunately that "almost" goal would have been an important one. As it was, the 6-0 final marked the first time in 243 games that the Bowdoin skaters had been shut out, a Division II record streak that started back in March of 1968.

Here's the way the season has gone since you last saw the Polar Bears in action at the Dayton Arena vs. Harvard, Dec. 2.

Dec. 8 - Storrs, CT. - Bowdoin shutout U. Conn. 3-0. It was a semi-outdoor rink, and due to a drastic temperature change most of the game was played in a heavy fog. Still, Billy Provencher saw the puck well enough to keep it out of the net.

Dec. 13 - Manchester, N.H. - Bowdoin downed St. Anselms 5-4 in overtime. This game saw Bowdoin lose a 2-0 lead, fall behind 3-2, and go ahead again 4-3, only to have the game tied up and sent into overtime. Mike Carman scored the game winner five minutes into 'sudden death' and Roger Elliott had a hat trick.

Dec. 30 and 31 - Hanover, N.H. - The first Annual Auld Lang Syne Classic. In the first round of this Division I tournament, Bowdoin lost to Dartmouth 7-1. Bowdoin was handed another sound defeat by Boston College in the consolation game, 8-3.

Postgame Scripts Promising pupil

by BILL STUART

"I was very excited about the prospect of returning to Dayton Arena and going up against a man whom I respect and admire," relates first-year Merrimack hockey coach Bruce Parker, a former defenseman for Sid Watson's Polar Bears. "I have coached high school teams in this rink and played in alumni games here since I graduated, but this is my first year as a coach in the collegiate ranks."

After leaving Bowdoin in 1963, Parker went on to coach high school hockey. After several years with a private school, he won the Eastern Massachusetts Division II title at Acton High School and developed a strong program at Methuen High School.

"He was a very intelligent kid, academically as well as athletically," Watson notes. "His skills were not as good as those of some other players, because his high school had just started an organized hockey program. He worked hard, though, and I think this motivation to become a better player has made him a better coach."

"A lot of what I want my kids to do comes from what I learned under Sid," Parker admits. "He keeps his poise. He has a sufficient amount of patience to be a really good coach, as his record indicates. I like to think I'm in sort of the same mold - calm and cool, keeping my poise."

"No one was more qualified than Bruce Parker for the job at Merrimack," says Watson. "I think they made a good decision."

In the view of Polar Bear faithful, the decision may have been too good.



Senior co-captain Ted Higgins scored 40 points in the Bears' three games last week. Here he hits on an early jumper against MIT. (Times Record photo/Dave Bourque)

THE BOWDOIN ORIENT

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VOLUME CVIII

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NUMBER 13

Governing Board cuts enrollment hikes tuition

by MICHAEL TARDIFF

Delayed but not deterred by the over two feet of snow which fell on Brunswick and caused the closing of many highways and the Portland airport, the Governing Boards of the College held their semi-annual meetings and made official

- a \$500 tuition hike for the 1979-80 academic year,
- a \$50 increase in board charges for next year,
- a 7% average raise in faculty and staff compensation,
- a reduction in the size of the student body by ten, to 1,320,
- appropriations for over \$84,000 of capital expenditures,
- and a new faculty retirement age of 70 (to bring the College into compliance with federal law).

The Boards also granted tenure to professor of art Larry D. Lutchmansingh, promoting him to the rank of associate professor effective September 1, 1980. And a request by President of the College Willard Enteman that over \$357,000 in previously-unauthorized capital expenditures and project overruns be approved after the fact, so as to enable him to begin his administration with a clean slate.

Approved by the Policy Committee of the Governing Boards in its meeting late last December was a request that the administration and faculty "present a plan to remove the freeze on the size of the faculty" by May, 1979. The size of the faculty had been kept constant since the College began to accept women as students in 1971.

The Boards completed their business in unusually short periods of time, with the Trustees spending only one hour and twenty minutes to dispose of the seventeen votes before them, and the Overseers taking just over two hours to complete their business.

The seven-percent increase in faculty compensation was the maximum allowed under the voluntary guidelines detailed by President Carter last month.

(Continued on Page 8)



Alan G. Wilkins '81 congratulates former President Howell for his efforts on behalf of Black students. (BNS)

College asked to divest South Africa holdings

by HOLLY HENKE

Bowdoin students were called on to demand the complete and immediate divestiture of all college investments in South Africa Sunday night, by visiting lecturer Dr. Frank G. Pogue. Chairman of Afro-American Studies at the State University of New York, Albany.

"I call on you to exercise your moral responsibility," Pogue told an audience of about 40 people listening to his talk, "Southern Africa: Implications for People of African Descent."

"Bowdoin, like many other colleges, plays a very key role in the legitimization of oppression in South Africa," he said, citing the approximate 27 percent of total college investments Bowdoin has in racist South Africa.

"I don't believe students at Bowdoin or Bowdoin College can oppose systematic oppression and support U.S. businesses at the same time," said Pogue, after an explanation that companies like Ford, Xerox, Kodak, Standard and others are required to uphold South African laws which prohibit blacks from holding skilled jobs, forming labor unions, or using the same dining and restroom facilities as white workers.

For Bowdoin to invest in businesses which support a country in which "education for blacks is not only segregated — but grossly inferior to that given whites," is contradictory, Pogue said.

"The amount of money the

government spends on education per head comes out to \$351 for every white student and \$20 for every black student...A class for blacks might have 100 to 500 students and be held in open air, outdoors...When education is free for whites, black parents must pay to have their children educated."

American companies have little chance if any of improving the situation for blacks, by remaining in the country, according to Pogue. "American businesses like capitalism. They're talking about making money. They're not there to dictate. They're there to support and carry out. They don't pay the same wages for the same work — they separate facilities...They're not about instituting change. They're about maintaining the status quo."

"We've got to call upon the Board of Trustees to follow the example of Polaroid and First National Bank, which no longer do business in the country," Pogue said.

(Continued on Page 2)

Ninety-five move board bills to Center to escape food fights and social scene

by ANNE MARIE MURPHY

Guess who's coming to dinner? Would you believe 95 people?

Close to one hundred new faces have appeared in the Senior Center dining room since the beginning of the second semester, each with a varying degree of frequency according to their meal plans. During this second semester, the Senior Center kitchen will cater to 199 full board bill holders and 229 partial ones.

The large turnover, according to Centralized Dining Service, is not unusual. Many students change board bills once if not several times during the year, and a large turnover at the beginning of the semester is common.

Students returning from exchange programs comprise almost 20 percent of the new wave. The next largest group comes from the Moulton Union.

Former Union diner Elizabeth Keohan '81 explained, "I live here (at the Center) and hadn't eaten here before. The salad bar at lunchtime was a big thing and I

Afro-Am rededicated in honor of Russwurm

by GEOFF WORRELL

One hundred and fifty-four years ago, what was formerly the Afro-American Center served as a hiding place for runaway slaves en route to their freedom in Canada via the "underground railroad." One hundred and fifty-two years ago Bowdoin graduated its first black student, John Brown Russwurm. In commemoration of these two events, the Afro-Am was formerly christened as The John Brown Russwurm Afro-American Center last Saturday.

"It is no longer simply an Afro-American Center," commented Afro-American Chairman Michael Henderson. "It is an historical and cultural part of the college. The dedication formalizes the recognition of the rich history of this house."

Built in 1824, the house was originally owned by Bowdoin faculty members and was used to house the faculty until 1961. The building was later adapted to house college offices but with the construction of new office space, was no longer needed. The house remained vacant for several years until its reopening as the Bowdoin College Afro-American Center in 1970 during the recognition of Martin Luther King Day.

The keynote speakers at the dedication were College President Willard F. Enteman and his immediate predecessor Dr. Roger Howell, Jr. Dr. Howell was presented with an inscribed plaque by the Afro-American Society honoring him for "his strong commitment and effort in behalf of black students at Bowdoin."

President Enteman said "This

dedication should be a time of rededication; rededication to the proposition that a program in Black Studies can be made an integral part of the educational life of a college committed to academic excellence."

"Colleges and universities across the country started Afro-American programs all too often merely in response to political pressures — real and imagined — and in a response to attempting to keep up with others," Dr. Enteman continued. "The first test was whether such programs should be started at all. The next test, the sustaining and substantial test, the test we face now, is whether the commitment is really there when the publicity is gone."

Former President Howell, principal speaker at the exercises, recalled that the Afro-American Center "was born as a part of the process of growing concern at Bowdoin about the responsibilities of the College to address and attack, in the finest tradition of liberal education, the indignities, the discrimination, and the deprivation forced on the black people of this nation by a white-dominated society."

Must achieve "community"

While conceding that the College "has made more of a reality out of the concept of community than many colleges," Dr. Howell said this record is "far from perfect."

"Nor do I think it is going to be easier in the foreseeable future to achieve real community here, so that our efforts in this regard must be increased rather than

(Continued on Page 2)

the Union or the Center, I could sit around and enjoy supper."

A total of 34 fraternity members switched bills to the Center this semester. Does this exodus prompt any serious problems for kitchens of the houses themselves?

Sue Ricker '80, steward of Zeta Psi fraternity (which lost seven bills to the Center) answered, "The ones that have come over from Zeta are exchanges. We kind of like them doing that. The others weren't so last week as of them were people who were going to be there last semester anyways, so it hasn't really hurt the house."

Chi Psi steward Chris Doyle '81 added, "It hasn't hurt the fraternity because we also had about four people drop. Some people come in the first semester and they right away get on the waiting list for the Union. Come second semester they find that some like it here, some don't. Not all of the people who had planned to leave did. Everyone has a different reason."

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Why are these people smiling? See pages 6-7.

Past and present presidents lead Am ceremonies

(Continued from Page 1)

diminished," Howell went on to say. "Bowdoin is a selective college; its stature depends in great part on that. But it is vital that its selectivity be a selectivity of ability, promise and potential, and not a selectivity of cash, class, or connection."

Professor Howell completed his remarks by saying that "we cannot afford to be seduced by the faint-hearted, or the despondent...our vision, as John Brown Russwurm's was, must be to the future. We will walk on — and we will walk on together — and Bowdoin will be the better college for it."

The proposal to name their center after Russwurm began last year when the Afro-American Society went before the Governing Boards Committee of Honors. Upon this committee's recommendation, the Governing Boards voted to name the Afro-American Center after John Brown Russwurm, one of the first two black students to obtain a baccalaureate degree from an American college.

Russwurm was the co-editor of the first black newspaper in the United States, *Freedom's Journal*, one year after he graduated from Bowdoin. The commencement speaker at his first graduation, Russwurm was invited back to Bowdoin in 1829 to be awarded an A.M. degree on the merits of his achievements.

Later that year, Russwurm moved to Africa where he joined the Liberia colony. By 1836, Russwurm had made his presence felt through his position as publisher of the *Liberian Herald*. He was named the first black governor of the Maryland colony in Liberia and retained that position until his death in 1851.

As well as honoring John Brown Russwurm, the dedication marks the beginning of the Afro-American Center's annual Black Arts Festival (see *The Orient* page 1). The dedication and subsequent arts festival serve, as Carl Webb, a member of the Afro-American Society noted, "not only their obvious functions but as a tribute to the Bowdoin College history of assisting black people."

Concurrent to the Bowdoin College faculty's participation in the "underground railroad" and the College's acceptance of a black student at a time when blacks were not considered people, Harriet Beecher Stowe, the wife of a Bowdoin faculty member, was writing the classic abolitionist novel *Uncle Tom's Cabin* here in Brunswick. The Afro-American Society events are a salute to the Bowdoin College and Brunswick community's leadership in the abolition of slavery.



Dr. Frank G. Pogue calls for divestment of all College holdings in South Africa, although seasoned observers find the prospect unlikely. Orient/Gould

Divestment plans appear unlikely as committee sets open meeting

by HOLLY HENKE

A call for divestment of all College holdings in South Africa by Dr. Frank G. Pogue earlier this week comes at a time when Bowdoin's South African Advisory Committee prepares to meet with the student body next Thursday evening at 7:30 in Daggett Lounge.

"It is unlikely that the Committee will decide to divest," said John Turner, Professor of Romance Languages, and a member of the advisory group.

Commenting on Dr. Pogue's demand, he said: "It would be wrong to take a terribly strong stand when we're not sure what would be gained by it. And right now it's not at all clear what the College community thinks," he said.

"If we were to divest I suppose we would feel morally superior for a while. But the economic effect would be nil. Our own small investment would have no financial impact," said Turner.

As for going further than the actual companies, to pressure the federal government to take a stand against investments in that country, Turner does "not believe Bowdoin has much political clout in Washington."

Economics Professor Peter Gottschalk said he would like to see the College divest, but does not believe it will happen.

Working from within the companies as stock holders calling for change, seems to be the most popular stance within the Committee right now, according to student representative

Marguerite McNeely '81. "When divestment gets raised it gets shoved off very easily. It makes some of them feel very uncomfortable. Immediately they will go on and talk and talk about stock holder pressure," McNeely said, describing some of the Committee members.

"There's the argument that if you have no stock in the company, there's not even the limited power to influence," Turner explained. "I'm sure we'll finish up arguing at least for that."

Something the Committee has avoided examining so far is the role of Manufactures Hannover Trust, the company which manages all of Bowdoin's investments. Manufactures Hannover Trust is a leading lender to South Africa.

Student representative Steve Pollack '80 called the Committee "stacked," in that only four members, two students and two professors, are campus people, while the other six, Trustees, Overseers, and Alumni come from the outside and have little conception of campus opinion. "We're outnumbered six to four," Pollack said.

"One could argue though," Turner pointed out, "that when it comes to a decision about divestment, students, who are here for only four years, and faculty, who may not be around for a long time, should not have an overwhelming say — and that people who really know more about the finances should perhaps."

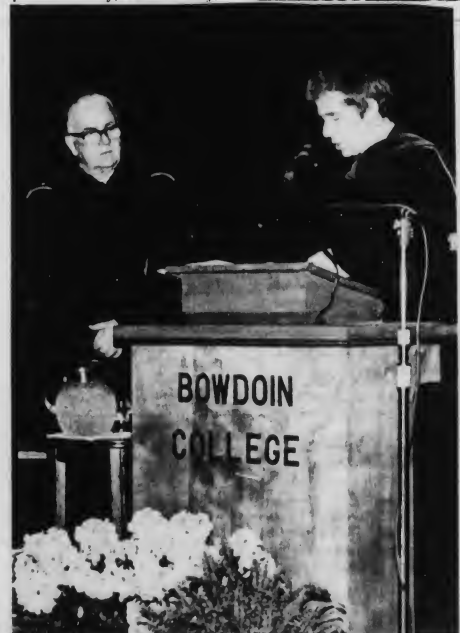
At its first two meetings the Committee examined reports of other colleges such as Harvard, Stanford, Wesleyan, Carleton, University of Wisconsin and others. Though the Committee requested to have a diversity of reports provided have come to "basically the same conclusion," that is, to remain in the companies while exerting pressure. Reports from the institutions of Vassar, Hampshire, and the University of Michigan, which recommended divestment have not yet been made available to the Committee.

Looking at what Harvard and some of the other colleges have to say may not be the best answer to the problem, according to Terri Young '81, Minister of Culture of the Afro-American Society, and a

student very concerned about the investment issue.

"It's very important that the consciousness of the College be raised on this issue. We cannot remain passive. We just can't follow in the footsteps of an Ivy League college. We are Bowdoin, and we've got to decide for ourselves what is right."

Both student and faculty committee members are disturbed by the apparent lack of consciousness about the whole issue around campus. "Students are very apathetic. They rationalize, thinking they don't know anything about it, and therefore can't comment. If nobody shows up at the open meeting, then most of the Committee will not take student opinion seriously," said McNeely.



Dr. Asa S. Knowles (l.), Chancellor of Northeastern University, receives Bowdoin College's most distinctive non-academic honor, the Bowdoin Prize from Bowdoin President Willard F. Enteman. The \$10,000 prize is awarded once every five years to a Bowdoin alumnus or faculty member who has made "the most distinctive contribution in any field of human endeavor." Dr. Knowles is a member of Bowdoin's Class of 1930.

Pogue calls for action

(Continued from Page 1)

Eastman Kodak, a company in which Bowdoin holds stock, recently took over the bulk of Polaroid's business in the country, an operation which includes the processing of photographs for the ID passes each South African citizen must carry, documents which Pogue says can be "a pass to freedom or oppression," depending on racial origin.

Divestment, as Pogue sees it, is not a mere refusal to be associated with a racist regime. Divestment, explains Pogue, "is a play to place pressure on U.S. business and South Africa to change policies with blacks. Pogue agreed with a member of Sunday night's audience Randy Stakeman, Instructor of History here at Bowdoin, who views divestment as only the first step. Divesting colleges and universities, along with the U.N. should put pressure on U.S. government "to make it impossible for U.S. companies to function there," explains Pogue.

When asked whether such pressure to pull out completely might do more harm than good to suffering blacks, given the resulting economic situation, Pogue said: "Blacks may very well lose jobs in the short run, but North American and European companies have got to understand that by continuing to support the economic system, they're supporting the political system too."

In an effort to help students learn more about the investment issue to prepare for the open meeting, an informational session has been scheduled for Monday afternoon at 3:30 in the Terrace Under of the Moulton Union. Student committee members McNeely and Pollack as well as other informed people will brief students on the facts and basic lines of argument (pro and con).

QUOTATION OF THE WEEK:

"The BMA would like to announce for the first time anywhere the adoption of our policy for a constitutional monarchy. We feel that student government can only be run effectively if it is run in a totalitarian way. We would like to see a student King who is invested with all the powers of the students and who is able to make decisions in an arbitrary way, unfettered by all the usual riff-raff that attends the political process." Steve Dunskey speaking on behalf of the Bowdoin Men's Association during a live broadcast over WBOR.



Expanded E-board considers a new Sun on the horizon

by GEORGE BONZAGNI

Five new members of the Executive Board inaugurated their terms of office Tuesday evening in a meeting which featured the submission of a new charter by the Bowdoin Sun. The Board, with newly-elected representatives Robert DeSimone '80, Ann Devine '81, Debbie Jensen '80, Eric Steele '79, and Kathy Williamson '81, completed a full agenda which included resurrection of the dormant Bowdoin Energy and Resource Group (B.E.R.G.), the initiation of an inquiry concerning the legal implications of the property seizures undertaken by Security during winter break, and preliminary consideration of alternatives to the present Rush Week system.

Rupert Wood '79, representing the Sun for the second consecutive week, presented a new charter before the Board. The discussion of the charter was limited to the implications of an acceptance or a

rejection of the Sun's request. A motion to accept the revised charter was superseded by a motion by Eric Steele to table the vote for one week. Feeling that the Board had "no reason to rush the vote," Steele argued that the Sun first ought to present before the Board the signatures of 200 people to indicate sufficient student interest in the Sun's existence.

According to Wood, the new charter "broadens the language concerning the magazine and emphasizes the idea that it is to be a substantial, bulky, and less frequent publication. It would require more time and effort rather than just slapping out a newspaper as an alternative to the Orient," he explained.

Following a three minute quorum, the Board voted to accept Steele's motion to table the final decision until Tuesday. The vote count was 11 in favor, 1 against, and 2 abstentions. Advised Steele, "It's in your benefit to put the effort into selling the Sun. I'd like

(Continued on Page 8)

Todd trades books for bombs, returns home to fight wargasm

Rocky Flats, Colorado, April 29, 1978 — A group of 5000 led by Daniel Ellsberg gathered at the Rocky Flats Nuclear power plant today to protest the production of nuclear energy and weaponry.

Todd Buchanan '80 was there. Rocky Flats, May 1, 1978 — Ellsberg and over 150 others set up camp on railroad tracks leading to the Rocky Flats plant. With tents and food provided by supporters, members of this Rocky Flats Truth Force pledged to stay put for the next 28 days. They called for a one month moratorium on the plant's production of plutonium "triggers," the nuclear explosive component of atomic bombs.

Todd Buchanan was among them.

Rocky Flats, May 6, 1978 — Charged with "criminal trespassing," Ellsberg and over 100 others were arrested, ending a six day demonstration in rain and snow.

Todd Buchanan was one of them.

Rocky Flats, Mid-November, 1978 — In a jury trial, unusual for a misdemeanor, the group of protesters was found guilty.

Todd Buchanan was convicted. Rocky Flats, Christmas vacation, 1978 — The anti-nuclear group appeared in federal court to receive a sentence of six months "unsupervised probation." When the judge asked if anyone had anything further to say, Todd Buchanan asked the judge to sign his petition for nuclear disarmament.

Where's Todd now? Bowdoin's own no-nuke has quit college to work for disarmament. Crushing glass part-time in a recycling factory near his home in Boulder, Colorado, Buchanan earns enough to support himself, and spends the rest of his time working for the cause.

"We're organizing a canvassing

project, going door to door to get neighborhoods organized . . . We're trying to get the middle class respected people involved by signing a letter that would go to the paper," Buchanan said.

"I'm sort of playing the role of the educator," he said, explaining his efforts to appear before high school social studies classes and various church groups.

Concerning his sentence, Buchanan is basically a free man, unless he gets into trouble in the next six months. Buchanan did not answer yes or no when asked whether he planned to participate in anymore demonstrations, but he did say, "I don't plan to be arrested . . . That was something that had to be done to capture attention, but once we've got people's attention we've got to come up with some other alternatives," he said.

In the meantime, he and the other convicted no-nukes plan to appeal their case. On the grounds that the emission of radiation from the nuclear plant was "a significant danger that had to be

stopped somehow . . . putting ourselves on the tracks would be a lesser danger, lesser evil," Buchanan said.

The Rocky Flats incident occurred while Buchanan was on leave from Bowdoin last spring. It was the fall before, though, during his first semester here, as a sophomore exchange from Amherst, that Buchanan met the man who helped turn his energy conservation beliefs into a personally waged battle against nuclear power. Buchanan attended a lecture given on campus by activist Samuel Lovejoy, the man who blew up a utility tower in Montague, Massachusetts, in 1971, and then turned himself in. During the act was the only available alternative for him to protest seriously nuclear power. Lovejoy's indictment, however, was thrown out of court because of a mere technicality, and he got off scot-free.

Buchanan was so affected by the anti-nuclear talk, and Lovejoy's own personal commitment that he

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This is Todd before he became non-violent. Now he carries the ball for disarmament.

Study abroad

Europe is nice, but gee it's good to be home

by NANCY ROBERTS

As the campus in the pines becomes submerged in snow and slush and students inadvertently plunge into academia, a certain mid-winter malaise sets in. Many Bowdoin students tend to become lethargic and critical of the weather, each other, and of Bowdoin itself.

Students who have recently returned from studying away last semester are able to offer a different and for the most part refreshingly positive perspective

Representatives from Vista and Peace Corps will be on campus this Monday and Tuesday. Interested students should meet with Mary Nash and Carol Cissel Monday 9 a.m. in Conference Room B on the second floor of the Moulton Union. Seniors who desire private interviews should register at Cathy Lamb's office, extension 336.

Monday night at 7 p.m. in the Lancaster Lounge, Nash and Cissel will show the movie "The Toughest Job You'll Ever Love," which describes the lives of three Peace Corps workers in Nepal, Ecuador, and Western Africa.

on life at Bowdoin. Several juniors cut short their stays at other institutions of higher learning for various reasons, and one of them remarked, "I realized that Bowdoin is a mini-paradise, and I'm going to make the most of it for the next year and a half."

The return to the sprawling metropolis of Brunswick after several months in London, Vienna, Paris, Japan or Taiwan may prove to be a slight culture shock for many itinerant students. Ray Swan '80 termed it "a pleasant and at the same time unvarying experience," while Bill Anderson '80 felt the need for "a whole new orientation program."

In spite of some difficulty in readjustment, all of those interviewed felt that it was good to be back at Camp Bowdoin. Jeffrey Barnes '80, a Religion major who studied at St. Andrews in Scotland last semester, commented, "Going away definitely increased my appreciation of Bowdoin. Before I went away I was critical of many aspects of Bowdoin, but I realized now how much it has to offer. Even though there's still lots of room for criticism, going away for a semester helped me be glad about being here."

Special experience

Ford Amos '80, who had in-

tended to transfer to Stanford, returned after a semester claiming, "I was allergic to palm trees." On a more serious note Amos commented, "The small, personal Bowdoin experience is a special one which you can only get as an undergraduate — you can't get this type of experience later on in graduate school or on the job. It was good to have left Bowdoin. I found myself losing perspective on the place, but going away increased my appreciation and now I feel that I can make better use of Bowdoin."

The differences between Stanford and Bowdoin are obviously vast, and Amos observed, "At a big school like Stanford you get cubby-holed into a small subgroup. But at Bowdoin you can expose yourself to the whole community and get to know a lot of different people." However, Bowdoin was found to be lacking in one respect, said Amos, "Stanford's students skateboard to class. You can't do that here."

Although the academics are less than demanding on many European programs, several students were challenged and pleased with the instruction they received. Bill Anderson, who was on the Institute for European Studies (IES) program in London, emphasized the "good academics

— I got a world political view rather than just an American view." Ray Swan made a similar comment on the perspective of his professors at University College in Buckingham, England. "I got a different slant from my professors, including the opposite angle on the American Revolution."

However, the majority of education takes place outside the classroom, and "the education I got manifested itself in lots of geographical and cultural differences which made up for the lacking academics," said Barnes.

The pubs in Europe take the place of hockey games, campus-wide, and fraternity parties. "I really got into the pub scene," said Ray Swan. Another returnee commented, "It was a pleasant change to go to a pub and converse in a relaxed atmosphere rather than stand elbow-to-elbow at a campus-wide and get drenched with beer."

After a semester in Japan, Whit Rich '80 recommended that students "get off campus for a semester or a year and visit a foreign country. Even though it might be quite superficial, it still opens up your eyes and broadens your perspective. Leaving campus makes you appreciate Bowdoin and what it has to offer."

On Saturday, February 3, Bowdoin will host an all-day symposium entitled "Women, Power, and Social Change." Sponsored by the B.W.A., the program will address such issues as "Women in Cuba," "Impediments to Career Development in Women," and "Feminism and Ecology."

Guest lecturers for the symposium include two social scientists and an environmental engineer from the University of Massachusetts at Amherst (UMASS-Amherst). The afternoon session of the symposium will feature two psychoanalysts from the Boston area. Each presentation will be followed by an audience/panel discussion.

As an offshoot of this one-day symposium, the B.W.A., B.U.S., and Afro-Am hope to present a semester-long program of films, lectures, workshops and theatre performances focusing on human struggle for social change. Headlining the planned program will be presentations on Politics and Higher Education in the United States, the Maine Indian Land Claims Case, and the film "State of Siege."

Total funding for the social change series is still forthcoming. Partial funding has been pledged by the B.W.A., Afro-Am and S.U.C. On February 1, members of the sponsoring organizations will petition the S.A.F.C. for the remaining monies.

THE ORIENT

FRIDAY, FEBRUARY 2, 1979

Do Something!

Isn't it about time students on this campus cared about something? Isn't it about time that they educate themselves on the issues and exercise their rights to freedom of speech?

The Senior Center Seminars were killed without a battle. Tuition hikes of over \$500 barely raised an eyebrow. Is the issue of College investments in South Africa destined, like everything else, not to become an issue at Bowdoin? On campuses across the country from Harvard to Berkeley, students have made their voices heard. They have assembled, petitioned and demonstrated until they were taken seriously. They have tried to do something.

Don't just go to the Open Meeting next Thursday. Go and speak out!

Animus Regis

The recent suggestion made by the BMA to create a king hits upon good, common sense. While the idea of a monarch might seem absurd, the justification for it is perfectly sound. A king's acts are expedient, his authority supreme, his word the law.

Compare this with own elective representation. It is so bogged down with superfluous factors and tedious procedure that the whole system has become incredibly ineffective.

It has been said that contemporary western societies see democracy as the only good form of government. This is truly ironic because democracy as we know it has become unacceptable. Our process has degenerated into a machine for the repression of strong individual spirit, a production line for factions, and a painful but timely reminder that we need not maintain a system that does not work.

Long live the king!



New Direction

Article 3 of the Constitution of the Student Government at Bowdoin College spells out the specific responsibilities of the Executive Board. In short, the Board is empowered to represent student sentiment to Administration, Faculty, and Alumni; oversee all chartered student organizations; allocate student government funds; appoint student representatives to Faculty and Governing Boards Committees; supervise elections of student representatives to the Governing Boards; and supervise elections of the Senior Class Officers.

This year, the Executive Board has gone far beyond these bounds. Although it is given the authority to "take action on any issue it deems necessary," the Board has turned itself into a farce by extending itself far beyond reasonable bounds.

As one example of overstepping its bounds, the Board voted last semester on anti-nuclear proposals. Even when

it did act within reasonable bounds, such as in the minority hiring situation, the Board proved indecisive; the five different votes on that issue illustrate the inconsistency of the Board's sentiment.

Student government can be effective and beneficial if kept in perspective. The Constitution provides reasonable participation for the Executive Board in campus affairs. However, by involving itself far beyond these reasonable bounds, the Board has lost the respect of those it represents. Without respect and confidence, the Board cannot effectively assume any responsibilities.

The Executive Board should begin to rebuild its reputation among the members of the college community by realistically approaching only those issues it was intended to address. Then, and only then, might it begin to perform the function it was designed to perform for the Bowdoin College student body.

LETTERS

Appalling

To the Editor:

2:00 a.m. Monday evening: one member of the apartment was awake, working on a paper in a second story room, while the other three members were sleeping. She was aware of noise and men's voices shouting from the parking lot behind the apartments, but ignored it until it became obvious that comments were being directed at her. Immediately, she checked all doors and locked one that had been left open. In a matter of seconds, someone outside attempted to open the previously unlocked door. From that point on, while directing comments at the members of the apartment and banging on the door, the men tried to force the lock and finally to throw themselves through the plate glass door. Finally, the woman who locked the door tried to reach Security, and failing to receive an answer, called the Brunswick police department. All members of the apartment were then awake and waited for the police to arrive. After about five minutes, Bowdoin security and police arrived one after the other.

The first person to knock on the door was the security officer. He assured the members of the apartment that the three men were Bowdoin students who were "only drunk out of their minds." "You know people do crazy things when they are drunk," he said. At this point, a police officer approached the door, and the nature of the disturbance was explained to him. The police officer said that the Dean would have to be notified as part of common procedure. The security officer asked if the police had taken names and the reply was yes.

Since Monday night, no report from either Bowdoin Security or Brunswick Police has been received by the Dean. It has become clear that both the police and Bowdoin Security dismissed the incident and thought it was unimportant. The names of the men were either never taken or they were "misplaced." Both the police and the security blame one another for this error, each claiming that it was the other's jurisdiction.

An alternate excuse for the lack of information on the drunken

students was offered by the police to the Dean, upon investigation by the latter. The police said that upon questioning the men a second time, the men claimed that they had been "allured." The police accepted this explanation from the men they had described as being "drunk out of their minds," and therefore decided not to file a report.

It is the opinion of the people involved that the handling of this situation by both the Brunswick police and the Bowdoin security was (and is) completely incompetent and unconcerned. The reasoning used to reconcile the explanation given by the men, with the events of the situation, i.e. the locked door and the call to the police, seemed to be derived from the attitude that, "boys will be boys." In fact, it seems that as long as one wears the protective guise of a "student" one can do no wrong.

Name Withheld
Upon Request
Residents of a
Harpwell Apartment

Outraged

To the Editor,

As a woman and an athlete, I was outraged by the neglect of the *Orient* to cover women's sports in last week's issue. In my view, coverage of women's sports at Bowdoin has always been poor, but to ignore them completely is inexcusable. Admittedly, there was a mention made of the women's swim team in a headline, but why did the article that followed it fail to say a single word about them? Any athlete on a team, a woman being no exception, works hard and deserves a little recognition now and then. Women have been at Bowdoin since 1970, so if you are going to call yourselves a college newspaper, then cover all of the college, not just part of it.

Sincerely,
Mary Lou Biggs '81

Irked

To the Editor:

Traditionally the Afro-American Society has had its annual Black Arts Festival celebration, and traditionally, the *Bowdoin Orient* has promoted the event. This year however, the

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THE BOWDOIN ORIENT

Member United States Student Press Association

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FACULTY ESSAY

Director reminisces

by GABRIEL J. BROGYANYI

In response to a kind editorial invitation, I would like to write a few words concerning the Senior Center as its third and last director.

When I accepted President Howell's offer of the job in the summer of 1976, the seminar program, the dormitory and dining facilities, and the cultural and social program, the latter a vestigial remnant of the original operation, were all exactly as they are today, on the eve of the Center's disestablishment, and thus need no comment. The only new feature I encountered was a further reduction of the status of the director: the residence in Chamberlain Hall originally designed for him had been taken over by the Admissions Office, a change which effectively ended the social role of the director, as well as the possibility of the kind of communal life for the Senior Center that was originally envisioned and which was once a reality. It is the social history of the center which is perhaps least known today, and through it the rise and fall of the entire experiment can be seen in a different, if not new, light.

The turning point in the social as well as educational history of the Center was the abolition, in 1970, of distributional requirements. One of its stipulations had been that every senior must take one senior seminar per semester in a

Senior class raffles cash, skins, trip to Bermuda

by LAURA HITCHCOCK

They were told it couldn't be done, but they went ahead and did it anyway. And now they're doing it again.

The senior class is sponsoring a raffle. This time, however, the grand prize is not a car, but a six-day vacation for two in Bermuda. Plus, there is an added bonus of several healthy runner-up prizes: a Rossignol ski package valued at \$465 for second prize, and \$50 in cash for third.

For one dollar per single ticket, or \$5 for six, both Bowdoin students and outsiders will be vying for the prizes, which will be given away on February 28, according to Steve Rose '79, Senior Class President. Money taken in will be used to pay for senior class activities in the spring.

"A lot of people thought we were crazy to raffle off a car last semester," Rose said. "Whether or not this raffle is successful will depend a lot on the sellers, but since we made money off the last one, I think people will be more willing to help."

The autumn contest made \$260 for the senior class. Unfortunately, the theft of \$100 worth of champagne at the class's toga party last fall forced the senior class back into the red. For the new raffle, about 1000 tickets must be sold for the class to come out ahead.

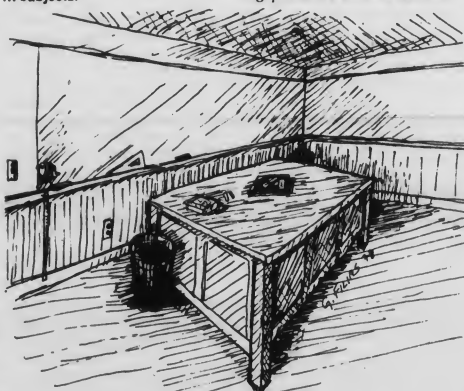
The raffle is an easy way to make money when compared to the large amount of work and relatively small yield reaped from Senior Center dances. Rose ex-

(Continued on Page 9)

subject outside his major. Residence in the tower was also required. This situation can be viewed in two ways, the more obvious and perhaps less adventurous one being that it was repressive and limiting. Seniors were captive residents, and formed a captive audience for seminars, and cultural as well as social events.

Add to this that there was a dress code (ties for dinner); that attendance at Senior Center cultural events was, implicitly at least, compulsory; and acceptance of invitations by the director to dinner or drinks with visiting celebrities was expected. The Whitesides took care that every senior, as part of a small group, received his invitation to Chamberlain Hall in the course of the academic year. The seminars were taught almost exclusively by Bowdoin faculty in those pre-faculty freeze days, and most were given release time to prepare their work, which required a special approach since their students were non-majors. A negative critic of this state of affairs could say at least two things: the Bowdoin teachers must have given watered-down courses for non-specialists, and that the relative rarity of adjunct faculty deprived students of contact with the "outside world" with its cornucopia of relevant, practical, different ... (continue adjectives) ... subjects.

The positive interpretation of the Center as it was roughly before the turn of the decade sounds as follows. There existed a class spirit, a sense of social cohesiveness, and a very real connection between living and learning. It was elitist all right; also patriarchal. The director and his family were very much the heads of a clan. I am not in the least surprised that, since my "accession", practically no one in the Center knows who I am. There is really no reason for me to be known. And many tower residents don't know each other, since they belong to different classes, fraternities, and also because, with no required courses, many have never shared even one course. Since this letter must be, for most who read it, both an introduction and a farewell, I might as well confess that, though I see no possibility of recapturing any piece of the past, the original Center lives in my memory as a place where, compared to today (my office window was broken last week), decorum, affability, and good feelings reigned. Talleyrand said at the Congress of Vienna that no one knows the full sweetness of life who did not experience it before the Revolution. Yeats implies in several of his poems that perhaps beauty is not possible without some form of unfairness. And I am convinced that unfairness cannot be avoided. The big question is how it is handled.



"My name is Bond . . . James Bond"

by STEVE DUNSKY

On *Her Majesty's Secret Service*, shown last night in Kresge Auditorium, is not one of the better Bond films and it is by far the most atypical of the series. Yet it does provide an appropriate beginning for the *James Bond Film Festival*, sponsored by the senior class and the Bowdoin Men's Association (BMA).

From *Dr. No* (1963) until *You Only Live Twice* (1967), Sean Connery starred in five Bond films. For many people he was, and is, the definitive James Bond, and it was this stereotyping that caused Connery to abandon the role later filled by George Lazenby and, subsequently, Roger Moore. The first reel of *On Her Majesty's Secret Service* sums up the Connery films, and introduces the new 007.

In the opening sequence, Bond/Lazenby botches an attempt to capture a suicidal Diana Rigg and moans, "this never happened to the other fellow." The film then dissolves to the main title, which contains brief clips from the "other fellows' films. In the act of cleaning out his desk a short while later, Lazenby comes across bits of memorabilia from earlier escapades (e.g. the multi-purpose wristwatch of *From Russia with Love*). The plot is obviously but entertaining to inveterate Bond festival goers.

The body of the film contains a few good scenes, primarily the Alpine chases, but on the whole it is a failure. It is suffused with a false sentimentality and a contrived romantic mood. It ends with an unfortunate attempt at pathos. The hallmark of the Bond series lies in the high production values.



Inventiveness and curiosity highlight photogram exhibit

by BREHON LAURENT

The enemy of photography is the convention, the fixed rules of how to do! The salvation of photography comes from the experiment. The experimenter has no preoccupied idea about photography.

— Laszlo Moholy-Nagy
Vision in Motion (1947)

The inventiveness and artistic curiosity of Laszlo Moholy-Nagy, one of the prominent artists of the 1920's, is evident in the travelling exhibition of photograms, abstract forms developed on light-sensitive paper, and photographs from the collection of William Larson, entitled *Photographs of Moholy-Nagy*, now on display in the Walker Art Building.

The exhibition, which originated at the galleries of the Claremont Colleges in California, consists primarily of photograms. Also included in the show are a number of photographs taken by the artist. Most of the works date from the 1920's, although some were executed in the late 1930's. (Unfortunately, nearly one-half of the pieces are undated.)

There are very few significant

collections of Moholy-Nagy photographs in the United States. One other private collection is known. The Museum of Modern Art has a small collection and the International Museum of Photography at the George Eastman House owns a group of photograms.

Moholy-Nagy achieves a series of unique, abstract patterns using the entire gradation of light from black to white through the juxtaposition of flat objects in space in his photograms.

In his photographs Moholy-Nagy demonstrates a fresh novelty of vantage point. He considered the plane of eye level to be static and constrictive. He chose instead, a variety of other vantage points, still relying heavily on the fundamentals of light and pattern.

Laszlo Moholy-Nagy was born in 1895 in Hungary. He had very little formal training in the arts as a young man. It was not until he moved to Berlin following World War I that he began drawing and painting (1921).

At that time in Berlin, the

(Continued on Page 9)

Albert Broccoli and Harry Saltzman, who produced all the genuine Bond films, developed tight, imaginative stories and spent mightily for beautiful settings, gorgeous girls and the elaborate gadgets of Q Division.

The next film, both in series and Festival, is *Diamonds are Forever* (1973). It will be shown on February 8th. With it comes the return of production quality, the indomitable Count (not Telly, thank God) Blofeld and a reluctant Sean Connery. He is slightly paunchy and getting bald, but what the hell, he's still James Bond. And he shows he can still handle a woman named Plenty O'Toole or bad guys like Shady Tree.

The festival concludes with two films from Connery's halycon days. *From Russia with Love*

(1964), on February 22nd, is a well-handled, straight-forward spy story. Look for the late Robert Shaw, in an early role, as the blond assassin of the classic train sequence. And finally, on March 1st, *Thunderball* will be presented. The underwater and Mardi Gras settings make it one of the most visually striking films of the period.

After eleven Bond films, one might suppose that the supply of Ian Fleming BOND novels is exhausted. On the contrary, it seems that two more films are now in the works. One will feature Roger Moore; the other will feature none other than Sean Connery. One hopes that good taste, and a desire on the part of the venerable Connery to avoid dirty-old-manhood, will inspire the producers to find a leading lady of suitable age and temperament. Ruth Gordon, maybe?

Something for everyone as cold, Ice fishing, a pleasant combination of sour mash and easy conversation

by JAMES CAVISTON

Anyone who has ever driven on the now obsolete Route 1 through the heart of Yarmouth during the winter months has probably noticed a peculiarity on the Royal River. Sprinkled across the frozen waters of the estuary are the little houses which attest to the Maine sportsman's favorite winter pursuit — ice fishing.

Inside the house, a trough runs from one end to the other. Heated by small woodstoves, oil burners and a quart of locally distilled mash, the fisherman lets down about eight lines, each one spreading into two hooks. Most fish are caught on the going tide.

Ice-fishing requires only a license, the necessary tackle, and warm clothes or a shelter. The most valuable item out on the lake, however, is not something that can be purchased through the Bean catalogue: patience, the stamina to sustain long conversations and silence and the fundamental critical ability to realize when frostbite has set in. The reward however is whatever fish runs. Here in the central coastal area and in Southern Maine the catch consists of smelt, tommycods and pickerel.

Not all ice fishermen use houses. Many anglers prefer to auger, that is to drill holes in the surface, marking each line with a flag which is tripped by the striking of the bait. According to ice fishing aficionado Abraham Parker, "When the flag goes down first check to see if the line is moving. If it's apparent that a fish has taken your bait, lay the reel down on the ice and take off enough line so the fish can run out if he wants. Then just try to set the hook by grasping the line with a quick jerk."



Unfortunately the flag goes down for other reasons. Sometimes the wind will blow them over or a school of small fish will nibble at the bait. Both occurrences will create the effect of a strike. When you are tending a broad lake surface full of such flags and these problems occur you develop a greater appreciation for the taste of fish.

Not all ice fishing expeditions need be frustrating experiences. Ann Dunlap, Assistant Director of Admissions, recalled how her family in New Hampshire enjoys the sport. "My brother and father would set the lines up on the lake, and then come inside and watch

them from the porch."

The general ice fishing conditions have been good this season. Late December and early January sub-zero temperatures and whip-frosty winds have made safe ice. Furthermore the scant rain fall this autumn has lowered the water level causing the food to be concentrated in one area. As a consequence the fish are confined to a few places.

The lower water level however presents potential dangers. In shallow areas there is no support for the ice. While on the subject of the sport's pitfalls, fishing near the periphery of islands should be avoided. At these locations, the ebbing of the tides creates extremely fragile, unstable shelf-like ice formations. They are trouble.

Concerning the spots on the Royal River, the folks who usually put out their houses have panned this season. At the Spring Street Grocery Store the fishermen gather. Inadvertently bringing up the subject, Clarence Grover commented, "They dredged the river. It takes away the food. For two or three years afterwards the fishing is poor. This year we've had nothing."

"Joe Redshaw just left his houses in his backyard. Says he won't catch any less there than he will if he put the houses on the river."



This little chain pickerel couldn't elude the proverbial Old Man and the Sea in a grueling battle between man and nature. Orient/O'Connor

Cross-country: easy and impulsive

by PAMELA B. GRAY

The cross-country revolution had finally hit the US in the early '70's. The increased interest in physical fitness, especially jogging, has turned to the winter sport of cross-country skiing. As the skier must depend on his stride and thrust to supply momentum, it makes cross-country skiing the most physically taxing type of skiing. Also, in the late 60's-early 70's a new material was invented for the skis—fiberglass. This makes the equipment much lighter and thus easier to manage.

This sport has also become popular because it is relatively inexpensive. "Once you buy the equipment, there are hardly no extra costs," says Holly Porter '80. "You can go anywhere and don't have to fight the crowds as in downhill."

Although new in America, the Scandinavians were using the skis for practical purposes, rather than sport, as early as 1400. In 1521, Swedish patriot Gustavus Vasa skied from Salen to Morian to meet and lead his countrymen in their fight for freedom against the Danes. Now every year the Swedes hold their famed Vasaloppet Race to honor the hero. In 1716, the first ski-equipped troops were organized in Norway.

The Norwegians were probably the first to introduce cross-country to the central and western parts of the United States around 1850. The earliest ski races in this country took place in the mining areas of the Sierra Nevada's, during the gold rush. To relieve boredom, the miners held races in which the winner received 'gold

dust and glory'.

Cross-country equipment consists of three basic pieces; skis, poles and boots. The skis are narrower and lighter than downhill skis. Originally made of wood, they are now also formed from fiberglass. The old reliable standard for the ski length still holds: stand up on the floor and reach up with your hand. The top of the ski should come to your wrist.

There are two kinds of skis — waxable and waxless. The waxable kind are traditional and involve more work than the waxless. It takes time to wax, cork, and scrape the skis.

There are different waxes for different ski conditions. Hard wax is used for snow that is newly fallen and Klister (soft) is for snow that has melted or refrozen. Most brands of wax are color-keyed and follow a definite sequence, from cold to warm for air temperature: special green, green, blue, purple, yellow, and red. Some skiers like to use a combination of colors to get the best traction for the conditions.

The waxless skis are those that don't require waxing in order to be able to grip the snow. This is achieved either through mohair strips on the bottom, or by using machined bottoms (ones with fish-scales). Although this saves time and some extra cost, they cannot change to accommodate snow conditions. They are the same everytime you ski. Therefore they are not as effective as the waxable ones.

The poles are typically longer and lighter than downhill. They help the skier keep his balance and are used to push him along on the

level and in climbing. (The poles are the right height when standing they fit comfortably under your armpits.)

The boots are very light and are made to fit the binding. The most important thing about a boot is that it fits. A loose boot will cause many blisters. The bindings have a toe piece and the heel is left free to propel the skier along.

Cross-country is enjoyable because it can be impulsive. You don't have to plan anything or drive out to a ski area. Anytime of the day or night, just put on your skis and go to any field, woods or even on some roads. It can be an individual sport or a group thing.

Each skier has his own preference as to when, where, and why he likes to cross-country ski.

"I like to ski first thing in the morning and between classes," states Scott Paton '80. Newcomer to the sport, Charlotte Agell '81, is enthusiastic about it. "I've only done it a few times because of the weather, but it's a riot." Others find that their favorite time is late at night when the moon's out, with a wineskin.

Anyone can cross-country if they want, no lessons are really needed. If you have thought of trying it, but didn't want to buy the equipment and find you didn't like it, there's another way. You can sign out everything you will need through the athletic department. Because, after all, "cross-country, it's good fire." (Ron Pastore, '80)



Audrey Gup '80 demonstrates the art of waxing cross-country determined by temperature and snow texture. Orient/Swan

white months descend on Maine

Hunter to hiker, snowshoes help in the winter

by MATT HOWE

If the snow has been too deep for you to get out and check your bear traps, perhaps you should look into a pair of snowshoes. Even if this has not been a problem, you might find snowshoeing an excellent way to make the most of Maine's abundant winter resource.

Introduced to Europeans by the American Indians, snowshoes have long been worn by fur trappers and hunters, but recently snowshoeing has become a popular form of winter recreation. Although the sport has not reached the scale of its closest counterpart, cross-country skiing, it holds some advantages over skiing which should be considered.

In deep, loosely packed snow, cross-country skis are close to useless, while snowshoes enable one to cruise atop the surface with limited effort. Snowshoes provide better balance for those carrying heavy loads, and are generally a safer mode of transportation. In addition, they are more durable, do not require waxing, and are

warmer because substantial winter footwear may be worn rather than the modest ski boot.

Snowshoes consist of a lightweight wooden frame interlaced with rawhide or neoprene, a synthetic, rubberized substance. Their construction is based on the simple principle that the distribution of one's weight over a larger area than the soles of the feet prevent one from sinking below the surface of the snow.

According to Kevin Carley of L.L. Bean, Inc., there are two basic types of snowshoes, the Bear Paw and the Pickerel. The Bear Paw's "short and fat" design accommodates travel through thick brush. It is somewhat cumbersome, however, and Kevin states, "When in open country, the long and narrow Pickerel model is preferred because you can get a more natural stride."

An important aspect of a snowshoe is whether rawhide or neoprene is used to form its mesh. Neoprene is the typical space age substitute which lasts longer and does not require upkeep, but rawhide has a definite plus in

terms of aesthetics. It's best for those who like to be down to earth and want their shoes to look like the ones the Indians wore. Kevin warns, however, "The salty taste of rawhide attracts small animals and camper sometimes awaken to find their shoes have been chewed on during the night."

As for technique, it's as simple

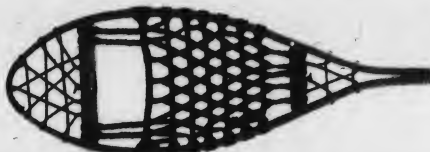
There are precautions one should take. The modified walk is initially stressful to the hips, thus one should become conditioned before journeying too far. A dislocated hip is not rare among those who have pressed their luck. It is important to beware of areas such as riverbanks and underneath trees where the snow is

so loosely packed even snowshoes are not effective. Once the shoes have slipped below the surface, the weight of a great deal of snow is working against you. "I once fell in a hole and it took my friends about half an hour to get me out", says Laura.

Snowshoes are not inexpensive. A good pair will range between \$50 to \$70 depending on its size. The size to be used is determined by the wearer's weight, and one should wear the smallest size possible because weight is an ever important factor.

Those who really take to the sport might want to contact the American Snowshoe Union in nearby Lewiston. The Union encourages and sponsors amateur snowshoe racing.

So check it out! Whether you are a trapper, hunter, hiker, or hacker, there is bound to be a good time in a pair of snowshoes.



as walking, except one's feet must be kept farther apart. Leather straps secure the front of the foot to the shoe and the heel remains free. As the foot is lifted, the head of the snowshoe is elevated and the rest is dragged along as the leg moves forward.

"It's easy!" claims Laura Reynolds '81, an experienced snowshoer. "Just remember not to lift your feet too high, because the

should take. The modified walk is initially stressful to the hips, thus one should become conditioned before journeying too far. A dislocated hip is not rare among those who have pressed their luck. It is important to beware of areas such as riverbanks and underneath trees where the snow is

Dayton Arena turns from hockey to dance under guidance under physics teacher

by ROBERT DESIMONE

To most of us, Dayton Arena is the home of the Bowdoin College hockey team. To Physics Professor Elroy LaCasce, the rink is much more than that. Since Dayton opened in 1957, he and others have spent a great many hours there practicing the sport that Peggy Fleming and Dorothy Hamill made famous — figure skating.

LaCasce is founder, past president, and treasurer of the Brunswick Skating Club, whose members meet once a week or so for recreational skating. "This is what is called a dance club in figure skating," LaCasce explained. "There are three areas. The first is freestyle, which is what we see on T.V. all the time. The second is school figures, like 'figure 8's.' And the third is 'dance' or social skating.

The skating club, which caters

to people of all ages, usually meets for several hours on Wednesday nights. "There is a short instruction period during the program," explained the Professor. "Following that is a patch period, where individual members have a chance to work on figures. The program then mixes general skating, freestyle, and dance."

The dances, which are performed to waltzes, tangos, fox trot and swing dance music, are done all over the world. The Brunswick Skating Club, in fact, is a member of the United States Figure Skating Association (USFSA), which is the head organization for all amateur figure skating in the U.S.

Purpose

"One purpose of the USFSA is to sponsor a test program which ultimately leads up to national and international competition," explained LaCasce, who is a USFSA figures and dance judge. The tests, of which there are eight, are only given once a year in Brunswick because of the small size of the club. They will be offered in March this year.

Despite the limited amount of time available to figure skaters, there is ample opportunity to learn the sport. Dayton Arena, in fact, offers figure skating pro Pam Comeau, a Topsham resident who has been a member of the skating club since she was a teenager. She is on hand Wednesday evenings, Thursday mornings, and Saturday mornings to help teach people to skate.

"We try to give people skills so they feel comfortable on the ice," she explained. "Whatever level people are at, we'll put them there. It doesn't go by age, it goes by ability. We only wish we had more ice time so that we could get

more adults involved in the skating club."

Ice Time

Bowdoin students, fortunately, have a good deal of ice time open to them. Open skating is available Monday through Friday from 11:30 to 12:30. In addition, figure skating lessons are available on Tuesday from 2:00 to 3:00 in the afternoon and on Wednesday and Friday from 1:00 to 2:00. Laurie Mish '79 and Martha Nesbitt '81 teach figure skating skills during these hours.

"It's free form," explained Mish. "People just come. We'd rather they approached us first because we don't want to insult them and say 'you need lessons.' The people who benefit a lot are the ones who come consistently and really try. If you really wanted to, you could learn a considerable amount during a semester."

Mish, who has been skating since she was ten, feels that there are a lot of accomplished figure skaters at Bowdoin now. One problem she points out, however, is that beginners tend to give up when they find something is really difficult to do. She stresses that problems can easily be worked out as long as a person puts out a lot of effort.

"Can't stand up"

Remarked LaCasce about the figure skating program, "I really feel that the undergraduates have got to realize that if they want to skate, then they've got to put in some time. I see hockey players out there who can't even stand up without a hockey stick. They are missing a great opportunity to learn social skating as a carryover."



From left to right, Kathleen Mendes, age 10 from Lisbon Falls; Heidi Sproul, age 10 from Pemaquid Harbor; and Rochelle Clark, age 11 from Lewiston dance to the music at Dayton Arena. Orient/DeSimone

An advanced clinic in cross country skiing will be held at the Mast Landing Sanctuary in Freeport on Sunday, February 4th at 1:00 p.m. The clinic is for skiers with little experience to approximately one year's experience and will be conducted by the cross country ski specialists from the Snow Shed.

Instruction will include proper waxing, step turns, telemark turns, double polling, and the diagonal stride. If you wish to try different equipment, rentals will be available for the afternoon. The trails of the Sanctuary, which include natural history displays, will also be available for use after the clinic.

There are a limited number of openings for the clinic and the cost will be four dollars for members of the Maine Audubon Society and five dollars for non-members. Preregistration is necessary so call either Mast Landing Sanctuary (865-6756) or June LaCombe (781-2330).

The 2nd Annual NRCM Ski-Touring Race, sponsored by the Resources Council of Maine Ski-Touring Race is scheduled to be held on Sunday, February 11, 1979 at the Carrabassett Valley Ski-Touring Center in Kingfield.

"The Great Race" is open to the public. Families and outing club groups are invited to participate in the competition.

Two heats are scheduled: a 10 kilometer race for the experienced racers will begin at 4:00 a.m. while a 5 kilometer race starts at 11 a.m.

Prizes will be given to the winners of each heat, and awards will be made to the first three finishers in each class. Ski rental equipment will be available at the Touring Center.

All proceeds from the race will benefit NRCM in its efforts to preserve the environmental integrity of Maine.

Entry forms may be obtained by calling the Natural Resources Council, 335 Water Street, Augusta 04330, (207) 622-3101.



skins. The choice of ski wax is

LETTERS

(Continued from Page 4)

Arts Festival was not covered in last week's issue. I cannot stress the importance of the Arts Festival. I emphasize its informational and educational value to a community with little exposure to Black history and culture. A great deal of time, effort, and money was put into the Festival, and, as a campus event, it should not have been overlooked by the college newspaper. Your first commitment is to inform the college community. Promotion should be given before the event occurs, not as an afterthought. I am disappointed in your previous lack of coverage and I seriously feel that you owe the Afro-American Society an apology.

Sincerely,
Terri Young '81

Willard

To the Editor:

In the past months its funloving spirit and congeniality have brought fame to Hyde hall and its residents. But among those who live in Hyde it is becoming famous for something quite uncongenial and rather disconcerting. Due perhaps to favorable publicity or even to Hyde's unparalleled friendliness, rats by the hundreds have moved into Hyde and are plaguing the people who make it their home. From the fourth floor to the basement rats and mice have been sighted in students' rooms and several individuals have been within a hair's breadth of the fiendish rodents. Vermin infest even Hyde's new lounge!

Rats have been seen in Hyde as far back as last semester when Ann Chapin '81 and Cynthia Baker '81, occupants of room No. 18 on the ground floor of Hyde, were interrupted from their studies by a small rat. Ms. Chapin commented: "I noticed that some of the flour that Cynthia and I used to bake cakes with was missing and the package was torn suspiciously. When I saw the rat I found my explanation." Naturally the girls

informed Evelyn Hyde's janitress, who called exterminators to eliminate the problem. Traps were baited with peanut butter and set at strategic locations in the girls' rooms. However, they were unsuccessful and the situation remained the same.

Earlier this month Barry Pear '82, an occupant of No. 17 Hyde was entertaining some friends in the evening when a rat walked brazenly out of a hole in the floor and stared at the group. Not until Barry threw several shoes and curses at the animal did it repair to its filthy grotto deep within the bowels of Hyde. This activity is not restricted to the ground level of Hyde however. An occupant of the third floor has had several encounters with the rodents and has awoken more than once to the unsettling stare of one or more of them.

The entire situation was brought to a head when Ann Chapin, occupant of No. 18 Hyde, awoke at six on Sunday morning, January 28, to see a small rat on her pillow, trying to build a nest in her hair. "I was dreaming that someone was trying to get my attention," said Ann. "When I awoke I felt something tugging at my hair. I turned around to look and met the eyes of a small rat. Terrified, I froze, watching the hideous creature scurry back through a hole in my floor. I just don't know what to do. It's a bit unnerving." A fourth floor resident commented: "I don't mind when they just sit there on the floor but when they climb onto the bed and start nesting in my hair that is when I think action should be taken."

Residents hope that an increased awareness of the problem will speed up procedures to eliminate it before they are forced to take measures into their own hands. We send out a plea to the entire student body to help scour the halls of Hyde and rid ourselves of these troublesome pests permanently.

Anxiously,
Jeffrey M. Barnes '80

Gov board hikes tuition \$500

(Continued from Page 1)

President Enteman last year announced a freeze on all new capital expenditures purportedly in order to allow the Physical Plant department to complete the almost two-year backlog of projects already approved but not completed. The \$84,000 appropriated covered a number of projects that were deemed to be of immediate importance, and include the completion of the renovation of the Senior Center living quarters and lounges, the installation of smoke alarm systems in Appleton, Maine and Winthrop Halls, the painting and repair of the exterior of Baxter House, and a new electrical cable for the Bethel Point Research Station.

The reduction in the size of the student body by ten was approved by the Policy Committee last December in response to the contentions of the Deans that it would aid in the relief of overcrowding in the dormitories and make feasible the establishment of lounges in some student residences.

The after-the-fact approval given to various unauthorized expenditures and cost overruns

covered projects ranging back as far as the mid-sixties, including renovations to Gibson Hall, Banister Hall, 30 College Street, Pickard Field House, Kellogg House (presently the Alpha Delta (fraternity house), Hawthorne-Longfellow Hall, and 16 Cleveland Street, among others.

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Exec board contemplates rush problem and prepares for busy semester ahead

(Continued from Page 3)

to see the Sun return but if there is no support for it, I cannot vote for the charter."

The Sun was not the only organization which the Board reviewed. Dierdre Leber '81, James Maclean '81, and Tina Burbank '80 appeared at the January 23 Board meeting to request a charter to establish the Bowdoin Environmental Concerns Organization (B.E.C.). This past Tuesday, announcing upon their return to the Board that the existing charter for the Bowdoin Energy and Resource Group (B.E.R.G.), had not been revoked, the three decided to accept Terry Roberts' suggestion to establish its re-existence under the B.E.R.G. charter, because it

expressed similar purposes to the proposed B.E.C. charter.

With the minor scandal surrounding Bowdoin Security in the wake of their confiscation of property from fraternity houses and dormitories over winter break (Orient, Jan. 23, 1979), Terry Roberts proposed that the Executive Board inquire into Security's responsibilities in the matter.

Explained Roberts, "If the fraternities need Security for the maintenance of the building, do they give up the right to privacy? If so, what does it entitle Security to do?"

In response, Communications Coordinator Jim Aronoff '81 volunteered to inquire into the

legal implications of Security's actions to be reported upon at the upcoming Tuesday night session.

Chairwoman Homans, commenting that "Bowdoin freshmen are fraternity members before they are Bowdoin students," opened a general discussion concerning the pros and cons of the Rush system, in anticipation of consideration of the same issue by the Inter-Fraternity Council. Acknowledging that the Rush format will remain intact in the fall of 1979, the Board is preparing itself for further consideration of Rush in the upcoming weeks. Said Homans, "I think we should keep on top of this issue to see if something comes of it. And if nothing comes of it, then the Executive Board ought to submit a sensible proposal."

No-Nuke Todd quits college for cause

(Continued from Page 3)

went up to his room that night to check the college handbook: "I wanted to see how much of a refund I could get if I quit school the next day... but somehow I stuck it out," he said.

Since that time Buchanan has become well known around campus for his "Think before you turn this on" signs which covered virtually every single light switch in college buildings, for his constant calls for No-Nuke meetings, for his newspaper recycling efforts, and more recently for his proposals and petitions for disarmament while serving as a member of the student Executive Board last semester.

"He was very intense about everything he did, but it was always with an appropriate sense of humor," said Kevin Klamm '79, a former roommate of Buchanan's.

"He was a fearless rugby player, unbelievably gutsy. Once when the team was getting up for a game exercising and in the middle of the field there was this huge mud puddle. What does Todd do but take a running leap into the puddle face first, and emerge screaming. He just did things like that," Klamm said.

"He was a nut, but such an easy going guy, you couldn't help but love him," said Buchanan's roommate of last semester, Bill Stuart '80. Stuart endured a semester without heat, clothes dryers, or overhead lights.

Buchanan insisted that the two study by fluorescent lighting, sometimes under the same small lamp in order to conserve as much light as possible.

Paper, too, was to be conserved at all costs. "He used to pick up the Bowdoin Thymes and write on the back of that," Stuart recalled. "Sometimes he'd be sitting at the typewriter, and he'd say 'I don't like this paragraph.' Then he'd take out that liquid stuff and cover a whole paragraph with it."

Since he had no alarm clock of his own, Buchanan sometimes borrowed Stuart's electric one. "Before he went to bed, he would plug it in and set it - and then when he got up he would unplug it again so it was only using electricity from about midnight to 7 a.m."

"Living with him wasn't all that

bad... once in a while I'd catch hell for leaving an extra light on, but personality wise he was tremendous," Stuart recalled.

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Festival celebrates black culture

by GEOFF WORRELL

"And here lies the tragedy of the age: Not that men are poor — all men know something of poverty — not that men are wicked — who is good? — not that men are ignorant — what is truth? Nay, but that men know so little of men."

— W.E.B. DuBois-1903

This DuBois quotation is displayed at the beginning of George Norman's Black Odyssey exhibit and sums up not only the purpose of that exhibit but also the premise which the Black Arts Festival attempts to change.

The Black Arts Festival, a week-long celebration of the contributions blacks have made to American culture and world culture, started on Monday with the three-day Black Odyssey exhibit. "This is more than just a black exhibit," commented George Norman, "I have tried to make it a human exhibit as well. Those that come and see Black Odyssey will

be able to share in a human experience."

The exhibit, however, was not well attended. Those that did see the exhibit were astonished at the facts that it presented. Among black personalities and their accomplishments that were displayed in the exhibit were, much to the surprise of all observers, Ludwig von Beethoven, Dr. Daniel Hale Williams, the first physician to successfully perform open heart surgery, Hannibal, the Carthaginian general, and many others.

"The reaction to the Beethoven exhibit shows that both blacks and whites were brainwashed into believing that blacks had no history," explained Norman. "As the old adage says, however, truth crushed to earth shall rise again." The problem lies in history, explains Norman. "Most books mention that we were here but few mention that we contributed."

On Wednesday, the festival continued its exploration of black

contributions to culture with an open house at the Afro-American Center, which featured a film entitled *Can You Hear Me*. The film focused on the misconceptions that black children have of their world. The film's message was that black children do not think highly of themselves because, even at such an early age, the attitudes that society holds towards blacks infects blacks self dignity.

Thursday's events added even more variety to the treatment of black culture. A soul food dinner was given at the Moulton Union giving students a taste of black culture. The menu consisted of barbecued spare ribs, turnip greens, macaroni and cheese, cornbread, potato salad, and sweet potato pie for dessert.

Today's schedule began at 3:30 p.m., with a lecture given by Dr. Ronald Smith, an ex-Bowdoin professor of music who is presently the assistant director of music at Indiana State University. Smith's talk analyzed the different aspect of culture represented in Ghanaese music.

The lecture by Dr. Smith is followed at 8:00 p.m. by a play written by Alice Childress entitled "Wine in the Wilderness," being given in the Pickard Theater.

Tomorrow will mark the end of the Black Arts Festival's week-long salute to the contributions of black culture to world culture. WBOR, the student radio station, will be presenting a day-long show entitled "Expressions in Black music." This mixture of music and commentary will cover a wide range of black music ranging from Ghanaese music to funk and jazz.

Prez Rose leads senior raffle to give away prizes

(Continued from page five)

plained. Although that means fewer dances for the campus, the senior class plans to sponsor other events for the college community, including an outing to the Tired Logger's Inn at the Brunswick Golf Club for seniors and a "Faculty Roast" to be held in the Senior Center dining room, he said.

The prizes, which are provided through the courtesy of Stowe Travel and the Ski Stall, will be given away on February 28, at the playoffs for the hockey team. Raffle tickets will be available at the College and also at Stowe Travel and the Ski Stall.

Rose acknowledges the skepticism of students concerning the success of the project, but he has a solution. "Tell people to buy tickets just this time so we can make enough money, and we'll get off their backs forever."



Photographs of Moholy-Nagy displayed at Walker Art

(Continued from Page 5)

movements of Constructivism and Dadaism were emerging, calling for prompt changes in the prevalent bourgeois and obsolete attitudes toward the arts.

Currently, Moholy began experimenting with different media and materials. He became increasingly concerned with representation. His work began to elicit both social and psychological response from his viewers. He stood out from other Constructivists because he avoided the use of strong satire used by some of his colleagues in the movement.

Moholy and his wife Lucia moved to Weimar in 1923. There he began teaching at the Bauhaus, headed by Walter Gropius. Eventually he was appointed head of the metal workshop.

Beginning photography in 1922, Moholy's first works consisted of photographs or light sensitive images made without the use of camera. Oddly, he had no interest in the "fine print," and did little, if any, of his own darkroom work. Instead Lucia Moholy handled the technical manipulation of printing and continued to do so through 1928.

Moholy-Nagy moved to Chicago in 1937 with his second wife. After a futile attempt to establish "The New Bauhaus; American School of Design," "The School of Design in Chicago," was started in 1939 by Moholy and many of the New Bauhaus faculty. Moholy headed this school until his death from leukemia in 1946. Throughout this time the school enjoyed a faculty of eminent photographers.

In nearly all of the photographs much attention has been given to the transparency and play of light on abstract object.

In one of my favorite photographs (Photogram A) Moholy has been very careful to articulate and to intensify the light, creating certain areas of high contrast

which offset the transparencies of some of the forms. Two of the early sepia prints suggest the landscape in conjunction with suspended geometric forms.

The photographs in the exhibition prove the extent to which Moholy-Nagy used the camera as a tool for vision. All are extremely well composed taking marked advantage of varying vantage points. The influence that he has had on many photographers is quite obvious.

The exhibition has been very well installed. The minimal use of wall color and the reliance on sepia panels to compliment the few sepia prints successfully prevents distraction from the pictures and allows for better viewing of the prints.



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Hoopsters suffer first defeat after seven victories

(Continued from Page 12)

makes Jess and Carrie so good," points out Mersereau. Dot DiOrio also plays guard, with a 13-point average per game this season. She enjoyed her best day against Gordon with 20 points. She's part of the freshman contingent on the team that will carry the type of ball being played now on to the future. Jill Pingree, '82, and sophomores Mary Kate Devaney and Nina Williams are the leading forwards, rotating the positions among the three strong players. Other team members are Leslie White, Lee Cattanach, Joanne Woodsum, and co-captain Nancy Norman, who is sidelined with a sprained ankle.

What makes women's basketball unique are the elements that these players have made the game special. Coach Mersereau tried to pinpoint this: "It's the combination of intangibles that are not only invaluable to winning but necessary when discussing a great group of athletes such as these. It's the things that can't be practiced, that can only be instinct in players; it's these things that make our team so exciting. We're reaching the point of sophistication and achievement that brings us beyond winning, to the point where playing becomes and is the important part of the game."

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The Babson defense stopped him here, but Ron Marcellus scored two goals and assisted on two others. (Times Record photo/Dave Bourque)

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TRAVEL IN 1979

BY CLINT HAGAN

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St. Valentine, Bowdoin's long spring vacation and, hopefully soon — another long hot summer — let us consider the status of travel which continues to offer "red-letter" fares and a "blizzard" of new bargains!

Yes, this is the 4677th Chinese New Year's, and it marks the year of the lamb... a time to bleat, instead of bellow. A year for lovers, not fighters. And in this special column, we want to "pour our heart out" about all those "travel specials" to let you know about the latest in travel.

If winter is getting you down and you are looking for a warm place to escape to, Stowe Travel has got just the thing for you — information and advice about all the latest travel costs. So let Stowe Travel be your guide to the "great escape" this spring or summer.

Nearly every spot in the world is special to someone. For some students, it has to have palm trees, tropical trees, beaches, blue waters. Others take to the ski slopes, and European destinations. To this travel agent, the Caribbean is paradise with cities like San Francisco his favorite US destination.

For US travelers, it's interesting to note that Braniff Airlines now has new flight service from Boston to Kansas City, Memphis, Nashville, Oklahoma City, Dallas-Fort Worth, Houston and New York! Northwest "Orient" Airlines is now flying from Bos-



"Romantic Place"

day coach fare, an adult or child can go along for 50% off. And you don't have to make reservations early. Just buy both tickets at the same time, and then travel together, round trip to anyplace that American flies in the U.S. You can stay as long as 7 days or as short as the first Sunday after your departure.

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EDITOR'S NOTE: Clint Hagan, well-known travel agent and columnist, has many titles, one of which could also be "the president's travel agent" — for three Bowdoin presidents. When Dr. Roger Howell wrote an inscription in his book, "Cromwell" he said: "To Clint, the best travel agent there is."

Ice Bears hope to rebound against division II rivals

(Continued from Page 12)

"I just think that we're snake-bitten as far as putting the puck in the cage. That's the big thing. We've got to get some confidence in what we're doing. Against some of the teams we've played we haven't performed very well, but in others we've had opportunities and never cashed in on them. So, I think it's just a combination of everything. We've got to work ourselves out of it," offers Watson.

"We have to be a little hungrier offensively," Watson concedes, "which means around the cage, and we were against Babson. We worked hard and we scored a lot, which is important. Defensively, we have to challenge people coming out of the corner, we have to challenge people on the point

who have the puck, and play the body and just be as tough physically as you can be within reason.

"We have a lot of areas we have to work on," admits senior Billy McNamara, who has been sidelined the past few games with a pulled stomach muscle. "We've been pretty inconsistent so far. We're strong one minute, and the next minute we're not. That's probably our major weakness right now. We're capable of working effectively in every zone.

The loss to Division I UNH will not effect the Bears standings. The real pressure comes on the road trip as they face Division II teams Williams tonight and Holy Cross tomorrow afternoon. They return to take on their arch-rivals the Colby Mules on Monday at Waterville.

"I think that the attitude right now is we have to take these two this weekend and the one on Monday and just take every game one at a time, every period one at a time," says McNamara, "and that way we should be able to make the playoffs. The possibility (of qualifying) is definitely still there.

"I still think we're in the middle of the road," says Watson in analyzing Division II. "We've only got the four losses and I think everyone in the division has got at least three losses. So, at this point, I don't think it's the end of the road."

	GP	G	A	Pts.
Roger Elliott	13	10	10	20
Mark Pletta	13	1	16	17
Dave Boucher	13	5	10	15
Bob Devaney	12	7	7	14
Gerry Ciarcia	13	2	11	13
Ron Marcellus	13	8	3	11
John Corcoran	13	5	6	11
Mike Carman	13	6	4	10
Kevin Brown	13	4	4	8
Mark Rabitor	13	2	6	8
Paul Devin	12	2	4	6
Steve McNeil	13	2	4	6
Mike Collins	13	1	3	4
Paul Howard	13	0	4	4
Bill McNamara	9	0	3	3
Andy Minich	8	1	1	2
Dave McNeil	2	0	1	1
Tim McNamara	12	0	1	1
Kevin Kennedy	8	0	0	0
Dave Brower	4	0	0	0
Mark Viale	1	0	0	0
Bowdoin	13	57	97	154
Opponents	13	64	99	163

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Other names in the game

Women rebound, breeze by Bates after first defeat

by BILL STUART

Undeterred by its first loss of the season Monday at the University of Southern Maine, the women's basketball team came back and dealt Bates a 68-40 setback Wednesday in Lewiston.

Bowdoin relied on a balanced offense to capture its eighth triumph in nine outings. "All eleven players played; nine of the eleven scored," according to head coach Dick Mersereau. Jill Pingree paced the Polar Bear attack with 15 points. Center Nancy Brinkman added 12 points and hauled down 13 rebounds while seeing less playing time than usual, and Nina Williams chipped in with eight points.

"I had scouted them," Mersereau says. "We were the superior team. I man-to-man pressed the entire first half, and it kept them to eighteen points, but it sort of slowed down our offense; we didn't have much life on offense. I also think we were suffering a little letdown from the U.S.M. game."

Mersereau altered his strategy somewhat at halftime and the results turned a 26-18 halftime advantage into an eventual 26-point winning margin. "In the second half, we zone-pressed the entire half," Mersereau explains, "and that got us a little more life on defense and offense. We really had good movement, and good fast breaks. We were the superior team, no doubt about it."

The women's next game is tomorrow afternoon at 2 p.m. in Morrell Gymnasium against Husson College.

"We beat Husson by one point in a real classic struggle in the (Maine State) Tournament last year," Mersereau recalls, "and I think we should do better than that. They're such a scrappy team: they play a close two-on-two zone, they don't come out of it; if you don't hit your shots, they can beat you. They're just a scrappy, gum-chewing club."

Matmen plagued by inexperience, remain confident

by HARRIS WEINER

The men's varsity wrestling team will be looking for its first victory in three seasons this weekend when it journeys to Maine Maritime for a three-way match which also involves Norwich. The team's present 0-6 record has led to discourage coach Phil Soule's squad, which has demonstrated tremendous improvement over last year.

The Bowdoin wrestling program is in its ninth season under Soule, who is assisted by John Moncreur, a local attorney. The squad's inability to win a match can be attributed in part to holes in the line-up which have just been filled this semester. "Injuries during the first semester hurt us," Soule says. "Now, we are a full team and are not forfeiting weight classes."

Narrow defeats to Plymouth State and Lowell, two of Bowdoin's tougher wrestling adversaries, showed that this year's squad is indeed both competitive and talented. Captain Tom Gamper, sophomore Emmett Lyne, and freshman Matt Burridge have all performed consistently well, as have much-improved second-year men Dave Seward and Ernie Votolato. The remaining wrestlers have all contributed positively to team performances but are generally young and lacking in experience.

Coach Soule views the rest of the season optimistically: "I think we can beat Maine Maritime, give U. Maine a go, and Boston State. We also have individuals who can do well in the post-season tournaments."

Perhaps the most important change in this year's team is that of attitude. Soule feels that the squad is a very spirited group which enjoys competing, performs as a team and not just on an individual level, and which is, "without question, getting better."

Skiing team overcomes obstacles, performs well in first two meets

by JOHN SHAW

Plagued by bad weather, which forced cancellation of the team's first meet of the season, the Bowdoin men's ski team placed well in its first actual meet before hosting its only tournament of the season last weekend at Sunday River. In their first meet at Norwich University, the Polar Bears placed fourth in a field of eight teams.

Co-captain Fred Barnes sums up this team by pointing to a "loss in quality but a gain in depth." Without the services of last year's top three performers, coach Brooks Stoddard has relied on youth and an intense training at Sugarloaf to amass what Barnes views as "the best conditioned

events," coach Brooks Stoddard admits, "with Fred Barnes and Dan Hayes not being able to put a couple of runs together, both in giant slalom and the slalom. So, it was all up to the Nordic, and the Nordic came through in splendid style, being third in the jumping out of nine teams and then being second in the cross country out of nine teams."

The third place in the jumping was largely the result of co-captain Bob Bass's performance. The senior soared to a fifth-place finish in a field of fifty skiers. Van Voast, whom Barnes sees as "having more potential than anyone in the jumping event," placed tenth.

Cross country proved to be the strongest facet of the Bowdoin

"Part of that too could have been because we were running the meet ourselves," Stoddard continued. "That's a new thing for Bowdoin in the last four years. This was a meet that was really being hosted by Bowdoin College. That meant that all the logistics and everything were worked out by myself, the athletic department, and the co-captains, which takes your concentration away from the meet a little bit if you're worried about who's got this and who's paid their money and that kind of stuff."

Despite positive support from the College and the valuable services of Stoddard, who captained the skiing team during his undergraduate days at Williams and coached here while a member of the faculty (1964-72), Bowdoin's ski team has been habitually hampered by several problems. The most obvious obstacle is Bowdoin's location. By taking advantage of adequate local facilities and College facilities, though, this problem is minimized.

"The lack of immediate facilities is not a great drawback," says Stoddard. "We are developing the cross country facilities in Coleman Farm and Pickard Field. It puts us right in the same situation as M.I.T., Yale, and Harvard, that all have strong ski contingents." The major disadvantage in Bowdoin's location, he emphasizes, comes when competing with Johnson State, Lyndon State, and others that are near quality facilities and place a great emphasis on skiing.

Another method used to alleviate this problem this year was a vacation training camp at Sugarloaf. Explains Stoddard, "Over Christmas, we were there for ten days, which was fantastic. Sugarloaf is kind of a natural for Bowdoin. There are so many Bowdoin people connected with Sugarloaf. So, we make out on that in terms of a training place about as well as some of the schools like Williams and Dartmouth. We don't have their budgets, but through the generosity of Bowdoin skiing alumni, I think we've been able to do quite well."

"They don't come to Bowdoin to ski," Barnes says in reference to prospective skiers. "Recruiting is basically non-existent, which is unfortunate, due to the fact the Bowdoin skiers must start off good because they have little chance to improve when they get here."

Although the skiing team has potential in downhill events, the results so far have been disappointing.

squad in recent years."

Inexperience

Last Friday, the Alpine team placed a disappointing eighth. Dan Hayes, a sophomore whom Barnes described as "the team's best in the Alpine events," fell in the giant slalom, eliminating himself from contention. Out of the first fifty racers competing, Hayes placed nineteenth, Charlie Randall ended up twenty-first, and Jordan Van Voast finished twenty-fourth.

In the slalom, Hayes fell again, but returned with "a show of brilliance," in Barnes' view. Hayes finished sixth in his second run, but his combined time was not good enough. Gil Eaton, a freshman who has shown the potential to be a legitimate threat in downhill events, also fell, after placing eleventh in his first run.

"We had bad luck in the Alpine



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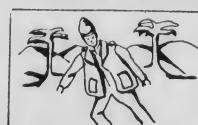
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After Icing Babson

Bears downed by Wildcats

by DANNY MENZ

Faithful followers of Bowdoin College hockey witnessed two routs this past week at Dayton Arena. The first occurred last Saturday night when Bowdoin blasted Babson 9-0. This past Monday, however, it was the Bears' turn to get bombed as they lost 11-3 to the University of New Hampshire.

Against Babson, it looked as if the Bears were out to prove something. They had skated exceptionally well in the four games prior to this one, but had only one victory to show for it.

then Mark Pletts seconds later on a slapshot just inside the blue line. Babson only managed 4 shots on net the entire period.

In the final stanza, Bowdoin iced the victory with another goal by Boucher, two by Bobby Devaney, and one by Dave "Killer" McNeil. Menzies turned back nine more shots to get the shutout, his first for the season.

On Monday, the action was exciting throughout the first period. The University of New Hampshire scored first on a 5-3 man advantage, but Bowdoin collected on its first power play opportunity to even the score. Boucher dug the puck out of the corner and passed it neatly to Marcellus in front, who put it by the goaltender. When Bowdoin received another man-up situation a half minute later, it looked as if the Bears might go ahead, but a lapse in their own end allowed UNH to get the go-ahead goal. The period ended with UNH holding a slim 2-1 lead.

In the second period, the close game became a blow-out. As prearranged by Coach Watson, both goaltenders, Menzies and Billy Provencher, split the net minding duties. When Menzies left the ice halfway through the game, the score was still close with UNH leading 3-1. But Provencher, with little chance to warm up, allowed UNH to score a power-play goal within 12 seconds. Less than half a minute later, the Wildcats slipped in another one, and the game had all the makings of a runaway. As the period ended, UNH got another power play goal, sending Bowdoin off the ice with a 6-1 deficit.

Although the Polar Bears came out fighting in the third period, it was the Wildcats who scored first.

Still refusing to quit, Bowdoin rallied for two goals, one from Kevin Brown, and the other from Roger Elliott, to close the gap to 7-3. But as time became its enemy, the team began to give in. UNH scored four more times, and, with each goal, the Bears skated with less intensity. After the game, Coach Watson compared it to the game played against Dartmouth. "After they got behind, they just gave up," explained Watson. Bowdoin has not won a game this season in which the opponents have scored first.

(Continued on Page 10)



Center Roger Elliott, who leads the Polar Bears in scoring with 20 points, breaks into the Babson zone last Saturday. (Times Record photo/Dave Bourque)

Team	V	D	T	Pct.
Maine	13	3	0	.812
Merrimack	12	3	0	.800
Babson	6	2	0	.750
Salem	12	4	1	.735
Lowell	13	5	0	.722
New Haven	7	4	0	.636
Colby	7	5	0	.583
A.I.C.	7	6	0	.538
Holy Cross	7	6	0	.538
St. Anselm's	7	7	0	.500
BOWDOIN	4	4	0	.500
New England	5	9	0	.357
Bridgewater	2	7	0	.222
Bryant	3	13	0	.187
Connecticut	1	8	0	.111
Boston State	1	12	0	.077

The Polar Bears wasted no time getting on the scoreboard as Ronnie Marcellus tucked one in just 28 seconds into the game. Each of his linemates added one apiece in the period. (Dave Boucher at 7:43 and Mike Carman at 8:17), to give Bowdoin a 3-0 lead at the end of the first period. Goalie Rob Menzies was key in establishing this lead, as Babson outshot Bowdoin. Menzies, in fact, turned away all of their 14 first period attempts.

The second period was all Bowdoin as the Bears added two more, Marcellus again at 15:12 and

USM bursts hoopsters' bubble sets women back for first time

by MARK HOSBEIN

The buzzer sounded, bringing Bowdoin's only remaining undefeated team to its first loss. The disappointment showed on all the players' faces as the women's basketball team fell just short against the University of Southern Maine, 54-50.

The players had worked hard during the entire game, as hard in the five minutes of overtime, which brought them just two baskets short of victory, as in the first five minutes of regulation, when they assumed an 8-2 advantage. Coach Dick Mersereau's remark that "We're up for every game" proved true, as the women played their best, only to fall just short of victory.

The determination and dedication was evident from Nancy Brinkman's twenty-one points; from Jill Pingree's and Mary Kate Devaney's rebounding; from the floor leadership of Jessica Birdsall, Carrie Niederman, and Dotti DiOrio; and from the determination and energy that made the spectators wish that the saying "It's not whether you win or lose but how you play the game" could be translated into a tangible reward that could replace the hurt of a tough defeat.



Dotti DiOrio goes up for a jumper against Gordon. (Times Record photo/Dave Bourque)

Mersereau '69, who has coached the team during the last four years, is particularly excited about this team: "I believe the team is better this year because they're maximizing potential." Last Monday they did maximize all they had against U.S.M.: 28 points in the first half, intelligence and quickness that turned U.S.M. inbound passes into turnover, and defensive play that cut the corners on some big shooters. The team fell victim to time and fatigue. "We planned on a forty minute game; the overtime hurt us," Mersereau said.

Solid performance

Saturday's outing against Gordon was different. "Everything clicked," said the coach as he looked back on it. "The plays we set up and the individuals

themselves all reacted. Gordon was tougher than we thought, but we played intelligently and beat them." The key to this team is that each player meshes herself in the action of the game. A quick fake downcourt to intercept a pass that leads to an extra field goal is only one example of the alertness of the team. Mersereau characterized this point: "It excites me to see the team so involved in the game. They'll ask questions about the sidelines, make suggestions from the sidelines, or react quick enough to change a strategy for a special kind of team. It's great."

A large part of the success lies with outstanding players. Leading the way in the position of center is co-captain Nancy Brinkman '79, who is one of Bowdoin's exceptional athletes, men or women.

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Postgame Scripts

Unusual Season

by BILL STUART

While one thing has remained constant through this winter sports season, a number of things have happened that not even the best prognosticator would have forecasted at the beginning of the schedule.

The constant, of course, has been Dick Mersereau's outstanding women's basketball team. Although he lost half of last year's roster, Mersereau led his team to seven consecutive victories before an overtime loss to the University of Southern Maine earlier this week.

The hockey team, picked by one leading newspaper besides the *Orient* to top Division II again this year, sports only a .500 record in the division and a losing mark overall. No one took Coach Sid Watson seriously when he said that Division II would be much stronger and tougher this year, but he proved to be correct.

The prospects for a winning basketball season appear to be bright. Even though he has enjoyed only three winning seasons in sixteen tries and has a career record below .400, Coach Ray Bicknell has turned this year's team into a winner.

Although things may change in the next few weeks as the teams concentrate on divisional and conference games, the season has nevertheless proved to be quite different thus far.

Levesque's Line: Last week, Roland predicted both basketball games and both hockey contests correctly, but due to human error his predictions did not appear in the *Orient*. This week, he feels that both the St. Francis and the Colby basketball teams will fall to the Bears, even though Colby beat Bowdoin earlier in the season and is the conference favorite. Roland also feels that Sid Watson's skaters will return to their winning ways. His line on the three hockey victories: Bowdoin over Williams, 5-4; the Holy Cross Crusaders stopped, 5-3; and the Colby Mules (Polar Bear players in the State of Maine Tournament last month) nipped by a 5-4 margin.

Women swimmers now 3-1; men even mark at Williams

by HARRIS WEINER

One of the big surprises on the Bowdoin sports scene this year is that of the women's varsity swim team which was undefeated in three meets until losing to Williams on January 24th. Coach Lynn Ruddy's women's program has swelled in size to thirty participants, undoubtedly the key factor contributing to the team's success this season.

Captains Linda McGorill and Julie Spector have been hampered by injuries and illness but freshmen performers Anna King, Cathy Ellis, Bari Tate, Dori Stauss, Brenda Chapman, and Katie Greene have more than compensated with their outstanding efforts. Ruddy stated, "The freshmen have really added a lot to our program." Charlie Butt, the men's coach, noted that the enthusiastic freshmen not only give the women's program depth but also improve the quality of the squad.

All-American butterflyer Sarah Nadelhoffer has recovered from a first semester illness and has already qualified for the nationals, a mark which record-holding backstroke Mary Washburn is

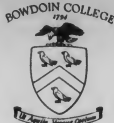
rapidly approaching. In addition, sophomores Sarah Beard, the Bowdoin 100-yard freestyle record holder, and Amy Homans, a backstroke, have been competing outstandingly.

In Coach Ruddy's words, "We're much improved this year and hope to do really well in the New England. Overall we should place high and should finish just behind Williams."

The men's team evened its record at 2-2 with a 72-41 victory at Williams. Freshman Kirk Hutchinson paced the Bears with triumphs in the 200 meter individual medley and the 200 meter butterfly.

Also winning their events for the visitors were co-captain Brian Connolly (1000 freestyle), freshman Chris Bensinger (required diving), sophomore Peter Lynch (200 backstroke), freshman Sam Sokolosky (500 freestyle), and co-captain Bob Pellegrino (200 breaststroke). The 400 medley relay team of Lynch, Pellegrino, Steve Rote, and Bob Hoedemaker also placed first for the Bears.

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BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, FEBRUARY 9, 1979

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Phi Betes elect six new seniors to honorary frat

by NANCY ROBERTS
with BNS

The Bowdoin College chapter of Phi Beta Kappa announced yesterday that six additional members of the Class of 1979 have been elected members to the national honorary fraternity for the recognition and promotion of scholarship.

Professor Richard E. Morgan, the chapter's Secretary-Treasurer, said the new members were nominated as a result of their sustained superior intellectual performance.

The following join the ranks of notables in the Bowdoin Chapter, Alpha of Maine: Kathleen E. Bourassa of (7 Spruce St.) Augusta, Me.; Norman F. Carlin of (2776 E. 66th St.) Brooklyn, N.Y.; Douglas A. Fisher of (26 Puffton Village) Amherst, Mass., a former resident of Newton Highlands, Mass.; Frances P. Jones of (267 Oyster Pond Rd.) Woods Hole, Mass.; Susan J. O'Donnell of (24 Valley Lane) Amherst, Mass.; Karl Q. Schwarz of (1020 No. Broadway) Yonkers, N.Y.

Six other seniors were previously elected to Phi Beta Kappa after completing their junior year at Bowdoin. They are John A. Cunningham, Bangor, Me.; John F. Greene, Jr., College Point, N.Y.; Lynne A. Harrigan, Madawaska, Me.; Scott D. Rand, Woodland Hills, Calif.; John W. Sawyer, Gorham, Me.; and H. Andrew Selinger, Chevy Chase, Md.



Execs give the Sun another chance before considering a motion for a constitutional monarchy to supplant the present form of student government. Orient/Craven

Student, faculty crowd Daggett for S. Africa Committee meeting

by HOLLY HENKE

A vocal but orderly crowd of over 100 students, faculty and alumni took the floor last night in Daggett Lounge to ask questions and air opinions at an Open Meeting with Bowdoin's South African Advisory Committee to the President.

In a brief introductory statement Committee Chairman Paul Nyhus, Dean of the Faculty, told the audience what plans of action the Committee is examining

concerning the College's \$9 million investment, a figure which makes up 27 percent of Bowdoin's total investment portfolio, in the racist country of South Africa:

— To work within the businesses as morally responsible stockholders supporting resolutions calling for a) company withdrawal from South African and/or b) the institution of the Sullivan Principles, guidelines for the improvement of working conditions and opportunities, in each company.

— To divest all or a part of College holdings in U.S. companies doing business in South Africa.

Though a majority of students who spoke saw divestment as the only alternative for Bowdoin, comments were mixed. Debate was often lively between Committee members and the audience itself.

Peter Steinbrueck '79 opened

discussion on the floor calling divestment "a cleaning of hands and a shrugging of responsibility." Total withdrawal would do nothing to change the situation in South Africa, he said, citing Bowdoin's miniscule influence compared to other stockholders.

Others agreed with Molly Noble '81. "It's a way of communicating to the world the way we feel. And maybe there would be a domino effect," she said.

Divestment would be the most dramatic and most effective effort according to Toni Fitzpatrick '79. "But I don't think it ends with divestment," she said. "I think we all have the capacity to write letters, to lobby. As students and consumers we have a serious responsibility to make judgments about what we want to support."

Responding to Fitzpatrick's and other students' pleas, Committee member Ray Trobe, one of the two

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Execs discuss new committee

by GEORGE BONZAGNI

In an action packed meeting highlighted by the submission of a petition for a constitutional monarchy, the Executive Board completed a full agenda at its regular Tuesday gathering. More than forty people collected in the Lancaster Lounge as the Board gave its final approval of a new charter for the Bowdoin Sun, a report on the imbalance of the Presidential Advisory Committee Investigating Bowdoin Investments in South Africa, a lively discussion concerning the continuing controversy surrounding Bowdoin Security, and a mock presentation of the Walter Award to the Bowdoin Men's Association.

Peter Steinbrueck '79, speaking on behalf of the Committee Supporting a Constitutional Monarchy, presented a sudden petition before the Board to pass judgment on the matter. The petition called for the Board to "consider the establishment of a constitutional monarchy to supplant the present student government, replacing the Executive Board."

According to Steinbrueck, the committee believes that "under the monarchical system the inefficiencies, which have plagued the Board for the past three and one half years, will be alleviated. The monarch will be embodied with all the powers of the Executive Board and will be able to deal with the needs of the student body more effectively."

Citing the particular defects which have hindered the performance of the Executive Board, Steinbrueck noted, "I don't believe they have acted constructively on issues which press upon the students, such as the tuition increase. The recent five or six resignations are a comment on the Board and its unwillingness to deal with issues."

Steinbrueck told the Board that some of the technicalities involved in setting up the monarchy have

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District Attorney criticizes College policy on stolen items

by ROBERT DESIMONE

The Bowdoin College Security controversy was fueled this week when Cumberland County district attorney Henry N. Berry III accused Bowdoin College officials of fostering a policy which reportedly allows students found with stolen goods in their rooms to escape the consequences that a high school dropout might face in a similar situation.

According to a front-page story which appeared last Monday in the

Portland Press Herald, Berry said, "Being a Bowdoin student should not confer a grant of immunity from responsibility for one's criminal acts." Berry went on to say that Bowdoin "should establish a policy of reporting these crimes to the police instead of kicking them under the rug in exchange for restitution."

Portland Press Herald Staff Writer Clark T. Irwin, Jr. further quoted Berry as stating that "The real evil lies in the lesson it (the reported policy) teaches" — that "a high school dropout from a low income neighborhood of Portland" would be given no breaks if discovered in possession of stolen property, but his chronological contemporary, who can afford to pay \$7000 a year for college costs would have a chance to escape punishment "if he discreetly returns the loot."

Berry's remarks prompted a series of rebuttals from Bowdoin College officials. According to the Press Herald, Dean of the College Paul Nyhus said, "We're quite prepared to agree that the laws of the state of Maine apply on the campus. We told Mr. Berry a year ago that was our routine policy. We have no interest in protecting students who have stolen goods."

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Henry N. Berry

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Do you have your date for Winters Weekend?

Hijacker and student fly from L.A. to New York

by MATT HOWE

Life at Bowdoin always seems so distant from the notorious crimes of which we read and hear through the mass media that we seldom give them a second glance. However, on January 27 when millions of Americans tuned to the six o'clock news were hearing about the skyjacking of a 747 in route from Los Angeles to New York, (who but) our own Michal Ruder '79 was seated within a few rows of the hijacker.

Ironically, and perhaps for the better, Michal and her 128 fellow passengers' proximity did not enhance their awareness. "The flight was uneventful. Nobody had any idea what had happened until we had been on the ground (Kennedy Airport) for two hours," explains Michal.

As the story goes, nine minutes into the flight, 40 year old Irene McKinney sent a note to the Captain claiming she carried explosives and had demands she was willing to die for. She did not direct the flight off course. She demanded that no one leave the plane until either Charlton Heston, Lindsay Wagner, or Jack Lemon had read over prime-time

television a manuscript to be found in a Los Angeles telephone booth.

When the plane arrived in New York at 7:30 p.m., the passengers were told a disturbance in the terminal was preventing them from leaving the plane. At this point, the unsuspecting passengers had no cause for alarm. Says Michal, "I felt very safe. I was worried about my mother in the terminal, thinking that perhaps the P.L.O. had raided the plane with their machine guns."

Michal, noticing there were no other planes in site, began to wonder why they would be so close to the terminal if the trouble was there. It was then she told herself, "I bet there's something fishy on the airplane." Upon fully realizing the circumstances, she comments, "I began to chuckle because I couldn't believe this was actually happening — it was such a calm hijacking."

Surprisingly, as word of their true predicament spread, the calm mood did not change. The passengers, including Dean Martin Jr., folk singer Theodore Bikel, and actor Sam Jaffe, gathered in the front of the plane while an FBI agent negotiated with Mrs. McKinney in the rear.



Bowdoin student Michal Ruder (third from right) is among the passengers aboard the hijacked United Airlines plane at John F. Kennedy Airport, being entertained by actor Theodore Bikel.

"Everyone remained calm, people started talking about all kinds of things. There was enough adrenalin flowing that people didn't think we were in danger."

It did not take long for Mr. Bikel to pull out his guitar and ensue to treat all to a free midnight concert. Unfortunately, Michal was not pleased by his choice of tunes, particularly his opener, "Time in a Bottle." "He sang all these really sad songs, I was gonna shoot him."

The music ended about 1:30

a.m. and soon afterward Michal began to feel less confident. "I couldn't keep myself or others up anymore. I felt my strength go. I could see my hands shake."

The strain was not to last much longer. At 2:00 a.m. she heard people yelling, "They've got her! They've got her!" The gallant G-man had jumped the woman as a heroic United Airlines steward grabbed her supposedly explosive-laden handbag.

"I was so hyped up. The

stewardess said to leave the plane immediately so we did and we were led right up the middle of two rows of cops. It was really wild. That was when it really hit me — that I was safe and off the airplane, and that we had really been held. I felt so relieved, but my body was as if a spring had popped. I had no control over it."

Looking back on the episode, Michal feels the smooth performance of the crew prevented

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Sun shines again by Exec decree

(Continued from Page 1)

yet to be worked out. In a vote to table the motion for one week, the Board voted ten in favor, two opposed, with one abstention.

The Board pulled a few surprises on its own with its presentation of the First Annual Walter Award to the Bowdoin Men's Association. Eric Steele '79 made a short statement describing the Award.

"We were besieged by suggestions that the B.M.A. be patted on its collective head for what it has done There were those who suggested to us that we give this award in recognition of the B.M.A.'s unflagging effort to replace the Executive Board as the biggest joke on campus. We, however, chose to rise above exercising this option

"Ladies and Gentlemen, it can truly be said that in giving the B.M.A. this Walter Award, the Executive Board is recognizing the nature of the B.M.A. contribution to the quality of life at Bowdoin, and giving the B.M.A. what it truly deserves, "The Shaft."

Steele then unveiled a three foot carved phallic sculpture, which was accepted by the representatives of the B.M.A.

Communications Secretary Jim Aronoff '41 returned the Board to consideration of serious business, as he reported upon the legal implications of the ever-expanding dispute regarding Security's confiscations of contraband from the fraternities. Explaining that the concept of search and seizure is important to the case, Aronoff stated, "Of the thirty cases which I have reviewed in similar situations, in only one was the evidence non-admissible."

Speaking from the audience, Michael Tardiff '79 further qualified the situation. "When they turn over the keys to Security, the fraternities consent to the right of entry, and because Security is deputized as officers of the law, having the obligation to



BMA officials Allan Schroeder and Steve Dunskey confer with Executive Board member Terry Roberts. Orient/Craven

seize contraband."

The Bowdoin Sun was granted a new lease on life as the Executive Board finally passed acceptance on the magazine's new charter. The Sun submitted a petition of well over two hundred signatures to indicate the student support which the Board deemed necessary at its previous meeting. The motion to accept the charter was passed quickly.

The Board heard a report given by Steven Pollak, '79, one of two student representatives to the President's Advisory Committee Investigating Bowdoin Investments in South Africa. According to Pollak, the Committee, which was formed by President Enteman last semester, "was functioning completely away from the concerns of the campus community."

Initially, the Committee was supposed to be made up of eight members: four alumni, who represented the off-campus opinion; with two students and two faculty, who represented the on-campus concerns. However, President Enteman permitted an additional two members, one from the Board of Overseers and one from the Board of Trustees to be

on the Committee which, according to Pollak, "stacked the committee, causing it to function completely away from the concerns of the campus community."

Pollak said that Enteman had not given the committee a formal charge of duty, that, in its two meetings the effectiveness of the committee was minimal, and that the Executive Board, not Enteman, selects the student representatives. Emphasizing that this position was a majority opinion of the committee, and that the conflict in question was not one of equal student representation, but a fulfillment of intended goals, Pollak asked the Executive Board to act upon the matter.

In response the Board passed a double motion to request President Enteman to remove two members or to add two members to the present Committee to strike the intended balance, and to make the committee more effective with more frequent meetings. The motion passed by a vote of nine in favor, none opposed, with six abstentions. The Board also promised to ask the President to charge the committee with a formal charter.

Women discuss feminism and contemporary society

by ANGELA BARBANO

"Women bear all the costs of being private, not public beings," stated Joan Tronto in the keynote address of the "Women, Power, and Social Change" Symposium this past Saturday. Tronto spoke instead of the scheduled lecturer, Jean Elstain who was unable to attend. Addressing an audience of about 100 on the subject of "Feminism and the Public/Private Split," Tronto called for a change in our conceptions of the public and private spheres.

According to Tronto, the ultimate question for women today is that of self-definition. In Tronto's estimation, this question must be solved within a public/political context, rather than a private/psychological one. Thus Tronto believes that "a theory of feminism must be a political theory rather than some other sort of theory."

Gerrie Casey, an anthropologist from the University of Massachusetts next discussed "Women in Cuba." Examining the Cuban model, Ms. Casey saw two clear messages for women in the United States. "It is absolutely necessary for women to enter the work force," stated Casey. "Women have to work long enough to establish permanently their position in the work force." Periods of high female employment in the U.S., as during World War Two, have been of a temporary nature, observed Casey.

Greater Participation

Casey's second criterion for women's greater participation in society is their inclusion in the armed forces. Casey believes that if women succeed in establishing a stronghold in defense and the work force, "then myths (about women) may not disappear, but a material basis exists for refuting these myths."

A careful examination of Cuban labor statistics reveals that some progress has been made in firmly establishing women in the work force. Casey noted that in 1958, 17% of all Cuban women were in the work force, many employed as prostitutes or domestics. By 1973, 25% of all Cuban women had entered the work force. In order to prevent this 8% increase from seeming insubstantial, Casey asked that the following factors be taken into account. Of the 25% of women working, 15% are in managerial positions. Also, 25% of union officials are women, reflecting the same percentage of women existing in the working population.

Cuban Macho Image

Cuban women seeking equality face the formidable barrier of countering the Latin male "macho" image. Recounting one amusing episode, Ms. Casey told of a young male Cuban who realized that his revolutionary duty included helping with household chores. However, this young man could not bring himself to hang out clothes to dry in daylight, because the neighbors would laugh at him. He reconciled the problem by hanging out the clothes at night.

"Phallic technology"

Pat Hynes, a graduate student in Environmental Engineering at Massachusetts, next confronted the topic "Ecology and Feminism." In modern times, Hynes claims that women's "mythic" role as creative scientist and inventor has been subordinated to the male's destructive role.

Hynes characterized modern technology as "an extension of the male body" and sees the post-world war periods as spawning "phallic technology." Hynes concluded by making an analogy between the sexual act and the male use of science. "Science must

(Continued on Page 8)

Inebriation prevails

Eleven days make a wild Quebec carnival

by DOUG HENRY

With the advent of another long Maine Winter, many Bowdoin students are searching for new and exciting modes of social *divertissement*. Winters Weekend will offer relief for some, but this brief sojourn on the Bowdoin campus is not a long enough respite from the intense academic pressures of this esteemed institution. There is only one answer to this problem: you must make a pilgrimage to the famous Quebec Winter Carnival.

As the Bowdoin student is internationally renowned for his drinking prowess, the "Carnaval de Quebec" is the perfect home away from home. The historic City of Quebec is the setting for this "Mardi Gras of the North" that features ice sculptures, hockey games, lumberjack contests, parades, and countless other events. But the people are the most exciting attraction at the Carnival which runs from the first to the eleventh of February. To put it quite bluntly, the whole city is in a drunken stupor for eleven straight days. If you enjoy drinking to excess, dancing in the streets, meeting new people, and being overtly obnoxious, then the Carnival is the place for you.

Quebec City is only five hours north of Bowdoin, so it is easily in reach of the average student with a car. Approximately twenty Bowdoin students made the trek to Quebec last weekend, and none were disappointed with what they found. The partying in Quebec is so intense, it makes a Bowdoin campus-wide look like a Victorian tea party.

An explanation of a typical day in Quebec will show what to expect from this "Joyeux Carnaval". You wake up about eight o'clock to the sounds of several thousand French-Canadians blowing plastic horns for no apparent reason; when you suddenly realize you have the worst hangover of your life. At noon, you wake up again and stumble into the sunlit streets of Old Quebec with no perceivable purpose or direction. You try to remember what you did the night before.

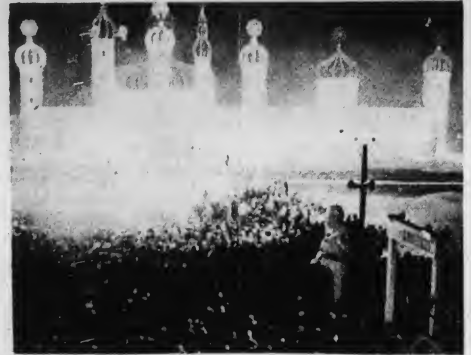
Feeling slightly famished, you search for a cheap place to eat your first meal of the day. A companion asks the waitress in a quaint restaurant for beer and bread utilizing rusty high school French and pointing to the menu. She returns several minutes later with beer and something that looks like pork meatloaf. This is

what your friend has ordered for you, but somehow you manage to eat it although you have no idea what it is.

It is now time to visit an event; so, your friends won't think you only got loaded in Quebec. An ice sculpture contest is interesting for fifteen minutes, but it is too cold outside to stay longer. It is necessary to visit a bar to warm up. Six bars and countless beers later you are ready for dinner. Since your money is almost gone, you split a loaf of French bread and some cheese with several friends. It is now time to visit the liquor store so you can stay warm in the streets that night.

After walking the streets and meeting people for several hours, a disco seems appealing. You dance and drink for several more hours in a place that seems to play "Y.M.C.A.", "Freak out", and "Instant Replay" in a cyclical fashion. The disco is hot, so the street is the logical place to cool off. As you stumble into the intoxicated masses, you notice a drunk sliding down the sidewalk on his back and yelling "bonjour" as he knocks unsuspecting young ladies off their feet. Then it suddenly dawns on you that this "drunk" is a friend of yours from Bowdoin. Suddenly, more Bowdoin people emerge from the shadows. Reunited with familiar faces, your group drinks and dances at an outdoor disco until 4 a.m. It is now time to sleep and await the inevitable hangover and plastic horn reveille of the next morning.

It is possible to spend great sums of money in Quebec if you are not careful. Some hotel rooms are available in the city, but they



The Ice Palace in Quebec City is lit at the start of each winter carnival.

are usually priced too high for the average Bowdoin traveller. Cheaper alternatives include youth hostels, churches, or your car. Food is also expensive if you eat all your meals at restaurants. It is advisable to eat out only one meal a day while filling up on bread and cheese the rest of the day. Of course you will also be on a constant liquid diet for the duration of your stay.

Although it is necessary to warm up in bars on occasion, it is possible to imbibe while cruising the streets. Hollow plastic canes are sold at all souvenir shops that will hold 16 oz. of alcohol. These are a virtual necessity, but wine skins and flasks also do an admirable job.

To save additional funds, have your American money exchanged for Canadian currency before you leave. The exchange rate is

currently 15%, but most bars, restaurants, and stores in the city will take your American money at only face value.

Dressing warmly is also essential for a successful journey. Many layers of clothing will keep you hot enough, and warm boots and wool socks are a necessity.

So if you are not looking forward to another mediocre Winters Weekend, pack your bags for Quebec right away. Last weekend in Quebec was wild, and this weekend promises to be a most exciting climax for the Carnival.

It is fairly easy to get to Quebec City from Brunswick. Take Interstate 95 to Waterville and get on Route 201. This will take you to the border where it turns into Canadian Route 173. Follow Route 173 to Interstate 73 which takes you right into Quebec. The Carnival awaits you.



Downtown Quebec City in the dusk. Quebec's winter carnival provides a good time for all.

QUOTATION OF THE WEEK:

"If there's any group more apathetic than Bowdoin students, it's Bowdoin faculty," David Vail, Associate Professor of Economics at the South Africa Advisory open meeting Thursday night.

The weekend's happenings

Thursday, February 8 - Snow Sculpturing, Theme: The Faculty. Prizes: 1st place - \$100, 2nd place - \$50, 3rd place - \$25, 9:30 p.m. Bonfire at Pickard Field, Hot Chocolate & Kegs, (while supplies last).

Friday, February 9 - Snow Sculpturing continues 5:00-6:00 p.m. Winter's Dinner - Senior Center and Moulton Union 8:00 p.m. The Astonishing Neal, Hypnotist & Paramentalist, Pickard Theater - Free Admission.

Saturday, February 10 - 2:00

p.m. - Judging of Snow Sculptures begins. 3:00 p.m. Hot Chocolate/Union cookies/Fire, Daggett Lounge, Senior Center. 4:00 p.m. Hockey vs. Amherst; Winter House Parties; 9:00 p.m. - Winter's Party & Dance; Senior Center - free admission; Seabird & Champagne Punch.

Sunday, February 11 - 12:30 p.m. - The Ski Team & SUC sponsor a cross country ski race - starting at Pickard Field. Refreshments will be served. 3:00 p.m. - Sundae Party - Make your own, Senior Center Dining Room \$5.00

Stoves prove their worth in Brunswick as more people stay warm with wood

by ANDY SCHILLING

Split wood - not atoms, is what many people seem to be thinking. Last winter's heavy snows and the rising cost of gas and electricity prompted many people to buy wood burning stoves for alternative heating. The business is still thriving.

Why do stoves still sell when gas and electric heat are available and are much simpler than wood burning systems to cope with? The cost of heating is less if one can supply the wood for free or cheaply, people like to feel independent of the gas and oil companies, and many people feel more moral burning wood as it is a renewable resource, unlike oil and gas.

Wood is an easily attainable commodity in New England. This contributes greatly to the wood burning stove's popularity in this area. A one acre woodlot will produce one-half cord of wood per year. The trees will actually benefit from the trimming and clearing required to produce the firewood. If you don't feel like cutting your own, firewood is also available cheaply. One cord of wood is only \$40-\$50 in this area. In some parts of the country wood costs up to \$150 per cord.

There are many different types of wood burning stoves. They come small enough to only heat one room and they come large enough to heat an entire house. Most people use a wood stove along with a gas or electric heating system. This is useful because the gas or electric heat can warm

corners the wood stove can't reach. If a house has only a wood burning system, the fire must always burn during the winter or waterpipes can easily freeze.

Mr. and Mrs. David Waltz of Brunswick have a wood stove that augments their normal heating system. Mrs. Waltz says, "With the wood stove last winter we only burned one and a half barrels of fuel. This year we hope to burn only one." For comparison Mrs. Waltz says, "Most homes burn

of the operator, and the design of the stove and chimney.

Building a good fire takes skill. A properly built fire may last as long as eighteen hours in a stove. The operator must know what types of wood to use. Gas and oil heaters take in uniform amounts of fuel, but all wood varies in size, density, and moisture content. Gas and oil are steadily fed into a heater while various size chunks of wood are tossed into a stove. To compensate for this, many stoves have thermostat controls which will maintain a constant temperature over long periods of time.

The secret to building a good fire is to mix some hardwood and softwood, using a bit of green and wet and some cured and dry. The softwood will start the fire, but it will burn very quickly. The hardwoods provide good heat and staying power. The green wood will serve to slow the fire down so it will last longer.

The stoves do have disadvantages. They take up room and so does the wood to be burned. The installation presents problems in many houses, and stoves need attention. The ashes must be emptied, the chimney must be cleaned, and someone must tend the fire.

Many people reminisce about the New England winters they spent around the warmth and friendliness of a wood stove. Yet, when these people think again, they also remember the impracticality of the stoves compared to the other sources of heat we use today.



about one and a half barrels of fuel per month."

When it was invented the Franklin stove was considered to be one of the best. It has doors in front which open to give a fireplace effect. The original Franklin stove was only thirty per cent efficient, but newer, better designed stoves can be up to sixty per cent efficient. Efficiency is the fraction of chemical energy available from the wood that heats the room. The efficiency depends on the kind of wood used, the skill

THE ORIENT

FRIDAY, FEBRUARY 9, 1979

Idiocy

It is easy to say that the deplorable incident which occurred last Monday night following the Bowdoin-Colby hockey game took place because of the lack of sufficient police or Colby security forces. This, however, is a copout. Surely, it is safe to assume that two supposedly intelligent students would have enough maturity not to beat on each other because of a hockey game.

Yes, the situation would probably never have arisen had there been an adequate number of police or security officers. But the basic fault here lies not with the inadequacies of either police or Colby security but rather those fans of both teams who prompted the fracas or did nothing to stop it.

Do it all!

Winters Weekend is once again upon us, complete with another snow sculpturing contest, hockey game, dance, movies, parties, and formal dinners. The long, bleak stretch from January to March is broken for one, all too short, weekend.

Winters is a time that no one should miss, no matter what academic pitfalls loom large in the near future. Stay out of the library this weekend! Forget about your history paper! Forget about the lab that's due this Monday!

The fraternities and Student Union Committee have provided us with ac-

tivities and entertainment to last us a good long while. Let's not let it go to waste by "tooling" in our rooms all weekend. Play in the snow, sculpturing for an afternoon! Or go all out in the cross country race. Cheer for the hockey team till you can't speak! Get Hypnotized in Pickard Theater! Party like a fiend! Go nuts! Throw a fit! Do it all! Just don't let Winters pass you by!

Legens Regem

Enthusiasm for a constitutional monarchy was made evident at Tuesday night's Board meeting when the petition calling for a king was signed in the time it took to carry the document from the Moulton Union threshold to the Lancaster Lounge.

The question now arises how the monarch should be selected. The current notion of a general election is unacceptable. It means a beholden king. Furthermore, an appointment made by the Executive Board promises to perpetuate the same buffoonery that a monarch intends to banish for once and for all.

Proper criteria also becomes a problem. Trial by force discriminates against a possible queen. Moreover, since the monarch will be counselled by a private court, intelligence is not necessary for the job.

It seems only appropriate that a person should make his or her claim to the throne by proving a rightful title as a descendant from the oldest Bowdoin lineage. Thus, the monarch is created by a true divining process. Once this has been done, then we can move on to the long-neglected affairs of the realm and crown.



For the record

Cumberland County District Attorney Henry N. Berry III's inflammatory remarks (which appeared in the *Portland Press Herald* and the *Boston Globe*) surprised many people here. Berry asserted that a poor kid from Portland caught violating the law would be given a raw deal as compared to his Bowdoin contemporary, who would get off scott-free. The DA reasons that the seven thousand dollar price tag pays for the privilege of immunity as well as education. In speaking such, he expresses a logic singular to himself.

The DA assumes that everyone who attends the College can afford the \$7,000. If Berry had stopped to look at the facts, he might have realized that not every kid who dons a Bowdoin sweatshirt is some rich preppy from

Massachusetts who looks cross-eyed at anyone who is not in the fifty per-cent tax bracket. For the record, over one-third of the students who matriculated at Bowdoin this past year received financial aid. Furthermore, the average award totals over four thousand dollars.

Finally, Berry's interpretation of the College security practices was quite imaginative. He took a simple instance of town and gown jurisdiction and twisted it into a sensational story. Perhaps the one parallel between his version of the story and ours is the statement which ran in the *Press Herald* headline, "Bowdoin students not above the law," a notion which the DA is probably just learning and one which we have never doubted.

LETTERS

Peep-show

To the Editor:

More appalling than the thought of three drunken students looking into women's windows in a college apartment, is the fact that the men of Kappa Sigma fraternity actually line up at certain strategic windows to gaze at women in the bathroom. While attending last weekend's campus-wide party at Kappa Sigma, it became quite clear to us that some members of this fraternity use the pretense of a party to attain the cheap thrills of a peep show by staring into the women's bathroom window. This sort of perverse behavior may not be common to all members of Kappa Sigma, however, the mere fact that this situation exists at all is a testament to the juvenile attitude which, unfortunately, is at times apparent at Bowdoin College. Perhaps Kappa Sigma ought to entitle their next party — "And You Thought The Topsham Fair Was Fun?"

Sincerely,
Nora C. Glancey '79
Joseph S. Taylor '79

Myopic

To the Editor:

Regarding the recent discussions of the College's indirect investments in South Africa: one has merely to step back from the debate to see that this banter is not entirely objective. In light of the recent election of Pieter Botha, heightened public attention is being focused on the problems of the area, especially the blight of racial discrimination and human injustice. The Bowdoin South African Investments Committee, riding the crest of public concern, is running the risk of hasty decision. The myopic focus on the Pretoria government has blurred any attention given to other countries whose records on human rights make the regime of former Prime Minister John Vorster pale in comparison. Three examples come immediately to mind — the military junta of Augusto Pinochet in Chile, Ferdinand Marcos' martial law in the Philippines, and the Park regime of South Korea. This should not be construed as Reaganism, nor does it expiate South Africa. Rather, it is to point

out that, should the College investment portfolio be thrown open to public scrutiny, perhaps a general re-evaluation of all foreign investments is in order.

Daniel G. Lannon
Willis F. Lyford

Social skating

To the Editor:

Your idea of presenting the variety of winter activities is a good one. This is our climate, so make the most of it.

I was surprised and pleased that so much information could be obtained about the Skating Club in such a short time. However, there are a couple of points that either were not clearly presented or were missed in the rush.

My remark about the hockey player who could hardly stand was an illustration of the need for basic instruction. The basics are the same for all skaters, and Laurie and Martha are willing to help anyone individually or even in a group. With an increase in ability there is an increase in enjoyment.

At the present there are no Bowdoin students in the Skating Club. Some have belonged in previous years, one even serving as President one year. Members of the Bowdoin community are welcome. However, since we rent the ice from the College, guests must help share that cost.

I should have asked your reporter to include a statement on the importance of adequate skates. They should fit snugly and provide adequate support. Weak ankles really means poorly-fitted skates. The cheapest skates do not have adequate support built into the boot. Do not try to stuff the boot with heavy socks either. A figure skater should have a thin summer-weight sock, and a hockey skater would probably want only a medium-weight sock.

Social skating is a great carry-over activity. I would urge the undergraduates to take advantage of the opportunities here, and I am willing to assist as much as I can.

Sincerely,
Elroy O. LaCasse

THE BOWDOIN ORIENT

Member United States Student Press Association

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FACULTY ESSAY

At the invitation of the Orient William D. Shipman, Professor of Economics, has offered his opinion on Bowdoin's investments in South Africa.

The issue of Bowdoin's investments in companies doing business in South Africa is a difficult one in part because our lives and work here on campus are so far removed from the reality of discrimination and oppression practiced in that country. In between "us" and "them" are 1) the American multinational firms and banks which own property in South Africa and/or are lenders to the South African government, and 2) Bowdoin's endowment funds, some of which are invested in these companies and produce income to support college operations. While I believe the ultimate issue for Bowdoin is a moral one (I assume that the racial politics and practices of the South African government are by now well known), a satisfactory resolution requires that the issue be broken down into two or three questions that can then be answered *seriatim*.

The first and most basic question is 1) Should American companies and banks withdraw from or remain in South Africa? If our answer to 1) is *withdraw*, and if the companies disagree or refuse, then 2) how can Bowdoin best respond so as to (a) change the companies' policy, or (b) keep its own moral commitments intact? If our answer to 1) is *remain*, then 3) how can Bowdoin use its influence to support or require company efforts to fight discrimination and the South African apartheid policy?

The arguments surrounding the first question are numerous and complex. I have listened to and studied those arguments at length, and I have concluded that the American companies should get out. While there are a number of specific arguments I find persuasive, the critical ones — for me — are a) that the companies' presence does help, indirectly, to maintain the present government and its apartheid policy, and b) that, by remaining, the companies, whatever their intentions (and these are not always clear), inevitably will cause the U.S. to be identified in future years with racial oppression in southern Africa. Given our record of alignment with regimes in developing regions which favored American arms, investment, and private enterprise, but which did not have popular (majority) support, one would think we might be able to see the writing on the

wall in Africa.

Since my answer to the basic question is that American firms should withdraw from South Africa, the only other relevant question for me is how to get them to do so. Frankly, I do not believe it will be possible to persuade them, since their own profits and existing investments are at stake. (Let no one assume that those investments have been unprofitable up to now, or that the South African government would not take 'action' against "withdrawing" firms.) There is a remote possibility the companies and banks will withdraw gradually on their own if they foresee greater risk in future investment, but that would not be the result of pressure from stockholders. Bowdoin's own holdings of these companies' securities are minuscule. Even if all colleges and universities adopted a policy insisting on withdrawal (not a likely occurrence), they would not in most cases be able to muster majority votes to force the issue. This inability to carry a majority vote is well understood by the companies themselves and by the investment community, if not on campus. The companies' strategy thus appears to be one of persuading stockholding educational institutions that (a) things are getting better, and (b) we all have a moral responsibility to work for improvement through the companies we "own."

If I am correct in thinking that educational (and perhaps church-related) institutions will not in fact be able to change company policies, then the only resolution of the underlying moral issue seems to me for Bowdoin to divest itself of holdings in such companies. This is not to say the College cannot work in the public sphere to try to influence foreign policy to promote withdrawal.... The combined influence of educational and religious institutions is apt to carry more weight where votes rather than dollars invested are being counted. But to think that ownership of a limited amount of stock in companies the size of those doing business in and with South Africa can be effective in changing company policy is simply naive. Furthermore, if there were any doubts about the determination of most business leaders, bankers, and lawyers to keep "their" colleges in the fold and to prevent actions which might interfere with corporate management (or even lower stock prices), those doubts should be resolved by viewing the composition of "college-wide" committees set up to study the issue.

Ombudsman cites reasons for conservatism

by PETER STEINBRUECK

Have you ever stopped to ask yourself why it is you're going to college? Chances are it was no more a conscious choice on your part than it was when you went to high school. But when pushed for a reason, you might blithely say "sure, I want to become a doctor." Or if you're the probing, intellectual type you might say "I want to develop my breadth of understanding about the world." If we dispense with the platitudes though, you will probably then confide that a college education is requisite for you to become a success — i.e. earn a good living. Well join the crowd; in a recent national survey, a majority of the nation's college students cited lucrative ambitions as a "key reason" for going to college.

That fact should not be too

surprising, yet answers to the same question ten years ago revealed a much lower percentage of college students' would agree. This shift, say analysts of student attitudes, is only one of the many indications that college age Americans are becoming politically more conservative, more materialistic, and more



"I know I'll find it... I'd better find it... I've already spent it!"

Rhode Island Alums come out in favor of traditional fraternities

Position Paper on Fraternity Membership Controversy

The single most explosive and harmful issue to excite and divide the campus community in recent months is the question of whether female students should be eligible for full membership privileges in the Greek letter fraternities of the college. Chi, Psi, Theta Delta, and Beta have recently been under attack by the Dean of Students and student militants, for example, for granting females social memberships only, thus denying them full membership privileges.

These are our fraternities under fire; and the council has a duty to each alumnus out there to support and defend the fraternity system however restrictive our membership policies may seem to others. If we as a body do not take a stand now, we may regret our passiveness later.

Let me quickly bring this issue into full focus and then suggest a plan of action.

The Dean of Students and the Bowdoin Women's Association have written a report from the Student Life Committee to the faculty recommending that the word *sex* be inserted in the May, 1963 statement of the college's

policy on fraternity membership. Briefly, the statement would then read: "(We)...insist that membership in Bowdoin fraternities be free of any discrimination based on race, creed, color, or sex..."

The report went to the faculty for a vote just a few weeks ago, and the governing boards will also be considering the matter.

Now, if this rewording is approved by the governing boards, and the issue is forced by the college (i.e. that fraternities must grant full membership status to females), then full college support and services for those houses whose national policies prohibit full membership status for females will be withdrawn; and gentlemen, we will have seen the demise of the fraternity system in which each of us so fondly participated.

Any fraternity forced to abide by the college's ruling would have to sever its prestigious and traditional national affiliation with attendant financial benefits, and its leadership, cohesiveness, civic and community contributions would die. It would be a skeletal nucleus of its former self, merely a convenient eating establishment with no formal structure. It happened at Williams. We must take action now to ensure that it doesn't happen here.

Including the word *sex* in the 1963 policy of the college is a blatant attempt to plead the same old sex discrimination war cry proselytized by certain vocal social pressure groups and malcontents within our society; and, indirectly, suggests to national fraternal organizations that we are not in consonance with their membership policies.

Incidentally, the female members of fraternities on campus are not complaining about their status. With the possible exception of one house, they enjoy their situation; they knew the policy regarding membership prior to pledging, and the option was theirs: to join or not to join.

Let me reiterate how strongly the Dean of Students feels on this issue from minutes of our October, 1978 meeting: "The dean...is

exerting pressure on the administration to insist that all fraternities grant full privileges to its female social members."

Insisting? On what grounds? (Meddling would be a better word.) Perhaps a more in-depth perspective and knowledge of the fraternity system at Bowdoin borne only from experience would temper her thinking and persuasiveness in this matter.

Gentlemen, the problem is not going to gradually dictate itself; it will not go away.

Unfortunately our group is at a disadvantage. Most of us are not on the scene, but I have been and I feel obliged to report this matter of great urgency to all of you.

Each issue of the *Orient* carries pertinent articles on this issue, pro and con. Feedback to me from faculty, students, fellow alumni, and others, proves that the issue is of immediate and serious concern. So we must enter the mainstream of the controversy. We must take a stand NOW. Here is what I propose:

February, 1979

William M. (Marty) Roberts
Representative, Bowdoin
Club of Rhode Island

RESOLUTION FROM THE BOWDOIN ALUMNI COUNCIL TO

THE GOVERNING BOARDS
"Whereas the Greek-letter fraternities at Bowdoin have been an integral and vital part of college life since 1841; and whereas these ancient and honorable institutions have of late come under unjustified and scurrilous attack from college pressure groups and individuals for their membership policies regarding female students, be it resolved that the Bowdoin Alumni Council be on record as vehemently opposing any change in the College Policy of 1963 concerning fraternity memberships; and be it resolved that all fraternities continue to receive full support and assistance from the college regardless of the national membership policies of said fraternities."

February, 1979

President
Bowdoin Alumni Council

(Continued on Page 9)

Bowdoin's athletic goal: Exercise

by BILL STUART

Higher education faces difficult times in the near future. The baby boom is over, the cost of living is escalating, the government is increasingly regulating the activity of colleges, and capital expenditures are being delayed because of an unstable market, uncertainty over enrollment patterns, and increased utility costs.

Athletic programs are not immune from these and other pressures that are making it increasingly difficult for colleges to stick to their long-held philosophies of education. The future of athletics here at Bowdoin shares in this uncertainty. In addition to monetary pressures and governmental regulation, the athletic department faces other potential barriers to hurdle: a physical plant that is becoming less satisfactory in some aspects, admissions decisions that will potentially affect the balance of intercollegiate athletics, and a conference affiliation that restricts gate receipts by limiting the number of games in which Bowdoin teams can compete each season.

than at fancy and expensive restaurants, and by trying more joint scheduling — scheduling two teams, like basketball and hockey, to play the same school on the same date — so that bus fares can be reduced."

Athletic Director Ed Coombs is quick to mention, though, that his cost-cutting measures were not a result of the introduction of women's programs. The cuts were made to eliminate waste and would have been made whether or not women's programs had been initiated.

Sex blind effect

Admissions is another area that directly affects the future of intercollegiate athletics at Bowdoin. In January of last year, the Governing Boards approved a "sex-blind" admissions policy that instructs the Admissions Office to disregard sex as a criteria for admission. Previously, the College had admitted the same percentage of each sex as the percentage of what sex that applied to the College (for example, if 25% of the applicants were female, 25% of those accepted would be female). The Class of 1982 was the first class to be selected under this new

marginal impact. The decrease in entering classes will be insignificant, he maintains.

Coombs also feels that the long-term effect of the sex-blind policy will be minimal. "It might have an effect at first," he states, "but I would think that our opponents would be pressured by the same forces that influenced us to adopt the policy. I would think that they will soon have the same policy and that we would all be in the same boat."

New ruling

The Department of Health, Education, and Welfare's recent Title IX policy interpretation has already created a stir in athletic departments in colleges and universities across the country. If the policy remains as it is now written, it may soon drastically change the scope and direction of athletic programs across the country.

Equality measures

The major point of controversy in the new ruling concerns the "equal expenditure-per-participant" formula. By this formula, HEW insists that with minor exceptions due to special equipment or other extraordinary concerns, an athletic department must spend as much money per male as it does on



Not only are women's facilities and uniforms equal to men's, but women's teams have fared better than men's in several sports.

Showers unequal

Sally LaPointe, a coach of women's teams, offers a similar opinion to Coombs': "The only area where women and men are not equal is in the shower facilities at Pickard Field; the women's showers are much better than the men's! Otherwise, we all use the same fields and courts, the women now have a training room, and the College has two trainers. We could use another coach in the women's

and the women's basketball squad owns this season's most enviable record so far at 8-1.

Thus, the College need not alter its philosophy or strategy drastically to comply with the new interpretation. Bowdoin is already, in the words of tennis and squash coach Ed Reid, "the paradigmatic example of the ideal program."

NESCAC

Bowdoin's membership in the New England Small College Athletic Conference (NESCAC) was a source of controversy on campus last year, when a combination of NESCAC statute and a Bowdoin decision denied the hockey and lacrosse teams chances to compete in post-season competition. The situation was particularly regretted in hockey, because Bowdoin won the Eastern Collegiate Athletic Conference (ECAC) Division II title and watched the team it defeated in the ECAC final, Merrimack, win the nation's first Division II hockey championship by a 12-2 margin over Lake Forest (IL) College.

"Personally, I wish we had the chance to go," admits hockey coach Sid Watson. "It was the chance of a lifetime. To be denied it was tough on the kids playing."

In his book *Sports In America*, award-winning author James A. Michener points to NESCAC as a perfect example of a conference to which others will look for guidance in the future. He notes that the Conference is making sound decisions that keep athletes in perspective with the member institutions' commitment to academics.

These sentiments are shared by most of the administrators and

men and women are not equal... in the shower facilities Pickard Field. The women's showers are much better than the men's!"

les. Other key provisions applying to Bowdoin insist that living expenses; publicity; maintenance and quality of equipment and supplies be equal for both sexes. Other non-quantifiable benefits which must be equal include opportunities to compete and practice; opportunities to receive coaching and tutoring; locker, practice, and competitive facilities; medical care and facilities; and housing and dining facilities on campus.

Because of Bowdoin's philosophy toward athletics and its commitment to the idea that athletics are a vital supplement to a liberal education, the College designed a program that was in compliance with the law long before the new interpretation was issued. "We build our programs by our own standards, not by the government's," Nyhus emphasizes.

"Most of the law is irrelevant to us," says Nyhus, "because we are not involved in big-time athletics. Some schools, like Ohio State and Michigan, have large coaching staffs and very expensive operations. We don't have that. At Bowdoin, athletic department funds are separated from gate receipts. Our athletic expenditures are not based on gate receipts at all. Gate receipts are placed in the school's general revenue fund and are used to finance scholarship programs, library acquisitions, and faculty salaries."

Coombs agrees that the College is in fairly close compliance with the law by providing equal access to equal facilities for women's teams and women athletes. "In my estimation, we are closer to conformity than most schools," he assesses. "Practice areas are the same, travel is the same, and the quality of the equipment and uniforms is the same."

No dramatic impact

Entenman does not agree, though. "I don't think it would show a dramatic impact," the President notes. He notes that since the College is close to 50-50 in sex distribution already, sex-blind admissions will have only a

program; we've had to steal Ray Bicknell from the men to coach women's soccer."

This last point illustrates the depth of Bowdoin's commitment to women's sports before the interpretation declared that schools must provide "equal opportunities for men and women to accommodate their interests and abilities." When interest grew in women's soccer, the result was the establishing of a women's team in the fall of 1977. When some women became addicted to hockey after watching the men play and decided they would like to participate in the sport competitively also, hockey was offered for women on a club level.

Important contribution

The women's sports teams have performed well at Bowdoin. During its first season in 1977 (as a junior-varsity level team) the women's soccer team compiled a 6-1 record, tops among Bowdoin sports that season. The field hockey team won the state title the same year. This year, women's tennis sported the best winning percentage during the fall season.



Although not required to compete in the sport, every student had to learn to swim before he could graduate from Bowdoin until recently.



Sargent Gymnasium and Curtis Pool have served the College well for over half a century.

The next few years may be the greatest test for Bowdoin's athletic program so far. These pressures are bound to continue and may be magnified. The school's athletic philosophy and approach to physical education will help determine the life-long activity patterns of its graduates.

Management praised

"At the moment, as I look at the College," President Bill Entenman mentions, "athletics is not one of those areas of dominant problems to which I must focus my direct and immediate attention."

This situation stems largely from a well-managed Athletic Department, according to Dean Paul Nyhus, chairman of the Faculty Committee on Athletics. "The budget has not increased (except for inflation) in several years," he points out, "while we have added an entire range of programs for women."

To bolster its offerings to accommodate women without an increase in cost, the department has undertaken a number of money-saving measures. "Mr. Coombs had managed well with the same resources that he had in 1969-70," Nyhus continues. "We have saved money by having the men travel in less luxurious style, by avoiding overnights whenever possible, by bringing box lunches on trips or by stopping at inexpensive fast-food chains rather

system, and the results show that that class is 44% female and 56% male. These figures compare with a balance of 40%-60% before that class was admitted. Using the Class of 1982 as the only available evidence of a possible trend, Admissions Director Bill Mason hypothesizes, "I think we'll move closer to equality."

Another admissions policy that could affect athletics is Entenman's desire (approved by the Governing Boards last month) to decrease gradually the size of the entering class by 10-20 students in order to decrease College enrollment by about 100. This policy will have the effect of reducing the pool of potential athletes at Bowdoin, unless Admissions makes a more conscious effort to admit athletes, which is doubtful.

These two policies, which will effectively reduce the number of potential athletes and the pool of male athletes, may have the effect on Bowdoin's competitiveness in intercollegiate athletics. "I think it definitely will have an effect," comments hockey coach Sid Watson. "There will be fewer males at the College."

restraint and remain competitive

some of the coaches here at Bowdoin. They realize the benefits of affiliation with a conference like NESCAC and appreciate the unified attempt by the ten member schools to approach athletics realistically.

Athletic values

"NESCAC is an assertion of the values that Bowdoin holds toward athletics," Enteman says. "These values derivatively come down to athletic policy. There are no scholarships, no publicized conference schedules, and no special recruiting."

These negative concepts, he notes, become positive benefits. "The athletic program is there primarily for the growth and development of the students. It is not there for alumni development programs, for headlines, etc. Some people are fascinated with newsprint inches, but this publicity does not benefit the growth and development of the students."

Broader participation

"The philosophy of NESCAC and Bowdoin's athletic philosophy are very similar," Athletic Director Ed Coombs states. "It helps keep athletics in perspective while allowing broader participation."

Helps women

Mrs. LaPointe offers, "What you have to understand is that NESCAC's policy is a philosophy

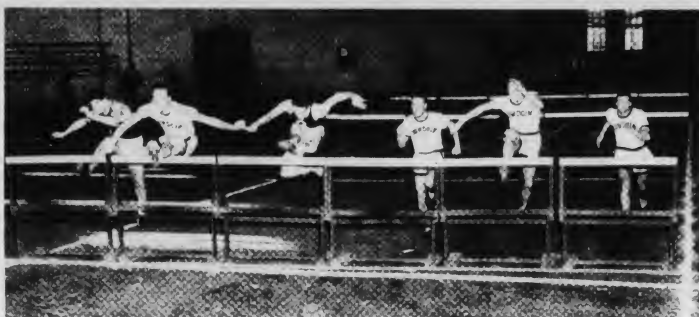
them, though," Enteman retorts. "They are, I believe, into double admissions standards. They can get away with it, because the effect on the institution is not that great; they have graduate students hanging around that can help tutor hockey players."

"A school like Harvard has about 3000 courses each year. They are able to find courses among that number for hockey players. At Bowdoin, it would be difficult for them to get through without flunking. It's a different level, a different world here."

Growth and development

"Suppose you were a non-recruited soccer player at Harvard," he continues. "What chance would you have of playing varsity? Here, we can say to a prospective student, 'We can't guarantee you a place on the team, but we can guarantee you a decent chance at making the team.' This philosophy goes back to the basic notion that athletics here are for the growth and development of the student."

"We believe that any student, regardless of his academic program, should be able to participate in an athletic program," Nyhus continues. "A student needn't compromise his academic commitment in order to participate in a sport. With our membership in NESCAC, this is possible. Because the season does not drag on, the student has time to catch up on his studies when the



Bowdoin was one of the few schools that had the facilities to host this 1940 track meet, but some claim the Hyde Cage is now obsolete.

and the Hyde Cage. The general feeling is that many high schools have superior weight rooms, while the Cage has been labeled as obsolete by many Bowdoin joggers.

No plans are in the works for new construction here at Bowdoin, though. "The surface of Hyde was just redone," remarks Coombs. "It is one of the best facilities around."

Track Coach Frank Sabasteanski agrees that the facility is adequate. "Like everything else, with the advent of new construction, our place does not look as good, but our indoor track is the fastest indoor dirt track in the East. Its construction is well-conceived and it has served us well for many, many years. The only improvement would be with the changing of the surface to a Tartan or a larger track, but I realize that's a lot of money and a question of priorities."

Enteman is aware of the situation in the Cage, but he also realizes the problems that would arise in improving or replacing Hyde. As he sees it, there are two alternatives: the College can either resurface the structure, as Sabasteanski suggests, or it can build a new facility. The latter alternative would satisfy to those who claim that it would not be advisable to invest a half-million dollars in a structure as old as the Cage (built in 1912). "Improvements of this magnitude can not be absorbed within the confines of the budget," Enteman states. He mentions that any renovation or replacement of the Cage would have to be included in a capital campaign fund in the future. Any measure will not pass easily, though, the President says. "I will be fighting for support of the library, support of financial aid programs, and support of faculty chairs. It will all boil down to a question of priorities."

Physical education

Up until the late 60's, physical education was required in order to graduate from Bowdoin. Every student had to learn how to swim, and classes in swimming and other sports were structured and required. Then, in the late 60's, the student body voted to abolish the requirements. Now, although the physical education department offers instruction in a number of sports, few students take advantage of the offerings.

"All activities are on a voluntary, sign-up basis," Coombs explains. "Events in the swimming pool, including beginner swimming, lifesaving and Water Safety

Instruction, are very popular, probably because the skills can be used for summer-time jobs. CPR, first aid, scuba, and skating classes are also fairly popular, as are tennis and squash. Cross country skiing is popular some winters, depending on the weather conditions. Another fairly popular course, which is actually run by the drama department but occurs in the gymnasium, is dance."

Mrs. LaPointe explains why it is difficult for the department to schedule regular classes at times convenient to the students: "We have no spare time during the students' free time, because coaches coach during that time. At night, White Key activities are scheduled, and the facilities are

credit. I don't believe in confusing academic credit with physical education credit. I believe that at a liberal arts college you don't give credit for physical education, and I don't hear anyone advocate a plan which would include credit for physical education. If we offered a degree in physical education, perhaps the possibility would get more attention."

Nyhus adds, "There are a couple of areas toward which we can move. First, there is outing, hiking, and mountaineering activities. There appears to be a growing interest in that sort of activity. Second, there are sports like cross country skiing that are excellent sports for occasional participation or competition."

Although few students take advantage of class instruction, the

"I would like to see the vast majority of Bowdoin students at some point in their undergraduate careers engage themselves in recreational activity."

not free for classes. The only real time available is during the morning. There are a lot of kids interested, and there are a lot of kids who don't know what's going on in the department."

The last problem puzzles LaPointe, for she claims that the offerings are well publicized. "Class descriptions are published in the student handbook. Lists are posted in the gym at the beginning of each semester, offerings are announced in the Bowdoin *Thymes*, and the athletic office has a complete list of offerings it will provide over the phone. But still, some students do not know what classes are being offered."

"I would like to see the vast, and I emphasize vast, majority of Bowdoin students at some point in their undergraduate careers engage themselves in recreational activity," Enteman comments. "Our coaches are extraordinarily good people and we have good facilities. I would like to see the students actively involved in doing something with their lives and bodies while they are here and have the facilities. I am pleased that such a large proportion of the student body participates in intercollegiate athletics."

What measures can the college take to involve a greater percentage of its students in organized physical activity and instruction?

No credit

"I don't believe in the old physical education requirement," Enteman emphasizes, "even though it did get all students involved in an activity. I am opposed to offering courses for

coaches point out that Bowdoin's facilities are used as much as any other college's by students who work out on their own in such activities as basketball, jogging, and squash.

The future for the athletic program at Bowdoin appears to be bright. Sound management, membership in a conference that believes that joint restraint, and not lavish spending, is the most effective method of balancing competition, and a program that continues to attract talented scholar-athletes spell bright days ahead. Not all teams will win championships annually, but the program as a whole will remain competitive. After all, isn't a continuing competitive program the best type to further the development and growth of the student?



Running is a sport that involves more Bowdoin students each year.



Dean Nyhus sees a growing interest among students in hiking, outing, and mountaineering, and feels the College might want to move in this direction.

that Bowdoin evolved; it did not join it. I don't think any small college will be an athletic power. For the women's program, NESCAC is great. The women are allowed to play three seasons, because there is no overlap of seasons. This is important for today's female athlete, who has not specialized in athletics as much as a man has. There shouldn't be an overwhelming stress on the athletes, and there isn't with NESCAC. I will admit that it's awfully nice to go to a tournament. The women do not have this problem the way the men do, because we have state tournaments and invitations in most of our sports. I am definitely in favor of NESCAC."

Regarding the number of hockey games Bowdoin plays in comparison to a typical Ivy League schedule, Watson argues, "A larger schedule (beyond NESCAC's limit) does not seem to bother the Ivy League schools. They seem to remain pretty good academically."

Ivy schools bothered

"The athletic philosophy at the Ivy League schools does affect

season concludes. Without NESCAC and schedule limitations, the student's opportunity to catch up would be limited."

Facility review

In terms of the available facilities at Bowdoin, students are very fortunate. Morrell Gym contains a basketball court and eleven squash courts, as well as modern locker room facilities. Sargent Gym has a fine second basketball court that is also used for wrestling. Curtis Pool is more than adequate. The playing fields are numerous and of the highest quality. The outdoor track facility would be envied by a school much larger than Bowdoin. Dayton Arena, while not as comfortable as rinks built during the past ten years, is still a fine hockey facility.

But, while Bowdoin can offer these quality facilities which compare favorably with other colleges Bowdoin's size, those who have seen the facility at Colby and have seen the blueprints for Bates' new addition to its athletic complex somehow feel short-changed.

This feeling stems mainly from the condition of the weight room

Women, power, and social change discussed

(Continued from Page 2)

break the spirit of nature; modern science is the technological rape of Mother Earth," stated Hynes.

Female Aggression

Hynes' lecture was followed by heated discussion. One member of the audience made the following comment: "Why label destructive technologies male? There are nurturing males as well as female destructors."

The afternoon session of the symposium enjoyed a change of tone with an inward look at the psychology of women. Jackie Zilbach-Fried, a Boston psychoanalyst, pointed to the handling of female aggressive tendencies as central to the issue of female power. Zilbach-Fried quoted from experiment results which showed that "nurturing," non-aggressive tendencies are encouraged in female infants.

This subordination of female aggression may cause problems for women in later life, stated the psychoanalyst. In her own professional experience, Zilbach-Fried has encountered powerful women who become frightened when faced with conflict situations.

Following her colleague Zilbach-Fried, psychoanalyst Malkah Notman spoke on "Impediments to Career Development in Women." Notman began on a light note by observing that all the portraits in Daggett Lounge are of men, except for one "cracked" primitive statue entitled "Mother and child." Notman made a connection with Hynes' earlier phallic theme by asking whether anyone had noticed the position of the Bowdoin polar bear on napkins used for the occasion.

Notman called for a re-examination of psychological theory concerning women saying, "if woman is seen in relation to what men have done she will not be seen as merely different, but as weaker." Notman believes that we must look at female development separately from that of the male.

Notman linked some women's difficulties in "leadership effectiveness" to "discrepancies between current expectations for women and former ones." As Notman stated, "we know that

relationships are more important for women than for men. This may be partly socialization, but the problem still exists. Women are very vulnerable to the opinion of others." Notman has found that this professional/private conflict may find ultimate expression in the mental breakdown of women faced with success.

The "Women, Power and Social Change" Symposium is part of semester-long series of events entitled "Struggle and Change." Jointly sponsored by the B.W.A., Afro-Am., S.U.C., the S.A.F.C., and the Government and Economic Departments, the program will include a variety of films, lectures and theatre performances.

NOTICE TO BOWDOIN FACULTY:

The Red Cross asks that you go easy on homework this coming week so that you and your students can get a lot of sleep and be healthy for the Winter Blood Drive on Thursday, Feb. 15, from 11 a.m. to 5 p.m., in the Moulton Union.

NOTICE TO BOWDOIN STUDENTS:

Show the above to your professors; Stay healthy; and DONATE BLOOD next Thursday.



The Afro-American Society, the Bowdoin Women's Association, and the Bowdoin Union of Students will present a film next Wednesday, February 14th entitled "Maine Indian Land Claims Case". The movie will be followed by a discussion led by Mary Griffith of the American Friends Service Committee.

The movie will be shown at 7:30 p.m. in Kresge Auditorium.

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Hijack victim relates tale

(Continued from Page 2)

hysteria. "The crew did a stellar job. They were just fantastic. They had us ready for it by the time we learned it was a hijacking."

She notes that much of her alarm during the last few hours was due to her having noticed that Mrs. McKinney had been reading *Suicide Cult*, about the Jonestown massacre. She connected the two and was reluctantly contemplating that this was "Jim Jones' final game plan."

As for her opinion of air travel, Michal claims not to have lost faith in its safety. "The chances of being

hijacked are a million to one." She adds, "I won't be afraid of doing much of anything for a while. I think that all of us on the plane feel Somebody somewhere is looking out for us."

Michal has had many sleepless nights since her adventure. "I was really blitzed out," she says. The trauma has been hard to shake. She is still trying to get her mind back into the Bowdoin routine.

So you thought hijackings only happened to faraway people in faraway places? Well here she is folks, Michal Ruder, one in a million.

Divestments discussed

(Continued from Page 1)

Overseers on the ten member group made up of pairs of Overseers, Trustees, Alumni Council representatives, faculty and students, said: "My problem with that is that it's the end of a voice in corporate management."

Trobe said he does not foresee any "serious economic loss" if Bowdoin were to divest and reinvest its stocks "selectively and over a reasonable period of time," but he stands by shareholder pressure on companies as a more effective means of change.

Economics Professor Peter Gottschalk, faculty member of the group, and staunch advocate for divestment said his answer to shareholder argument is "to sell all but one stock. That way you can still go to the stockholder meetings to exert pressure... That one stock is a little immoral, but its worth the effort," Gottschalk said.

Deidre Leber '81 asked the Committee if the Sullivan Principles were worth supporting given that "a company in the country has to obey the laws of that country." Sullivan guidelines include desegregation of facilities, skilled jobs for blacks, and other provisions against South African law.

Professor David Vail asked the Committee with an alternative plan for the problem in South Africa. Without saying whether he was for or against divestment, Vail said: "It seems to me that if you take a negative stand on Apartheid, you've got to take a positive stand with forces struggling for liberation in South Africa."

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License to kill

Some fact and fiction about James Bond

by BOB PAPLOW

Bullet holes flash across a screen to the staccato pulse of accompanying music One hole enlarges to become the viewer's eye and a man walks into view He draws his Walther PPK, spins, and fires. To thousands of filmgoers, this trademark means excitement, female pulchritude, megalomaniacal villains, and special effects that will occupy their thoughts for the next two hours. It means James Bond, the suave, hedonistic secret agent (with the 50's haircut that looks good even in the 70's) is back in action!

Without a doubt, Commander Bond's epic adventures comprise the most successful series of films ever made. The ten movies have brought wealth and fame to producers Saltzman and Broccoli and especially, Sean Connery, the epitome of the public's conception of Bond. The BMA Film Festival provides an opportunity to re-examine Bondian lore for two reasons. "Bond at Bowdoin" definitely provides a better atmosphere than the TV screen, which has done a rotten job of editing the films. In addition, the BMA's intent to "provide a forum for male issues and an exhibition of male achievement" (Orient, Jan. 26) seems fully realized in Bond's



In Diamonds are Forever, Bond proves his prowess at games and love.

DA, College talk policy

(Continued from Page 1)

Dean of Students Wendy Fairley said that she hadn't meant to imply in earlier comments to the Orient that student thieves should escape punishment simply by returning the pilloined items.

In an attempt to resolve the controversy, Peter Webster, College Counsel, Tom Libby, Associate Treasurer and Business Manager of the College, and Dean Fairley met with Berry in Portland on Wednesday. Explained Libby after the mid-morning meeting, "We felt it was important to sit down and clear the air."

"It was a good frank open discussion. Out of it comes a few questions we've got to resolve. One is the college's relationship with frats. We've also got to look at Security's responsibilities. We just haven't gotten to the stage where we (Bowdoin administrators) have all gotten together to get some direction out of this whole thing."

Dean Fairley explained that "College compliance with the law remains that we are obligated to report crimes that occur on campus. We are, however, concerned not to violate a student's privacy and one of the things that we will be talking further about will be a policy of more formal notification of when inspections (of student's rooms) are necessary for safety or security reasons."

Libby reiterated Fairley's

macho image. He gambles hard, lives dangerously, and is not above seducing women to obtain classified information.

Bond of the novels differs in many respects from Pinewood Studio's version of Ian Fleming's spy. 007 is not cultured in the books, and the movies embellish the tongue-in-cheek aspects running throughout Fleming's works. Apparently, Saltzman and Broccoli did not want Bond to appear with physical defects, making him less than the "pinnacle of perfection". Thus, the characteristic right scar and black comma of hair on the forehead are gone. Only the "rather cruel mouth" found in print remains (evident in Connery and Lazenby). Fleming himself would have preferred seeing Bond portrayed by the like of David Niven, Richard Burton, or James Mason. Ironically, David Niven actually did appear as James Bond — in the 007 spoof, *Casino Royale*.

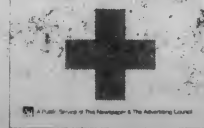
James Bond does have a basis in fact. As William Stevenson chronicles in his book, *A Man Called Intrepid*, Fleming drew upon his involvement with British Security Coordination during WW II for his creation. He attended a spy training school similar to S.P.E.C.T.R.E. Island, on view in *From Russia With Love*. The Bond series is a composite of actual agents, experiences, and operations from Fleming's knowledge of wartime intelligence. These adventures are romanticized, of course, especially in the movies. However, it is not hard to locate in the present world organizations the like of S.P.E.C.T.R.E. (Special Executive for Counterespionage, Torture, and Revenge), SMERSH, an organ of the KGB whose duties derive from the meaning of its name (Smert Spionem — Death to Spies) was in actual existence, as of 1956.

Bond also can be approached as being a minor social phenomenon.

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Of all the assorted spies and sleuths that inundated media in the 60's (Harry Palmer, Matt Helm, Derek Flint, and Napoleon Solo to name a few), Bond is the only one who remains a solid popularity. His cinematic outings continually achieve their high production standards with a degree of professionalism. A portion of the British and American populace may even have gleaned ideas about Russia from Bond novels and films. Case in Point: in 1967 a woman outside Premier Kosygin's UN office was quoted in the *NY Times*. In the course of the article she disclosed a fear that most Russians tried assassinating people using poisoned needles. She had collected this fact from Lotte Lenya's final scene in *FRWL*. John F. Kennedy even listed *FRWL* among his ten favorite books.

More importantly, the Bond movies reflect a change in the conception of movie suspense thrillers over the decades. As Alonzo Hamby perceptibly points out, the Bondian spy/detective is radically different from his counterparts of the 30's and 40's — Sam Spade and Phillip Marlowe (seen in last month's BFS showing of *The Big Sleep*). Marlowe is a private operator who acts "according to a personal, rigidly internalized code." James Bond, British Intelligence agent 007, is a member of an organization. He is a



Sean Connery will always be the ideal Bond.

"consumer" of wine, women, and autos more characteristic of villains in Spade/Marlowe movies. Moreover, Bond is involved in international politics rather than local city corruption. Whereas a private eye could easily have his license revoked, 007 has a license to kill — an official government sanction for the extermination of human life. True, he does save the world and provide audience entertainment while doing so, but

Indeed, James Bond does have a serious side to him. Ian Fleming eventually tired of the constant violence, sex, and killing associated with his spy. Conse-

quently, he allows Bond's wife to die as a direct result of 007's involvement in espionage activities. Bond then proceeds to have a nervous breakdown, develop amnesia, and wind up brainwashed by the KGB. Thus, foreign intrigue is not all fun and games.

Except for *On Her Majesty's Secret Service*, none of the 007 films explore this side of Intelligence life. Bond films do not make fortunes because of a marked ability to moralize. No, the conception of Bond as "Mr. Kiss Kiss — Bang Bang" typifies the series' popular acceptance. Audiences crave light-hearted escapism, and 007 fulfills this desire.

Campus sage ponders zeitgeist, comatose caused by esprit blasé

element seems to be steadily diminishing at Bowdoin and across the country. To be sure, the social insouciance of Bowdoin students, and even many professors, has reached startling proportions.


To cite one recent example which remains a topic of controversy: the surreptitious confiscations of student property over Christmas vacation by Bowdoin Security would have seemed a flagrant violation of basic individual rights to a student in the late 1960's. In fact, it might have incited a storming of the Administration or at least a mildly riotous student demonstration in front of the Physical Plant. But we, the students of today, are the little brothers and sisters of our

rebellious kin who participated in the upheaval and turmoil of the 1960's. We were the passive observers then, as we are now. One student's comment on the Security incident seems to epitomize this endemic mood of complacency — she blamed the students themselves for "having allegedly illicit items in their rooms," which she said, "rightfully invited their prompt removal."

Other examples of this vacant attitude at the College can be found in the almost total disinterest and apathy of students towards the College's stock in multinational corporations involved in South Africa. Students are entirely unwilling to engage themselves in anything which may

appear to be the slightest bit controversial or require any time on their part. There is even a growing movement on campus to replace our purportedly democratic system of student government with an omnipotent constitutional monarchy.

There was a time when liberal learning at Bowdoin actively stressed the importance of social consciousness as an individual responsibility. Perhaps that was why so many Bowdoin men in the nineteenth century went on to become great leaders in politics and society. From all appearances a reversal of these traditionally-held values has — or is occurring. An increasingly legalistic society, Star Wars, and business school are the new orders of the day. Politics has been reduced to little more than a spectator sport with less than half of the electorate exercising their right to vote. Yes, you may call it a new age of conservatism, but these inauspicious signs smack of a withdrawal from social responsibility in favor of self-serving pursuits. We learn to become people of the world but how can we be expected to become the leaders of tomorrow if we refuse to take any responsibility?



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Other names in the game

Mermen, maids continue to win

by JOHN SHAW

Coming off a decisive victory over Williams, the men's swimming team defeated the University of Connecticut for the first time in ten years Saturday at Curtis Pool. "We had to have a few surprises come through for us," reflects Coach Charlie Butt, citing freshman Leighton Philbrick's second-place finish in the fifty-meter freestyle and Kirk Hutchinson's victory in the two-hundred meter butterfly as the sort of upsets needed. "The crucial victory, however, was Jeff Cherry's win in the two-hundred-fifty meter freestyle," Butt says.

Repeating their performance at Williams, the Polar Bears took the first two positions in the diving; Steve Santangelo finished first followed by freshman Chris Bensinger. "They both demonstrated real pressure diving," Butt exclaims. "If either Chris or Steve had blown one dive it could have made a big difference."

"I was especially pleased with David Schafer's performance," Butt continues, "and Steve Rote is coming along really well." Schafer came in third in the one-thousand meter freestyle and Rote led the relay team to a first-place finish in the medley.

Women impress

Though badly defeated by the University of Maine-Orono, the women's team pleased Butt with its performance a week ago Wednesday. In the course of the meet the women set seven College records. "Maine has the strongest women's team in New England," Butt notes, "and to swim that well against that kind of competition was remarkable."

Last Saturday, the women faced Colby in what proved to be a mild workout. "They are just a club team," Butt admits. "We swam well but took it easy on them."

Women lose

Wednesday, the women dropped a meet at the University of New Hampshire also. The Bears were completely dominated by the Division I Wildcats. "It was not a very good meet," reflects co-captain Julie Spector, "Nobody broke any records. We were pretty tired today."

Women b-ballers win and cancel

by BILL STUART

The women's basketball team received a taste of both the usual and the unusual this past week. The usual was another victory, a 54-42 home triumph against Husson. The unusual was the cancellation of a game at Merrimack Wednesday.

"Merrimack's coach called Colby the other day," said Dick Mersereau, the team's coach, "and asked that its game at Colby this Saturday be cancelled. She said that they were down to six players and the motivation was down, and it wasn't worth going all the way to Colby."

"Colby's coach called me and asked me if I had heard the story, and I said no. Apparently Merrimack didn't want to go to Colby, but didn't mind having us travel there. I thought it would be foolish to play a game against a team that was down to six players and had a motivation problem, especially under these circumstances. So, I called Merrimack and cancelled the game."

"We have no desire to play Merrimack in the future. We'll be looking for a new opponent in the greater Boston area."

Not mentally ready

Saturday, the Bears looked sluggish in the first half, as they could manage only a 25-23 intermission lead against a less-talented team. "Against a scrappy team like Husson, your timing is sometimes off," Mersereau explains. "You can inadvertently begin to play their game. In the first half, we were not as mentally ready as we had to be."

The Polar Bears asserted themselves in the second half, though. With good outside shooting from Carrie Niederman and tough performances underneath, Bowdoin ran off a 23-10 spree during the first 15 minutes of the second half to ice the victory. Mary Kate Devaney paced Bowdoin's scoring attack with 13 points. Niederman, Leslie White, and Dottie DiOrio each contributed eight points, while Nancy Brinkman scored six points and grabbed eleven rebounds.



Last Saturday, the men's swimming team defeated the University of Connecticut for the first time in a decade. The women also did well this past week, though they lost to the University of Maine, "the strongest women's team in New England."

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Mules comeback only to bear one-upmanship

(Continued from Page 12)

2-1 after the first. In the exchange Bowdoin lost Bobby Davaney to a knee injury.

In the second period, Bowdoin upped its lead to 4-1 with Howard getting his first varsity goal and Brown sticking in a loose puck on a power play. The Bears were short a man for nearly four straight but goalie Rob Menzies kept them in front.

The battle continued in the third as Kevin Brown added another to the Bowdoin tally. The Mules fought back with two power play goals a minute apart making the score 5-3 P-Bears. The Mules did not stop there as they added still two more to even the score at five. Goalie Rob Menzies made his presence felt once again by kicking a Colby shot heading under the crossbar away from being the deciding goal. Regulation time ran out and the contest went into sudden death overtime.

The Mules could manage a mere one shot on net during the overtime period. The goal that clinched the Bears revenge came at 5:30 as a rebound off of a Howard shot was deflected in by a sprawling Collins. When asked how he felt scoring the game-winner, Collins said, "Good; quote, unquote."

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Trackmen take on Lowell and Colby

(Continued from Page 12)
jump to date, and narrowly missed his last of three attempts at 6' 8". Nonetheless, his jump of 6' 6" establishes a new Bowdoin record. "My approach was terrible," mumbled the dissatisfied Preece. "If my approach had been good I would have cleared 6' 8"."

The only other Polar Bear to finish higher than fourth was pole vaulter Scott Samuelson who led for second with two other vaulters

at 13 feet. Samuelson's best effort this season has been 13' 6" which is good enough to qualify for the Easterns.

"We may not have the depth like before," commented Hoffman, "but we have a lot of guys that have qualified for the Easterns and several more who should qualify this weekend up at Colby. We also have seven men who have already met the required standards for the New England."

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Team Scoring Leading Scorers				
	G	A	Pla.	
Roger Elliott	11	13	24	
Dave Boucher	6	14	20	
Mark Pletta	2	16	18	
Bob Devaney	8	9	17	
John Corcoran	8	8	16	
Kevin Brown	7	8	15	
Ron Marcellus	10	4	14	
Gerry Ciaccia	2	12	14	
Mike Carman	7	6	13	
Mark Rabitor	3	8	11	
Steve McNeil	4	5	9	
Paul Devin	2	5	7	
Mike Collins	2	4	6	
Paul Howard	1	5	6	
Dave McNeil	1	2	3	
Bill McNamara	0	3	3	
Dave Brower	0	1	1	
Kevin Kennedy	0	0	0	
Mark Viale	0	0	0	

Penalty Leaders				
	No.	Min.		
Mark Pletta	15	30		
Gerry Ciaccia	14	28		
Roger Elliott	12	24		
Mike Carman	11	22		
Mark Rabitor	9	18		
Mike Collins	8	16		
Paul Howard	6	15		

Score by Periods:

	1	2	3	OT	Tot.
Bowdoin	24	17	32	2	75
Opponents	24	17	32	0	73

ECAC Division II

East Standings			
Team	V	D	T
Maine	14	3	0
Salem	14	4	0
Lowell	14	5	0
Merrimack	13	5	0
Babson	17	3	0
Bowdoin	9	6	0
New Haven	9	6	0
Colby	8	7	0
A.I.C.	8	8	0
Holy Cross	7	7	0
St. Anselm's	7	8	0
New England	5	9	1
Bridgewater	4	7	0
Bryant	3	14	0
Connecticut	1	10	0
Boston State	1	15	0

Streak ends for b-ballers

by HARRIS WEINER
and RICK ANICETTI

The varsity men's basketball team scored ten points in the final fifteen minutes of play in a narrow 64-61 loss to Colby at the Morrell Gymnasium on Wednesday. Clutch shooters Mark Kralian and Mike McCormick fouled out of the game in the final two minutes, crippling the Bears' offensive thrust in the homestretch.

With less than two minutes remaining in the game and Bowdoin trailing by three, Gene Clerkin came off of the bench and hit a twenty five foot jumper from the corner. Colby's McGee answered with two of his own. The ball was turned over several times without a score until Dave Powers tipped in a rebound off of an Eric Trenkman jumper with one and a half minutes remaining.

At 1:23, Colby's Belanger turned the ball over at midcourt. Trenkman was fouled seconds later, missed a crucial one-and-one try and the Mules grabbed the rebound with one minute and two seconds remaining. Higgins committed a costly foul seconds later and the Colby foul shooter was able to convert one of his two tries increasing the Mule lead to two.

The ball changed hands but the totals stayed virtually the same as Bowdoin suffered its second defeat

to the hands of Colby this year.

The first half of action was marked by deliberate execution and high percentage shooting. While Bowdoin coach, Ray Bicknell, shuffled sophomore guards Mike McCormick, Stu Hutchins, and Gene Clerkin, along with freshman ballhandler Eric Trenkman, Colby concentrated on its inside game. Mule frontcourt men were kept at bay throughout the first half.

The lead alternated throughout the first three fourths of the game until Colby gained the upper hand behind the inside shooting of McGee. Both teams began running, a tempo better suited to Colby's style. Bowdoin's passing became sluggish and the team's shooting percentage dropped drastically.

Coach Bicknell stated, "We didn't shoot well when we had the opportunity. After Kralian and McCormick fouled out, no one was anxious to take the shot." Bicknell also pointed out that each of the team's four leading scorers was approximately four points below his average.

The loss to Colby broke a five game winning streak for the hoopers. Before the Colby thriller, the Bears had defeated MIT, Gordon, Bates, Southern Maine, and St. Francis.

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SPORTS

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The "Rock 'r' Roll" goalie Rob Menzies makes yet another save against the frustrated Colby Mules. Orient/Stuart

Icemen edge Colby for third consecutive win

by DANNY MENZ

"It's kind of unusual for this season, but it feels good." That's what winning is like to co-captain Rob Menzies and for the first time this season the hockey squad has put together three consecutive victories. On top of that, the three triumphs came on the road within four days.

The Bears took the road early last Friday morning. It took most of the first period for the Bears to come to life but at 14:33, Ronnie Marcellus slapped it home with the assist going to Dave Boucher. Mark Pletts added another seventy-one seconds later to make the score 2-0 after the first period.

Williams replied with a power play goal at 7:51 in the second. Kevin Brown and Bobby Devaney added two more to the Bears' total making the score 4-1 after two periods of play.

Once again, the Ephs scored first to open the third period scoring. Thirty seconds later, Marcellus picked up his second goal of the afternoon making the final score 5-2 in favor of the Bears.

The scoring may have ended but the fury of the game continued until the end as Bowdoin's Paul "Malicious Moe" Howard and a Williams player both got game misconducts one right behind the other.

Icemen Dominate

The next afternoon, the Bears took on Holy Cross in Worcester. Boucher opened the scoring for the Bears putting them in front 1-0 only thirty five seconds into the first period. John Corcoran was next on the list of Bowdoin scorers making his contribution thirteen minutes into the first assisted by Mike Collins. Holy Cross answered back with a goal thirty one seconds later but the Bears added still another contributed by Steve McNeil assisted by his brother Dave and Timmy McNamara.

In the second period, the Bears added three more to their score on goals from Rabitor, Mike Carmen, on a short handed effort, and Elliot.

The Crusaders bounced back in the final stanza with a quick goal but Corcoran put the icing on the

cake as he banked the puck off the post and into the Crusader net ending the contest at 7-3.

The big Payback

Monday night was a different story. Bowdoin's icemen were looking to revenge their 7-5 defeat earlier this season to Colby. It was Steve McNeil breaking the ice with a goal followed by Corcoran who beat the goaltender as well. Colby rebounded and added a score of its own to make the score

(Continued on Page 10)

Squashmen stand at 2-7, gain experience for future

by BILL STUART

"It's going to take awhile," admits coach Ed Reid, "but they show promise for next year." These sentiments describe not only Wednesday's 9-0 loss to Tufts, but also the tough rebuilding year experienced by this year's men's squash team.

"We're just getting experience for next year," Reid continues. "All these fellows are playing over their heads. We're going to go to Dartmouth Saturday to play Dartmouth and Stony Brook. The whole rest of the year is dim, dim, dim. That's what I said at the beginning of the year, and it's about the same now."

"It looks like they'll have a good team next year," he notes optimistically. "We've got Curtis Craven, Bobby Harwood, Hugh Wiley, Bobby Blanks, Paul Douglas, and Ron Carroll, and they're all coming up rapidly. They just began the game in the fall, so it's going to take a while, but they show promise for next year."

For the record, the defeat dropped the team's season mark to 2-7. The second victory was an 8-1 trouncing of Babson Saturday. Dunbar Lockwood, Bill Anderson, Bill Young, Tony Palmer, Wayne Brent, Bob Reisley, Erik Steele, and Jamie Harper all won for the Bears.

The women experienced a 4-4 week, bringing their mark to 7-5. In the Howe Cup competition at Dartmouth last weekend, they won four and dropped three matches. In two of the defeats, Karinne Tong posted the Bears'

Individuals excell

Track tops MIT, 3rd in States

by RAYMOND A. SWAN

Despite the loss of five key performers to graduation, Coach Sabasteanski's indoor track team has run well this winter, compiling a 3-3 dual meet record.

The graduation of dashmen Rob Mathews and All-American Bill Strang, two miler Bruce Freme, and weightmen Steve "Train" McCabe and Dave Cable, has had an obvious effect on the team's performance.

"We don't have the depth like in past years," said captain Mark Hoffman '80, "but we've had some outstanding individual efforts in recent weeks."

Prior to Christmas break, the Polar Bears split two meets, thumping Tufts 99-36 and then dropping a 78½-57½ to the Bates Wildcats.

The Tufts meet was never in doubt as the Jumbos could win only two events. The star of the meet for Bowdoin was freshman Kwame Poku who won the long jump, triple jump and the 40-yard dash. His long jump of 22' 7¼" broke a record for Bowdoin freshmen that had stood for over forty years.

The next week Sabe and his men ran into a good Bates squad which was thirsting for revenge after last year's resounding 89-47 Bowdoin victory. The only in-

dividual victories came from senior Tom Capasse in the dash, junior Mark Fisher in the 440-yard, and freshman Mark Preece in the high jump. The two mile relay team, consisting of Rich D'Auteuil, Mark Gregory, Mark Hoffman, and Greg Kerr, was also a winner, coming home with a time of 8:22.4.

Following a month long lay off, the tracksters were back in action in Waterville for the Colby Relays. Although there were many fine performances, only the sprint medley relay team came up with a first. The team of Capasse, freshman Dave Sugarman, Fisher, and Hoffman completed the mile in 3:35.4.

The team got back to dual meet competition two weeks ago with an impressive win over MIT in Hyde Cage 91½-44½. The win was even more satisfying, as the Polar Bears avenged a discouraging loss suffered at the hands of the Engineers last winter.

"Disco" Dan Spears was the big surprise in the weight events. The irrepressible sophomore topped fifty feet in the 35-pound weight throw with a toss of 50' 3" which was good for second place. Spears also placed third in the shot put behind promising freshman Brian Henderson, who took first.

Steve Gerow had an outstanding day as he won both the long and triple jumps and tied for third in the high jump. Gerow's triple jump of 43' 1½" was a personal best. Preece continued to impress as he won the high jump, clearing 6' 3".

Milers Doug Ingersoll and Tom Mitchell continued to do well as they finished first and second with identical times of 4:33.3. Ingersoll came back to take second in the two mile run.

Fine performances were also turned in by the 45-yard high hurdles as junior Scott Paton and

freshman Dave Emerson finished one-two to earn Bowdoin eight valuable points.

Bowdoin totally dominated the 440, 600, and 880-yard runs. Shannon Cook won the 440 in 53.7 seconds with Fisher only twentieth behind in second. Junior Mike Connor, this year's spring track captain, won the 660 with D'Auteuil in third. Hoffman and Gregory completed the Polar Bear dominance of the middle distances with a one-two finish in the 880.

Last Saturday, the team traveled once again to Waterville to compete in the annual State of Maine Invitational. Despite numerous personal bests by the Polar Bear squad, it could only manage a third place finish behind favored University of Maine and Bates. The final score: Maine 71, Bates 50, Bowdoin 30½, Colby 21½.

Mark Fisher turned in one of most noteworthy performances of the day, winning the 440 in a time of 51.0 seconds. Not far behind was Cook in fourth, who ran his best in 51.4 seconds. The only other first for Bowdoin was Tom Capasse's victory in the 60-yard dash.

Both Connor and Hoffman turned in personal bests in their specialties. Connor's 1:14.1 in the 600 was good for second while Hoffman's 1:57.0 earned him a third in the 880. Fisher, Cook, Connor, and Hoffman later came back to run a 3:26.8 in the mile relay to finish second behind the University of Maine.

The two mile relay team of Gregory, Joe Barimah, Kerr, and D'Auteuil finished third in 8 minutes, 15 seconds.

Perhaps the best performance of the day was freshman Mark Preece's second place finish in the high jump. The lanky Preece, a fugitive from across the border in Canada, cleared 6' 6", his best

(Continued on Page 11)

Postgame Scripts

by GEOFF WORRELL

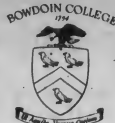
In its short history, the women's athletic program at Bowdoin has proven itself to be the most successful sports program at Bowdoin. In just four years, women's basketball has amassed an impressive 43-19 record and the field hockey team captured a state championship just last year. When one usually refers to a high-powered sports program, one is talking about a program that lives on victories through recruitment practices. As are the NESCAC rules, recruiting is not allowed. For the men's sports program at Bowdoin, this rule more often than not, means weakness in their competitive ability at the NESCAC level. The women's program is not only competitive at this level but victorious.

Perhaps the most outstanding quality of the women's athletic program at Bowdoin is the athlete's attitude towards competition. Far more prevalent in women's athletics than men's is the idea that competition at the varsity level is not a win or die proposition. As exemplified by their attitudes both on and off the field, women athletes at Bowdoin flaunt no pretensions about their ability. The athletic field is simply a release from the rigors of the college workload, a place to have fun, that ingredient of athletics that is underplayed when winning becomes "the only thing."

Levesque's Line: Only a 3-point loss to Colby in basketball Wednesday prevented Roland from attaining a perfect 100% record last week. He feels he's hot, and this week's predictions indicate he believes the Bears are fairly hot. He chooses the Bears to outscore Trinity, but bow to Wesleyan in basketball. He looks for an 8-1 triumph against Amherst for Sid Watson's icemen. He says the ice Bears will then continue their winning ways in upset fashion against Salem, 5-3.



Sophomore Tonio Palmer has been a mainstay of the squash team. Orient/Stuart



Students' views on frat sexism heard by alums

by NANCY ROBERTS

Fraternity sexism was the sole topic for discussion at an open session hosted last Friday by the Bowdoin Alumni Council's Committee on Communications with the Student Body. The session was open to all interested students and was aimed at keeping alumni informed of the weaknesses and strengths of the College from the students' viewpoint.

Students raised the issue of fraternity sexism, and dialogue ensued for over an hour on this issue alone as concerned alumni asked questions and offered opinions. Susan Jacobson, '71, chairwoman of the committee, noted that the Student Life Committee had recently issued a report to the Alumni Council stating its view that women be allowed full membership in all fraternities. The report advised that fraternities comply with this recommendation by spring of 1981 when the Student Life Committee will review the situation and perhaps extend the time limit in order to give fraternities more time to adapt.

Terry Roberts, '80, then described the short-term solution which Zeta Psi developed by drawing up a new set of by-laws which separate local and national officers. According to Roberts, "The solution is acceptable to a great majority of Zetas, but the national is giving us the run-around."

In regard to the national fraternities, Randy Dick, '79, observed, "The importance of the national is a crucial aspect of the sexism problem which has not been explored thoroughly. Beta Theta Pi won't accept women as full members — they'll drop us completely rather than make a concession. We're battling not just the frat system at Bowdoin, but the national frat system."

(Continued on Page five)



Alumni and students discuss the issue of fraternity sexism at an Open Meeting.

Monarchists strike again as execs examine responsibility

by ANNE MARIE MURPHY

"I think that the students feel a certain disillusionment with student government, period. When you consider that you have absolutely no power — and you have no power within the structure of the school — what we're doing is consolidating the power into one person's hands. It is very possible for one person to conscientiously and very responsibly represent student opinion to the faculty."

— Michael Tardiff '79 explains the reasoning behind the Constitutional Monarchy movement at Tuesday night's Executive Board meeting.

"I know a lot of the people who signed the petition and they're not the kind of people who get off on pomp and circumstance."

— Board member Erik Steele '79 ponders the next step for the Execs.

All this — and more — at last

Tuesday's Executive Board meeting. Well over fifty monarchists, democrats, and assorted political zealots crowded Lancaster Lounge to monitor the progress of Bowdoin's recent political "enfant terrible": the proposed constitutional monarchy.

Peter Steinbrueck '79, a spokesman for the committee, requested, "a general discussion on some of the problems with student government at Bowdoin and student government in general. After all, a large number of people are apparently quite dissatisfied."

"Student government should most importantly be an experience in learning, with those involved in it getting the most out of it. Experimentation is very much a part

(Continued on Page 4)

Struggle, change in world are focus for new group

by PAMELA B. GRAY

In an effort to deal with common problems together with more force, the Afro-American Society, the Bowdoin Union of Students (BUS), and the Bowdoin Women's Association (BWA), have announced the formation of the Struggle and Change Series Organization Committee. The new group, whose purpose was explained at a press conference Tuesday, will attempt to focus on issues outside of Bowdoin that are of concern to the world but which are not covered by other organizations or the curriculum at Bowdoin.

"Struggle and Change" is a series of programs that will try to supplement the regular "Bowdoin education." "We feel that the political education at Bowdoin is lacking and we're doing our part to fill that gap," says Lisi Lord, BWA rep.

The idea started at a BUS meeting, when some students noticed that there were issues that just weren't discussed on campus. Says Cindy Neipris of BUS, "We can't stress enough the importance of the idea of having the different organizations working together and funding this series."

Additional funds will come from a variety of sources, including the Gov. department and Student Union Committee. "It will (the series) be more effective if students realize that everyone is involved in the different issues, not just women and other minorities," notes Lord.

The only time major issues make an impact on this campus is when they are connected directly with Bowdoin; such as Bowdoin's investments in South Africa and sex discrimination in fraternities, charges the new group. The focus of the higher education symposium

(which will be held on April 21) according to Michael Rozyne (BUS) "is to try to make what seems to be very isolated issues, such as these, fit into a bigger picture." "This is illustrated," states Neipris, "by the fact that the Executive Board has been criticized for dealing with things like nuclear power, because it isn't a Bowdoin issue. But these are issues that should be discussed because we are people, not just students, and we are part of this world, not an island in it."

There are a dozen or so events in the future sponsored by this group, including workshops, films and a play. Following each event there will be a discussion period. "This is an important part of the series. You don't just see something and leave to forget about it. You get a chance to find out other's views and to ask faculty why different programs aren't working," says Neipris.



A pensive Lisi Lord at the meeting. (Orient/Stuart)

Internationally-known lecturer to be Tallman professor next year

the general public.

Born in Bologna, Italy, in 1916, Professor Bernardi earned doctorates in 1946 at the University of Rome, for a study of the African Kivi Tribe; and in 1952 at the University of Cape Town, South Africa, in African Studies. A third doctorate was awarded by the University of London.

From 1953 to 1959 he served as a Catholic missionary working among the Meru in Kenya. Returning to academic life he was a full Professor of Ethnology at the Gregorian University of Rome from 1966 to 1971.

Dr. Bernardi joined the Cultural Anthropology and Political Sciences staff at the University of Bologna in 1970, and from 1975 to 1978 served as Provost of the Faculty of Political Sciences.

He presently holds the Simon Visiting Professorship at the University of Manchester,

England.

Dr. Bernardi has published numerous articles and among the books he has written are "The Religions of the Primitives," 1953; "The Mugwe: A Failing Prophet," 1959; "Religions in Africa," 1964; "Ethnology and Cultural Anthropology," 1973; "Man, Culture, Society — An Introductory Text for Anthropology Courses," 1974; and "South Africa," 1977. He has also edited "The Concept and Dynamics of Culture," 1977.

He has served three terms as a member of the Executive Council of the International African Institute in London. Professor Bernardi is an honorary member of the Italian-African Institute, was elected an Honorary Fellow of the Royal Anthropological Institute of London, and was a 1977 guest of the British Academy at Cambridge University's Department of Anthropology in England.



"Make that a double." Last weekend's subzero temperatures prompted President Enteman to partake of some antifreeze at Hyde Hall's open bar. (Orient/Cravens)

THE ORIENT

FRIDAY, FEBRUARY 16, 1979

Vote

Every meeny miney mo, catch a by the toe.

That all too familiar children's rhyme is reason enough to give a great deal of thought to next Tuesday's referendum vote.

The issue of Bowdoin's investments in racist South Africa deserves much more than just a quick glance and hasty check mark. It deserves research, discussion and debate. Four options will appear on next week's ballot:

a) to divest all college holdings in companies doing business in South Africa.

b) to divest all stock but one share in each company, in order to maintain a proxy voice at stockholder meetings.

c) to keep holdings while joining with other colleges in pressuring companies to pull out of South Africa.

d) to leave all College investments as they are.

Whatever the choice, it should be an educated one. Read the material on reserve in the College library. Talk to the representatives on the South African Advisory Committee. Discuss the issue at dinner. Think about it.

At an Open Meeting last week the Advisory Committee listened to about a hundred students state their views. Now it is time they heard from the rest of us.

Lugubrious

Bowdoin students failed to take advantage of an opportunity to express their views to the Alumni Board last Friday when an open meeting to discuss student concerns turned into solely a discussion of fraternity sexism.

The sexism issue is a major point of controversy on campus, but it is by no means the only issue. The South African situation and the future of Bowdoin's investments in that country, tuition increases of a thousand dollars in the past two years, and the cancellation of the Senior Center seminars are illustrations of problems that should be brought to the attention of the Alumni Board. Several times during the meeting, the moderator asked the students if there were any other issues they wished to address, but the discussion did not stray from the sexism theme.

The Alumni Board is in a position to make recommendations that will attract the attention of the Governing Boards and the administration. By dealing with only one topic at a meeting designed to inform alumni of students concerns, students left the alumni with the impression that fraternity sexism is the only issue of concern at Bowdoin.

The alumni depend on student opinion to produce effective statements on campus concerns. Their effect will be limited this time around, though, thanks in large part to student neglect of many key issues.

Congratulations

The recent formation of the Struggle and Change Social Action Committee went unrecognized by many, but this new group has laid elaborate plans for an interesting program of events this semester.

The group, which is a combined effort of the Bowdoin Union of Students; the Bowdoin Women's Association and the Afro-American (with funding from several other organizations as well), is an example of what can be done when organizations decide to pool their energies, ideas, and funds. No one organization alone could have staged the entire series, but together these three groups can present a coherent series of films and lectures on current events of concern to the world.

We extend our best wishes to the new organization. If it can follow through on its plans, it will present a relevant, meaningful experience and demonstrate the importance and impact of cooperation among campus organizations.

Your own backyard

Anyone who has read closely enough so far to reach the editorial page has probably noticed that this paper has come under attack from almost every social action group on campus. Some charges are imaginative, others are just plain contrived. None hold water. Consider the case:

It is said that because we are financed by students we are beholden to the whole community and that we have failed to cover pressing topics. The last charge can be categorically denied by realizing how closely we have covered the South African investment debate.

Concerning finances, while we try to be comprehensive, we are not strictly accountable simply because students activity fees partially fund the paper. Student activity fees which pay for part of the paper also pay for Athletic Department expenses, the Student Union Committee and other campus organizations, many of which make no pretense to represent general campus interest.

In terms of publicity, we are not a flyer. The promotion we do offer must be brought to our attention before the proposed event occurs. Is it too obvious to say that we are not mindreaders? Yet the greatest criticism we draw comes from the very groups who failed to publicize their activities beforehand and then accused the paper of not promoting the event afterwards. This is truly ludicrous.

Finally, and most disturbing, silent belligerence has festered where open criticism should thrive. Inevitably their effete attitude will bring about the destruction not the amelioration of the goals we thoughtfully set out to achieve.

GUEST COLUMN

Indians make their claims

by JIM ROUX '81

Last Tuesday night the Bowdoin Women's Association (BWA), Afro-American Society, and the Bowdoin Union of Students (BUS) presented the film, "So We Shall Stand and Fight," a documentary concerning the Passamaquoddy Indians of Eastern Coastal Maine. The film was shown in Kresge Auditorium as part of the ongoing series "Struggle and Change."

Mary Griffith of the American Friends Service Committee gave a short slide presentation before and after the film, about the effect of the presently pending Maine Indian land claims settlement on the Passamaquoddy reservation.

The film itself consisted mainly of interviews with tribal members, including John Stevens, the tribal governor since 1953 who has almost singularly pursued the Passamaquoddy land claims since 1967. The Passamaquoddy reservation, located in Pleasant Point and populated by nearly 500 Indians, suffers a staggering unemployment rate of 80 percent. Situated in Washington County, one of the lowest per capita income areas in the nation, the Passamaquoddy continue to live a deprived and struggling existence. The reservation which is marked with a 90 percent high school drop-out rate, inadequate housing, and a high infant mortality rate, has made slight gains since 1969 when the film was made, primarily due to Federal HUD grants.

The land claims case itself simply contends that lands were taken illegally from the Penobscot and Passamaquoddy in 1794. In 1790 Congress passed the Indian Trade and Non-Intercourse Act, which specifically states that no public or private land dealings may be made with the Indians unless they gain Congressional approval. Since that time, the State of Maine and certain companies have slowly pilfered aboriginal lands without attempting to gain Federal approval, which frequently violates the 1790 Act of Congress. Citing this particular act as representing an "established legal obligation," Griffith accused the Federal government of "ignoring its trust responsibility with the

Passamaquoddy."

President Carter has most recently come up with a \$7 million dollar settlement which would enable the Passamaquoddy to establish a firm economic base and vastly improve their housing and education problems. It is important to realize, however, that the only viable industry in the Washington county area is lumbering and papermaking, endeavors that the Indians could only be involved in if the paper conglomerates decide to sell land, a most unlikely prospect.

Griffith continually pointed out that racism pervades the area. Tensions are tight between local whites and tribal members.



"What the Indians have to gain is the Federal money, and thus an economic base, but what they have to lose is public good will," Griffith said. A Federal settlement, unfortunately, would polarize the whites and Indians in the Washington county area.

Whether the State of Maine and or the paper companies settle in or out of court remains to be determined, but it is likely that the Penobscot and Passamaquoddy population, numbering nearly 4,000, will come into a sizable chunk of Federal money for lands that have been illegally whittled away for centuries. A sense of tribal history is gradually being introduced into the school system, which should serve to reacquaint the Passamaquoddy with a rich and glorious heritage. The Maine Indians are a minority which the state can no longer afford to ignore.

THE BOWDOIN ORIENT

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Kelly sings and swings

BFS brings best of Broadway to Bowdoin

by STEVE DUNSKY

Having survived the bleak turmoil and stultifying debaucheries of *The Last Picture Show* and *Last Tango in Paris*, Bowdoin audiences should look forward to the relaxed pace of the Bowdoin Film Society's weekend of Hollywood musicals.

For many people, even those who do not favor musicals, *Singin' in the Rain* is an enjoyable film. Because it is a satire of the Hollywood System in the 1920s, the film turns to its advantage the problem of "staginess" that is often encountered with filmed musicals. The wooden set and painted backdrop are acceptable conventions in the legitimate theater, but through the camera's eye they often try the audiences' ability to suspend disbelief (especially with the advent of technicolor and wide-screen films). *Singin' in the Rain* succeeds because it accepts the conventions as such, and then allows Gene

Kelly and Donald O'Connor to take the foreground and display their virtuosity. The conventions of the genre are of course further dismantled in the humorous satire of the Betty Comden-Adolph Green screenplay.

Singin' in the Rain is bracketed by two instructive examples of how these conventions have been manipulated in earlier films. *42nd St.* is the archetypal 1930's musical. The cast includes Dick Powell (during his Song-and-Dance-Man period), Ginger Rogers, Warner Baxter, and, in her film debut, Ruby Keeler. The "problem" of theatricality is neatly avoided by placing the action in a Broadway theater and building the numbers around an actual stage performance. Although it is one of the most entertaining of this sort, one can not escape the conclusion that the whole venture might be handled more suitably on or around the real forty-second street.

An American in Paris was Gene Kelly's first big success and it remains, in some ways, his biggest hit. It won five Academy Awards in 1951, including best picture, cinematography, score, screenplay, and costume. It was this windfall that gave Kelly a free reign on the *Singin' in the Rain* project the following year. In some ways it is the better film. The music and lyrics by George and Ira Gershwin are excellent; and the score is interpreted by pianist Oscar Levant, who not only was a close friend of the Gershwins but also plays his real life role of Bohemian musician in the film.

The stylized settings anticipate the form of *Singin'*, and they work almost as well. In the scenes depicting Paris street life the conventions are clearly exposed. The audience readily accepts the stereotyped vision of a Paris that (we quickly guess) never existed, and enjoys the film as the fantasy it is. The film fails, however, in the



Gene Kelly dreams of Debbie Reynolds during this memorable scene from "Singing in the Rain."

dance vignettes, especially the final ballet sequence, that are removed from the principle action. They fail because they serve only

to jolt the audience out of the pleasant world of Hollywood's Paris, and into the awkward realm of filmed stage business.

LETTERS

Voted down

To the Editor:

This is to inform the Orient that the Alumni Council voted down the proposal submitted to it by William M. Roberts '43, a representative from the Bowdoin Club of Rhode Island.

This action took place on Saturday morning, February 10, in the Alumni Council Room of the Cram Alumni House.

The vote against adopting the resolution (printed in the *Orient* of Friday, February 9, on page 5) was nearly unanimous.

The Bowdoin Alumni Council, during its discussion of this matter, indicated a strong desire that this emotional issue be resolved in a responsible fashion. The Council did not want to place itself in an adversary position vis a vis the College.

The issue will no doubt be raised at the May 25 meeting of the Council on campus and it is certain that alumni will watch closely the situation of fraternities and women as it continues to develop in the months ahead.

Sincerely,
David F. Huntington
Alumni Secretary and
ALUMNUS Editor

White males

To the Editor:

An independent weekly newspaper can present whatever bias it chooses as long as it has a constituency which will subscribe and pays for the costs of its production. But the *Orient* is funded through student activity fees and hence is accountable to more than its own particular bias. Your coverage better betrays your own preferences than it does interpret campus events.

If there was not enough happening in the world, your choice of journalism would be understandable. But we believe that the *Orient* leaves a good deal unreported and we would like that to change. It is significant to note that while James Bond was previewed in this semester's first *Orient* and given full length reviews in the second and third

issues, the Afro-Anti Black Arts Festival was not reviewed until it was over, and "State of Seige," a highly controversial political film by Academy Award winning film director Costa-Gravas, was not even mentioned.

Your coverage (or lack of coverage) of women's athletics, the alumni response to the fraternity sex discrimination issue and recent editorials such as "New Conservatism," "New Direction" and "For the Record" further demonstrate your tendency to defend the interests of higher income white males in our society: the status quo.

In your most recent editorial "For the Record" you write that "Cumberland County District Attorney Henry N. Berry III's inflammatory remarks...surprised many people here. Berry asserted that a poor kid from Portland caught violating the law would be given a real deal as compared to his Bowdoin contemporary, who would get off scott-free...If Berry had stopped to look at the facts, he might have realized that not every kid who dons a Bowdoin sweat-shirt is some rich preppy from Massachusetts who looks cross-eyed at anyone who is not in the fifty per cent tax bracket. For the record, over one-third of the students who matriculated at Bowdoin this year received financial aid." FOR THE REAL RECORD: 47% of all Bowdoin matriculants in 1976 had family incomes over \$30,000; 70% had family income over \$20,000. The average family incomes over in the United States in 1976 was \$16,000; the poverty line was \$6,500. Furthermore, 63% of all the aid recipients for the 1976-77 year had family incomes above \$15,000; certainly not the low-income constituency Berry was defending.

The subordinate conditions of women, blacks, and low-income people in the United States are reproduced at Bowdoin in several other ways. For example, the ratio of men to women faculty members is 108 to 19, white to black faculty members 124 to 3.

We have some specific suggestions. 1) We hope the *Orient* will give consistent coverage for the events which

comprise the "Struggle and Change" series because they offer a dimension of political education often absent from campus. 2) We suggest that the *Orient* seek a wider range of opinions on ALL of the material it presents. 3) Stop over-publicizing the BMA until the organization (not its two self-appointed henchmen) emerges as a serious representative group.

Please grant the share of the *Orient* voice we paid for.

Sincerely,
Struggle and Change Series
Organizational Committee

Annoyed

To the Editor:

I read with annoyance and anger the position paper of the Bowdoin Club of Rhode Island on the fraternities and women at Bowdoin in the February 9 edition of the *Orient*. As a recent graduate of Bowdoin and a fraternity member, I feel a responsibility to present an opposing viewpoint.

The Bowdoin fraternities are unique institutions. Unlike the situation on many larger, urban campuses, Bowdoin College depends on its fraternities for a high percentage of its social life. In addition, fraternities at Bowdoin provide for approximately one-tenth of campus housing and an even greater percentage of campus dining services. Certainly the demise of the fraternity system would have a harsh financial and cultural effect on the College as a whole. In return, the fraternities gain official affiliation with Bowdoin, and the College accepts the obligation of being responsive to the needs of the fraternities in a system which traditionally has been independent of extensive College regulation.

However, the policies and needs of the national fraternities cannot be foisted upon the College, lock, stock, and barrel. These policies must adapt to the growth and progress of Bowdoin College as an individual institution. A fraternity system which staunchly remains stagnant, in the face of recognizable and desirable changes in Bowdoin College life, operates in a vacuum and leads to tension and ultimately to the deterioration of the system itself.

LETTERS

Women at Bowdoin, since their entrance into the College in 1971, have been an integral part of the "Bowdoin experience." They have done much to energize this campus and their contributions to the College as a whole cannot be emphasized enough. Furthermore, the entrance of women into the Bowdoin fraternities has proven to be a great boost to the success of those institutions. These women have become catalysts for a greater integration of fraternities into the Bowdoin College community.

On a much larger scale, this country has made progress in the last twenty years in the equalization of opportunities for both men and women. That process is ongoing. Society's idea of equality cannot help but be passed on to the Bowdoin College campus. For Bowdoin fraternities to ignore the important values of equality of the sexes and align themselves with the stagnant policies of their nationals is to suffocate the whole idea behind the coeducational experience.

To turn to specifics, Mr. Roberts of the Bowdoin Club of Rhode Island stated that the acceptance of women as full members in Bowdoin fraternities would result in the death of these fraternities' "leadership, cohesiveness, civic and community contributions." I submit, Mr. Roberts, that these important contributions of fraternity living can only gain support and flourish with the acceptance of women as full partners. Women will provide a new resource from which to draw the leaders necessary to the continuing vitality of the fraternities. Furthermore, the influx of women as full members will result in the generation of new and exciting ideas for civic and community involvement in an atmosphere which is all too often isolated and introverted.

If fraternities are to remain a vital cog in the Bowdoin experience, they must be willing to grow with the College and society, when such growth is both desirable and necessary. Greater involvement of women in the fraternity system falls into the category of a desirable change, the results of which will enhance and

improve the quality of Bowdoin living.

Andrew Bernstein '77

Unpalatable

To the Editor:

For the sake of consistency, supporters of immediate and unequivocal divestment of College holdings in U.S. corporations which have operations in South Africa should likewise demand that the U.S. government withdraw its heavy financial support to the state of Israel. Israel is one of South Africa's most important and amiable trading partners, and South Africa is Israel's sole supporter on the African continent. Since the October war, Israel has either abstained, been absent from or voted against United Nations resolutions condemning South Africa. Let me say, I am not anti-Semitic and I abhor the apartheid conditions extant in South Africa; but I find the inconsistencies and hypocrisies which surround the issue of divestment unpalatable.

Innumerable examples of similar such incriminating relationships can be found which deserve equal scrutiny on moral grounds. In fact, many of the everyday products each of us can be either directly or indirectly linked with companies doing business in South Africa. What about other U.S. corporations in different parts of the world which have operations in countries with subversive or repressive regimes? Should not Bowdoin's investment portfolio be cleansed of them too? And while we're at it, why not set up a permanent review board to scrutinize all of the College's investments which may be linked to inhumane, immoral or unethical practices?

Of course this would verge on the absurd. But the point is that there must be a limit to the application of moral considerations in the College's investment policy — and it must be applied in a consistent way. It is good and right that we be concerned about injustice in the world; and that Bowdoin, as a responsible institution should act in the most responsible manner. However, it

(Continued on Page 6)



An attentive audience looks on as the Exec Board quashes referendum for constitutional monarchy. (Orient/Cravens)

Board role re-examined in response to regal requests

(Continued from Page 1)

of that learning. I've always believed in a willingness to change. Things tend to get stagnant around here."

In response to one Board member's reservations about the "seriousness" of intent of the aspiring monarchists, Michael Tardiff '79 replied, "I can say I'm as serious as Peter is. The problems that the Board has had in finding leadership — and I point to four different chairpersons in the last four years — and what some people identify as a lack of seriousness."

"We find it very difficult to believe that you're serious. We find it difficult to find a reason for you to be here other than putting this on your resumes. The students feel a certain disillusionment with student government because of your fascination with rules and 'perfect' systems that produce 'perfect' results."

After entertaining close to thirty minutes of arguments from pro- and con-monarchy spokesmen, the Execs rejected the petition for the referendum by a 10-1 margin. The debate had not quite ended, however. Following the vote, Steinbrueck commented:

"Whether or not you're for or against the constitutional monarchy, there do seem to be some problems...I think that some relevant questions are raised in this process here...I'm not sure that the complaints I've heard around campus have been solved."

Another half-hour of rapid interchange ensued. Sophomore Board member Jim Aronoff claimed that, "Until people realize the limits and abilities of student government, the problems of student government will still remain."

John Frumer, '79, attempting to define these limits and abilities, explained, "Most people on this campus are relatively responsible, responsible enough so that they look out for themselves, their friends, and their specific interests."

"I don't think the Board has any jurisdiction over the things that are really wrong with this campus. Maybe there should be a realization that all the Board can do is review charters."

"...What people are trying to do is solve some problems with the Board. People on the Board should not take it on the defensive and so quickly turn down any type of

alternative. If it were passed by the students then you would know how the students feel. But it can't be solved like this."

Later in the meeting, the Board decided to open the question of the function of student government on campus to the college community in the form of an open forum meeting, to be held later this month.

With Chairwoman Amy Homans '81 casting her tie-breaking vote, the Board also passed by a slim 8-6 margin a motion to present to the Investments Committee at their upcoming meeting both a majority and minority report on divestment of South African financial ties. They also will seek campus-wide student input on the issue when they present a referendum on the issue next Tuesday. Students may vote where they receive their mail (polls at both the Union and the Senior Center).

In other business, several Board members are now working on a set of guidelines and suggestions to be presented to the Administration concerning College policy on Security's functions and responsibilities. They acted in response to the recent controversy surrounding Security's seizure of student-possessed contraband.



Infant women's hockey program gains respect but not victories

by NANCY ROBERTS

When is a 3-1 defeat cause for celebration? When the vanquished is the fledgling Bowdoin women's hockey team and the victor is the well-established and well-heeled Colby squad. The February 2nd game with the Mules proved to be an auspicious beginning for the female P-Bears as it marked their first inter-collegiate contest.

"We surprised everyone," says Mary Moseley, '79, the refs even complimented Jeff on the team." Coach Jeff Johnson, '79, was pleased with the team's performance, but pointed out that the veteran Colby squad was playing without its top three players. However, Colby presented a formidable obstacle for the Bears as their high-powered women's hockey program has been in existence for about five years and is extremely well-financed. Says Johnson, "From what I understand, they even have some semi-scholarships for female hockey players."

Bowdoin got off to a good start by scoring the first goal of the game at the end of the second period. Claire Haffey, '82, one of the three experienced freshmen on the team, scored Bowdoin's only goal against the Mules.

"They played really well against Colby," said Johnson. "I came back and smiled for three days." In regard to Bowdoin's two subsequent games, Johnson commented, "The games against Harvard (6-1) and Boston College (7-1) were much closer than the score indicated. They didn't outskate us by that vast a margin."

Defense is the weak spot of the P-Bear squad which proved to be a detriment in the game against a Harvard program which is now in its third year. According to Johnson, "They got a lot of rebounding goals against us in the Harvard and B.C. games. We're having the same problem that the men's hockey team was having earlier in the season — we aren't putting the puck in the net or getting rebounds. We're having trouble keeping someone in front of the net."

Last Friday's contest with B.C.,

the team's first home game, attracted a large and enthusiastic crowd of spectators. The Dayton Arena audience was pleasantly surprised as the Bowdoin team fared well against a B.C. team which boasts six years of playing experience. "A lot of people who came to see the B.C. game were surprised. We weren't blown away — we skated with them pretty well," said Johnson. Bowdoin's only goal was scored by Haffey at the beginning of the third period with an assist from Eve Corning, '82.

Goalies Sarah Gates '79 and Persis Thorndike '80 expertly defended their territory and drew intermittent applause from an appreciative crowd. Said Claire Haffey, "The goalies did a fantastic job — they haven't had much experience in stopping slapshots before."

A conspicuous lack of checking was noted by several spectators at the Dayton Arena. The reason for this is that checking is illegal and

constitutes a minor penalty in women's hockey. Players are allowed to "brush off" or edge an opponent off a play but no open-body checking is allowed. All other rules are the same as in men's hockey.

The Polar Bears' upcoming schedule includes a game at Andover today, and Johnson hopes to arrange contests with both Middlebury and Dartmouth before the women stop playing during the first or second week of March. Transportation is a problem for the team, as they must utilize private cars and pitch in for gas and tolls. Club status would alleviate this hardship and may be in the offing for next year if the team is able to garner enough support and enthusiasm from the upcoming freshman class. "It all depends on how many girls want to play again and how many freshmen come up. There is a problem with funding but we'll probably become an established club next year," predicts Johnson.



"They're doing superbly for the amount of participation and practice they've had," says ice women Coach Jeff Johnson '79. (Orient/Stuart)

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"Herbie" Ross Brown

Gentleman editor discusses work and memories

by ANGELA BARBARO

Students venturing into the upper reaches of Hubbard Hall have mistaken him for the custodian. Occasionally a student will wander casually into his spacious office to use the pencil sharpener, thinking perhaps that he is a permanent fixture, or the janitor again. One young man persists in greeting him with a cheery "Good morning, Mr. Hubbard."

Herbert Ross Brown is neither the Hubbard Hall custodian nor the much respected, but long-dead Hubbard himself. He was Professor of English at Bowdoin for 47 years until his retirement in 1972. For 35 years he has been the Managing Editor of *The New England Quarterly*, one of this country's foremost scholarly journals. He holds multiple degrees and has been published widely. To call him both a true man of letters and a Bowdoin institution would not be exaggerations.

Brown's wealth of energy would do credit to a much younger man. Herbert Ross Brown is a mere 77, having celebrated his birthday just last Friday.

Rather than being offended by students' confusion over his identity, Brown is amused. "I enjoy the anonymity of being on the outside looking in," said Brown.

In his job as Managing Editor of *The NEQ*, Brown has no formal ties with the College. *The NEQ* is a publication of the Colonial Society of Massachusetts. The only connection that Bowdoin has to *The NEQ* is the office space it donates to Brown.

Since his retirement, Brown

remains a vital part of the official life of the College. He is a much sought after public speaker. One of his most recent engagements was as speaker at President Enteman's Inaugural Dinner. He is often featured at Commencement to describe the events of graduations past. Audiences greet his speeches with almost universal delight.

Brown's involvement in *The NEQ* was a natural outgrowth of his American Literature specialty. Brown was a contributor and editor to the journal before he became Managing Editor in 1945. Since his retirement, Brown sees his job as "keeping him out of further mischief."

The Managing Editor's job is a mammoth one which Brown tries to minimize. He estimates that he reads some 500 manuscripts a year. Often the manuscripts come addressed to "Mr. Hubbard Hall, New Brunswick, New Jersey." Of this 500, only 40 or 50 may be published. Brown must often engage in the sort of extensive editing he calls "sandpapering." He takes great pride in the fact that issues produced under his editorship contain few typographical errors.

Brown has said that "Managing Editors are eminently expendable, invisible and anonymous." Yet any outsider looking in would think it an almost impossible task to replace Professor Brown.

Since its founding in 1927, *The NEQ* has gained prominence among journals of its type. Brown sees *The NEQ* as instrumental in the revitalization of the study of American Civilization. As Brown noted, "Our editors were an American Studies group before courses in American Civilization became popular."

Because of its clearly defined role as a historical review limited to New England subjects, *The Quarterly* has no competitors. Although *The NEQ* has an admittedly limited focus, Brown does not consider himself a "New England" chauvinist. Brown has described the variety of articles which grace *The NEQ* as a "smorgasbord."

The NEQ can be credited with many "firsts." In Brown's opinion, the single most important article which first appeared in *The NEQ* was Henry Murray's definitive work on *Moby Dick*. "In *Nomine Diaboli*." Since its appearance in *The Quarterly* in 1951, the article has been republished 12 times. Other landmarks have included the publishing of a sheaf of Emily

Dickinson poems, the first short story of Henry James, and Mark Twain's "The Literary Offenses of James Fenimore Cooper."

A brief glance at *The NEQ*'s distinguished Boards of Editors will attest to its importance in the field of New England life and letters. In 1974, a random year, the Board of Editors included some of the following authorities on American Civilization: Samuel Eliot Morison, Bernard Bailyn, Oscar Handlin, Alfred Kazin, and Edward G. Kirkland, a Bowdoin professor and expert in American Economic History.

A further testament to the editors and contributors dedication to this publication is the fact that no salaries are paid, either to the editors or contributors. Brown himself puts in about 40 hours a week, not including weekends. Brown says that without the gift of donated time, *The NEQ* could not exist. Spiraling printing and postal costs make the future of *The NEQ* uncertain.

When asked about the recent "publish or perish" controversy on American campuses, Brown has the following to say: "When I read some of these soggy manuscripts, I wish more professors would perish." Brown does not feel that the publishing and teaching roles of a scholar can be separated. "The best Bowdoin professors have done both," commented Brown. He cited Kirkland as the supreme example of the publishing/teaching scholar.

Brown characterizes Bowdoin's publishing policy as "enlightened." Teaching schedules are humane, and younger professors are granted leave to do scholarly work, a most uncommon occurrence on most American campuses," stated Brown. In this way, Brown believes Bowdoin fosters a faculty noted for both its excellent teaching and publishing endeavors.

While Brown may not be a New England "chauvinist," he is certainly a chauvinist for the school where he taught for 47 years. Brown commented that "the strength of a college is in its quiet achievements." The scholar points to the generally high level of achievement of Bowdoin alums as the key to the College's "quiet" prestige. Bowdoin, has also, Brown noted, produced a disproportionately high number of Rhodes Scholars for a college of its size.

It goes almost without saying that since his hiring in 1925,



Septuagenarian Herbert Ross Brown ensconced in his Hubbard Hall office, has edited *The New England Quarterly* for the past 35 years.

Brown has seen the college undergo many changes. He can remember when President Hyde contemplated restricting Bowdoin to Maine residents. He designated the World War II period as a "critical dividing point" in the temper of the college.

Brown believes by far the most significant change he has seen has been the admission of women to the student body. He called the introduction of female students "a blessing."

Herbert Ross Brown is widely

Alums discuss women in frats

(Continued from Page 1)

One alum questioned, "Why doesn't the national allow Susan Smith rather than Robert Smith to be President — what's the rationale?" Randy Dick explained, "The policy goes back to the deep original meaning of a fraternity. We're talking about changing a whole tradition." Dick's announcement to excuse himself from the remainder of the meeting in order to help coach the women's hockey team in their first home game drew chuckles from the Lancaster Lounge crowd.

One alum commented, "History seems to be repeating itself — fraternities used to be white male organizations. Now they are all male from the point of view of the national, and even that might be changing."

President Enteman pointed out a potential solution to the locals' problem with the nationals. "If they would just practice federalism and states' rights we'd be all set."

loved and respected by his colleagues. Mary Hughes, Special Collections librarian, remembers her first day here in 1965 as brightened considerably by Professor Brown. Hughes recounts the story in the following way: "He came up to me and said, 'I am Herbert Ross Brown.' He then bowed and said, 'Welcome to the library.'" Hughes calls Brown one of the last of the "true gentlemen."

Happy belated 77th birthday, Herbert Ross Brown!

Applications for Rotary Foundation Graduate Fellowships and Undergraduate Scholarships for the academic year 1980-81 should be received by local Rotary Clubs no later than March 1.

Information and application blanks are available from Dean Paul Nyhus at Bowdoin College; from Philip S. Wilder, secretary of the Brunswick Rotary Club, 12 Sparwell Lane, Brunswick; or from Dr. Louis F. Ricciardone, 126 Front Street, Bath.

Candidates may apply through their hometown Rotary Clubs or through clubs in whose area they are enrolled as students.

Residents of southern Maine will have a rare opportunity Saturday evening to attend an English-language version of Gluck's opera "Orpheus and Eurydice" on the Bowdoin College campus.

The production will be presented at 7:30 p.m. Saturday, February 17, in Pickard Theater, Memorial Hall, by the Harvard-Radcliffe Friends of Opera. The performance will be open to the public without charge.

DEAN'S NOTICE FOR PROCTORSHIPS

Students interested in applying for proctorships for the academic year 1979-80, should plan to attend a meeting, Monday, February 19, 4:00 p.m. in Kresge Auditorium. We will discuss selection procedures, proctorship duties and compensation. Applications will be distributed at that meeting. The deadline for the return of applications to the reception desk, Hawthorne-Longfellow Hall is 5:00 p.m. Friday, February 23.

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LETTERS

(Continued from Page 3)
is callow to assume that divestment and withdrawal is the simple answer. What will it achieve? NOTHING — except an erasing of guilt by association. Apartheid will not just go away. The hated pass laws and other acts which serve to rigidly maintain the racist system of apartheid will continue to be effective.

On principle if nothing else, apartheid must end or ultimately American corporations must withdraw. The central question before us though, is how can Bowdoin College be most effective? What part can we take in ameliorating the situation? Certainly it will not be through ivory tower moralizing which tends to be more symbolic than anything, and ignores the practical considerations.

Sincerely,
Peter Steinbrueck '79

Imperative

Fellow Bowdoin students:

I write in full support of the position taken by Professor Shipman, in last week's *Orient*, calling for Bowdoin to divest of all stockholdings in companies with branches in South Africa.

Last Thursday evening an open meeting was held with Bowdoin's South African Advisory Committee to the President. The majority of Bowdoin students who spoke at the meeting strongly support divestment as the only alternative.

It is imperative at this point that we, as student members of the Bowdoin community, unite in strong support of a statement calling for divestment. To reiterate the issues raised at Thursday's open meeting:

First, the Apartheid regime in South Africa exerts an institutionalized form of racist discrimination and oppression against the black population of that country. The facts are indisputable. The moral argument is

clear.

Second, several major U.S. corporations, including IBM and Ford Motor Company, maintain branches in South Africa. Through their economic involvement these corporations support the South African Apartheid government. It is evident through their continued investment in South Africa that the primary concern of these corporations is economic growth, rather than human freedom. Internal reforms to improve the working conditions of black employees of these firms have a minuscule effect on the conditions of the black people as U.S. firms employ only 1% of the overall black population. Apartheid remains.

Were these corporations to pull out of South Africa entirely, the resultant economic, political, and moral pressures would probably be substantial enough to destabilize the Apartheid regime and bring positive change. Subsequent to a corporate withdrawal, the U.S. must join other nations to continue to protest and lobby against the Apartheid policies of South Africa and exert strong pressure for a liberating change of government. Clearly, the U.S. corporations must pull out of South Africa.

Now, what is Bowdoin's role and how can we effect the withdrawal of U.S. corporations? Bowdoin maintains a \$9 million investment in South Africa. Twenty-seven percent of Bowdoin's total investment portfolio and close to forty percent of our common stockholdings are invested in U.S. corporations with branches in South Africa. Frankly, Bowdoin's continued investment in these companies represents indirect economic support of the Apartheid regime.

Based on these facts, how can Bowdoin influence the withdrawal of U.S. firms? We have two alternatives. One, Bowdoin can use its stockholder vote to

pressure management to pull out of South Africa. As Mr. Shipman and others have stressed, it is highly unlikely that Bowdoin can effectively pressure for withdrawal. Our present holdings are so small that even if we joined other educational institutions to push for withdrawal, it is improbable we could gather enough votes to bring change.

The second alternative Bowdoin has is to divest of all stockholdings in companies with branches in South Africa. Through divestment Bowdoin would join the U. of Wisconsin, Vassar, and several other small colleges in assuming a leadership role in the growing movement to reexamine and change investment policies toward South Africa. Through divestment, Bowdoin would join other educational institutions committed to similar ideals of individual freedom and free thought. We would exert strong political, economic, and moral pressure on U.S. corporations, the U.S. government, and South Africa.

These pressures would present U.S. corporations with a direct charge to get out of South Africa. Subsequently, Bowdoin would continue to lobby and pressure for positive and liberating change against the Apartheid government. Economically, the costs to Bowdoin of divestment are minuscule. According to Ray Trobe, a member of the President's Advisory Committee, Bowdoin would experience 'no serious economic loss.' Morally, Bowdoin has no choice but to oppose the South African Apartheid system through divestment.

I am convinced that divestment is the only realistic and ethical alternative open to Bowdoin College if we hope to effect

positive change in South Africa. It is time that we, as a liberal arts community dedicated to the ideals of human freedom, dignity, and equality, reevaluate our ideals in practice. As students, it is our moral obligation to be aware of the investment practices of the college, especially with respect

with South Africa. We must unite in urging Bowdoin to reexamine and change its economic investments in a racist and oppressive Apartheid regime. We must take a firm stand for divestment.

Hopefully submitted,
Carol A. Bolger '79

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Time trials don't hinder mermaid post-season play

(Continued from Page 8)
more regular season meets before post-season competition begins.

Varsity Women's Swimming has also excelled this year sending nineteen swimmers to the New England at Springfield which started yesterday and continue through tomorrow. For women's swimming, this is the first year that qualifying times were a prerequisite for participation in this meet.

"We're expecting a better team finish than last year," added Ruddy. This improvement rests partly on the shoulders of freshman Anna King who swims breast stroke, sophomores Sarah

Nadelhoffer an all-American last year and Sarah Beard who swims the butterfly and freestyle events respectively, and senior Mary Washburn who swims backstroke.



Skip Knight pumps in two in a losing effort against Wesleyan. (Orient/Stuart)

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Ball bounces every which way but in as hoopsters drop three

by MARK HOSBEIN

The reactions to the weekend's games from both Coach Bicknell and the players were ones of disappointment and letdown. The combination of a tough loss against Trinity in overtime and the competition that a "well executed, deliberate" Wesleyan team brought the Netters two defeats, Friday by one in overtime and by 17 in a 74-57 contest on the following day. The losses were attributed to a slump in what, up till now, has been a good season.

Coach Bicknell spoke of the games with some bitterness. "I don't know what there is to say about that kind of series," said Bicknell. "We were humiliated in both games and we shouldn't have been. Trinity was good, but we still should have beaten them; it was one of those games where the score bounces from one team to the next — we get one, they get one, back and forth." The feeling of being pretty well paired with Trinity was reflected in the score, which was 63 apiece at the sound of the regulation buzzer. Bicknell described the overtime sequence.

"They had taken a quick lead when we got a couple of fouls and a three point play. It looked like we had a comeback. It came down to a final set of foul shots that would have tied the game and, with no time left, only one was hit. Things like that shouldn't have happened."

The players expressed the same feelings of regret and confusion. Co-captain Ted Higgins mentioned the low points: "We had some big letdowns. A couple of weak slips in defense and we were down by four or six, putting unneeded pressure on the catch up effort. Those things don't help; it showed our weaknesses." Mark Krailian, the other Co-captain, was able to keep the game within reach by sinking one on the regulation buzzer, but even he felt that that kind of playing shouldn't have been necessary: "We should have just won Friday. The team was down." The loss cannot be blamed on any one factor, but on a series of deficiencies that hurt the team's play in what should have been a victory.

Coming into Saturday's game after the letdown didn't help the team's "psyche" against Wesleyan. Disappointment and delay of the game caused by Wesleyan's late arrival diminished the team's potential for performance. As Bicknell said "If we had any edge it was gone by the time we got on the floor." The Bear's 57 points against Wesleyan's 74 was not caused by an injured mental at-

titude; all agreed the team again was not coming together. Guard Mike McCormack said "we just didn't execute all that we could have. Early on, we fell back by eight or ten points, and from then on, it was just an effort to recover that became too difficult for us." Skip Knight had the same feelings about the game: "Our rebounding was poor, the defense against the shooting wasn't working. We were up against a well-disciplined, well playing team that required us to play outstanding ball against them and we just couldn't. Again, indicating a lapse in the season Knight comments, "We've come off of playing some really good ball recently."

"The Colby game was key, and that loss just hit us. These last two games, especially the big loss on Saturday, were symbols of what kind of period we're going through — slow and down." When asked whether it would pick up, he believed strongly that there would be a reversal in the trend saying, "We'll definitely have to pick up to finish with a decent record. This weekend's road trip needs to be a turning point." On Friday the Netters take off for a long drive to Norwich Academy and Middlebury, the latter of which is crucial. McCormack put the upcoming games in perspective. "Norwich should be a chance for us to get in a good win. The Middlebury game is the one that will count; that and the final Colby game are the two remaining big contests, but if we can play like we've played a couple times this season, we can have them."

All others agreed, but the test will come tonight against Norwich, and in the bid for a real victory in the Middlebury contest tomorrow.

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Norwich tonight

Iceman take five straight

by DANNY MENZ

"Some people say we're better than them. I don't know; I haven't seen them play this year." Such were Coach Sid Watson's comments on Salem State prior to Wednesday night's encounter in Dayton Arena. Those people knew what they were talking about, as Bowdoin beat second place Salem State 7-5 in one of the most exciting games of the year.

Salem scored first, and subsequently upped its lead to 3-1, but the Polar Bears roared back with four straight goals to take a 5-3 lead in the third period. The game seasawed as each team exchanged a pair of goals, and ended in a flurry with extra skaters, an open net and penalties.

The big guns for the Bears were Bobby Devaney and Mark Pletts, each getting two tallies in the contest. Devaney put two beautiful shots past the Salem goalie, Jay Palladino, in a couple of one on one situations. His first comments after the final buzzer were "I can't believe I missed that last one," in reference to a shot that would have given him the hat trick. When asked if he thought Salem and Palladino played poorly he said, "They never play well when they come up here, but then nobody does. It's Dayton Arena and the fans."

Palladino came into the game with the best goals against average of any Division II goalie. When Pletts heard this statistic before the game, he made a prophet of himself by boasting, "No problem. I'm always good for a couple against him." And so it seems. Out of his 7 career varsity goals, 4 have been against Salem

State and Palladino.

The other star of the game was the "Blue Line" (so-called because of their practice jerseys), centered by Steve McNeil with brother Dave, Timmy McNamara and Andy Minich alternating at the two wing positions. In the last two games they have been on the ice for seven of Bowdoin's goals and none for the opponents. How come this line has been doing so well?

"We know each other's moves," said Steve McNeil. "We're breaking out of the zone well and our passing is starting to click." When asked about skating with his brother he replied, "I like it. Dave and I skated together for two years in high school and we know how each other plays. Timmy Mac and I have also been skating together since the first day of practice so we're used to each other. And Andy is tough." Minich skated in his first game since being injured at Northeastern on January 16.

Also skating for the first time in a month was defenseman Bill McNamara, arriving on the scene

at the right moment as another defenseman Mark Raborit is currently sidelined with an injury. In addition forward Dave Boucher is still out of action due to a leg injury received at Colby. Co-captain Rob Menzies, who had 30 saves against Salem felt the injuries were important. "We're doing well right now, but not having Bouch or Rabbit is going to hurt."

The outlook from here? "As long as we keep winning, they'll have to look at us," Coach Watson replied. When questioned as to the possibility of another number one seed, Watson mused, "If Salem can beat Maine, they'll (the ECAC) have to do some thinking."

In last Saturday's Winters Weekend game against their only Division III foe, Amherst, Bowdoin won handily, 10-3.

The Bears take their five game win streak on the road this weekend to Vermont in games against Norwich, Friday at 6:00 and Middlebury, Saturday at 3:00.

Grapplers steal two prepare for Tourney

by HARRIS WEINER

The men's varsity wrestling team has twice defeated Maine Maritime by scores of 48-8 and 43-15 to break a three year winless streak. Other recent matches include narrow losses to Boston State and University of Maine-Orono by scores of 25-17 and 28-18, respectively.

"We outwrestled Maine

Maritime and came close to beating Orono," stated Coach Phil Soule. "I think that the team has really improved and will hopefully continue to improve."

According to Soule, senior heavyweight Dave Seward's "last three matches have been outstanding. I wish I had him for a couple more years." Seward posted a winning record in dual meet competition this season as did Thomas Gamper, Mark Peterson, and Emmett Lyne. Senior Keith Outlaw won four matches while sophomore Ernie Votolato and freshman Richard Barta each collected three; 118 pound Matt Burridge and 167 pound weight class also gained victories.

The UM-Orono match marked the end of the post-season tournaments. "I'd like to see the team do well in the Northern New England at Plymouth State," remarked Soule, who sees Captain Tom Gamper, 192 pound Emmett Lyne, and 167 pound Mark Peterson as individuals who should have good tournaments.

Captain Tom Gamper, enthusiastic about the victories over Maine Maritime, noted that "the second semester losses were generally between five and ten points. Going into the tournaments there's a good chance to have some place winners in the Northern New England and have a good showing at the New England."

Gamper added, "it's nice leaving on an optimistic note. With the strong nucleus of underclassmen along with incoming freshmen, I feel that the program will really be strengthened."



Bob Devaney rushes past Salem's Steve Goddard to score on a breakout. The goal gave the Bears a lead they never relinquished. (Orient/Stuart)

'Elite of sports world' travel for their post-season meets

by GEOFF WORRELL

"This is the elite of the Bowdoin athletic world," commented Varsity Track Coach Frank Sabasteanski on the individual sports in general and track in particular. Post-season competition is here and both the Track and Swimming programs are sending a plethora of players to the meets.

Men's Track under the tutelage of Sabasteanski has qualified eighteen runners for the Easterns which are taking place today at Tufts. "They all have the potential to score," said Sabasteanski. He added, "The guy with the best chance is D'Auteuil."

Freshman Richard D'Auteuil is ranked second among the runners competing in the 1,000 meter run. Others with outstanding qualifying performances are junior

Margaret McCormick. Nonetheless, the Women's Track program has qualified five runners for the New England taking place at Boston University from February 23 through February 24.

McCormick, a qualifier in the 880 will be joined at the meet by sophomore Mary Lou Biggs, who qualified in the 50 meter hurdles, sophomore Beth Flanders, who will compete in the 440 meter run, freshman Diane Houghton who also qualified in the 880, and senior Karla Krassner, who will compete in both the fifty yard dash and the 220 meter run.

The most promising performer for the Women's Indoor Track meet is Olympic caliber runner Joni Benoit who ran a two mile race in 10:04 at an indoor meet in New York's Madison Square Garden. Benoit will compete in the mile and two mile events.



Heavyweight Dave Seward helped Bowdoin's wrestling team get back on its feet. (Orient/Stuart)

Michael Connor, ranked third in the 600 meter run, Kwame Poku, who ranked third in the long jump, and Shannon Cook, who ranked fourth among the qualifiers in the 440.

"We didn't have as many qualify this year," offers Track Captain Mark Hoffman who is ranked fourth among the qualifiers for the 880. "I think we'll do well," he added. "Fifth place would be outstanding considering we're the smallest college there." Bowdoin will be one of twenty five schools competing in the Easterns.

Women's track is also sending a sizeable traveling squad to post-season competition. "We are having some problems now not having a full-time coach," remarked sophomore runner

The men's swimming team qualified their entire team for the New England which take place at Springfield beginning on the first of March and runs through the third. The swimmers are looking forward to qualifying for the Nationals.

"Most people qualify for the Nationals in the New England," said Bob Pellegrino. Men's swimming has already qualified three members of their team. Freshman Kirk Hutchinson qualified for the Nationals in the butterfly event and freshman Chris Bensinger and senior Steve St. Angelo will be representing the divers. "We should qualify at least six more," offered Pellegrino. The team has two

(Continued on Page 7)

Postgame Scripts

by GEOFF WORRELL

In last week's issue of the Orient, it was stated that Bowdoin employs a policy of "equal opportunities for men and women to accommodate their abilities and interests." For the most part, the athletic program at this college has adhered well to this ideology yet there is one sport where the participants feel that they are not getting the commitment that they deserve.

Women's Indoor Track exists without a full-time coach. Coach Sabasteanski has taken on the responsibility of coaching the women's team along with the men's. "We feel we're not being represented by a coach," commented Margaret McCormick. "We feel we're being short-changed. I think that with a full-time coach, there would be a lot more people running for us."

If the lack of a full-time coach is hindering participation in women's Indoor Track and impeding on the attitudes of the runners which are vital to the success of the team, then Bowdoin athletics has fallen short of accommodating the interests of the women who wish to run indoor track. The Indoor Track season runs from the middle of November to the end of February and offers more of an opportunity to run than the spring season. Bowdoin athletics are one step away from fulfilling their goal of equality. For the sake of the women interested in track, I hope Bowdoin takes that extra step.

Levesque's Line: Roland predicts that more than just the weather will be cold this weekend. "The basketball team will split over the weekend," he forecasts. It will beat Norwich and lose to Middlebury, he feels. The game against the University of Maine-Farmington will also result in defeat for the Bears. The red-hot hockey team will take Norwich, 6-3, then bow to Middlebury, 5-2. The trip to Boston Tuesday night will result in a 7-3 trouncing by Division I Boston College (which beat Bowdoin, 8-3, earlier in the season), Roland says.

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BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, FEBRUARY 23, 1979

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The lack of adequate ventilation facilities in Cleveland Hall labs poses a threat to students. Orient/Shen

Chem laboratory conditions cause for health complaints

by LAURA HITCHCOCK

Ed Sorenson estimates that the organic chemistry lab is 100 by 30 by 10 feet. According to Sorenson, who is lab instructor for the organic chemistry class, three ventilation hoods draw approximately 200 cubic feet of air per minute out of the room. That means it takes almost three hours to completely circulate the air in the lab. Consider the fact that twenty young chemists in the lab every day may have gases streaming from their experiments for most of a three or four-hour session, and it becomes evident there is a ventilation problem. "The effectiveness of the hoods is almost negligible," Sorenson said.

Dave Barbour, Physical Plant Manager, made a study of Cleveland Hall, where the chemistry labs are located, about a month ago. He agrees that ventilation in the room is a problem. "In the summer you can open the windows, but in winter it's hell."

Neither man believes the situation constitutes a serious health problem for students, but there is evidence that gases not drawn out of the labs properly may be hazardous. Sorenson cites

the case of one lab assistant who was mixing reagents when he was overcome by the fumes of a chemical which had not been disposed of correctly. If the ventilation had been working properly, the man would not have passed out.

In addition, Sorenson points out the chemical storeroom as an example of poor ventilation, including a section where "cancer suspect agents" are kept. After a long period in the storeroom, Sorenson said he often feels "pretty down," and said it is not uncommon for him to get headaches.

A number of students also have reported headaches in the lab sessions. One girl tells of an incident during an experiment which involved the liberation of acid gases. "Someone dropped a piece of neutral pH paper on the floor, and before the end of the lab period, the paper had turned the color indicating the highest level of acidity," she said. "No one did anything to it. It turned color just from the air."

According to Sorenson, twenty to thirty volatile chemicals are

Am says 'no' to whites voting plans forum to begin dialogue

by JAMES CAVISTON

Members of the Afro-American Society voted against white membership at its Thursday night meeting which was open only to black students. Afterwards, Michael Henderson 79, Chairman of the Afro-Am, issued the following statement:

"The Afro-American Society, after discussion at great length, has decided not to allow membership — which is defined by a vote in the Afro-American Society. That is a vote to allow a vote by whites, not a vote for participation.

"We immediately proceeded to determine ways to greatly enhance participation by non-blacks in the society."

Henderson explained the sentiment behind the vote. "For the whites to have a vote in the Center would mean for them to understand our culture, which we feel may not be true." According to Henderson, the motion to accept white-voting members was defeated by "a large majority."

Terry Roberts '80, was asked to present a statement on behalf of white membership. According to Roberts, "Racial relations would be better with white membership. Many people at the Am have an attitude based on experience which, if it isn't challenged, will never change.

"Several members threatened to resign if any whites could join. It's a self-defeating prophecy that

this kind of integration is never going to work."

When asked why the meeting was closed to white members of the College, Henderson replied, "because the institution that was making the decision was an all-black institution. To suddenly change the people who were

making the decision at that time would mean that a different institution would be making the decision."

The Afro-Am has planned for an open forum to discuss the outcome of the vote and the reason for the closed meeting. The date for such a forum is, as yet, unknown.



The Afro-Am decided last night to deny non-blacks voting rights, but hopes whites will participate in meetings.

'83 applications in; selection begins

by DIANE MAYER

Friday, April 13 may be an unlucky day for most of the 3131 Bowdoin applicants, as that is the mailing day for Bowdoin acceptances. Thirteen could be a lucky number, however, for the slim 13% of the regular decision applicants expected to attend next fall.

"We are looking for a class that will number about 375, which is 18 smaller than the present freshman

class," states Director of Admissions Bill Mason. The decline in the size of the freshman class is the first step in the implementation of President Enteman's policy of reducing the overall enrollment at Bowdoin. The exact size of the class of '83, however, will not be decided upon until March 5. "How big the class will be will not affect the caliber of people chosen," adds Mason.

More than one-third of the class has already been selected; 129 students have been admitted Early Decision and 18 students were accepted in '78 and deferred enrollment for one year.

The ratio accepted Early Decision is not very different from what it has been in past years, yet the number of Early Decision applications plummeted by 23%. Mason observes, "The overall decline in applications was not as deep as I thought it was going to be based on Early Decision." Combined Early and Regular Decision applications fell by only 13 or 14%, from 3636 to 3131.

Mason attributes the decline in applications to the decreasing high school population and to the upsurge of interest in large universities. "The cities don't seem as threatening as they did,"

and the overriding emphasis on personal attention "has run its course." "I don't think it's a precipitous thing or that its going to kill us," states Mason, "but the heyday is gone for a time."

Mason expects the profile of the class of '83 to resemble that of previous classes. "I don't see any radical changes. We're looking at seniors who are not politically interested at all. On both the high school and college campus, politics are dying to non-existent."

Over the past few years Mason has also noticed that "fewer kids are writing about the environment, which at one time was the popular theme." Now there is no popular theme. "Application essays were more introspective this year, less concerned with world affairs. Mason clarifies, however, that "the essay question asks the student to turn inward," and may be part of the reason for the personal nature of this year's essays.

The majority of the applicants to the Bowdoin Class of '83 are intellectually gifted, concerned high school seniors. Admissions is looking for "the exceptional and the offbeat — those who aren't entirely conventional. We love to spice up the class," quips Mason.

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And More!



Time changes a Brunswick landmark. Page 3

Italian lecturer analyzes future of Socialist party

by PAMELA B. GRAY

The Italian Socialist party — its history, policies and future — was discussed Monday evening by Gianfranco Pasquino, in a talk entitled "Third Force and Third Way: The Role of the Italian Socialist Party." Mr. Pasquino, professor of political science at the University of Bologna, is a visiting fellow at the Woodrow Wilson International Center for Scholars in Washington, D.C.

The smallest socialist party in southern Europe, the Italian Socialist party represents nine-point-six percent of the country's electorate. "It is a frontier party, wedged between the Christian Democrats and the strong Communist party," explains Pasquino. He cites the reasons for the weakness of the party in the '70's as being three main splits in the party since 1945, internal fragmentation of the party (as compared to the "Central Democratic principles" which the Communists rely on for cohesion), and, unlike the Communists and the Christian Democrats, party members' identification with ideas instead of with the party. Hence, there is a disorientation of potential Socialist voters.

"After 1975 the tide turned towards the left, due to some policies of the Christian Democrats, who were (and still are) in power," states Pasquino. However, the Socialists as a party declined in strength. It was decided to revamp the party, and younger blood was introduced. In addition the party produced an overall program, the Socialist project. The support of Socialist intellectuals was sought to enlarge



Gianfranco Pasquino noted that disorientation among potential voters limits the size of Italy's Socialist Party. Orient/Zelz support.

"The Socialist project has several main components," explains Pasquino. One is the stress of political decentralization. "Italy is highly centralized. It is only in the past 5-6 years that they have started to decentralize, but it is functional rather than political. The Socialists are pressing for decentralization of power." Another component is the "process of Democratization." They want to create an organization in which positions are filled according to electoral criteria, as well as democratic procedures, and finally to create, at last, checks and balances on various agencies of the govern-

ment.

The Socialists do not see an alliance with the Christian Democrats possible in order to implement these policies. "It is impossible to reform the state and economy with those responsible for the state of things, the Socialists believe," declares Pasquino. The party is trying to attract more voters. What kind of people are open to "Socialist messages and slogans?" "It is largely a combination of working class and the middle class, with a predominance of educated over uneducated," says Pasquino.

BERG sponsors three-week symposium on energy use

by BETH STANLEY-BROWN

A three-week symposium, sponsored by the Bowdoin Energy Research Group (B.E.R.G.), concerning the uses of energy, is scheduled to begin February 27. It will cover a gamut of topics including films and discussions centering around the pros and cons of nuclear power, solar housing, and the government's position on nuclear power. Eminent speakers like Peter Bradford of the Nuclear Regulatory Commission will be present to lead discussions.

B.E.R.G. is a relatively new organization on the Bowdoin campus. Presently, a limited few are addressing energy problems, but they hope the symposium will encourage more to become involved.

Junior Todd Buchanan was the first to seriously confront the issue of energy conservation last semester. His strong concerns prompted him to host meetings in the hopes of informing and involving the Bowdoin community. At first, the response to Buchanan's get-togethers was strong. Unfortunately, by the end of the semester, the number interested had dwindled down to three — Deirdre Leber '81, Tina Burbank '80, and James MacLean '81.

The foursome's motivation held firm, however, regardless of their size. They drafted a charter to become a campus organization and presented it to the Executive

Board. Although it denied the group consent to execute their own charter, the Executive Board suggested integrating their ideas into the year-old, latent organization, B.E.R.G. The group accepted the suggestion and are presently trying to restore life back into B.E.R.G. with the symposium.

The main emphasis of B.E.R.G. is going to be on education, on "activating the student body and making them more aware," stated Deirdre Leber. "I know there are people around that are concerned about it," she continued. The problem then that plagues the new committee is not a lack of concern, but the unwillingness of many students to commit themselves.

"We're not trying to promote 'no nukes,'" assured Tina Burbank. They are trying to provide proof that the energy problem effects everyone and will continue to in the future, though. The group said many are not concerned with waste and consumption yet because they do not have to foot the bills.

But some members of the Bowdoin community are concerned with the uses and abuses of energy, aside from the members of B.E.R.G. Some men in the Physical Plant have been running tests trying to locate energy waste outlets. And Mr. Butcher is covering energy use in his Environmental Studies I course.



A scene from the play *The Furies of Mother Jones*. The play is part of the *Struggle and Change* series and will be performed on March 2. See page 9 for details.

M & G offers sample of modern drama

by TOM KEYDEL

The Masque and Gown one-act presentation of last February 2nd and 3rd was an evening laden with extremes. The material and style of these productions emerged as being either too complex, too simplistic, or too mundane, and the evening, as a whole, couldn't seem to decide whether the purpose of theater was to represent life, simplify life, or draw the complexities out of life. The three one-acts were "Wine and the Wilderness," by Alice Childress, "The Lesson," by Eugene Ionesco, and "Bea, Frank, Richie, and Joan," by Renee Taylor and Joe Bologna. Each of the productions were for the most part competently handled by all involved although it should be noted that "The Lesson" seemed the most cohesive and effective of the three.

"The Wine and the Wilderness," directed by Vivian Siegel '81, and Ken Harvey '80, was presented as a part of Black Culture week and dealt with an artist's representation of the ideal Black women in the altogether too realistic setting of a ghetto during a riot. The production was good excepting that the thesis was made so obvious as to almost insult the audience. This flaw, however, seemed more a result of the script rather than the acting. Technically the set failed to make the visual statement that it could have and the overall style of the production took on a distinctly conservative slant which didn't help give the production the life that it otherwise might have had.

Notable performances were

given by Karen Mills '82, in the role of Tommy, who lived through her tomorrows with the warmth and conviction needed for her role, and Greg Jones '81, in the role of the oldtimer, who created the recognizably ghetto character of the desperate but humorous wino who stumbles into other peoples' lives.

"Bea, Frank, Richie, and Joan," directed by Melinda Aumaitre '78, was a sit-com involving a "family problem" in which the Mother and Father try to reconcile the marriage of the son and daughter-in-law. The production intentionally assumed a highly-stylized simplicity in both action and characterization, and while this technique was at first engaging, rendering some very humorous moments through some excellent timing on the part of the actors, humor based on superficial outlines never lasts for very long, and the play succeeded in becoming too predictable. It should be noted, however, that the ending rendered a wonderful moment of resigned acquiescence in which the Mother and Father take solace in their superficial outlook on life, giving at least for a moment, some meaning to what had otherwise been a humorous but meaningless theatrical experience.

The final play, "The Lesson," directed by Eileen Lambert '81, and Greg Stone '82, was an excellent example of French theater-of-the-absurd for it wove together set, costume, acting, and lighting into a very cohesive expression. On the surface "The Lesson" deals

with a professor who habitually kills his pupils out of frustration in their inability to learn. To go any deeper than the surface is like the play's statement "Philology leads to calamity," for the play weaves a web of such complexity that it often becomes impossible to decipher what the play is actually about. Through its complexity, however, a mood with definite emotional tension is created and despite the nonsequitur jargon, one's interest in the action remained more or less intact.

The entire cast was superb. Mark Coffin '81, as the professor, gave a high degree of credibility to what was a very difficult role, as did Cam Reynolds '82, in the role of the pupil.

SOUTH AFRICAN INVESTMENT REFERENDUM RESULTS

I think the college should divest of all holdings with regard to South Africa as soon as possible	159
I think the college should divest all but one share in each company in order to maintain a proxy voice at shareholders meetings	122
I think the college should maintain stocks and attempt to form a coalition with other colleges to pressure companies to divest	155
I think the college should leave investments as they are	81
TOTAL VOTING	522

Although it has been described by Physics professor William Hughes as "scientifically very uninteresting," Monday's solar eclipse will be the last total eclipse of the sun visible in North America until 2017. The total eclipse will be viewed in the Northwest around Portland (OR), Helena, and Winnipeg; in Brunswick, we will observe a 61% eclipse just before 12:30 p.m.

Because the moon's passing between the sun and the earth results in heavy concentrations of sunlight emitted from the part the sun which is not eclipsed, it is important that one not look at the sun during the eclipse. Exposure to the highly-intense rays may cause painless but irreversible retinal damage in the eye.



The store is a throwback to a bygone era when anything could be purchased at the neighborhood general store. Orient/Zelz

Paper has responsibility for accuracy, coverage

by ANNE MARIE MURPHY

Imagine that the name of a small college weekly appears on page one of a major state newspaper and in the front section of a major New England daily. By unveiling a case of seizure of student-possessed contraband, the school paper opens a Pandora's Box teeming with questions about a small town police force's responsibilities, campus security's obligations, and student rights.

Questions arising from the newspaper article have been — if not definitively answered — at least uncovered. One set of questions, however, remains undiscussed. That is, what is the role of a college newspaper in such a controversy? To whom or what is it responsible?

The name of the Orient has been across New England since the article appeared. The paper's presentation of the issue was quoted by the Cumberland County District Attorney and two major regional newspapers and then questioned by the College Administration. The time to look at the role and responsibility of the small college newspaper has arrived.

Responsible to students

"I suppose the responsibility of the newspaper is ultimately to the students," hypothesizes Alfred Fuchs, Dean of the Faculty. "The students fund it, the students read it, the students use it. If you think of any community newspaper, it has a responsibility to bring to the attention of the community situations of importance."

"(It) should serve the needs and interests of the College community by reporting the news accurately and calling attention to problems not well understood and to provide perspective on issues of importance to the College."

Accuracy and perspective, however, although gilded and revered by the most experienced journalist, confuse the question of objectivity. People (and therefore, writers) differ. Different words capture varying shades of meaning. Objectivity, then, is in the eyes of the writer.

"The notion of objectivity," agrees Dean of Students Wendy Fairley, "is a funny one..." Even the most straightforward, factually-based news story will read differently when written by two different people. Accuracy (as fidelity to facts and sources) may

remain intact, but the perspective and therefore the presentation differs.

Keeping that point in mind, Dean of the College Paul Nyhus told a *Portland Press Herald* reporter last week that, "We don't consider anything in the paper to be official."

Independent position

He later explained that the responsibility of the paper is, "to report — accurately — the news and student opinion. We (the Administration) may not always agree or accept the positions taken."

"I think it's in a college newspaper's interest to be independent," agrees Fairley. "I have absolutely no dispute with Dean Nyhus' comment."

"It's the key means of people knowing what's going on around campus. I can't think of any other organization that transmits as much campus information. (It) therefore has a responsibility to be

(Continued on Page 8)

Goodbye to Kennebec Fruit Co., town tradition to change hands

by MATT HOWE

Gone are the days when a trip to the market was a favorite family occasion and a significant social interaction. To most, shopping has become a chore. We choose what we want and then purchase it in a relatively impersonal exchange. Nevertheless, in a trip to the Kennebec Fruit Company on Maine Street, there is still a chance to leave a store with a little more than the goods in your bag.

The friendly atmosphere, full of local color, makes it the kind of place you go out of your way to get to even though shopping elsewhere is more convenient. Joseph Fiori, the owner and manager, has a neighborly rapport with many of his customers.

"How you doin, Joe?"
"Oh, not bad. Can't squawk. Boy it's been cold, though, huh?"

"Uh, it's been awful, Joe."

Exotic displays of pipes, cigars, and tobacco canvass much of the store. Assortments of gadgets are to be found everywhere, plus beer, wine, newspapers, magazines, candy, watches, wallets, canned foods, coffee, and the like.

Unfortunately, the store as we know it is due for a change in the near future. Mr. Fiori and his sister-in-law have plans to sell out and retire. "Old age is creeping up on us," he explains. "Yup, that's the reason, the only thing. We've had good business right along. We'd just like to enjoy the few years we've got left."

In 1895, Mr. Fiori's father opened the store and it has been run by the family ever since. He recalls, "back then it was mostly fruit and candy. Used to

make our own peanuts and our own chips. Yup, that was a long time ago." He says of his business, "anything people want we try to get it for them. Sometimes people want what we don't got and we try hard to get it for them."

"What you got for a jackknife?" asks a customer. "I want a small one."

"I've got a jackknife," he replies, "but it's a big one."

Brunswick will miss Joseph Fiori behind the counter at his Kennebec Fruit Company, and although he cannot be replaced, one hopes the store maintains its flavor. "I sure hope it stays the same," he says, and then adds sternly, "Whoever buys the place, they'll have to work seven long days a week. If they don't do that, they won't be in business for long."



The Kennebec Fruit Company store has been a Brunswick landmark since 1895.

SUC presents mini concert and night club featuring jazz

by KEVIN McCABE

After what appeared to be a very successful Winter's Weekend, the Student Union Committee is proud to announce yet another round of events. The first takes place on Friday. In a return appearance to Bowdoin, flute and guitar players Burton and Tapper will play a mini-concert in Daggett lounge at 9:00 PM. This pair has played before in Papa Coco's coffeehouse, entertaining a packed house for hours, with original material as well as material played by other artists, such as Steely Dan and James Taylor, uniquely arranged.

The big event of the weekend takes place on Saturday. Following in the tradition of Catch A Rising Star, a night club will be set up in the Senior Center dining room, for a night of Jazz. The feature artist is a rising group out of New York: Robert Kraft and the Ivory Coast (as in piano keys, not the country) Orchestra. The band has recently played a successful stay at the Bottom Line as well as other dates at Tramps and Mikells. Playing a unique style of music reminiscent of the 30's and 40's, the group promises to hold the audiences interest with a

diverse collection of original numbers. In fact Kraft's prolific songwriting ability combined with the talent of the Ivory Coast has won them a spot in the Kool Jazz festival.

Sharing the bill with Kraft and Ivory Coast will be Ina May Wool. An opening act for such a diverse collection of performers as Janis Ian, Blood, Sweat & Tears and Martin Mull, Ina has been compared to such well knowns as Maria Muldaur and Emmylou Harris. Ina May has played almost every New England club of any merit and sings almost any style of music superbly.

Opening the act will be a Jazz group comprised of Bowdoin's own talented musicians. With Harold Wingood playing the flute, Derik Van Slyck on the keyboard, Tony Blouso on stand up bass and Peter Maduro on the drums, the group will play mostly instrumentals with a few guest vocalists.

The club itself will have seating for 450 people and a set-up bar selling mixers for 25¢ apiece. We ask that you pick-up tickets (free with Bowdoin-I.D. of course) at the Senior Center Desk and the Union Desk anytime after 1:00 PM Friday, bring your own bottle, and lastly, proper attire please.



QUOTATION OF THE WEEK:

"The blacks in South Africa would like to see the United States put pressure on the South African government. They would like to see the United States help them. They would like their society changed. But they would rather have a job than no job. So when you say to them, 'What we're going to do to help you is to take away your job,' they either think you're insane or cavalier." *Christian Potholm, Professor of Government, during a recent interview.*

THE ORIENT

FRIDAY, FEBRUARY 23, 1979

Gasp

Take a stroll through Cleaveland Hall any weekday afternoon and one can see a flurry in the laboratories. Be-goggled students hang anxiously over steamy experiments, cautiously titrate bases into acids, and mix flasks of colored chemicals. It is ironic to think these students pay upward of \$7,000 for the privilege of learning chemistry techniques at Bowdoin College, yet the same school does not provide proper ventilation for their comfort and safety in the laboratories.

According to faculty in the know, the lack of correct ventilation will be somewhat alleviated this summer, and does not represent a serious health hazard. But students report headaches in the lab sessions. They have seen (and smelled) evidence that lab conditions need attention. Faculty and administrators admit as much.

A proposal to build an underground connector between Hubbard Hall and Hawthorne-Longfellow Library was shot down last year. The demise of the

Senior Center programs liberated additional funds. If extra money is floating around the campus, why isn't it being used to modernize present school facilities? It has been said that chemists live fewer years than members of other professions because of constant exposure to gases; why should "the Bowdoin Experience" needlessly contribute to that statistic?

Deja Vu

There was a strange, unpleasant atmosphere in the Senior Center student lounge Wednesday night. While the CBS six o'clock news devoted half the show to the now week-long acts of military aggression between China and Vietnam a silent, pensive group sat and watched. There were no women or underclassmen watching the broadcast. Only senior males.

It is said that there is little prospect of the draft returning even if the United States did get involved again in Indochina. So we're safe. But the present situation serves as a bitter reminder that our complacency towards the affairs of the world can only last so long before we are rudely awakened to the responsibilities we have so far chosen to ignore.

LETTERS

No way

To the editor:

Apartheid — the system of racist domination and exploitation and neo-slavery in South Africa — is most likely the greatest moral issue which confronts humanity today.

The question of investments in South Africa has been before the international community for almost twenty years. Yes, TWENTY YEARS! In 1958, the oppressed people of South Africa and their Liberation Movement launched a boycott campaign in South Africa and appealed for a world-wide boycott of South African goods to show solidarity with them in their rough struggle against a brutal oppressor. It was in this same year (1958) that the great leader of New Africa, Osagyafko Kwame Nkrumah, called upon the African and United Nations to impose economic sanctions against the apartheid regime. Yes, that was twenty years ago!!!

Western powers and Japan are profiting from apartheid. In spite of all the cries, pleadings, the pains, the bitterness and the struggle of the Africans, these big powers have continued to maintain profitable and immoral intercourse with the apartheid regime and to build up the monster of racism.

So, where does Bowdoin come in, you might ask. Simple. Bowdoin is one out of many American "institutions of higher learning," which support the apartheid regime of South Africa by holding some millions of dollars in corporations with links in South Africa. If you think that's sad, listen to this: Bowdoin has money in banks, which directly loan millions of dollars to the South African government. What's wrong with that, you might ask. Well, it's very simple. If you give (or loan, as some people put it) money to the South African government — whether it be a nickel or billions, whether directly or indirectly — that money goes into supporting the economic system in South Africa. What's wrong with that? Well, the system that you are supporting is a system designed to exploit the African to the maximum. The system you are supporting is a system that has taken away the lives of hundreds of Africans. This very system has taken men away

from their families. This system, has tortured hundreds of Africans. This system has jailed Africans without trial. This system has denied the African freedom of speech, and also denied him freedom of movement. In short, this system has denied the African the freedom to live. Why are we denying them absolute freedom???

Most of us here at Bowdoin are rather ignorant of the terrible truth about the South African situation. I wish everyone of us could see it so that our efforts to persuade "the people in charge" to put pressure on Botha and his gang would meet with less opposition.

The issue is clearly a moral one. Let's not even think of partial divestment. Partial divestment is not any better than zero divestment. Why? Because, there is no such thing as partial morality!!

Those of us who think we can go through four years of college, ignore South Africa, get a Bowdoin degree; and be the good, educated, young leaders of tomorrow — NO WAY!!! Let's not cheat ourselves. That combination will never work. Never.

Elis O. Absalom

Sink or swim

To the Editor:

The recent political upheaval in Iran resulting in the formation of a new government has furnished many of us with spectacular news stories, as well as with some pointed examples of the kind of political conflict which our theoretical studies have made familiar to us. But the effect of international events on the Bowdoin community, with rare exceptions, tends only to provide yet even more textbook material. For many people, especially the students, Bowdoin becomes a protective environment to the harsh realities of a hostile world outside. It seems obvious, though, that the new political situation within Iran will have direct repercussions for us all soon. More important, we should respond to the repercussions to raise effectively our social awareness of a significant problem which must inevitably be faced up to. The American public has not yet acknowledged the seriousness of the impending energy shortage.

The direct effect of the new (Continued on Page 8)



Let's talk

The recent decision made by the Afro-Am to deny white students membership in the society brings to mind the ambivalence of the integration policy and the ambiguity of race relations at the College.

If the purpose of the society is to integrate its members with the community and to educate those outside of a particular culture then a benevolent society would open the doors, not close them. The reason why the Am cannot act benevolently is not hard to understand. Consider the plight of a handful of minority students who come into and confront a new, baffling environment of upper-middle class whites. The need for a collective identity is unquestionable.

At present, the goal of integration and the need for identity are clashing at the Am. Old attitudes which should

have been chucked still remain. Thus, the blacks do not communicate. Sadly enough, even if they did, most whites would not listen.

The situation here is not good. The blacks have taken up an unhealthy siege mentality. They face a breed of young whites who have embraced reactionary conservatism.

The first act of reciprocation has been made by the Afro-Am. The upcoming forum will offer the opportunity for blacks and whites to talk. It will not be a pretty situation if the anger that made a private meeting necessary still fosters. But such a meeting offers the chance for the Am and the community to reconcile their differences, or at least to reveal their misunderstandings, something which up until now has virtually been nonexistent.

THE BOWDOIN ORIENT

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Mmmmm

Masticators munch merrily on munificent meal

by RAYMOND A. SWAN
and ROBERT DeSIMONE

"We're full, but happy," reads one entry in the guestbook of the Pot Luck Restaurant in Harpswell Center. Another suggests that the food is "excellent ... superb". But the shortest and sweetest comment of them all simply quips: "Fattening!"

These reviews should come as no surprise to Richard and Ann Mosley, who together opened up their quaint, family-style restaurant almost three years ago. With Richard's professed culinary philosophy — "Don't go away hungry" — it's no wonder that people just keep coming back.

And the probability of going away hungry, one may safely assume, is close to nil. On Wednesday evening last, the smorgasbord, if that word aptly describes the delightful array of soups, salads, vegetables, and meats which await even the most discriminating gourmand, included such crowd-pleasers as turkey, stuffing, mashed potatoes, zucchini, cod fish, corn chowder, spare ribs, and macaroni casserole.

But the name of the restaurant — Pot Luck — probably serves as the best indication of its menu. "It all depends on what he feels like



cooking," explains Linda Foster, who has worked at the restaurant two out of the last three years. For example, she remarks, "We have a good vegetarian following. We also try to keep at least one entree on hand." The menu, indeed, would satisfy the most insatiable trencherman.

Pot Luck is housed in a large, converted barn and the interior decoration reflects the building's rustic past. The dominant feature in the dining room is the eleven-foot-wide dutch oven brick fireplace. The warmth emanating

from the fire and the fresh rolls stored in the oven prove comforting after coming in from a cold, rainy evening. In fact, the entire decor of Pot Luck exudes a certain warmth and friendliness with its dark brown paneling and countless farm tools scattered about the walls.

"A lot of people just gave them to us," says Linda. "The others we found upstairs when we were cleaning up the place."

In addition to the tools, which include axes, spades, and horse

paraphernalia, two large wagon wheels hang from the roof at the entrance to the restaurant. These, along with the low-beamed ceilings, combine to form an atmosphere which can be described as comfortable claustrophobia.

Usually a diner can only return home with a doggie bag and indigestion after a particularly venturesome gastronomic experience. Pot Luck patrons, however, can leave with something more! The various glass cats, bells, and whales, which adorn the two large bay windows,

are all for sale, should the contented eater wish to partake of Pot Luck specialties — which last somewhat longer than the spare ribs.

Aside from the dining room, the Mosleys also have a recently-opened "Fogcutter" room, famed for the drink of the same name.

"There are five ounces of hooch in one of those," says Richard. "One guy came in and drank ten. I don't know how he walked out the door."

The focal point of the Fogcutter Room is undoubtedly the enormous pot-bellied stove which is firmly situated in the middle of the floor. On several of the walls are the recipes for some of Pot Luck's most renowned drinks, including the infamous "Sasquatch" (apricot nectar, vodka, and triple Sec floating from the top).

But the true Epicurean saves the best for last. And even the hedonist would agree: at the Pot Luck, the best is last. Cheesecakes, mountainous strawberry shortcakes, tapioca puddings, chocolate creme pies, and blueberry crisps are all the creation of Ann Mosley. For a reasonable, enjoyable, and massive meal, make your next stop the Pot Luck Restaurant, Rte. 123, Harpswell Center.

Current art exhibition at Walker illustrates progression of painting

by MELINDA AUMAITRE

The painting and sculpture from the museum's permanent collection now on exhibition are a representation of the museum's holdings in late 19th and 20th century art.

The exhibition is installed in a progressive sequence. There is a base of reference, established by the European neo-impressionist paintings by such artists as Jacques Villon and Georges Braque. It is after this neo-impressionist period that art seems to become rather complex. The visual experience of seeing a painting becomes more basic but the purpose behind the painting becomes more complex.

The European paintings give us a comparison point for the rest of the exhibition, which is composed of works by American artists. A transition piece for the two disciplines is found in Rockwell Kent's *Sun, Manana, Monhegan*. It is an exercise in color and form. There is a three-dimensional quality to this painting which, in terms of development is ahead in compositional quality that his contemporaries used. There is an

interplay between the colors and forms in the background with those in the foreground. The trees in the foreground, for instance, are painted in rather quick short brush strokes. The technique conveys a certain realism. The trees don't just appear on the picture plane, but sway back and forth between the painting's space and our space.

In contrast, *Wooden Soldier*, painted by Guy Rene du Bois is a flat monochromatic composition. There is no contrast excepting the soldier's red uniform against the dark background and in opposition to the blue-green of the woman's dress. There is none of the visual stimulation that one comes to expect from this period of art in Europe.

American painting, as a style, had to develop very quickly to keep pace with its European contemporaries. Artists such as Fitzgerald, Gorky, and Segal developed styles of their own but complemented the development of art as a whole. Bold use of color, line and space, coupled with unique interpretation of subject helped establish American 20th century art.

One of the most interesting pieces in this section of the exhibition is a multi-media work done by Christo, *Running Fence*. In this piece we see a different approach to art. The work is composed of many different textures. There is the smoothness of pastels, the coarseness of the twine and the flexibility (or lack of) of the cloth. There also is writing. This is a sketch, a plan for something. Is this art in the state that it is in? Is it finished? What defines finished? Questions which must be asked to redefine art in the twentieth century.

There is only one piece or

sculpture in the exhibition. The piece is by William Zorach. It is called *Spirit of the Dance*. It too poses a number of questions. What is form? How does a truly three dimensional piece compare and contrast with the pseudo-three-dimensionality of painting? This piece poses the most questions because it is the most puzzling of the works on display. The hardest question to answer is why is this piece in this show. What would this show be without the sculpture. I found that the show without the sculpture could be rather bland.



Edwin Denby, shown in a close-up here, is part of the current exhibit at the Museum of Art.

Visiting dramatists draw praise

by R. F. VANDERSCHMIDT

When Gluck's *Orpheus* was first produced in 1762, it was a highly successful novelty. Gluck composed this opera in part as a reaction to the overelaborate showpieces of Italian opera which featured extravagant sets, highly ornamented virtuoso singing, and music composed with the aim of showcasing a singer's abilities. Gluck sought to bring musical coherence back to opera by using simple means. *Orpheus*, which abounds in lyrical melodies, presents airs, choruses, and dances of attractive classical simplicity. The mellifluous aria "I have lost my Eurydice," shows Gluck at his best. The atmosphere is pastoral and plaintive; the music conforms appropriately to the drama and the words. Accompanied recitatives, arias, and choruses are combined into spacious, integrated scenes.

As the opera opens Orpheus is grieving for his wife, Eurydice. Unable to accept her death, he resolves to descend to Hades and retrieve her. Amor, god of Love, allows Orpheus his wish, ex-

cepting that Orpheus must not glance at Eurydice until both reach the outer world or she will die.

In Act II Orpheus descends to Hades and charms the furies (sung by a chorus) into allowing him to enter Elysium. Harvard's production finds Orpheus, sung by contralto Gretchen Johnson, in a red-lit Hell. The furies surround him, demanding him to explain his presence. Orpheus' persuasive songs are accompanied by exquisite harp and pizzicato string music. He is interrupted by interjections from the furies together with the brass. At each interjection the furies step closer to Orpheus, whose steadfast singing finally placates them. The furies mass behind Orpheus and stride toward the audience, thus bringing Orpheus through to heaven. The chorus disbands as it backs off—stage, separate members answering each other in song, the instrumental "Dance of the Furies" follows and gathers in intensity as horn calls increase in frequency. A pause signals the closing section, in which strings

play downscale passages.

In Act III the couple are ascending from Hades. Eurydice pleads with Orpheus to glance at her; Orpheus is tortured by his inability to do so. This predicament is vividly portrayed as the couple sing emotional recitative in duet, circling the stage with backs toward each other. Orpheus finally defies the gods and looks at Eurydice, who dies. He sings the sectional "I have lost my Eurydice". The god Amor, as well as the audience, was touched at the performance and restored Eurydice a second time. Calzabigi, the librettist, introduced this happy ending into the myth. The chorus accompanies a final triumphant trio, praising the power of love, between Orpheus, Eurydice, and Amor.

Kevin Murphy, Stage Manager of the Harvard-Radcliffe Friends of Opera, stated that Tim Mukherjee, the Musical Director, is primarily responsible for putting this production together. It was rehearsed and assembled during the fall and performed four

(Continued on page 8)

On Tuesday, February 27 at 7 p.m., the Executive Board will be sponsoring a campus-wide open forum for the discussion of student government at Bowdoin. Topics of discussion will include:

- (a) Scope of power of the Executive Board.
- (b) Issues that the Board should be involved in.
- (c) Student responsibility towards student government.
- (d) Do we need an alternative to the present system?

The discussion will take place in the Main Lounge of the Moulton Union.

To divest or not to divest? A qu

Consider stock selling this way: Pontius Pilot probably would have

If Bowdoin College is to act reasonably and logically concerning its investments in South Africa, then it has no other choice but to divest all holdings in companies doing business in the racist country. Divestment is not the answer because it will have some tremendous moral or economic impact on the world, or on the business community, but simply because it is the only real alternative available.

A sizable 27 percent of Bowdoin's investments are in companies operating in South Africa, businesses including: General Motors, IBM, Caterpillar Tractors, Dupont and others. Yet the 27 percent only amounts to about nine million dollars, a sum divided among some eighteen different corporations. The College has about one and a half million dollars invested in IBM, just over half a million each in Eastman Kodak, Xerox, Johnson & Johnson, and Minnesota Mining and Manufacturing Co., and under half a million in each of the remaining companies, certainly not enough to wield any significant stockholding power in corporate decision making.

It is true that Bowdoin and other similar institutions would have more clout, though not much more, if they joined together as a coalition of colleges and universities. Certainly the formation of such a group would be admirable, if indeed there were any real hope that something could be done for South African blacks through stockholder campaigns and resolutions. But there is no hope.

Stockholders sound very noble indeed when they push for adoption of the Sullivan Principles, guidelines drawn up for the improvement of black working conditions in U.S. companies in South Africa. But a close examination of the principles reveals that many of the proposals such as desegregation of working, dining and restroom facilities, an increase in the number of skilled jobs for blacks, and equal pay for equal work, violate South African apartheid law.

Why should IBM, the company whose computers help maintain the South African police state which overtly restricts the rights and freedoms of blacks and other non-whites, be one to concern itself with the working conditions of those same people within its business operations? And why should Eastman

Kodak, the company which processes the pictures that go on all South Africans' ID passes, the very documents which deny the black man entrance to so many public places, be one to commit itself to desegregation of its workers?

If these companies and others like them were really interested in improving the grievous situation in South Africa, they would pull out of the country altogether — as Polaroid and First National Bank have already done — and cease to support the system which oppresses so many people.

Certainly stockholder campaigns which call for company withdrawal are more to the point than those which call for adoption of the Sullivan Plan. Although the withdrawal of U.S. companies would probably trigger a severe economic crunch and massive unemployment for black workers, the current situation is not much more desirable. And in the long run, the economic and political base of the racist regime would be so weakened that establishment of a new egalitarian government would be a real possibility. Unfortunately the stockholder elite, that is, the group which holds the majority of stocks, are not too keen on the idea of withdrawal. Corporations will do what they want, when they want, without regard to what Bowdoin or any coalition of insignificant investors might say. In other words, as a shareholder Bowdoin has no hope of effecting change in South Africa, and it is therefore useless for the College to remain a part of these companies.

Divestment, then, is the reasonable alternative for Bowdoin. Reinvestment without substantial loss, in less objectionable stock is certainly economically feasible. The college community should realize, however, that the impact of divestment would be minimal. Frankly it would probably only be good for a day or so of national news coverage. The companies involved would take little notice. Other parties would quickly purchase our old stock. At the most, other colleges might think twice before they make their own policy decisions. Nevertheless Bowdoin College would have made a statement, the only statement it can make, that if the College cannot help change the deplorable situation in South Africa, it will certainly not support it.



Government professor Christian Potholm is a specialist in African government. He does not believe that divestment is an effective measure in eliminating apartheid.

Potholm canvasses S

Orient: Why are American subsidiary companies in South Africa?

Potholm: They turn a 18-20% profit. You can build a company, and pay for it in five years. It's a lucrative market. A billion dollars worth of purchasing power. Kodak film is used there, black and white.

Orient: Isn't the attraction mostly for cheap labor?

Potholm: Cheap labor? No question about it. Blacks are paid less than whites in South Africa and less than they would be paid in the United States. But if cheap labor were the only thing you were looking for, you would not put it in South Africa. Lots of other African countries offer cheap labor.

Orient: Then what attracts American subsidiary corporations to South Africa?

Potholm: There's a very skilled labor force. Also, there's an infrastructure where a lot of products can be easily disseminated. Overall, if it weren't for the apartheid part of it, it would be a very desirable market to be in.

Orient: What exactly are the working conditions in South Africa?

Potholm: You have to distinguish between the jobs. There are some terribly exploited situations. But if you're working on an assembly line in Port

Elizabeth for Ford Motor Company, it wouldn't be a heck of a lot different than a Ford Motor plant in Kenya or Madrid or anywhere else.

Orient: How have working conditions for blacks changed, or have they?

Potholm: What's changed is the extent to which job reservation — whereby certain jobs are kept for whites — has broken down, so blacks have risen to certain managerial and supervisory positions they could not have held ten years ago.

Orient: How does this new policy affect apartheid?

Potholm: It's in direct violation of it, in some sense, and that's where the so-called Sullivan plan has argued that American companies should have to pay the workers the same irrespective of race and go against the basic laws of the country.

Orient: What will divestment mean in terms of the South African perspective?

Potholm: Any number of foreign car manufacturers would move in and take over the plant in Port Elizabeth and utilize the same work force and sell Toyotas or Datsuns instead of Fords. Let's say the jobs were taken away. How would that influence the government of South Africa? Well, I have never heard a single South

African say they want American firms out of South Africa.

Orient: What exactly do the blacks want?

Potholm: They would surely like the United States government to put pressure on South Africa; they'd like the United States to help them, they'd like the society changed. In the meantime, they rather have a job than no job, so when you say to them, 'What we're going to do to help you, we're going to take away your job on the assembly line,' they think you're nuts. Now if you're a South African and you're in exile and your only hope to go home is to have the whole system collapse, then of course you're willing to pay a larger price for it.

Orient: An informed source from the inside, what would the recommendation be?

Potholm: My own judgment is that divestment is a nice, quick, easy moral fix for whoever's hesitating. Let's get rid of racism in South Africa. I don't think that's actually going to change the situation in South Africa whatsoever. What I would like to see happen is the United States government be in a position to pressure on South Africa in lots of other ways.

Orient: Can you offer some examples?

Potholm: The current American

Question of money versus morality



SOUTHERN AFRICA

No matter what the exchange rate, blood money carries a dear price

By any stretch of the imagination, the regime in South Africa today is racist and is denying equality to an oppressed minority. As a result, many educational and religious institutions are being pressured to divest themselves of stock in companies that do business in South Africa. A view of the present world situation, though, should show that such an action would be overreactive and ineffective.

While it in no way excuses the actions of the South African government, the simple fact is that virtually every country can be cited for supporting repressive or inhuman regimes. The United States government is a vivid example of this fact.

Monday's Boston *Globe* provides ample evidence. A front-page picture in that edition shows four former military officers in Iran who were loyal to the Shah. They are lying in the morgue, all killed before a firing squad. The same day these and other former pro-Shah leaders were executed, the United States government officially recognized the new Khomeini regime as the *de jure* and *de facto* government of Iran.

In the same vein, it should be noted that the United States government still supports some of the world's most flagrant violators of human rights, including Turkey and Chile.

Full housecleaning?

If we were to divest our South African holdings, would we not also have to clean our investment portfolios of all stock in any company that either pays taxes to the U.S. government or is somehow under the jurisdiction of our government? These companies would be supporting the position of the United States with regard to repressive regimes by paying taxes to the U.S. treasury to support inhuman governments.

Another argument against divestment is that it will accomplish nothing in terms of helping the oppressed minority in South Africa. If the College were to sell this blue-chip stock, it would be bought immediately by investors seeking high returns, with

no effect on the companies involved.

Soul-cleansing

Selling the stock merely to cleanse the College's soul of the situation in South Africa is a poor excuse for the school to divest. The situation will not improve if Bowdoin merely divorces itself from the reality of inequality. The minority in South Africa will not become more equal if the College decided to end its involvement with American firms who do business in the African country.

Beyond this, the act of divestment would go against some of the basic aims of the liberal arts education which Bowdoin and President Enteman seem to treasure so highly. The liberal education should provide its graduates with a sense of ethics and morality, as well as the tools necessary to carefully analyze a situation and come up with a solution that best attacks the problem.

Bowdoin would deny these virtues if it were to divest. By selling its stock, the College would not be considering the future of the minority in South Africa. Even if this action led to the desired result — the removal of these companies from South Africa and the possible collapse of that country's economy — the moral situation would not improve. While the majority would have less in real terms and the minority might gain in relative terms, in real terms the black minority would be worse off than before and would face a stiffer battle for equality.

For Bowdoin College, the only way to voice effectively strong objections to the inequality in South Africa is to hold its stock and fight the problem from within the companies. By holding stock, the College will have a real interest and thus standing in the issue. Although Bowdoin's voice in these corporations may not be great, it will be greater than if the College owns no stock at all. The College should use this leverage to protest this and other moral outrages practiced by all governments, including our own. Then, and only then, can it satisfy its own conscience and set the appropriate example for its graduates.

South African condition

strategy is to say, Let's not worry about South Africa, Rhodesia, and Southwest Africa at the same time. Instead we encourage majority rule in Rhodesia. Five years from now South Africa will have lost a lot of its leverage. I think the United States at every opportunity should deplore racial conditions in South Africa and criticize what goes against our basic philosophy of the equality of the races. On the other hand, also applaud whenever the situation seems to be improved.

Orient: So you don't see divestment as the most effective action we could take?

Potholm: I don't think it has a great impact on South Africa. It will just make the government harsher. It hurts the Africans who are there. There are four countries where they have lots of their workers to go to work in South Africa. Now, if we were really serious, let's put a lot of pressure on Ford to open a plant in Maputo. Right now, sixty percent of all the adult males are away all the time working in South Africa.

Orient: What changes might the new Prime Minister bring about? How does he stand on resolving this issue?

Potholm: South Africa wants foreign investment there, there's no question about that. He can't really influence that too much.

Politically he's on a tightrope because he has to bring about some change to diffuse black anger and hostility and rage in an inequitable system. At the same time, although South Africa is in no sense a democratic political system, it is relatively democratic for the white population. He is therefore a prisoner of the small portion of the system that is democratic in that he gets thrown out on his ear if he advocates too much in the way of change. But the notion of anything we do in Brunswick, Maine, affecting in any way, shape, or form what happens in South Africa is hopeless.

Orient: Regarding the referendum that the students have passed out, do you think the alternative of a coalition of other colleges is practical or possible?

Potholm: The best thing you can do is attract a lot of publicity and make it unpleasant for IBM if you focus attention on South African plants. There's some positive value to embarrass the American corporations. In my opinion, with the companies that are already there, if you've got some little leverage, use it to get them to change their policy in South Africa itself, not to tell them to put out and have them replaced by people whom you have no leverage over whatsoever.

Orient: Does the idea of a complete black government seem possible within a short time?

Potholm: I think that would be an extremely unlikely outcome of the next ten years. As far as being thrown out and asked back in, would the new government be likely to throw out Toyota and ask Ford back in? I don't know...What we're talking about, though, is, is it meaningful for Bowdoin College to try to affect change in South Africa by pulling out American investments and I don't think it is.

Orient: How long have these companies been there? Do most of them go back a long time?

Potholm: Some of them have probably been there since before World War II, some since World War I.

Orient: How about the tensions between the factors in the communities? How much is there?

Potholm: Well, yes, if you want a job, there's the mill. It's like the mill in Brunswick. I'm sure the generations of millworkers looked up at it and said, "This could be a lot better but it could be worse if the mill weren't here."

The College's Committee on Investments will be meeting with the State Street Bank in Boston on Monday. Students who wish to express their views should contact Jes Staley this weekend.



Blacks in South Africa protest minority rule by a white government. Most experts agree that the country will not return to peace until this situation is changed.

LETTERS

(Continued from Page 4)

Iranian political order is not difficult to anticipate. Before all the turmoil began, the country's oil production amounted to 5.7 million barrels a day. Although the United States was not Iran's largest customer, Iran did supply the northeast with one million barrels a day. A problem occurs because Iran's sudden halt in production disrupts the entire world oil market. It is predictable that we should expect the price of gasoline and other fuel to rise a few pennies per gallon should Iranian exports remain halted. Those people familiar with basic economic theory know that the quantity of fuel consumed will fall off somewhat if the price rises, the amount of course depending on the elasticity of demand for fuel. Yet, I find it difficult to see the typical Bowdoin student who is the owner of a car curtailing his or her gas consumption as a result of slightly higher prices. (Not much concern was expressed about a \$500 tuition increase; it went by almost unnoticed.) Granted, the total effect on demand for gas resulting from Bowdoin students driving less would be negligible. But that is not what is at issue here.

More important than student driving habits, however, is the issue of a standard of living which uses more energy per person than any other country in the world. Known reserves of acceptable fuel will not allow us to go on consuming energy at our present rate for much longer. Many people believe that technological innovation will provide us with a solution to our energy needs; furthermore, they do not perceive the consequences involved should science not be successful in its search for acceptable alternative energy sources.

Orient's role is investigated

(Continued from Page 3)

"My conception of a college newspaper," claims President of the College Willard Enteman, "is an organization that has an editorial board which seems to determine where the responsibility lies. I don't see it as an organ of the Administration."

Of all the responsibilities of the editorial board, he adds, "I think I would put accuracy at the top because I think that's an important responsibility of the paper. Also, coverage — coverage of those events that are of concern to the campus."

Accurate and neat

Current Orient Editor-in-Chief James Caviston '79 proclaims a responsibility "towards an accurate and neat production. We're more interested in preserving a journalistic tenet than promoting any section of the community."

"It's tremendously important to the students. It's a very good vehicle for providing them with a voice."

Caviston's estimation of the importance of the paper as not only a forum for student opinion but also a pool for information often inaccessible to students remains unchallenged. "I've heard a whole range of comments about the Orient," confesses Dean Fuchs, "but I would think that the biggest single index is that they all read it."

One student said that, "The

Even though the total impact of the Iranian crisis on U.S. energy consumption may be small, we should respond constructively to this situation. The absence of Iranian oil represents only about 5% of our current import needs which cumulatively represents 28% of our total oil supply. In 1973, the Arab oil embargo cut off 7% of our total oil supply indirectly causing (due to actions by our major oil companies) long gas lines and heating oil shortages in many sections of the country, particularly the northeast, which is very much dependent on foreign oil. The Iranian situation will not have the same impact, though we should definitely expect some shortages to occur. Nevertheless, we should perhaps look at the Iranian situation in a positive manner in the hope that it will provide us with the badly needed impetus to re-evaluate our wasteful energy consumption. The social awareness that was generated from the Arab oil embargo has lost its momentum.

We as educated citizens have the responsibility to become more conscious of our energy uses and abuses; we also must become more realistic in determining what the future may hold should we choose to be obstinate in our ways. The solutions will not be easy ones. The entire Bowdoin community should encourage discussion of this pressing yet long term problem. In the meantime, let us try to conserve energy in small increments by doing such things as: turning off any unnecessary lighting, avoiding any unnecessary car trips, avoiding the use of heavy energy demanding appliances between the hours of 4 p.m. and 8 p.m., and lowering thermostats to 20 degrees C (68 degrees F).

Sincerely,
Robert Lloyd Reisley '79

newspaper is there to inform the students and the faculty about what's going on in the school. They have a lot of responsibility.

"There's no other place beside the paper where we can read about things going on, like the Security incident. Things that students might not otherwise get a hold of, they have a duty to report."

Lab conditions need improvement

(Continued from Page 1)

kept under the hoods during the lab sessions, but noted that students have to use the chemicals at their lab stations. "As soon as they're exposed to the air, the chemicals start to evaporate," he said. "After three or four hours in the room, the air can get pretty foul."

The issue of ventilation in the chemistry building first came before Barbour last year when Professor David Page mentioned

Full members

To the Editor:

Nearly all possible viewpoints concerning the question of the practice of sexism in fraternities have been forwarded in letters to the Orient. What we have not seen but what we wish to present is a position on the issue which bears heavily on any possibility that elimination of sexism can and will come about. This position is that of the male within a fraternity, supporting the opportunity for women to practice full membership.

Although it may comfort them to know that their cause is backed by non-sexists, many independents, and those unfavorable to fraternities, women social members who seek a greater voice in the functioning of the fraternity will only see their efforts technically realized when they gain the actual support of the males within fraternities, who after all possess the opportunity to vote for such new and improved status. Women have this support. Contrary to the many sexist opinions that we have all heard

forwarded so laboriously, there exists a large element of male opinion within fraternities which applauds such a new orientation toward women and which favors parity in status. This element does not constitute a minority.

What is crucial to understand is the fact that such support is not subversive to the continuation of the fraternity system. On the contrary, we are firmly and positively concerned with maintaining fraternities as an important function on campus. Those who seek to destabilize the fraternity and enhance the danger of its elimination are those who fail to recognize the changing times, who equate the acceptance of women to that of a burden rather than a benefit, and who detest the deterioration of a system which maintains for them a very secure but immature facade of dominant male chauvinism.

We see no strong evidence to indicate that a loss of support from any national fraternity would deeply hinder the existence of a local fraternity. Dues can be kept at their present level; that portion which normally would have gone to a national could be maintained in a more local pool of funds.

Women would contribute equal dues payments. We feel that the use of any national in arguments against the women is one of a traditional nature and backward thinking, totally lacking in economic justification.

Please realize that our opinions have evolved from long-range considerations. We believe that such alternatives as disassociation from the college, or any all-male fraternity structure are simply efforts to avoid reality.

Our interests are not personal but rather give support to the continued existence of the fraternity. Instead of weakening, fraternities can only become strengthened by the inclusion of women who are allowed to contribute under the capacity which is most beneficial to the fraternity: full membership.

David McMillan Richard Salsman
Theta Delta Chi

The Orient accepts all letters sent before noon on the Wednesday before each weekly edition. The letters must be double-spaced typed and must be signed by the author. Letters that are unsigned or untyped will not be printed.

Ivy players give opera production

(Continued from Page 5)

times at Harvard's Agassiz Theatre in December. Prof. John McKee, a friend of Mr. Mukherjee, invited him to bring his opera to Bowdoin. Bowdoin provided several faculty and student instrumentalists for the performance and free meals for the cast.

The results achieved by this small company are impressive. Mr. Mukherjee is a rhythmically precise conductor who brings out orchestral shadings and attends to dynamic balance carefully. Ms. Johnson has superb diction and a strong forte, demonstrated in the brief cadenza at the end of Act I. The other soloists — Kristin Samuelson as Eurydice, Shelley Sampson as Amor, and Virginia James as the Blessed Spirit — sang excellently. The chorus sings harmony in tune and managed the difficult entrances accurately. The remarkably good orchestral playing was sustained throughout; space does not permit description of the refreshing and lovely

renditions of the solo passages. Few faults were audible in the music as a whole. The production was well-rehearsed and ran smoothly.

Mr. Mukherjee stated that he had opted for a modern interpretation with regards to performance practice. This included use of modern tempi and relative exaggeration of dynamic markings. The justification for these changes is that different singers in the eighteenth century required different tempi and dynamics and secondly that a particular modification — sounds well.

The performance was in English and the dance scenes of the original were omitted; the opera stands on its own without them. The staging was intentionally simple, in concord with the classically simple, clean lines of the opera. Costumes were also appropriately simple. Lighting changes were subtle; the use of a "dandelion" array over green lighting on the backdrop ef-

fectively set the pastoral atmosphere of Elysium.

This performance of Gluck's *Orpheus* and Eurydice with libretto by Calzabigi was given by the orchestra, chorus, and soloists of the Harvard-Radcliffe Friends of Opera at Pickard on Feb. 17, 1979. The conductor was Tim Mukherjee and the choirmaster was Tracey Linden. The performers are students at Harvard University.

Dr. Willard F. Enteman, President of Bowdoin College, announced today that the Bath Iron Works Corp. (BIW) and its parent company, Congoleum Corp., have awarded Bowdoin a \$30,000 grant to support the College's Hawthorne-Longfellow Library. The gift is being made over a three-year period.

Congoleum President and Chief Executive Officer Byron C. Radaker said the firm is pleased to make the contribution "to help revise the facilities in Bowdoin's excellent library and to accommodate its flourishing essential growth."

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'Other' hockey team

Life on jayvees is battle against obscurity

by BILL STUART

Nate Dane attracts more students to a class than they do to a game. Their schedule includes such notables as New Prep, Lawrence, and New Hampton. One of their players recently picked up frostbite during a game played outdoors. They are hockey players at Bowdoin, but their junior varsity label carries with it a stigma that does not naturally ignite fans or inspire interest.

"The reason they're with us is the maturity factor," relates head coach Jack Leary. "Every level is just a little bit quicker than the last and they have to react a little quicker mentally as opposed to physically, because most of them here can do that. We go out there to win and the kids go out there to prove they are talented players. They take pride in the team they're on and in their own play."

The jayvee program has been in existence for many years at Bowdoin. "It was here when I came," relates Sid Watson, varsity coach for the past twenty years. "I suppose it was started by (long-

schools to go with freshmen on the varsity roster," notes Watson. "In fact, other than Harvard, it was the last." Thus, the junior varsity program bridged a gap while providing players with experience and work in fundamentals.

"Two years ago, we had twelve players graduate and two others leave, so we lost fourteen players. The next year, we won Division II with only one freshman. That championship team was made up primarily of junior varsity graduates," Watson continues.

This year's varsity roster underlies the importance of exposing a player to junior varsity competition before he plays varsity hockey. Only Rob Menzies, Mark Rabor, Mike Carman, Mark Pletts, Ron Marcellus, Tim McNamara, and John Corcoran among present varsity players have not seen jayvee action. "In a typical year," Watson says, "about 80% of the varsity roster has jayvee experience."

Unusual route

Dave McNeil is part of that 80%. He played varsity hockey last year and was expected to play there again this year, but he was demoted to the jayvees during fall workouts. "I wasn't too happy at first," he relates. "I felt that I could be playing on the varsity team. I wasn't really part of the jayvee team. I was there to improve my individual skills. Eventually, when I got to know the freshmen, I felt like part of the team and played with much more intensity."

One difference between junior varsity and varsity that McNeil sees is the lack of competitive balance at the lower level. A few games are arranged against other college junior varsity teams, but most of the schedule is played against prep schools. Among opponents, the difference in talent can be great. "A lot of the early jayvee games were played against weak teams," McNeil continues. "The team wasn't prepared mentally for the games. We didn't get up for the games because we didn't have to. Against New Hampton and Merrimack, though, the preparation and outlook was similar to a varsity game. I guess the preparation depends on the opponent."

Another difference between the two levels is the emphasis on learning. The junior varsity team spends much more time on fun-

damentals. Watson notes, "They (junior varsity players) need the ice time to develop their skills — skating, shooting, stickhandling, passing, and developing the basic concepts of hockey."

Individual skills

This philosophy extends into practice sessions. Says Leary, "We're teaching them the system. We work more with individual skills in practice. They'll work more on teamwork in varsity practice, but that's because we're trying to develop individuals as well as team players."

With the season drawing to a close, there is another difference between jayvee and varsity practice sessions. Scott Fitzgerald, a freshman defenseman who plays jayvee and works out with varsity, explains: "The varsity is pushing toward the tournament now. We're working much harder at the varsity level at different drills. The junior varsity guys also work hard because they want to make varsity, but the goal of the tournament is closer to the varsity and makes everyone work harder. Otherwise, we still emphasize the same drills."

Another aspect of the two levels that is different is the style of play. The junior varsity games are often rougher and interrupted by more penalties. In a recent game, for example, Bowdoin and New Prep ended the game with three skaters each. The other players had been removed from the game with penalties. "We take more penalties than I'd like us to take," Leary concedes. "The players are going out there, they're emotional, they're excited and they're trying to do their best. When they know that Sid's up in the corner of the stands watching them, they may make a mistake, become frustrated, and make another mistake by going out and tripping somebody. There's a frustration factor here that may be a little greater than it is when some kids on the varsity makes a mistake."

Molding styles

Perhaps the most difficult assignment facing the junior varsity coaching staff (Leary and John Cullen, the team's other coach) is in molding players from a variety of hockey backgrounds and schools of thought into one smooth unit that plays the Bowdoin system. "They don't try to change a player's style," claims Fitzgerald. "They just try to work each player into the system. At the jayvee level, they try to prime players for varsity. The varsity and jayvee systems are identical, so next year we (jayvee players) will know the varsity system when we begin practice. Varsity uses the same set-ups, the

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Tom King follows the action against New Prep. The game ended with four players in the penalty box. The Cubs lost the contest and are 3-6 this year. Orient/Stuart.

same breakouts, and the same forechecks that we used on in jayvee. So, while different coaches have different philosophies, the system will be the same."

"I don't think we ever try to change a player's total style," says Leary. "A John Reidy is a tough, strong player who isn't ready to play varsity because he doesn't play systems well. So, we're trying to teach him the systems. Jimmy Neyman is a kid who is a great finesse player, he's a good shooter, he's a good puckhandler, but he again hasn't had the discipline that varsity players should have."

Discipline needed

"I think that disciplining the various aspects of the game, and most of it is a discipline into a system, is what most of these players lack to prevent them from moving up. You're not going to change their talent. You're going to try to improve on that raw talent. It's a matter of disciplining them into the system."

For many of this year's junior varsity players, the prospects for next year are not too bright. The varsity will graduate only five players: forwards Bob Devaney and Andy Minich, defenseman

Gerry Ciarcia and Billy McNamara, and netminder Rob Menzies. Anxious to move up are defensemen Fitzgerald and Banjo Williams, forwards Mark Viale and Jim Neyman (both of whom have suited up for varsity contests this year), John Reidy and Chuck Redman, as well as goalie Tom Tortolani.

According to Leary, these players should be the leading candidates for varsity positions next year. "Among the defensemen, Williams and Fitzgerald have the best chance of playing varsity. At forward, it's hard to say. Neyman and Reidy — certainly. Then, you look at a Redman — he's a great team player, but he doesn't excite the average fan who would watch him. So, he may fit in very well. If Viale gets another step of speed, there's no question that he can play, but his problem is speed. You can give him drills for that, but a player really has to draw it out of himself."

For the rest of the players, Leary's theory will still echo: "You're not going to change their talent. You're going to try to improve on that raw talent. It's a matter of disciplining them into the system."

The Little Flags Theatre production of Maxine Klein's "The Furies of Mother Jones" will be performed in Kresge Auditorium on Friday, March 2, at 7:30 p.m., sponsored by the Bowdoin Women's Association, Afro-American Society and Bowdoin Union of Students with support from the Student Union Committee and the Senior Center.

"The Furies of Mother Jones" is a two-act musical which probes the past and consciousness of working people in America. Maxine Klein is nationally known for her abilities as a director and

playwright in combining vivid theatricality with political impact.

The Little Flags performance is part of the series entitled "Struggle and Change"

Three workshops on acting (10 a.m.), political music (11:30 a.m.) and People's Culture-Political Theatre (1:30 p.m.) will be offered by members of Little Flags Theatre on Saturday, March 3 in Kresge Auditorium. The public is cordially invited.

Tickets for "The Furies of Mother Jones" are on sale at the Moulton Union Info Desk or at the door. Admission is \$1.09.

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Hoopsters concede three more

by MARK HOSBEIN

Despite the optimism with which the Polar Bear basketball squad looked forward to last weekend, the trip to Vermont brought nothing but trouble. They dropped two games, lost their starting forward to a severe ankle injury, and in general did not play the kind of game they had hoped to. What remains is four games that will provide a challenge the team has yet to face this year.

Friday night, Norwich University: the Polar Bears are up against a team with a 5-11 record, contrasting their 8-6 mark. From the beginning they were dominated by the plays and pressure of the Cadets; it would be another game where catch up was the strategy they were forced to take. This has become a source of pain for the hoopsters. Whether coming from behind to win, or just staying behind and losing, the team in its last 10 outings has played head-to-head or catch-up basketball, and it takes a lot of them. Coach Bicknell recognizes this weakness: "What we have got to do is put things together for the entire forty minutes of the game. There can't be any of these five minute time lapses where nobody does anything right. We have to play the whole game; we have to be alert and ready the whole time we're out there." Friday's beginning looked like the team wasn't ready.

Then an even bigger blow than the fact that they were down by 10 points hit the team. Senior forward Mark Kralian injured his ankle. With a little more than half of the first period gone by, they found themselves playing at a double disadvantage. "You can't blame the problems all on Kralian's loss," Coach Bicknell said. "That's just part of being able to play basketball; you have to be able to withstand the injuries." The Bears did. Ed Rogers, who until then had not seen a lot of playing time, came into the game strong. Mike McCormack, the

sophomore guard, immediately sensed the change in spirit: "Ed changed the pace. We were down by 19 and he came in and failed. He and the other guys on the bench that came in made us get psyched." Rogers did bring a turn around in the game, not in statistics, but in emotion. The lead Norwich had dwindled. At half time the Bears were still very much alive, only down by 11, with a good chance to turn the game around.

But the second half ended with the Bears at the disadvantage, in the end falling by three. "We just started the effort to win too late," remarked Rogers. "That's what we've been doing lately — getting in the game ten or eleven minutes into the second half. We really never started playing until we were behind. By that time it was too late." The Bears made a superb catch-up effort, and Norwich was scared. They had a couple of key foul-outs. Bowdoin was putting pressure on both defensively and offensively, but time and circumstance were working against the Bears. A three point-play attempt by Stuart Hutchinson got called as an offensive foul, and with 0:18 left it didn't look good. It ended 81-78 in favor of the Cadets.

Middlebury started so poorly for the Bears that they really did not have a chance in that game. The whole team saw action, but none of them could put it together. Again, Ed Rogers had some comments. "What we've got to do is win on emotion. At Middlebury, it just wasn't there. We fell way behind, too far to hope for victory. What starts to happen is disorganization — people start playing one-on-one, fundamentals slip, like picks, passes. Next thing you know is

that you're five or six hoops behind, and that's just another long road back to try to recover."

Middlebury took control early and never relinquished it. Again, the team began to play good ball too late, but crucial turnovers and key foul-outs by Powers, Knight, and Trenkman brought the team to a 100 to 91 defeat.

With four games remaining, the season has to be assessed, and the tail end has to come out well. Bowdoin stands eight and nine officially so far, picking up more than half the losses in the last two and a half weeks. What has hurt the team is not outstanding ball clubs — they could have beaten all those teams if they were playing up to their potential. What's hurt them is an inability to put the skill together on the floor.

Emotion will have to be a big part of it; the players and coach all agree on that. "We have to take at least two of these next four," McCormack said. "Ever since the Colby game we haven't had it. There's been no execution, no real good playing. That's the challenge of the next four games: to get what we had at U.S.M. and other strong games back. We can't give up."

Bicknell agreed. "To play winning ball, there has to be a medium in the way we play. All our plays need modification and variation — there needs to be individual initiative. But when you go beyond that, you lose the strategy you've built, and that brings losses. What we have to do is find that medium between the two and use it."

Without Kralian, without the home advantage in a majority of the games, it may just be the toughest test the Bears have had this season.

Injuries and attitude will be deciding factor in playoff bid

(Continued from Page 12)

on the far post. It just hit off the heel of my stick and went in."

To make the trip worse, Steve McNeil, who thought he had indigestion from Friday's meal, turned out to have developed appendicitis requiring surgery last Sunday and is reportedly out for the year.

Yet the highlight of the week was a 7-4 win over Boston College. "The win won't hurt them (BC)," commented Giacria, "but it will definitely help us as far as impressing the ECAC when they make the selections for the playoffs." Also making the victory sweet was the fact that this was the last time Bowdoin will play BC, as they have dropped us from their schedule in the future.

John Corcoran got the initial tally with a breakaway, beating the goalie to the upper corner. Bowdoin went off with a 2-0 lead at the end of the first period by virtue of Paul Howard's tip-in of a shot by Giacria. In the next stanza, the Bears moved out to a 5-1 lead on goals by Elliott, Timmy McNamara and Mike Collins, but the Eagles made it a close game at 5-4 with three of their four goals coming on power plays. But in the final period, Devaney put one through the goaltender's legs on a breakaway and Elliott lifted a backhand by his left arm to put the game in the victory column for Bowdoin.

In the physical game, the defensive play was a key factor, as the Bears blocked twenty one shots and Billy Provencher in the nets had thirty one saves. Provencher gave credit to the team saying, "I just played a normal game. The guys in front of me were the important ones; getting in front of shots and hustling on the forecheck to put a lot of pressure in their zone." The hard play took its toll though, as Mike Carman suffered a mild concussion, Mike Collins lacerated his chin and Dave McNeil received a cut next to his left eye, the last two injuries requiring stitches. Also, Giacria has a swollen ankle from a last minute shot he blocked and Andy Minich lacerated his toe when he stepped on Menzie's skate in the locker room. All should be ready for action this weekend. Still on the injured list are Dave Boucher and Bill McNamara, their status remains uncertain.

The Polar Bears have three more games, all Division II contests and all at home. They play Hamilton tomorrow, Colby Monday and Lowell on Wednesday.

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Women's basketball dropped two this week against Farmington and Orono.

Women hoopsters hurt by two losses girls hope to finish the schedule strong

by JEFF McCREARY

This week, the Women's Basketball team suffered two very tough losses against the University of Maine at Orono and Farmington. Going into this week's two games, the team had a record of 12-1 after beating Babson decisively. Even though the University of Maine at Orono is probably ranked number one in their division, the Polar Bears put up a strong fight in a constant uphill battle. The closest that the women ever came was at halftime when Jill Pingree hit a jumper off a fast break to pull them within one point before going into the locker room with a score of 29-30.

Coach Mersereau felt that the women were psyched and played a very hard game but there was no reason for them to walk away dejected. The final score of the game was 75-61; the top scorers for the Polar Bears were Jill Pingree with 21 points and Dorothy Diorio with 14.

Pingree, the starting forward for the Polar Bears, felt that the team on a whole played a very good floor game considering that the whole front line of UMO was between five feet seven inches and six feet five inches tall. This height difference was reflected in rebounding by Wendy Farmington of UMO, who had twenty

rebounds by herself.

To add to the Women's Basketball woes this week, the team suffered a tough loss to Farmington by a score of 57-54. The women were not completely at full strength, as both Nancy Brinkman and Dorothy Diorio had not fully recovered from colds.



Women's swim team is looking forward to the future. Orient/Shen

Men swimmers post best record with 7-3 show

(Continued from Page 12)

the nationals when the team turns in its peak performances of the season at Springfield on the first. Butt feels that, after tapering and shaving down, Pellegrino, Cherry, Connolly, Sokoloski, and Naylor should all have good chances to make the nationals and that Lynch, Nussbaum, and Philbrick could also qualify if they peak well. Freshman butterflyer Kirk Hutchinson and divers Steve Santangelo and Chris Bensinger have already qualified.

One of the best classes in Bowdoin swim team history will be lost to graduation this year. It includes All-Americans Brian Connolly, Bob Pellegrino, and Jeff Cherry, butterflyer Steve Rote, and diver Steve Santangelo, all of whom hold pool records. According to Butt, "The senior class is one of the best swimming classes we've had. They've been great in the water and in leadership, have been loyal and will be sorely missed."

The Orient Dubious Achievement Award this week goes to IKE house for the late entry to the snow sculpture contest. It was a great moment for the unabashed expression of poor taste and puerile repression.

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Mermen seek to maintain their prowess in N.E.

by HARRIS WEINER

The men's varsity swim team has posted an impressive seven and three record in dual meet competition this season. "It's the best record we've had in a couple years," remarked Captain Brian Connolly, who noted that, "times have improved all season and we're pointing toward the New England on March first through third."

The squad split its last two meets of the season, defeating a weak M.I.T. crew with ease and losing to U. Maine, a Division I power.

"We swam well against M.I.T. considering they didn't come after us. It was a good meet for getting ready to taper for the New England," remarked Coach Butt. Outstanding times were turned in by Leigh Philbrick and Bob Pellegrino in the breaststroke and by Dave Schafer in the 1650 meter freestyle during the February 17th meet in which Bowdoin swept first place finishes in all but one event.

"We knew we wouldn't beat Maine but we showed promise during the warm-up," stated Connolly, who felt that the meet "was good preparation for the New England."

Butt added that, "Pellegrino, Hutchinson, and Cherry swam well. Connolly's been sick and the rest were tired. Maine was the only team that we lost to this year that was completely out of our class. The other two losses this season were both away meets which could have gone either way."

According to All-American freestyler Jeff Cherry, "The team is going to the New England and has a good chance to finish in the top three out of the thirty schools competing." Captain Bob Pellegrino added confidently that, "Times have really been improving. We're beginning to peak and if everyone hits, we'll be tough to beat."

Coach Butt added with a note of caution that Bowdoin, which took a fifth in the New England last year, "could place in the top three or could just as easily place sixth or seventh because there are so many good teams involved."

The squad is also hoping to qualify several of its members for

(Continued on page 11)



The men's swimming team has walked away with its best record ever. Coach Butt hopes that the progress will continue. Orient/Stuart

Stickhandlers thrash B.C., bid for home ice in playoff

by DANNY MENZ

An otherwise dismal week ended on a bright note last Tuesday night as the Polar Bears won a stunning victory over Division I Boston College. Unfortunately, Bowdoin lost two important Division II games to Norwich and Middlebury last weekend which will play a big role when the ECAC determines the seedings for the playoffs.

The road trip to Vermont started out on a bad note with a poor meal prior to Friday's game against Norwich. In the cold, dimly lit Norwich rink the Bears went out to a 2-0 lead on tallies by Bobby Devaney and Kevin Brown, but the Cadets scored five unanswered goals to take a 5-2 victory. Co-captain Gerry Ciaicia blamed the loss on overconfidence and the road. "The long bus ride hurt us; it made us flat. We were expecting to blow them out 10-0, and they were flying. We weren't up for the game the way we should have been."

The next afternoon in an even colder rink at Middlebury, the P-Bears suffered a heart-breaker. Bowdoin opened the scoring with a power play goal by Mike Carman. Middlebury answered quickly with a tally two minutes later. The teams battled through a scoreless second period and late into the third before Roger Elliott broke the tie with a beautiful slapshot from the blue line while the Bears were a man down. It looked as if the squad might beat one of the top teams in Division II West when the Panthers managed to tie the game with twenty two seconds

left off a face-off in the Bowdoin end. Ciaicia, who took the face-off, later described the goal.

"The two of us on the face-off were both left handed shots. I was trying to draw the puck to the corner and he was drawing back to the man at the top of the circle. They had pulled their goalie for an extra shooter. We both hit the puck at the same time and it bounced right out to the top of the circle where their guy just took a whack at it. I saw it go into the corner of the net on its side. It was an unbelievable shot. I don't think he could have made it again; it was just luck. The puck had to go through six guys; that's twelve legs! Goalie Rob Menzies agreed with the screening of the shot saying he didn't see it until it was too late."

In the overtime it only took forty one seconds for Middlebury to get the victory. Riding on the momentum from the tying goal, they quickly put pressure on in the Bowdoin end. "Their man was trying to pass in front of the net," recalled Menzies. "I tried to tip it away from Hagy who was sitting

(Continued on page 10)

Cold may have hurt runners' performance, look for better showings in New England's

by DUNBAR LOCKWOOD

Last Saturday the Men's Varsity Track team traveled to Tufts to compete in the Eastern Intercollegiate Track and Field Championships. They finished a respectable twelfth out of twenty four schools. "I'm not disappointed at all," said Coach Sabasteanski because "the quality of this meet has improved greatly over the years."

Bowdoin sent fifteen runners down to Tufts of whom the standouts were Mark Hoffman, in the 880; Mark Fisher, in the 440 and Rick D'Auteuil in the 1,000 yard run. All three finished fourth in their respective events giving Bowdoin its six points.

Very cold temperatures at the Tufts track may have hurt some of the runners' times but probably did not affect the standings.

Seven competitors from the men's team have qualified for the New England Intercollegiate Track & Field Championship to be held at the University of Con-

Women end strong, future with freshmen

by JOHN SHAW

"We started six years ago," relates assistant coach Lynn Ruddy, "with a diver by the name of Ellen Skinner. Bowdoin didn't have a women's swimming team, so Ellen had to dive for the men's squad, and she won a lot of meets. The next two years we were just a club team, making '79 our third varsity season." And an impressive season it was, with the girls' breaking an average of four to five Bowdoin records each meet, culminating in a final record of five victories and three defeats.

"It was an excellent year," reflects co-captain Julie Spector. "We won everything we were supposed to, falling only to Division I teams who overpowered us with sheer numbers."

Strong finish

In the New England's this past weekend, Bowdoin placed thirteenth out of thirty-five teams, a considerable improvement over last year's seventeenth-place finish. The meet was highlighted by the performance of two freshmen, Dori "The Falmouth Fox" Stauss and Connie Marberry. "Dori swam really well in both the butterfly and the 100-meter freestyle," recounts Ruddy, "and Connie set a Bowdoin and freshman record in the 1650 freestyle." The real surprise, though, was senior Mary Washburn, an outstanding versatile swimmer who finished seventh in the backstroke. The other top performer for Bowdoin was Katie Greene, who swam very well in the relay event.

"There were no 'stars,'" says Ruddy. "The closest anyone came to qualifying for the Nationals was Washburn's 30:1 time in the 50 backstroke, falling short of the required 29:59. What we had was, depth, especially from our freshmen and sophomores."

The highlight of the year, according to Spector, "was beating Wesleyan by one point, coming down to a tense win-lose situation in the relay." Of the losses, which were to the University of Maine-Orono, the University of New Hampshire and Williams, the only one that was a real letdown was the defeat by Williams, a team Spector felt the Bears had a good chance of beating.

Next year will find the squad minus Mary Washburn, the top backstroke, co-captain Linda McGorill and diver Karen Brodie, all of whom will graduate. Spector will be the team's sole senior. The squad will also be hurt by those sophomores who opt for a study-away program. Regardless, the core of the team will remain fairly stable, supported by what Spector terms "their freshman, sophomore stronghold."

Future outlook

"If we get another freshman class like this year, we will do great," Spector theorizes. Ruddy sums up the sub-freshman prospects by commenting, "We have one good butterflyer admitted Early Decision. The rest are pretty much average. As far as regular admission goes, it hasn't shown us too much. Because of NESCAC we can't go out and actually recruit, but we've never had much trouble with the girls' wanting to come to Bowdoin."

Although there is nothing definite, there is talk about dividing the New England into two division, small college and large schools, in the future. "The problem now," Ruddy explains, "is that the small colleges all have good swimmers but don't have the personnel to compete with teams like UNH. If they do separate into an A and B division, we would be placed among the small colleges, and would have a good chance of placing among the top three."

necticut on February 24th and 25th: Tom Capasse in the 60 yard dash; Mark Fisher in the 440; Mike Connor in the 600; Mark Hoffman in the 880; Rick D'Auteuil in the 880; Mark Preece in the high jump; and Kwame Poku in the long jump. Forty three teams will be competing at the New England providing extremely tough competition.

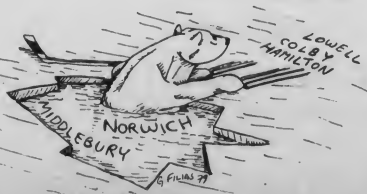
"Our New England conference is as high in quality as the IC4A used to be. Teams like Northeastern, Boston University, and UConn are of national caliber," said Sabasteanski. Captain Mark Hoffman commented on the strong competition at the New England: "Just to place ought to be an achievement. You got all the 'biggies' like B.U. there."

Women Compete

Seven women qualified for the New England which are to be held at Boston University. Four Bowdoin record holders who qualified are: Karla Kassner in the 55 meters and 200 meters; Mary

Lou Biggs in the 55 meter hurdles; Margaret McCormick in the 800 meters; and Joni Benoit in the mile and two mile. The other three qualifiers are Beth Flanders in the 400 meters, Helen Pelletier in the relays, and Dianne Houghton in the 800 meters. As well as their individual events they will run in the 4x220-yard and 4x440-yard relay. Coach Sabasteanski praised the women's team, "They're all good competitors. Best girls we've ever had and they're improving every day. With only two seniors, we should be in good shape for next year, too."

Some other bright spots in the meet were the performances of Kwame Poku and Mark Preece. Poku, who long-jumped 22' 7 1/4" in the opening meet of the season, has been injured ever since. He showed signs of recovery as he recently jumped 20'11". Preece high-jumped 6'5" and just nicked the bar on his 67" attempt which would have put him in at least 5th place.





College will not vote on S.A. stock resolutions

by HOLLY HENKE

The Investments Committee of the Governing Boards accepted a recommendation Monday which called for Bowdoin to "abstain from voting on any shareholder resolution concerning South Africa," which might come before the College in the coming year.

President Willard F. Enteman presented the proposal at the request of the South African Advisory Committee which two weeks ago approved a motion in a 6-3 vote that Bowdoin should maintain a "neutral stance" during its current investigation of the investment issue.

The Advisory group drew up the proposal after some of its Committee members expressed concern that "Bowdoin might vote with management opposing any shareholder resolution regarding South Africa," according to Paul Nyhus, chairman of the South African Committee.

The Board Investments Committee accepted the advisory body's recommendation "in the context of awaiting the report of the Advisory Committee and whatever instructions may flow from the Governing Boards. The Investment Committee takes this action without making any commitments as to what future policy should be," according to President Enteman's office.

In other business, the South African Committee decided to expand its membership to twelve.

(continued on page 6)



Professor William Shipman is a faculty representative on the Governing Boards Investments Committee.

Execs debate Afro-Am vote to exclude white membership

by LAURA HITCHCOCK

Although last week's vote by the Afro-American Society to exclude whites from voting membership was interpreted by some as "a slap in the face" to non-blacks, the Executive Board voted Thursday night to support the Am's action.

The Society was asked to appear before the Exec Board last night to explain the vote taken February 22. There was some question whether or not the Am was operating within the rights allotted to it under guidelines set down for chartered student organizations.

According to Exec chairman

Amy Homans '81, charter guidelines stipulate that all funded organizations allow participation from all member of the student body. If the Am did not follow this stipulation, it could lose its charter and all funds designated to it by the College. The Exec Board, however, voted 7 to 6, with 1 abstention to interpret the word "participation" as not including voting privileges, keeping the Am within restricted boundaries.

Opinions among both spectators and board members was divided. "I don't think it's right that kids' money should be used for an organization where they're denied membership," said Basil Zirin '80. "It's a slap in the face."

Sammy Robinson '75, Assistant Director of Admissions and past member of the Am disagreed.

(continued on page 6)

Spoils of senior raffle accrue to Swit (again)

by KIDO PETERS

Half-time at the Bowdoin-Lowell game — Nate Dane's voice crackled over the PA system to announce the winner of the raffle. His voice echoed throughout the beams of Dayton arena, rebounded off a dumbfounded audience. The crowd was in shock. Some thought it a joke, others cussed out loud. Some just ripped up their stubs and laughed.

Mike Swit, senior and member of Delta Kappa Epsilon house, took first prize for the second time in the senior class raffle this year. First the Datsun, now Bermuda. Swit was unavailable for comment.

President of the senior class Steve Rose commented on the surprise outcome, "when I saw the stub, I had a fit." Concerning the crowd's reaction Rose waxed philosophically, "So many people were truly upset. It's a sad commentary — it's those people you have to worry about."

Rose is not in the least daunted. "We're planning another raffle. The first prize is a trip to Las Vegas — with Mike Swit."

The odds in this incredible two-fold stroke of fortune are one in 151,565. Figure the odds for the car were one in 645, for the trip, one in 325. Multiply the two figures. What you get is a lot of luck.

According to Swit's roommate Dave Biette, '79, "Mike came home that night — he was in a daze. He just sat down and flipped through *National Lampoon* for half

an hour murmuring, 'Why did this happen to me?' It was weird."

Biette recalls Swit's ensuing problems. "The first thing he did was call his girl friend. It took him fifteen minutes to convince her that he had really won."

Then Swit told his roommate, "You know, when you win a raffle, you get a strange physical sensation through your body."

"I know the feeling," confided Biette, who has just won a trip to Jamaica.

Mike Ross, '82, took second prize which is a ski package. Len Knight, '79, won fifty dollars which he plans to use "to pay my phone bill."



Curse you, Mike Swit!

Mass SUC resignations provoke questions

by GEOFF WORRELL

"I have a list here of ten people that should no longer be on the committee," were the opening remarks delivered by Kevin McCabe, Chairman of the Student Union Committee at its Tuesday night meeting. The meeting, which prompted five resignations, raised several questions about the effectiveness of SUC and how the committee could improve itself.

"I was asked to read the list," said McCabe. "I would have preferred not to," he added. Following the reading of the list came the resignations. According to its constitution, SUC members are only allowed to miss two events or meetings without excuses. A third absence is reason for the chairman to drop that person from SUC.

"Everyone and anyone was guilty on the committee," offered Helen Pelletier, one of the five people to resign. "If he (Kevin) wanted to purge the committee, he could have done it more systematically starting from the beginning of the semester," she added.

The whole issue of SUC's effectiveness as a committee came to a head over the night club sponsored by SUC last Saturday. "It always seems as if the same six people are doing most of the work," offered McCabe. He added, "I think it's time that SUC realize that there is some consequence to not performing your duties."

Five people from SUC were left to clean up last Saturday's musical extravaganza. During the concert, an estimated \$500 worth of damage was done to the Senior Center. "People weren't thinking to ask people not to dance on the tables," said Ruth DeGrappenhed, a SUC representative. "There really can be no excuse for the small clean up crew," she added.

Directly following the resignations, a sub-committee was formed to examine and revise the SUC constitution. "According to the present guidelines, a person who really wants to work on our committee have to go through a lot of red tape. I think its about time that all changed," said McCabe.

"I hope as the sub-committee progresses," said McCabe, "we

can expand our membership to include the Chairmen of the fraternities and the leaders of major student organizations." The discussion of this possibility and others will be discussed by heads of the major student organizations, the chairman of the Inter-fraternity council and the Executive Board at a later date.

Even with the progress that was made from Tuesday's meeting, there is still some bitterness lingering. "It all came to a head on Tuesday," remarked Pelletier, "and I just felt like I was being attacked."

McCabe, however, feels that the meeting turned out for the better. "I won't say that the people that did resign should have but I think a lot of good will come from it." He added, "I feel that new sources of membership can be found; in a college of this size there has to be a good number of people that are really interested in what kind of entertainment goes on."

SUC meets every Tuesday in the Lancaster Lounge in the Moulton Union beginning at six o'clock. These meetings are open to the entire campus.



As spring comes ice breaks on the Harpswell shore. (Times Record)

THE ORIENT

FRIDAY, MARCH 2, 1979

Let us now praise

Kevin Adams' photography show serves to remind us that extra-curricular interests pursued with competence and enthusiasm are warmly appreciated by the College.

The success of the exhibition takes on additional significance. For those of us who will not be attending graduate school, what we produce here on our own free time may be more meaningful than what occurs in the classroom. For those who will continue with academia, make a habit of going to such exhibitions. The trips will not only provide relief from study but also will develop your taste for the works and talents of others.

Seize the day

As February drifts into March, one notices the extreme lethargy of the Bowdoin student body. Everyone floats from class to class, hardly cracking an expression on their deadpan faces. The

Union dining room is quiet in the evenings, with very few animated conversations.

Too often students have the opportunity to travel outside the quad into the 'real' or 'outside' world. There are things to do and see in the immediate vicinity of Brunswick which could do wonders for the March doldrums. If the late winter-early spring scenery is your ball of wax, then a quick trip to Harpswell with friends who happen to have a car can ease your cares immeasurably. The restaurants and bars in the area or the night life of Portland (yes, Portland does have a night life) can satisfy those with more civilized tastes.

Whatever you wants or desires, they shouldn't go unsated — do something about it. If you're unhappy right now, don't blame it all on Bowdoin. You can satisfy yourself with a minimum of effort.

One reason for this apparent campus coma is the fact that most of us have been here upwards of six weeks, tooling our brains out, only taking a break to trek over to Dayton Arena. Bowdoin's isolation, which we joked about as pre-freshmen, has become an unpleasant reality, but not one which we cannot escape.

FACULTY ESSAY

Actors create own roles in impressive Julius Caesar

by HERB COURSEN

The massive BBC-TV Series, which will televise 37 plays over the next six years, premiered recently with an impressive *Julius Caesar*. Upcoming is *As You Like It* on Sunday, March 4th, to be followed by *Romeo and Juliet*, *Henry VIII*, *Richard II*, and *Measure for Measure*.

Intelligent directors, like *Julius Caesar*'s Herbert Wise, know enough to allow good actors to create their own roles and interactions, free of directorial "bright ideas." And British television has always known how to encourage strong performances from the fine actors in which London abounds. Even the clichés of the camera — one face in the foreground, the second in the background — work brilliantly in this production, as when, for example, Cassius lurks behind them moves in front of Brutus, in a powerful sequence of temptation. Brutus may be the more powerful chessman, but Cassius is the more mobile. Faces, necks, and togas resemble statuary against a Masaccio sky, and anticipate the impressive tableau of Antony kneeling over fallen Caesar below the marble gaze of the Pompey Caesar had deposed.

The acting is brilliant. David Colling's Cassius is a restless bird of prey (a fact emphasized by an extreme close-up of haunted eyes and beak-like nose), yet extracts compassion from us when, later, Brutus turns on him. Richard Pascoe's Brutus neatly delineates the discrepancy between his character's expressed stoicism and his fatal impulse to action. This Brutus knows how to impress the likes of Messala with the poses of stoicism and how to sentimentalize his death by asking his followers in turn to hold his sword for his suicide. Others have already demonstrated that they know how to hold their own swords. Charles Gray's Caesar is superb as a "great man" struggling with his persona — his rejection of Calpurnia's fears is rendered with

breathtaking skill. Keith Mitchell gives the play the strong Antony it demands, dictating the dynamics of the mob, then waving them back to him with Caesar's will, which has become a hypnotizing wand. Virginia McKenna's Portia — pregnant — strives for a place in a world of posturing men and fails, but makes us feel the procreative principle Rome lacks. Cameo roles — Sam Dastor's Casca, John Tondorf's Cinna the Poet (bad verse is a capital crime!), and Roy Spencer's Lepidus — are fully realized. Lepidus becomes the pitiful expose of a little man in the company of giants. The actors take their cues for action from the play — a tribute to a director who assembles his troupe and trusts it. Shakespeare had to do that with his new play in 1599.

I question Mr. Wise's mixing of soliloquy with interior monologue, where "voice-over" moves across a thinking face (the old Orson Welles technique). At times — as when Antony suddenly cries "Havoc!" or thinks "Mischief thou art afoot!" — the approach works. But at other times — Brutus's soliloquy — we ask, where is the line between audience involvement and detachment being drawn? Why can't we read these minds all the time? Brutus may be confused — but must we be as well? When a technique calls attention to itself, it calls attention away from dramatic issues. If we, as spectators, become too involved in examining our response, we may neglect to respond.

I must ask also whether an American TV audience, conditioned to bite-sized chunks of "drama" between commercial breaks, has the staying power for almost two and a half hours of virtually uninterrupted Shakespeare? Our expectation conditions our response to a series that will, in turn, shape an entire generation's attitude towards a genius who did not, we should remember, write for the medium on which we are viewing him.

Notice of resignation is hereby given to the Bowdoin Publishing Company — J.C.



Golden rule

Perhaps one of the most difficult decisions which the Executive Board has faced this year came last Tuesday night. At the Board's request, representatives from the Afro-Am appeared at the Execs' weekly meeting to defend their decision to disallow whites the right to vote in the Afro-Am.

The Board voted that the Am was not in violation of charter specifications, which state that campus organizations funded through SAFC must allow participation by all Bowdoin students who so desire. In making its decision (the vote was seven in favor, six opposed, with one abstention) the Board reasoned, as the Board of Selectmen had two years earlier, that participation is not necessarily equated with the right to vote.

We beg to differ with the seven Board members who espouse this view.

The charter for the Afro-Am specifically states that membership is open to all those of Afro-American descent and all others sympathetic to the cause. It is clear from the Am's vote that those sympathetic to the cause will not be allowed to actively participate in it; and we mean to suggest that the right to vote is implicit in the right to participate. If another campus organization had seen fit to deny blacks the right to vote, instead of whites, would not the Board have been prompted to revoke its charter?

If the College purportedly does not discriminate on the basis of race or color, then the Board should not allow an organization under its jurisdiction to discriminate on the basis of race or color. We believe it would be fruitful for the Executive Board to reconsider its decision.

THE BOWDOIN ORIENT

Member United States Student Press Association

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Student exhibit praised

by BREHON LAURENT

In his exhibition of photographs entitled "Streets and Faces: Latin America, 1978" located in the basement gallery of the Visual Arts Center, Kevin Adams has very successfully translated into a visual representation a certain ineffable nature of the people and landscape of Colombia, Guatemala and Mexico.

The photographs are a result of three months' travels in Colombia, El Salvador, Guatemala and Mexico in the spring of 1978.

It was his intent during these travels, as stated in a brief, written introduction to the exhibition, "to be prepared for the right moment — the one which seemed photographically meaningful."

The photographs can be arbitrarily divided into three broad classes: the portrait, the landscape (including the cityscape) and the figures in the landscape.

One of the strongest portraits is entitled "Las Perdidas, Mexico" (see print accompanying this article). Much attention has been given by Adams to the composition of the shot as well as to the positions of the figures with respect to the direction of the sunlight. The overlap of the two figures creates a form of montage. The brim of the man's panama forms a division between the two faces, each looking in different

directions, one in direct sunlight, the other shaded by the panama.

The portraits as a group capture an extraordinary range of facial expressions, from those of difference and fear (boy/girl of Quetzaltenango, Guatemala) to those of confidence and ease (man with hat from Bucaramanga, Colombia).

Two landscapes (one of which, "Totonicapan, Guatemala," is reproduced here) and one cityscape (the buses of Socha, Colombia) have been greatly enlarged for the show (11"x14"). The clarity of the prints is remarkable, especially when one considers that the format is 35mm. The detail and great depth of field that Adams gets are usually reserved to photographic work of larger format (2 1/4"x2 1/4" or 4"x5"). Equally, if not more commendable, however, is that the essence and power inherent in photographs printed to 6"x9" are not lost when printed to 11"x14".

The shot of the buses in the square of Socha, Colombia is one of the most powerful photographs in the exhibition. The bus in the foreground forces the conventions of three dimensional space to be broken down. It is at first glance quite difficult to assign a planar orientation to the amorphous ground in its relation to the bus and in its relation to the ceramic border dividing the street from the garden. The angle from which

the shot was taken also adds a dramatic perspective to the photograph.

In the third category, the figure in the landscape, the photographer is able to explore ideas of the landscape and of the portrait concurrently. Another among the best photographs in the show is the shot of the man sitting in a chair facing a doorway in Bolin, Colombia. Adams has very competently captured the "right moment" here, just as another man walks in front of the doorway. Thus, there is created a frame within a frame. This motif is found in at least three other photographs in the show, but in none of them does he match the pristine quality of this print.

In his photograph taken in Bucaramanga, Colombia of a passerby and two boys, one of whom is frozen in a contorted fashion as he jumps off a slight embankment, Adams assumes the role of choreographer, as the figures take on very dance-like qualities.

In much of Kevin Adams' photography I am reminded of the photography of Henri Cartier-Bresson. Cartier-Bresson also spoke of the "critical moment" (similar to what Adams calls the "right moment") and many of his photographs deal with this idea.

Overall, the exhibition contains some of the strongest, freshest and most innovative photographs that I have seen here in the past four years.



The photographs of Kevin Adams bring the spirit of Latin American cultures to Brunswick. The show is considered to be the best student exhibit in years.

Visual effects outclass acting in latest M & G productions

by ALEX STEVENSON

Mass entertainment has indeed made sex and violence into cliché commodities (though it is perhaps just as cliché to say that that is the case). Although they aren't so trite that they fail to excite us, bed scenes and killings in the movies and on TV are increasingly sensational in efforts to stimulate increasingly numbed sensibilities. Lacking the advantages of video realism, it is a notable achievement when theater can quicken a pulse or raise an eyebrow; even more remarkable is a play which can intellectually as well as physically provoke.

There are few ways to make one think deeply about sex, least effective being moralization. Perhaps the second least effective method of inducing thought, and the quickest route to boredom, is that used in *Sexual Perversity*, lewd sexual humor ad nauseum.

Though both plays were presented with an eye to arousing the audience, the style and tone of the two productions could hardly

have been more different. The overall effect in *Emperor* was one of a stylized art form enhanced by meticulous and effective blocking and creative use of space. Director Peter Honchaurk '80, brings a fluid and distinctive eye for composition to his productions, a style which is noticeable when *Emperor* is compared with *The Libation Bearers*, which Honchaurk directed in this same Experimental Theatre last spring. An emphasis on ritual is intrinsic to O'Neill's story of the African chieftain who attempts to subjugate his people by assuming the trappings of Western culture; the story is highly compatible, as was Greek tragedy, with Honchaurk's fondness for ritualistic, dance-like movement. Inexorability characterizes Jones' atavism before the more subliminal but stronger power of his own native culture. The sure and relentless beating of the tom-tom signals the onslaught of an unfathomable but unremitting force which will reduce Jones to cowering fear.

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Lighting, framing, and subject matter are brought together in prints of extremely high quality in Kevin Adams' photography exhibit in the basement of the V.A.C.

LETTERS

Inadequate

To the Editor:

We would like to bring to your attention the fact that the Women's Indoor Track Team is not adequately coached. Coach Sabasteanski is the men's coach and cannot be expected to coach two varsity teams with two different schedules during the same season. As a varsity team for the second year the Women's Indoor Track Team should be receiving the same level of coaching as the men's team. The women's team needs a separate coach who can devote his or her time to their

needs and travel with them to their meets. The athletes should also not be required to drive the cars to meet themselves if they do not wish to undertake this responsibility.

A good women's indoor track coach could also fill other gaps in the women's athletic program or possibly assist Coach Lynn Ruddy if she wishes during the outdoor season. A women's indoor track coach would attract more women for the team and raise the quality of Bowdoin's women's athletics closer to where it should be.

Sincerely,
The members of Women's Indoor Team

Politics

To the Editor:

Although admirable, the Orient's last issue (articles and letters) concerning South Africa fell short of dealing with the real problems. The headline read: "To Divest or Not to Divest? A Question of Money Versus Morality." A letter to the editor put the issues in similar terms by referring to apartheid as "... the greatest moral issue which confronts humanity today." The real question however is one of politics as well as morality.

Oppression is a political

situation and the structures of oppression are political structures. There can be no separation of politics and morality. Divestment is then a political strategy to end apartheid as well as a moral statement. Although Bowdoin's divestment, in and of itself, may not possess great economic impact, its political significance cannot be underestimated as it was by one Orient editorial.

Discussions at Bowdoin have also tended to view the situation in South Africa as a unique and isolated example of oppression. A more comprehensive understanding of the matter would go beyond these myopic ten-

dencies by viewing the problems of South Africa in its historical context and especially in light of its relation to the world economic order.

South Africa is not an isolated example of oppression or inequality in today's world. Furthermore, South Africa is by no means the only instance of intervention on the part of U.S. corporations and/or political institutions in foreign countries. Other recent and disturbing examples include Chile and Angola. Intervention can take many forms. At its best it can be supportive, but supportive of

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LETTERS

'Sexual Perversity' needs spark

(Continued from Page 3)
bobbing and weaving to rhythms which are not of his making, unflattering because they are not human.

Other touches, besides the drumming of David Kovner '81, nicely foreshadowed Jones' foregone doom. The fishnets which hung from the ceiling were, in addition to representing natural foliage, symbols of Jones' literal entrapment and veils between the present and his past, which he futilely attempts to destroy. Tyree Jones '82, playing Jones, spoke in a loud, unvarying monotone which I at first dismissed as unexpressive, but which eventually produced a spell-binding incantatory effect as Jones became progressively more mentally deranged. Lighting was used very intelligently: yellow beams suggested an appropriately stifling aridity rather than suffusing warmth by day while the night scenes were made supernatural by the use of blue and green tones.

Special effects are continual movement in *Emperor*, like the subject of sex in *Sexual Perversity*, served to ensure audience attentiveness. More often than not, Masque and Gown productions can not induce rapt attention on the merits of acting alone, and these two plays were not exceptional in that respect. Inability to act informal, to hold realistically

desultory conversation was a more specific failing in both plays, though more noticeable in *Emperor*. While the later stages of the O'Neill play did not suffer from emotionally charged conversation, initial talk between Jones and Smithers (Tim Walker '79) did, resulting in a premature foreshadowing of Jones' fate.

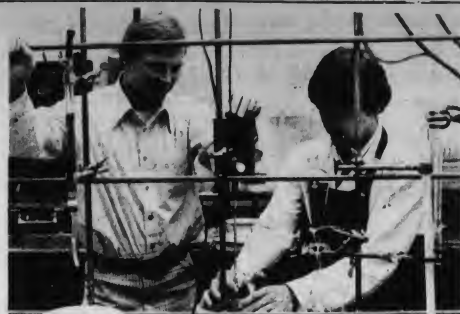
A comparison with television is apt when one sees *Sexual Perversity*: I drew a parallel with a slightly more adult version of *Love, American Style*. A Neil Simon-like integration of many scenarios into a semi-coherent whole, *Sexual Perversity*, directed and designed by Chris Zarbetski '80 uses outrageous lines which are meant to be outrageous and outrageous lines which are really supposed to be probing and subtle in an attempt, I would guess, to raise all kinds of profound questions in the audience's collective sexual consciousness. After seeing *Sexual Perversity*, I was beset by several rather unprofound questions such as, "Why in Chicago? (some kind of symbolic link between the angular furniture on the set and the skyline of the Windy City?), and "Why perform this play?"

It is inappropriate to compare Masque and Gown's latest offering of one-act plays with TV's sensory overkill, but, in their own symbolic fashion, *The Emperor Jones*, by Eugene O'Neill, and *Sexual*

Perversity in Chicago, by David Mamet use highly concentrated and exaggerated action to achieve an evening of moderately entertaining, if undistinguished theatre.

Although the cast (notably Tom Woodward '80) carried off their ribaldries with a tongue-in-cheek zeal which was at least humorously tasteless, the acting didn't demand any accolades simply because it required little skill; the words were sensational enough to get chuckles by themselves.

The dialogue in *Sexual Perversity* could hardly be less formal but seems to assume a ritual nature of nearly the same proportions as the talk in *Emperor*. After the first few scenes, the audience knows what it is getting in *Sexual Perversity*, yet it waits for it and laughs at it as though it were not a foregone fact. One wonders how the two couples on stage braved the tedium through umpteenth rehearsals and two performances. The essence of locker-room humor lies in its spontaneous and uninhibited frankness, and though the cast of *Sexual Perversity* had no problems with unabashed candor, the spark was gone. Neither actors nor audience discovered anything new or exciting about sex from *Sexual Perversity*; if one believes the function of good theatre is to challenge, Mamet's play is not good theatre.



Professor Daniel W. Armstrong and Mark J. Godat '79 prepare to run a phase transfer catalyst reaction.

Negatively charged catalyst is positive for Armstrong

Professor Daniel W. Armstrong of Bowdoin's Chemistry Department has been putting the accent on the negative ... with very positive results.

Dr. Armstrong has been awarded a \$10,000 American Chemical Society-Petroleum Research Fund grant for fundamental research in the petroleum field. The subject of his work is "Phase Transfer Catalysis" (PTC), and Professor Armstrong believes he has discovered the very first negatively-charged catalyst.

"Almost all solution reactions in chemistry are done in pure homogeneous solvents, such as water or alcohol," he said. "Very few are done in mixtures of im-

miscible (won't mix) solvents because the different solvents separate just as oil and water do.

"In this type of a situation one chemical 'A' is often in one layer and the other, 'B', is in another layer. Therefore 'A' and 'B' cannot get together to react and form 'C'."

"What a phase transfer catalyst does," the Bowdoin faculty member continued, "is to carry chemicals 'A' or 'B' back and forth between the layers so that a reaction can occur."

Dr. Armstrong said research on these catalysts has been extensive since 1970, and over 500 publications have appeared on PTC in this relatively brief period

(Continued on Page 5)



Get Well Soon

The Orient Staff would like to wish John Cole a speedy recovery so he can finish that story he promised us last week.

QUOTATION OF THE WEEK:

"Let's lynch Swit!" An unidentified Deke following the Senior class raffle drawing last Wednesday night.

Sigs edge Faculty, 72-62

Alpha Kappa Sigma used a strong third period to pull away from the Faculty last night to gain a 72-62 decision in White Key basketball competition.

Led by the deadly outside shooting of Harris Weiner, who finished with a game high 29 points, and the strong inside game of Eric Arvidson and Ben Grant, Kappa Sigma pulled away from a gutsy Faculty team that had managed to stay close through the first half.

The ball-hawking of Dick Mersereau and the shooting of Ron Christiansen were the high points for the Faculty who simply couldn't match the Kappa Sig muscle underneath.

(Continued from Page 3)
what? As the case of South Africa illustrates, U.S. involvement at its worst amounts to sheer imperialism and the support of politically and morally corrupt structures of oppression. This intervention is pursued because it is profitable. U.S. corporations and bank loans have not historically contributed to the development of higher standards of living for the masses in Third World nations. In South Africa foreign supervised and accelerated industrialization was not accompanied by a substantial rise in the standard of living for the majority of the population (blacks). Indeed, average wages of Black South Africans has remained below the Poverty Datum Line (PDL) even though the PDL, defined as the minimum income estimated necessary to survive in South Africa, is differentiated by race. That is, according to apartheid, the African is supposed to need less than a white to survive. And no code of conduct such as the Sullivan Principles has led U.S. based corporations to attempt to fundamentally change, let alone oppose, the basic structures of apartheid in which political oppression is coupled with economic exploitation.

Similarly, U.S. multinationals have not promoted integrated economic development and self-subsistent economies or cultures in other countries. Rather, the political economies of many Third World countries (of which South Africa is only one example) have been molded to be extremely dependent of foreign technology and capital, on the importation of manufactured and capital goods, and on the inexpensive sale of their raw materials. In short, the poor and less developed countries

of the world have supported the rich and advanced nations by providing raw materials, cheap labor, and new markets. As the record shows, U.S. investments and loans have historically been concentrated in areas where oppressive regimes have provided both the calculability and profits needed to maintain a constantly growing capitalist economy.

None of the letters or articles in the Orient have brought out the fact that U.S. based multinationals have the explicit support of the American Government of their activities in South Africa. At the United Nations in 1974 and again in 1977 the U.S. along with Great Britain (the largest single investor in South Africa) vetoed an African sponsored Security Council resolution calling for the implementation of effective restrictions on investments and credits, prohibition of arms sales, and an end to cooperation in nuclear development. Perhaps the U.S. voted this way because South Africa is militarily strategic, or more probably because "what's good for business is good for the country" and even if it is not, the political clout of the multinationals assures government action in its behalf.

At any rate, the issues at hand are complex. Yet, this complexity and the systemic nature of the problem should not incapacitate us from acting. Action is imperative and divestment is a start to deal honestly with the moral and political problems with which we are faced.

The Struggle and Change Organizing Committee.

Wrong

To the Editor,

I just finished reading "Indians make their claims" (Orient, Feb. 16) and find it does not express

accurately what I meant to say. I would appreciate an opportunity to clarify some of the statements made in the article.

"So We Shall Stand and Fight" was filmed at the time Passamaquoddy were asserting that they were the people who best understood their problems and how to solve them; for years they had not been consulted or were ignored when decisions were made by the state about developments on the reservations. Only after the adoption of this policy of self-determination did conditions on the reservations improve, especially in education and housing. Most of the improvements have been through participation in federal programs, like HUD (available to all Americans whose incomes fall below a certain level) which enables Passamaquoddy to pay for their houses over the next 25 years. Largely because of the federal programs unemployment has dropped to about half what it was; however, many Indians are acutely aware of the temporary nature of the federal programs (Carter's proposed 1980 budget may reinforce this feeling) and would like to establish a solid economic base. Many Indians think that a fair land settlement would help provide this economic base and independence.

Although John Stevens (no longer tribal governor) has been important in pursuing the land claims case over the last 20 years, he certainly has not pursued it singlehandedly. The tribes elect six negotiators who represent tribal interests. They have been meeting with representatives of the federal government and the state to discuss settlement terms. The current proposed settlement (the third so far) is generally called the "Hathaway proposal" and is not Mr. Carter's proposal.

(Continued on Page 6)

Patching is no panacea for pockmarked campus drive

by MATT HOWE

Bowdoin's heavily traveled central thoroughfare, Campus Drive, is once again the victim of Maine's long harsh winter. From Coleman to Adams, our vital link between College Street and Bath Road is riddled with the nemesis of road repairmen, potholes.

"It happens every year," said Samuel Soule, Superintendent of Buildings and Grounds. "This year is no worse than the others."

The erratic nature of winter weather is the culprit. Thaws allow water to seep down below the pavement, and then the expansion due to freezing causes heaves in the pavement and, eventually, a pothole.

As for now, not much can be done about the problem aside from temporarily filling the holes with sand. Later on, when the weather warms, it will be possible to fill them with "hot patch", a far more substantial repair. Mr. Soule, however, has a long-term recommendation. "Campus Drive

and Infirmary Drive should be completely resurfaced - it should have been done long ago. They need it desperately." High costs have prevented such construction. "We've had it in the budget for two or three years now, but there's always something that needs it more," he adds.

According to David Barbour, Manager, Plant Engineering and Architecture, about \$160,000.00 would be involved in redoing Campus Drive. "That estimate includes forming a completely new base, a new surface, regrading for proper drainage, and new curbing", he said. For the near future, spot patching will have to do.

Looking on the brighter side of the potholes, they tend to moderate the irresponsible rate of travel of numerous drivers who seem to take the pedestrian-filled drive for the home stretch of the Indy 500. "That's one good thing about it," said Mr. Soule. "But if it gets too bad, we might have to block it off."

While many students may feel their own worlds are floating due to midterms, the real "Floating World Transposed" is on exhibit in the College Museum of Art.



NAACP director to give Russwurm lecture Friday

(BNS) - Benjamin

L. Hooks, Executive Director of the National Association for the Advancement of Colored People and a member of the Federal Communications Commission, will speak at Bowdoin College March 9.

His address, the third in Bowdoin's 1978-79 series of John Brown Russwurm Distinguished Lectures, will be presented in the Kresge Auditorium of Bowdoin's Visual Arts Center at 7:30 p.m. The public is cordially invited to attend.

As the chief administrative officer of the oldest civil rights organization in the world, Mr. Hooks is perhaps best known for his persuasive oratory.

A native of Memphis, Tenn., he studied at LeMoyne College there from 1941 to 1943 and at Howard University in Washington, D.C., in 1943-44. He received a J.D. degree at the DePaul University College of Law in Chicago in 1948 and has been awarded honorary degrees by Howard, Wilberforce University and Central State University.

Admitted to the Tennessee bar in 1948, Mr. Hooks practiced law in Memphis from 1949 to 1965 and from 1968 to 1972. From 1961 to 1964 he was the Assistant Public Defender in Memphis and from 1966 to 1968 he served as Judge of the Criminal Court of Shelby County.

On Saturday, March 3, at 1:30 p.m., the Bowdoin Ski Team will be sponsoring a Cross-Country Ski Race open to all. Dubbed the "Cold Duck Classic 1979" (Cold Duck will be served along the way) the race will take place at the Pickard Field House off Longfellow Ave. X-C skis and a \$1.50 entry fee are required. For further information, contact Bob Bass or Fred Barnes at 725-6356.

In Maine with Casual Cav

by JAMES CAVISTON

The predominant highway culture throughout most of the United States offers little more than an ever-extending chain of fast-food franchises, discount factory outlets and windowless, slimy bars. But the highways in this state offer something completely different, something quintessentially Maine.

One strip in particular, that part of I-95 which runs through Freeport, features not the usual Quik-Chow and Midnight Lounge, but instead an open-air flea market. A moment later appears (or rather, emerges) one of the most dramatic and spectacular erections on the Eastern Seaboard, the BFI.

The fiberglass replica of a Passamaquoddy warrior chief stands over forty feet with headdress. He has become the trademark for the Casco Bay Country Store. He also serves as an excellent point of reference for truckers, as well as a choice spot for state troopers to leisurely lay in wait for motorists who may have forgotten that the speed limit on that strip drops fifteen miles per hour from the regular fifty-five.

There is a problem with the nomenclature used in identifying the warrior. In Freeport and over the CB air waves, he is known as FBI, Freeport Big Indian. At the College, he is known as the BFI, not necessarily meaning Big Freeport Indian. To trace this alteration, one need only scrutinize the small initials on the red, beer-stained shirts of the Tuesday Club, an unofficial college organization which has turned the large fellow into the object of cult worship. Club members uphold the myth that the BFI is the progeny of a lumberjack and a lustful squaw.

Tracing the roots of the BFI takes one to the Casco Bay Country Store and into the mocassin shop where amidst of scrap leather, the hum of stitching and buffing machines and the smell of mink oil shoe polish, sits Julien Leslie. An enterprising Yankee, Leslie first tried to sell me a pair of mocassins before unravelling the history of BFI.

"This business was started in an unusual way. At

first, we tried to sell decoys, you know, wooden ducks. That didn't work so well but I had a hunch that mocassins might sell." Leslie apprenticed under Freeport Mocassin-maker Harold Turner while managing the store. The switch was a success, pushing sales from the 1947 figure of \$1,447 to over a million expected this year.

The inspiration to erect an Indian came during a road trip. "My brother and I saw a big Indian at Brown Brothers in Boothbay. That's when we got the idea it might be better to own a decoy than to sell them." The BFI was constructed in Lancaster, Pennsylvania. It was not a cargo easily carried as potatoes. BFI was transported by a flatbed trailer to Maine. While traveling the New Jersey Turnpike, the site of the prostrate Passamaquoddy caused such distraction to motorists that it could only be carried at night.

Upon its arrival in Freeport the warrior was welcomed in a suspense-filled ceremony. It is said that a ship comes closest to its destruction when she is launched. The same was true with the large body of the BFI. Having been hoisted some twenty feet, the Indian fell, bouncing back up three feet. There was no damage. On the second try, the palefaces elevated the redskin to his natural stature.

The Indian is secured well enough to insure against faltering in high winds. On at least one occasion, however, it was ambushed by an avenging archer who pierced BFI's elbow with an arrow. The only maintenance it requires is a fresh coat of war paint whenever a cosmetic touch up becomes necessary.

To Leslie, the Indian is a trademark which distinguishes his shop from any other, but also one which has helped in making his business the second largest among producers of mocassins in the United States. To one of his co-workers, Thelma Randall, BFI is the noble savage who asks for little, but one who serves a divining purpose in the business of outdoor goods. "Bean's has a big building, we have a big Indian."



Prostrate once, BFI now stands on its own two feet.

Armstrong given grant to pioneer petro-research

(Continued from Page 4)

of time. "One of the troubles with PTCs," he stated, "is that all of the known catalysts are positively-charged in their active forms. This severely limits the number and types of reactions one can do."

Not any longer. "With the new negatively-charged catalyst, a large number of PTC reactions are now possible that previously were impossible," Dr. Armstrong said.

Presently he and three student aides are at work testing and framing a pattern process which will be published shortly. Dr. Armstrong's students who are working on the project are seniors Mark Godat; Wayne Brent and Christopher McManus.

One of the papers analyzing the project work, said Dr. Armstrong, carries Godat's name along with his own.

A patent is also being sought, and those papers have been already placed in the hands of the proper authorities in the name of Dr. Armstrong and Bowdoin College.

"We've begun testing several different reactions, before else does," Dr. Armstrong said, noting that secrecy about the specific process is unfortunately necessary, until the patent application is submitted, to insure credit for the discovery.

Dr. Armstrong notes that industry might well profit from this research. "There's a good possibility that we'll come up with a process that's less expensive, less dangerous to use, or who knows, maybe even a whole new product," he said.

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College to abstain in resolutions from South Africa

(Continued from Page 1)

as a result of student and faculty concern expressed at an open meeting last month.

The decision to add one more student and faculty member to the ten-man group made up of two Trustees, Overseers, Alumni Council members, Faculty and students was made at the Committee's last meeting, February 16. The action evens out the lopsided "campus" as opposed to "non-campus" representation. Announcement of the two new members' names is expected to come next week.

President Enteman, who formed the group last November, had no intention of misrepresenting any part of the College constituency when he devised it, according to Dean Nyhus.

The Committee also accepted an invitation from The Struggle and Change Organizing Committee to participate in a panel discussion of the question, "How should Bowdoin respond to apartheid in South Africa?" Four members of the advisory committee and four students from the Bowdoin Women's Association (BWA), the Afro-American Society, and Bowdoin Union of Students (BUS) will address the question Friday, April 20, at 3 p.m. in the Daggett Lounge of the Senior Center.

Professor Malcolm Goldstein, conductor and violinist whose works have been performed throughout North America and Europe, will present an "Evening of Improvisations" in the Daggett Lounge of the Senior Center Sunday night, at 7:30 p.m.

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(Continued from Page 4)
A fair settlement seems to me to be to everyone's advantage. The state, the federal government and the tribes would be agreeing to a solution. It is litigation and the resulting cloud on titles of up to half the state during litigation that could cause ill feelings and economic hardships.

Maine has been the trustee of Indian lands since 1820 when Maine became a state. The state had sold or leased for 999 years, more than 6,000 acres of Passamaquoddy land and about 90,000 acres of Penobscot lands since the 1794 and 1796 treaties with the two tribes (the two tribes are now confined to less than 22,000 acres). Neither these sales or leases nor the treaties were approved by Congress (the 1790 Non-Intercourse Act states that Indian land transactions must be approved by Congress to be valid). Both Passamaquoddy and Penobscot have always been considered "state Indians". A trust relation was not established with the federal government until 1975 when the Indians won their suit for the federal recognition (Passamaquoddy vs. Morton).

Just on final comment, I don't believe the only viable industries in Washington County are lumbering and papermaking. Fishing, for instance, has been going on for centuries and there are productive blueberry fields. People who have

enough land might well find even better alterations.

Sincerely
Mary Griffith
American Friends Service
Committee

Malady

To the Editor:

In the last several months it has come to our attention that a strange malady has invaded the Bowdoin student body. In addition to the usual complaints about a dearth of social activity, men are heard to mutter that Bowdoin women are "disinterested in men" and consequently either worthless or snobs. On the female front, men are described as equally disinterested... or scared. At the same time, two interesting developments have come up. One is the arisal for would "arousal" be more appropriate? of a group called the Bowdoin Men's Association, given to playing with phallic symbols and absurd rhetoric. The other is last weekend's "Playgirl Club" — an exhibition of scantily-clad male forms, attempting to further the equality of women and men, but ultimately resulting in mimicry of one of the least admirable rituals of traditionally male behavior.

What do these recent developments mean? Admittedly, the winters are cold in Maine, but

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LETTERS

Executives react to 'slap in face,' debate with Am

(Continued from Page 1)
pointing out that because so few blacks are students at Bowdoin an unregulated flow of whites into the society could detrimentally influence important votes on black issues at the Am. "There are usually about twenty people at a meeting," he explained. "Five more whites are going to make a difference."

Although the vote did support the society's decision, Afro-Am Chairman Michael Henderson '79 was concerned that the action was questioned. "I am very unhappy that so many people can't see beyond the first cold slap on the face," he said.

There have been several reports that support of the society's vote by the College could be illegal, but Dean of Students Wendy Fairley could not be reached for comment and there has been no confirmation of the reports.

This week, the recipient of the Orient's Dubious Achievement Award goes to whoever thought of the color of this semester's campus telephone directory. Perhaps putrid is too kind a word.

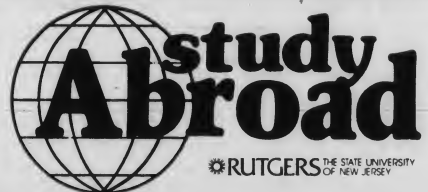
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Reid takes twelve to Nat'ls for the thrill of being there

(Continued from Page 8) the season progressed, as demonstrated by our three matches with Colby. "In their first contest against their state rival, the Bears defeated Colby, 5-4. The Mules reversed the tables with a 5-4 victory of their own, then saw Bowdoin run away with a 7-2 victory in the rubber match.

Going to the Men's Nationals at West Point will be Bill Anderson, Bob Young, Tony Palmer, Wayne Brent and Hugh Wiley. "I'm not expecting anyone to win down there," Reid predicts. "I'm bringing six players because it's a tremendous experience and more of a reward than an attempt to capture any medals. Just the chance to play against 35 different schools and almost 180 men is

worth the trip."

In looking back on the season, Reid states that he "was happy with how many new kids started playing and not in terms of wins and losses."

Reid also echoes LaPointe's sentiments in saying, "the difficulty is that the upcoming freshmen have very little experience. I have to start from scratch, and although their improvement is considerable it is difficult to produce results when the kids spend all summer without picking up a squash racket."

"I'm definitely looking for a better record and again the key factor will be the amount of exposure of the incoming freshmen," he says in analyzing next year's prospects.



Laurie Mish skates her last home game for the Polar Bears. Levesque says the ice men are not finished yet as he predicts a victory over Salem State.

Tracksters better themselves

by DUNBAR LOCKWOOD

Several personal bests and new Bowdoin records marked the Women's track performances at the New England Track and Field Championships held at Boston University last Saturday. "The girls all bettered their times except for Beth Flanders who had been away on vacation," said Lynn Ruddy, the women's outdoor track coach.

Karla Krassner reached the semi finals in the 55 meters. She ran it in 7.4, a new Bowdoin record, but had been placed in a fast heat and so did not qualify for the finals. Krassner's time however, was faster than those of the 5th and 6th place finishers in the finals. She also reached the semi finals in the 200 meters.

Joan Benoit had the stellar performance of the meet finishing first in both the mile and two mile run. In the former, she set a new Bowdoin record. Benoit also qualified for the Easterns to be held at Princeton.

Dianne Houghton ran a personal

best in the 800 meters. The 4 x 200 meter relay team, composed of Flanders, Houghton, Pelletier and McCormick, came in 8th place and set a new Bowdoin record. The same team, with the substitution of Houghton for Krassner, also finished 8th in the mile relay.

Also competing were Mary Lou Biggs in the 55 meter hurdles and Beth Flanders in the 400 meters.

Karla Krassner commented on the meet: "One thing that bothered me was that the people qualified for the finals by their place not their time in a heat. It's more fair to qualify by time."

Joan Benoit, ranked second in the United States in road racing by Track and Field News magazine, said "the meet was well worth it. There were a lot of personal bests." When asked about the Easterns she replied, "I don't know what to expect there. It'll certainly be more competitive." With the exception of Benoit and McCormick, who will travel to Princeton, the women have finished their indoor season.

"Just being in the meet is pretty good", said men's coach Sabasteanski, summing up the results of Bowdoin's competitors at the New England's last Saturday and Sunday.

Freshman Mark Preece was the only athlete from Bowdoin to place. For a new Bowdoin record Preece high jumped 6'7" and tied for fourth place giving Bowdoin three points. He narrowly missed his 6'9" attempt. Mark Fisher also had a fine performance reaching the semi finals, of the 440. With his best open time, Fisher missed the finals by one tenth of a second. Other Bowdoin competitors were Mike Connor in the 600 and Rick D'Auteuil and Mark Hoffman in the 880.

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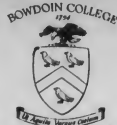
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BOWDOIN



SPORTS

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Jessica Birdsall, who sports one of the best field goal marks on the team, here passes the ball off in a 51-49 victory over USM (Orient/Stuart)

Women defeat USM

by DAN FERRANTE

"The home court advantage is worth two points and no more," said Coach Mersereau after avenging the loss suffered to University of Southern Maine earlier in the season. It was one of the girls' three only losses and the winningest team on the Bowdoin campus continues to roll after a 51-49 win over USM.

Last time they met Bowdoin fell in overtime 54-50. Mersereau attributed the loss to a number of factors but mainly that he did not substitute enough. "The women were fired by the time we reached overtime," he remarked. "I didn't substitute enough and it hurt us." The coach also predicted that a win over USM would take depth, rebounding, and overall a healthy team. His prophecy came though as the women held on to a two-point lead for the better part of the last two minutes of play to win the game.

The first half see-sawed as both teams got a little bit sloppy. Nancy Brinkman led with twelve points as the teams retired 27-25. Bowdoin, at the end of the first half of play. The game remained close throughout, while both teams changed from zone presses to man defenses to keep the pressure on. The story of the second half was all Jill Pingree and Nancy Brinkman who primarily pulled the team together in the final minutes. Pingree hit a foul shot with 4:17 left to play to make the score 47-43 in favor of the Bearettes and then stuck a jumper to make the score 49-45. USM got a quick breakaway lay-up plus a

foul shot to bring the score to 49-48 but Brinkman iced the game with a ten foot jump shot to reach the final score of 51-49. This was with 1:21 left to play amazingly enough and the Brinkman-Pingree combination kept the ball alive on the offensive boards for three plays in a row to kill the clock.

The win was a big one and should seed the team second in the upcoming state tournament. Before that, however, the team will participate in a nine-team tournament on Saturday. The tournament will include Smith, Williams, Amherst, Bates, Connecticut College, Mt. Holyoke, Union, and Wesleyan. Three teams will play in a round-robin competition, making up each division.



Freshman star Jill Pingree drives for two against USM.

Salem again

Iceman travel to play-off

by DANNY MENZ

Bowdoin enters the playoffs tomorrow on a losing note with a final regular season defeat to Lowell last Wednesday 7-4. On Thursday morning the ECAC seeded the Bears 5th meaning they will take on 4th ranked Salem State at Salem, Mass. in the first round. Bowdoin beat the Vikings in the regular season 7-5 up here.

The loss to Lowell can be attributed to one line and one defense pair. The Chief's starting five accounted for all seven goals. Bowdoin got one apiece from Dave Boucher, Ron Marcellus, Kevin Brown and Bobby Devaney. The score after the first period was tied 2-2, but the fast skating Lowell team outscored the Bears 3-1 in the second period to take a lead they didn't relinquish.

Monday night was another rough game against Colby with 38 minutes in penalties called. The Polar Bears built up a 3-0 lead on two goals by Mike Carman and one from Brown, only to have the stubborn Mules fight back to 3-2. Paul "Biff" Devin scored Bowdoin's fourth goal, which proved to be the winner as Colby tallied one more with 22 seconds left after they had pulled their goalie for an extra skater.

Last Saturday's rout over Hamilton may have been helped by the long road trip the Con-

tinental had to take out to Maine. It's an eight hour drive from Clinton, New York and they had to play Colby the night before. But Bowdoin was also still flying from their victory over Boston College. In the contest the Bears got two tallies apiece from Roger Elliott, Devaney and Marcellus and one each from Mike Collins, Mark Raborator and Mark Pletts.

Looking at the injuries, the P-Bears are an ailing club. The list includes Boucher-leg (doubtful), Pletts-ankle (probable), Devaney-thigh (probable), Steve McNeil-appendix operation (doubtful),

Gerry Ciarcia-ankle (likely), Billy McNamara-stomach muscles (possible), Dave McNeil, Mike Collins and Dave Brower have all received facial cuts in the last week but will see action.

Unless there are three upsets in the first two rounds of the playoffs, Bowdoin will be playing on the road the entire tournament.. besides the Bear's game, the other first round pairings are:

- (8) A.I.C. at (1) U. Maine
- (7) New Haven at (2) Lowell
- (6) Holy Cross at (3) Merrimack

Grapplers finish strong youth hope for future

by CHRIS BENSINGER

"Not only do you have to get emotionally psyched up to contend your opponent," comments senior and captain Tom 'Gamps' Gampers, "but you also are in a constant combat with the scale in order to make weight." This exemplifies the struggling but progressing 1978-79 wrestling season that ended last weekend at the New England Championships. Stunning victory performances by sophomores Ernie Votolato and Emmett Lyne gave the Polar

bears 6 1/2 points overall. Two detrimental injuries to "Gamps" and Dave Seward hurt the team's chances of showing further prowess. But one week earlier, the team placed 5th in the Northern New England Championships. Place winners were "Gamps," finishing a strong second, Senior Dave Seward at third, Keith Outlaw at 4th, and freshman sensation Mark Peterson, also placing fourth.

The 'squad closed the regular season with a deceiving two and eight record. "Our record does not do us justice," Coach Phil Soule observed. "I am very happy with our two victories. It's a lot better than last year. The team is young and should develop into a fine squad as the years progress."

"Gamps" was most impressed with the near victory behind Plymouth State, "just barely losing 25-21. "What a great match. It really showed our team is definitely on the upswing." Freshman Mark Peterson feels that next year all the young wrestlers will be charging back with galvanizing enthusiasm.

The team will sorely miss the successful participation by the graduating members of the squad. Tom Gampers, Dave Seward, and Mike Eareckson.

Women and men squash travel to post season play

by JOHN SHAW

The women's squash team ended regular season play with a record of thirteen victories and eight defeats and a ranking of tenth in the nation. "It was a good season," admits assistant coach Sally LaPointe, "yet I still feel we had the potential to be stronger. We should have beaten Dartmouth, Penn, and Tufts, who ended ninth, eighth, and seventh ahead of us."

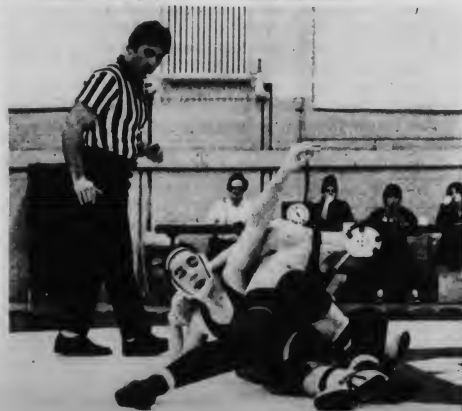
Representing Bowdoin in the Women's Nationals held at Wesleyan University will be Karinne Tong, Margaret White, and the outstanding Andrea Todaro, whom coach Ed Reid describes as being able to compete with the best of his men's players. According to LaPointe, their chances lie with the luck of the draw. "There are eighteen 'A' teams competing in the Nationals, and you can already pretty much predict that Princeton will capture the first, second, and third with Yale, Trinity, Williams, and Harvard trailing behind."

LaPointe projects that "as far as next year goes we will be hurt by the graduation of our three seniors, Todaro, Pam Whiteman and Linda Boggs. We did have a great freshman turnout this year, though, which accounts for our squad of fifteen girls this year, eight more than ever before. If we keep them working, they're bound to improve."

The problem, she says, is that almost all of the girls enter Bowdoin with no squash experience. "However, with the prep schools going coed, and with freshman talent such as Sue Hyde, Kathy Bliss, Brenda Chapman, and Elizabeth Garland, our prospects look good."

The men's squad ended with a not so impressive 3-12 record in a season that was summed up by Reid as one in which they "were lucky to win anything. I was happy to see we showed improvement as

(continued on page 7)



THE BOWDOIN ORIENT



The Oldest Continuously-Published College Weekly in the United States

VOLUME CVIII

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, MARCH 9, 1979

NUMBER 18



Who will supply the furniture? Afro-Am president Michael Henderson says it's the College's responsibility. Orient/Zelz

New furniture at Afro-Am? Society decides, says Nyhus

by LAURA HITCHCOCK

To be or not to be, that is the question concerning the Afro-American Society's furniture.

According to Am chairman Michael Henderson '79, the society is in desperate need of new furniture for its center. "The furniture is just shabby," he said. "Our cleaning lady fell through one of the couches one time when she was standing on it. We need softer chairs in the library — all we have are teeny, hard, wood chairs."

"A newspaper came to take pictures of the Am when we had our dedication, and we had to go out and buy new curtains because the old ones were so torn and dirty, they were beyond cleaning."

Henderson added that he would like to have new furniture before Benjamin Hook from the NAACP comes to speak at the College, under the sponsorship of the Am.

Estimated cost of new furniture, according to the chairman, would run from \$2,300 for quality similar to what was originally bought, to \$1,400 for slightly poorer quality, to \$700 for repolstering of the present furniture.

There are several problems, however, in obtaining any amount of money for the project immediately. Ordinary budgetary process stipulates that money requests be submitted in the late summer or early fall, and if

(Continued on Page 2)

BOPO results

Poll examines frat sexism

by JOEL LAFLEUR

The Bowdoin Opinion Polling Organization (BOPO) this week released the results of its latest poll: a study of student attitudes toward fraternity sexism, the role of women in Bowdoin fraternities, and the possibility of sororities at Bowdoin. A total of 102 students, chosen randomly by the computer, responded. The computer was used to tabulate the results and also to cross-tabulate, that is, to examine the responses of specific groups such as female fraternity members versus female independents. The results of the poll were discussed and analyzed at a BOPO meeting Tuesday night.

Slightly over one-half of the students polled responded that they thought Bowdoin fraternities discriminate on the basis of sex. Fifty percent of the female fraternity members and 79 percent of the female independents polled thought that Bowdoin fraternities do discriminate on the basis of sex. On the issue of women's status in Bowdoin fraternities, the opinion that women ought to be full national members was held by only 19 percent of male fraternity members, compared to 29 percent of female fraternity members, 47 percent of male independents and 58 percent of the female independents polled.

That women ought to be full local members was the response of nearly one-half of all fraternity members and about one-third of all

independents polled. Twenty-nine percent of male fraternity members responded that women ought to be social members, a view shared by only 12 percent of all women and 16 percent of the independent men polled. Although there was no large response by any group that women ought not be members in Bowdoin fraternities, it is worth noting that nearly one-third of the male fraternity members polled think that women ought not to be more

than social members in fraternities. One-third is a significant minority, and it is from this group that the greatest opposition to a change of women's status in all fraternities may be expected to come.

Sororities explored

The possibility of having sororities come to Bowdoin as an alternative to co-ed fraternities has been suggested. About one-

(Continued on Page 5)

AT A GLANCE: HIGHLIGHTS FROM THE LATEST BOPO POLL

Should the internal political structures of fraternities be under College jurisdiction?

Yes	10.8%
No	78.4%
No opinion	10.8%

What should the status of women be in Bowdoin fraternities?

Full national members	33.3%
Full Local members	34.3%
Social members	16.7%
Not members at all	4.9%

Do you see sororities as a viable alternative to the coed fraternity houses at Bowdoin?

Yes	26.5%
No	64.7%
No opinion	8.8%

Rate the performance of the Dean of Students' office...

Excellent	2.0%
Very good	4.9%
Good	26.5%
Fair	33.3%
Poor	30.4%

Zeta Psi officers foresee possible dissolution

by ANGELA BARBANO

For 112 years the Zeta Psi fraternity has played an active role in the Bowdoin College community. In a matter of months, the embattled fraternity may be forced to close its doors.

Local vs. National

For the past five years, Zeta Psi women have been able to vote in house meetings, and hold all offices but national ones. Since last semester, Zeta has been operating under a system which allows women to hold all house positions at the local level. Under this system, women are elected to local positions (as opposed to national positions), while the male members elect a second set of representatives to act for them in national matters.

Last Thursday, Robert Cohen '81, president of Zeta, received a resolution from the national which reduced the status of women to social members. Cohen himself was shocked by the national's reply to their membership inquiry, saying: "No one really expected the National to come down so hard."

Cohen interpreted the



The future of Zeta Psi fraternity is a question mark. Orient/Zelz

resolution as a "mandate" from the national. In other words, the National's resolution is not subject to a vote by Bowdoin Zetes, and takes effect immediately.

Before the resolution was received, three women held official positions at Zeta. They were Teresa Chisholm '82, Marie Buckley '80, and Stephanie Lynn '82. Now that the National has

reaffirmed its all-male membership, these women have, in effect, been removed from office. Cohen does not know when the Zeta national leadership first became aware of the fact that women were voting and holding office at the Lambda Zeta. However, he emphasized, the national never gave its explicit approval to such a digression from

the fraternity's constitution.

At a house meeting last Sunday night, a majority of Zetes voted to reject their national's mandate. It should be noted, however, that this was merely a sentiment vote, not an official vote. At this time, a majority position paper, authored by Erik Steele '79, was read to the membership. The paper outlined some reasons for Zeta's non-

compliance with their national. Robert Cohen cautioned that "Erik Steele may not speak for everyone's views," but agreed that, "basically, he speaks for the house."

Position paper

In this position paper, Steele voiced the hope that "the National Executive Committee will recognize five factors which make out (the Bowdoin Zeta's) situation unique. In summary form, these factors are: 1) Bowdoin's female population has reached almost 50%. 2) Women have been voting members and officers of Zeta for five years. When the present members of Zeta joined the house, they were "led to believe that the National Executive Committee knew of these changes and accepted them." 3) Bowdoin has no sororities, and therefore has no organized fraternal/social organization for women. 4) "A large majority of the house members and the National members, in particular, favor equal status for women." and 5) Bowdoin's administration is moving to equalize the position of women in the local chapters.

(Continued on Page 2)

Zetes ponder next move after National mandate

(Continued from Page 1)

According to Robert Coben, Zete's intent on rejecting the National's mandate was not to bring about immediate disaffiliation with the National. Rather, the majority of Zetes see their rejection of the mandate as a tactical move. As Coben stated, "The desire is not to destroy the house. Not accepting (the National's resolution) may be a tactic for compromise." Some Zetes would like to see a mediator brought in.

Whether the National will be willing to compromise remains doubtful. The tone of the National's resolution is anything but conciliatory. Monday night Coben spoke with the Executive Secretary of the National and read him Steele's position paper. At that time, the Secretary would not comment on whether or not a sentiment for compromise existed with the Executive Committee.

This Sunday, March 11, the Executive Secretary of the Zete National, and the Secretary and Treasurer of the House Corporation will hold a meeting with both male and female Zetes. Coben expects that at that time, the national representatives will see that Zete is not willing to comply with the mandate and move to suspend the Charter. If the Charter is suspended, the next step will be to bring the matter before the Zete National Convention in September for possible revocation. If the Lambda Charter is revoked, the house will be closed by the House Corporation and the Board of Elders.

Coben's most immediate concern is to resolve the local/national dispute as soon as possible, so that housing decisions may be made for next semester. Coben feels that in the face of the uncertainties raised by present local/national dispute, no one would be willing to live at Zete next year. One alternative does present itself for Zetes willing to comply with the national's mandate. If their numbers are in the neighborhood of ten, the House Corporation has said that it would lend financial assistance to keep the house open. A smaller number would be financially unviable.

Coben estimates that Zete has already lost from between ten to fifteen members, at least partly

because of this issue.

In the estimation of many Zetes, the frat debate initiated by the Bowdoin Women's Association, was the "catalyst" which led ultimately to the showdown between the local and national organization. Before Thanksgiving vacation, a team of four male Zetes, including several former house presidents, met to propose how the position of women in the

the Executive Committee in which four modifications to the membership proposal were suggested. By some Zetes, this reply was taken as the "go-ahead" from the National. Three of the modifications were accepted. The fourth, dealing with the male-to-female ratio, was rejected flat-out. This fourth condition required that the number of women dropping at Zete not exceed the ratio of



Carefree Zetes munch out. But how long can it last? Orient/Zelz

house might be further equalized. At this point, women were already voting in house meetings, and had the right to hold all offices but national ones. This team proposed the form of "dual" office holding explained above. This proposal was overwhelmingly passed by the local Zete membership and was immediately implemented. The proposal was then sent on to the Executive Committee of the National. In the proposal, it was never suggested that women become national members.

Chris Crocoll '80, one of the authors of the proposal, sought to clear up some misunderstandings about the group's motives for initiating the change in membership status. As Crocoll asserted, "Dean Fairey was not holding a gun to our backs. The B.W.A. debate caused us to reconsider. We became disturbed when we realized that women were not full local members."

Modifications

After Thanksgiving break, an unofficial reply was received from

women-to-men in the total college population.

Bowdoin Zetes did make some move to compromise with the National by saying that they would agree to bid that ratio of the sexes, but noted that there was no way to assure that that same ratio would eventually drop at Zete. Chris Pappas '81, vice-president of Zete, commented on the uncomfortable position in which this would place Zete, "We might have to turn someone away after they'd already been bid, in order to reach the quota."

New furniture a matter of decisions

(Continued from Page 1)

granted, he delivered the year following the request.

The administration has pointed out that there is a discretionary fund of approximately \$1200 available to the society from alumni and friends of the Am. Henderson says it is nonrenewable and must be kept intact so it can be used to start Am fund raising projects.

Other avenues of action have also proved to be dead ends to the society. When a group from the Am found that 30 College Street contained a large amount of unused furniture, Dean of the College Paul Nyhus and President Enteman told the group that plans had already been made for the furniture. Identifying this as the College's unwillingness to aid the society, Henderson further claims that the College has a budget surplus which the administration refuses to allocate. "We found out there's money left over this fiscal year from the budget, much more than we need, but they say they're saving it for emergencies."

In response, Dean Nyhus explains that the administration has tied the budget surplus to other projects. "Part of the budget, including money for capital projects, faculty and staff salaries, and student financial aid, has

According to Coben, the Zete House Elders, and the House Corporation, which is made up of former Bowdoin Zetes, stand firmly behind the National. Tom George '80, summed up the national/house corporation sentiment in the following way: "They would rather see no house existing than a social club existing within the context of their organization."

Contributing to the house corporation's alignment with the National is the belief that the administration is not united in its attempts to create full fraternity equality between the sexes. As Coben commented, "The House Corporation doesn't really feel that the Governing Boards will pass the sex stipulation." Because of the proposed 2-year non-compliance period, Coben believes that the Bowdoin Zete alumni feel they can afford to wait to make membership adjustments.

Reactions to the national mandate have been mixed. If anything, the letter from the national has served to further polarize factions already existing in the house.

Jean Daley '80, expressed the view that "Personally, I believe I have a right to be a full local member."

New type of frat

Chris Crocoll is the self-proclaimed spokesman for a "small" minority of Zetes who are considering dropping completely out of the organization. Crocoll's group is contemplating the formation of a new sort of fraternity. "We might take our jacks and go elsewhere, where someone else isn't making the rules. If we can't get along without the building, then we don't belong here," said Crocoll.

At the opposite extreme lies what could be termed a "pro-national" minority. This minority

numbers anywhere from seven to twelve members. Kevin Smith '80 feels that within the house, the pro-nationals are "being made to feel like villains." According to Carl Westervelt '80, this "ostracism" is unjustified. As Westervelt stated, "We took an opposite position from the majority. Maybe we created a faction in the house. But we didn't initiate the change which caused the national's hard line to come down on us."

Tom George, another member of the pro-nationals, does not buy the majority's argument that to reject the mandate will provide the Lambda Zete Chapter with a bargaining position. As George sees it, "We have only two alternatives: either accept the mandate and have a house, or reject it and lose the house."

Asking these pro-nationals to express their commitment to the national organization immediately touches on the realm of the emotional. As George stated, "If I did lose my right to have a house under the national guidelines, I would feel resentful." Westervelt found himself somewhat at a loss when asked to describe his commitment to the Zete National: "The organization means something to me. It may not be important to other people. It may be hokey — but I feel a real attachment to the organization."

Kevin Smith expressed one advantage of belonging to the Zete National. "By having a national organization, I can go out of Bowdoin to other horizons and meet other people...It (the national) extends my potential relationships outside of Bowdoin."

Kevin seems to sum up the rather sober mood at Zete these days: "The issue has gone so far I don't think that Zete will ever be the same."

already been formally and legally voted upon," he said.

"Technically, the remaining money hasn't been given out yet, but in fact it was decided where it would go last fall. The Governing Boards received a total figure for expenditures for this academic year, and there was a clear understanding that if there were any changes in the budget between then and the formal voting, it would be toward a smaller, not larger, amount."

In terms of the non-renewable



These are two reasons why the Afro-Am feels it needs new furniture, Orient/Zelz

'Thugs' assault students

by GEOFF WORRELL

There were two assaults and one case of vandalism perpetrated against Bowdoin students by Brunswick town youths last Saturday.

"I was walking down Boody Street and I saw four guys halfway down the road to Chi Psi," said one male student. "One of them asked me for a match. I stuck both my hands in my pocket and I got wasted. I thought they were Bowdoin students when I first saw them. One guy hit me in the face and I pushed him in the snow. After that, the other three guys jumped on me. I don't know how long they hit me for."

The student was kicked in the face and head and suffered two black eyes, had both lips lacerated, and suffered headaches for two days. "I didn't report it," he added. "I don't think security

could have done anything."

A similar incident occurred to Beth Flanders outside of the Brunswick apartments. "I was coming back from the Visual Arts Center at about 10:45 p.m. when I heard someone running up behind me. Four guys knocked me down and kicked me in my head, neck, shoulders, and ribs," she said.

Four town youths also threw rocks through the windows at 10 Cleveland Street. "It was about 10:30 p.m. and we were having a party," offered Grace Willett. "Rocks and pieces of tar started coming through the window. They broke the front two windows. One rock went through both the storm window and the regular one."

"Most of the trouble Bowdoin has with town youths," offered one Brunswick Police Department Sergeant, "are larcenies, stolen bicycles and things like that. It all depends what kind of mood those thugs are in."

Skills of skating Polar Bear may lead mascot into ice show

The next few weeks will be tense ones for Bowdoin College's ice skating Polar Bear mascot Laurie Mish. They would be tense ones for anyone who had the opportunity to skate for the internationally-famed Holiday on Ice show.

The pert and personable native of Stamford, Conn. is awaiting word from Fritz Dietle, a New Jersey ice arena proprietor who doubles as a talent scout for the skating show. Laurie auditioned for him late last year and expects to learn her fate when Mr. Dietle returns shortly from a European trip.

"He told me that he's never recommended anyone who was turned down for the show," said Laurie, adding that the scout told her he was going to "personally" hand his recommendation and picture of her to show officials during his March trip.

A close friend from her high school days, who'd skated with the show for a year, gave Laurie the idea initially. Her tryout was a brisk affair at which she was asked to do every jump and spin she knew. "I think what he was mostly interested in seeing was if I looked comfortable and secure on the ice," she said.

Laurie, who is in her last year at

Bowdoin, believes the experience she has gained from cavorting about the ice in a Polar Bear costume, to the delight of fans at intermissions of home hockey contests, will also weigh favorably in her bid to join the professional skating tour. A picture of Laurie in the costume accompanied her recommendation.

At Bowdoin's last home game this season, against Lowell, Laurie was honored for her four years as skating mascot.

In a brief ceremony between the first and second periods, she received a gift and congratulations from Bowdoin President Willard F. Enteman. During her swan song performance she was accorded an ovation as she skated "headless" so everyone could see her.

Skating without the bear's head in costume hadn't ever been a deliberate action before, Laurie remembers with a laugh.

"When I started doing this as a freshman I was afraid at first. The first suit the school had was really difficult for me to maneuver around in. It had a football helmet tucked inside the head and neither thing fit snugly. Sometimes the head would be going one way and the helmet another," she said.

"In that particular suit I looked

out through the mouth of the head and I had to use a pencil in my own mouth to try to hold the whole thing in place," she added.

Further problems included the weight of the suit ("It weighed 10 pounds but felt like 50") and her own diminutive stature. "The body of the suit is designed for a person six feet tall," said the 5'2" Laurie, who weighs about 110 pounds. The skater rolled up the leggings, well above the ankles, and allowed the rest of the material to flop down naturally, just above her skates.

Calamities were bound to befall her, and they did.

"Once I was skating and my head fell off. The football helmet and everything just flew right off and I skated without it. The crowd thought that was really funny. Another time the little cap I wore under the football helmet came down over my eyes and I couldn't see where I was skating. That was really unnerving, particularly with the Zamboni (ice-making machine) going up and down the ice around me," she recalled.

Along with the funny memories Laurie has several very pleasant ones. "I got to skate at Madison Square Garden at a game, I had there. That's something I've

(Continued on Page 8)



Laurie Mish 'sana' polar bear garb. BNS

Improved BOR wants more watts on the air

by JAN CROSBY

After being off the air for a full semester, WBOR is making a dynamic comeback this semester, airing 17 hours a day, seven days a week. As Mike Sharon '79, station manager in charge of programming, views the station's present performance, "In the four years that I've seen WBOR, it is now quite different. I really believe there has been a dramatic change for the better." Though the college may be back on the air, stronger than ever, this could be only temporary. Unless WBOR takes the necessary action, it may be forced off the air by January 1, 1980, due to a new Federal Communications Commission ruling.

In an effort to clear the crowded educational band found between 88 and 92 megahertz, the FCC wants to eliminate the over 500 ten-watt stations operating with Class D licenses which it issued after 1953. As one of these stations, WBOR must choose one of the given options if it wishes to remain on the air.

Among the available options are a change from the present non-commercial, educational station to the commercial portion of the FM band, or staying with the present frequency. If the station chooses the latter option, it must agree to accept interference from any other station and to vacate that frequency if another group applies for it.

Though some alternatives are more feasible than others, the station managers of WBOR, Mike Sharon '79 and Mike Targiff '79, feel the best solution is to increase transmitting power to at least 100 watts, converting to minimum Class A facilities. This option, they feel, is the only one which insures stable operation in the future.

At present, things for WBOR

are looking up concerning the move to higher power. The administration appears to be behind the station's efforts. President Enteman has stated his support and has delegated Dean Nyhus to investigate the issue. The recent success of several alumni of WBOR's staff in the field of media broadcasting verifies the importance of the station to the college community. Both Charlie Fields '78 and Bob Garrathy '78 are now working for Portland radio stations, the latter having just been moved up to the station's prime time spot. Obviously, what WBOR offers to the college community in coverage of sports events, enjoyment of a wide variety of music, and experience for students interested in media, is a great expense for the college to sacrifice.

The proposed move to higher power could run between \$8,100,000 or as high as \$15,000. At

present, the station runs on an average budget of \$67,000 a year which is almost entirely funded by the Student Activities Fund. According to Mike Sharon, it is quite probable that \$5000 will be obtained from alumni funding, thus, leaving a major capital expenditure of \$8,000 at most. "Since WBOR is basically not a fund raising outfit," comments Sharon, "I would like to see the funding come from the Student Activities Fund spread over a few years."

While the station's proposals are investigated and debated, the management and staff are working at upgrading the quality of WBOR. Though not broadcasting last semester, the station was hard at work reorganizing the studios and improving the personnel department.

Sharon remarks of himself and Tardiff, "Together we took much of the weight on our shoulders of

keeping WBOR alive." With the help of a few others, they have set up a mandatory personnel training program to be offered at the end of each semester in preparation for the next. This program consists of two training sessions lasting two to four hours each and a final written exam. Sharon notes the success of WBOR's first training program, "The training sessions have left us with what I feel to be a fairly alert staff. And as a result of that, in my four years here I haven't heard it sounding as good or even in the same ballpark."

In addition to the new training program, vast improvement in publicity has added to WBOR's present success.

As Sharon points out, "This year more than any other, WBOR can be seen on campus." This increased visibility includes a lot more poster and displaying of the WBOR banner at every hockey game.

Sharon also reports an increase in communication among the station's staff. There is more talk among the dj's and newsletters are circulated to keep them up to date. The station managers will be doing a dj rating until spring break. As Sharon explains the rating, "It is to help the dj's personally and to help in scheduling next year."

In less than a year, WBOR has seen vast improvements in the quality of its staff selection and of its programs. As Sharon sees it, "WBOR is much improved over the past. It is a realistic radio station, not a half-baked little club anymore." As to the future of WBOR, its progress looks very promising. Is WBOR ready to handle the responsibilities which accompany enlarging their scope into the public realm? Sharon seems quite confident. "In the move to higher power, we will be in good condition because the quality of programming and radio show is much higher and we will have a lot of returning people."



Mike Sharon, one of WBOR's program directors. Orient/Shen

An exhibition of Baroque drawings will be displayed in the Becker Gallery of the Bowdoin Museum of Art from 15 March through 15 April. Entitled "A Glimpse of Diversity", the exhibition is composed of a number of Dutch, German and Italian Baroque drawings selected from James Bowdoin III's bequest to the college. Displayed will be works by artists including Giovanni da San Giovanni, Francesco Solimena and a number of works by Pietro da Petri. Although the subject matter of the drawings is predominantly of a religious nature, great diversity of medium choice, subject handling, and style is presented. A descriptive essay will accompany the exhibition which is presented by three students of Bowdoin College's Museum Studies Seminar.

The Masque and Gown, celebrating its 75th anniversary, will present "Guys and Dolls" on March 16 and 17 in Pickard Theater.



Sophomore disc jockey Kathy Ludwig. WBOR hopes to move its operations to the Senior Center next year. Orient/Shen

THE ORIENT

FRIDAY, MARCH 9, 1979



The epitome of turpitude

Those unfortunate enough to have read last Saturday's *Portland Press Herald* could not help but notice two smiling faces on page one — Robert Cohen, Editor-in-Chief of the *Bates Student*, the campus newspaper of the Lewiston college, and former President Richard M. Nixon. The *Student* had seen fit to present the ex-Chief Executive with the first in a series of communications awards. Nixon's award was specifically for his efforts in "international communications."

We feel compelled to question this action for several reasons, but it must be said that the *Student*, which went so far as to pay for Cohen's round trip airfare to San Clemente for the presentation, has the right to spend its money and bestow its awards in any fashion it so desires. However, it is the obligation of the rest of the community to protest these actions when it feels an injustice is being performed.

The first and most glaring complaint we wish to raise is the choice of the disgraced Nixon as recipient of the award. The engraved plaque that he received recalls his journeys to the Far East, South America, the Soviet Union, and China. What the plaque fails to mention is the irreparable damage done to the image and prestige of the United States because of his continued prosecution of the Vietnam War and, of course, the Watergate Affair. This country is still suffering from

these contributions of Mr. Nixon.

Secondly, we protest the nature of the award itself. By engraving the plaque with the name of Bates College, the *Student* associated the award with the College. Yet the award was strictly the brainchild of the *Student* editorial board. There is no question that a large portion of the student body and faculty wants nothing to do with the prize as evidenced by the 500-strong demonstration of last Tuesday. One placard seemed to sum up their point rather succinctly: "Cohen speaks for his own stupid self."

One must call into doubt the motivation of the editorial board regarding its selection of Mr. Nixon. It is doubtful that the Board simply wished to honor a "distinguished" American because there are many others untainted by the stain of corruption that blankets Mr. Nixon. If the impetus behind the presentation was partially cheap publicity, which is not unlikely, then the *Student* is guilty of prostituting its name and its one hundred and six-year history.

An action such as this obviously does Bates College no good at all and causes us to recall an *Orient* editorial of the past century in which this paper chastised Bates for slighting Bowdoin:

"The gulf that rolls between the prestige of Bowdoin and that of Bates is still so broad that it cannot be easily bridged by your little slips of memory."



QUOTATION OF THE WEEK

I was a history major. Mostly, I was a hockey major but history was the other one. Ned Dowd '72 (See page 9).

LETTERS

BF greetings

To the Editor:

How. Me grateful for picture you put in *Orient* of me when I was but small cub. Now I am older, and stand high above Freeport plain watching over large territory. Me happy you call me by my right name — BFI. I hear it in Brunswick on Tuesday afternoons and Saturday nights many times, but around here it is FBI — all wrong.

I too have spoken with famed Red Shirts of North Country. Me and Mabel both watch out for T.C. They visit me many times and give me liquid offerings of all kinds. It pleases me very much.

Me want to thank you again for article on my life though you are not entirely correct, but you are White Man; you cannot, how you say, win them all anyway. If you are near me sometime, come by. I give you big welcome. Maybe you meet LFI who guards the house to all my treasures.

With BF Greetings,
The BFI

Naivete?

To the Editor:

In a recent edition of the *Orient*, Professor Christian Potholm was interviewed as a "specialist in African government." In that interview, Professor Potholm assumes the South African people to be rather naive. (However, it seems as if his factually wrong comments and his unrealistic conclusions have eclipsed their supposed naivete.) He was quoted as saying, "Well, I have never heard a single South African say they want American firms out of South Africa." Here are only a few such statements:

"Heavy investments in the South African economy, bilateral trade with South Africa ... are amongst the sins of which America is accused. All these activities relate to whites and their interests and serve to entrench the position of the minority regime. America must therefore re-examine her policy toward South Africa drastically." — Steve Biko, late founder of Black Consciousness Movement, December, 1976.

"The ending of foreign investment in South Africa is, of course, a tactical question; it is a means of undermining the power

of the apartheid regime. But it is of such importance that there can be no compromise whatsoever about it from our point of view. Foreign investment is a pillar of the whole system which maintains the virtual slavery of the black workers in South Africa." — John Gaetsewe, General Secretary of the South African Congress of Trade Unions, December, 1977.

"SASO sees foreign investments as giving stability to South Africa's exploitive regime For this reason SASO rejects foreign investments." — Policy statement of the South African Students Organization, June, 1977.

Professor Potholm also contends that it would be effective to work within U.S. corporations and try to pressure them into effecting change in South Africa. However, it is unrealistic to expect that corporations which have a long history of resisting unionization as well as affirmative action in this country (where it is guaranteed by law) to do so in South Africa (where it is against the law). The ideology of reform ignores the fact that equal opportunity is impossible (despite progressive employment practices) when apartheid prevents blacks from obtaining education, restricts them to live in culturally and economically deprived areas called "homelands", disallows them freedom of movement, prevents black land ownership and prohibits black business except in the homelands, outlaws any black from supervising any white As one author has written:

"Twenty-six million people live in South Africa today. Only four million, all of them white, are citizens The Africans were born in South Africa, grew up in South Africa, work in South Africa and will die in South Africa — but they are black, and thus 'foreigners'. Only whites can exercise political power and organize economic power. Africans cannot vote, buy or sell land, own factories, or mobilize their strength as workers in recognized trade unions. They have been stripped of all power. They have no control over their lives or their future."

"Thus, the issue of power is at the core of the black demand for change in South Africa. Africans are not struggling and dying to reform or improve apartheid."

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Furies of Mother Jones

Political theatre brings mountains to Bowdoin

by PETER HONCHAURK

On the evening of March 2, Boston's Little Flag Theatre considerably deepened the dimensions of the Bowdoin stage on Kresge Auditorium. Their production of *The Furies of Mother Jones* was marked by a technical expertise in the arts and crafts of theatre and a compelling concentration in performance borne of an uncommonly sincere belief in their message.

Their message: that the people of Appalachian mining towns are indeed all downtrodden peoples should take their cue from the wit and williness of "Mother" Jones, a plucky old gal in history who was constantly rallying the miners against the oppressive bosses and scabs (non-union workers). Ironically, it is the very message-consciousness which quickly becomes oppressive to some audiences, so that the serious flaw in the piece is that where it strives to involve, it too easily alienates.

I say 'to some audiences' because it is obvious that in bringing political theatre to Bowdoin, Little Flags was, to some degree, out of their element. A passing remark by one of the company members really hammers the fact home: playing at Bowdoin "was a little different from the time we played in

Stearns, Kentucky and all the men in the audience had to leave at intermission because a mob of scabs had threatened to burn their houses that night."

The mountain people

The play aims at sensitizing the spectator to the plight of the mountain people, but also to their spectacular jubilation. The latter is best conveyed through a song like "Yahoo" which seemed as integral to the lives of the people as a folk song. Similarly the "Nightsong" motif in the second act most effectively evoked an authentic sense of the people, staring out into the night, dreaming. The blocking, particularly in one scene which constricted the townfolk with their ineffectual politicians, helped to introduce the Bowdoin crowd to the determination in the physicality of these people of the land. In the next morning's workshop, director Maxine Klein articulated this theme further by encouraging openness and wideness of movement rather than constriction which, she said, too often informs one's posture in today's society.

The same basic problem of over-polemizing applied to the revelation of character and plot as in an early scene where one woman would take great pains to

point out the goodness of "home-made bread" and then warn her husband in excruciating detail of the dangers inherent in working the mines. Moreover, the character of "Mother Jones" is never fundamentally woven into the fabric of the work. In fact, each time the audience is on the brink of being drawn into a particularly moving scene (and there are several), she can be counted upon to burst onto the stage and rally the listeners around tales of her exploits, deflating the audience interest by what amounts to exhibitionism with no further evidence of her trials or heroism.

Nonetheless, Ellen Field was charming in her portrayal of this veritable caricature of Mother Jones. Also particularly notable for their presence and power in character were Jon McGovern as Diller, who rallies a group of miners around a favorable candidate for union representation, and Lynn Von Korff, Robin Smith, and Donna Glick, as the women who also stand defiant to the injustice perpetrated upon them by the strip-mining industry.

Direction

For the most part Maxine Klein's direction reinforces the choppiness of the script by spotlighting some of the more didactic instances such as the song *This Man Is Down* sung by Jim Ostereich at center stage while Diller recovers from the 'back alley' style beating he's just taken for his insurgent activity. Also, at the climactic collapse of the mineshaft, rather than letting this delicate and tense image (two



Ellen Field (as Mother Jones), is surrounded by a mop brigade in *The Furies of Mother Jones*, which played in Kresge Auditorium last Friday.

women and one black man silently grieving for their trapped loved ones) speak for itself. Ms. Klein has the characters turn once again toward the audience to make a further point of all this.

Between such punctuation marks, however, the staging included quite a few very powerful moments, most notably Jupie's (Lynn Von Korff) eviction from her homestead to make way for the tractors and the entrancing choral effect of the entire company

saying the significant words of the prologue in unison.

The design of the set, lighting, and costumes were remarkably cohesive and greatly enhanced the overall effectiveness of the piece. Likewise the music, composed by Jim Ostereich, was a sincere and insightful reflection of the jubilation and angry frustration of a people. It is unfortunate that the immediacy of this offering is sacrificed by the notion that political theatre is inherently impolitic.



Director Maxine Klein delivered a message about the politics of culture at a workshop last Saturday. Orient/Strayer

CEP proposes limitation on academic cuts for athletes

by MATT HOWE

The Curriculum and Education Policy Committee (CEP), in cooperation with the Athletic Department, has drafted a proposal to minimize the conflict between sporting events and classroom and laboratory sessions. The proposal emphasizes careful scheduling of athletic events to alleviate the problem.

"No intercollegiate sports schedule for the regular season should take a student away from any class for more than three hours per semester," the committee's report reads. Obviously, this is of greatest concern to students and teachers involved in classes in which attendance is required. Under CEP's proposal, absences due to sports will count as one of three absences allotted under the new system. The committee adds, however, that

hour exams are exempt, and teachers may require students to remain on campus in order to take exams at the regular time.

Bob Pellegrino '79, a member of CEP, stresses that athletes should not be worried by the proposal. "Concern by the students is ill-founded," he says. "Things will stay just about the way they are now." He emphasizes first that the proposal applies only to the regular season; post season play is not included. Secondly, most professors are rather lenient when conflicts arise and "99% of the cases are cleared." Hopefully, rescheduling athletic events will reduce conflicts to the point where serious confrontations become extremely rare.

Specifically, the Athletic Department has agreed to eliminate regular cycle scheduling so that events are not always on

BOPO poll analyzes sexism views

(Continued from Page 1)

third of all students polled expressed some interest in this. Slightly over one-fourth of the women polled expressed at least some interest in having sororities come to Bowdoin. Male fraternity members expressed the most interest in having sororities come to Bowdoin: 47 percent of those polled were at least somewhat interested. Only 17 percent of female independents expressed any interest in sororities.

On the question of whether sororities might be a viable alternative to coed fraternity houses, nearly two thirds of all students polled responded negatively. Over three-fourths of all women polled and over three-fourths of all independents polled did not see sororities as a viable alternative. It appears safe to say that only a small group of women would be interested in having sororities come to Bowdoin and that the overwhelming majority of students do not think that sororities would succeed as an alternative to coed fraternities.

The final section of the poll dealt with the way in which the college, and in particular the Student Life Committee and The Dean of Students' Office, has handled the fraternity sexism issue. Students were asked to rate the performance of the Dean of Students' Office. Dave DeBoer, head of BOPO, commented that although a general performance rating was sought, the fact that it was included at the end of the fraternity

poll may have elicited responses based on performance regarding fraternity sexism. About two-thirds of all students rated the Dean of Students' Office performances fair or poor: 50 percent of the independents polled and 79 percent of the fraternity members polled gave a fair or poor rating.

Student support for fraternity autonomy runs very high. To the question: "Should the internal political structures of fraternities be under college jurisdiction?", more than 83 percent of the students in all groups except female independents responded "no." Fifty-eight percent of all female independents polled responded "no," 21 percent "yes," and 21 percent "no opinion." Students were also asked whether they agreed with the statement: "It is the Student Life Committee's contention that one need not be a member of the discriminatory fraternity to feel embarrassed and oppressed by its practices."

One-half of all students polled agreed at least somewhat with this statement. One-third of fraternity members polled versus two-thirds of independents polled agreed at least somewhat. Only about one-fourth of male fraternity members versus over three-fourths of female independents agreed at least somewhat. About one-half of female fraternity members and male independents agreed at least somewhat with the Student Life Committee's statement.

It is apparent that many

students, particularly female independents, feel embarrassed and oppressed by the fact that some fraternities discriminate against women in terms of full membership. It is the policy of BOPO not to make recommendations, but to provide the information obtained through random polling of the student body, in the hope that it will be useful to those making decisions on college policy and practices.

BOPO plans at least two more polls this year, including the annual sex and social poll. Any person or group seeking more information about the current poll is invited to contact Dave DeBoer. BOPO also encourages anyone with suggestions for topics or questions to be covered in future polls to contact them.



Dave De Boer '80, head of BOPO. Orient/Shen

(Continued on Page 8)

The Sid Watson story: a tale of football

Watson's twenty years at Bowdoin filled with success and excitement

by BILL STUART

Sid Watson has compiled an amazing record as hockey coach at Bowdoin College during his twenty years at the helm. His success is even more amazing when his hockey background prior to college is examined.

Jack Grinold '57, Sports Information Director at Northeastern University, Watson's alma mater, tells the tale of Watson's beginnings in hockey of the football and basketball recruit who ended up playing hockey for the Huskies. "Joe Zebelski, who coached the football team at the time was also the basketball coach. A fellow who was our retired Athletic Director, Herb Gallagher, was the hockey coach. Sid suddenly decided that he wanted to come out for hockey. He showed up with racing skates. He really didn't know anything about hockey. Naturally, Joe Zebelski was a little concerned. He had counted on Sid very heavily for the basketball team."

"Herb and Joe made an agreement. Herb said, 'Well, look, there's no way we can deny the boy coming out for the sport if that's what he wishes, but certainly it is a little silly if he's going



Watson flashes a championship smile after one of his four ECAC titles.

to do nothing but sit on the bench here in hockey while you lose him for the basketball team.' So, they made an agreement that after two weeks, he (Herb) would tell Joe if the boy had any future in hockey."

"Sure enough, after two weeks had gone by, Herb had to inform Joe that 'Hey, look, the kid has the potential of being a hockey player and we're going to keep him!' So started all of Sid's career, which of course ended up being his livelihood. One would have thought of course, at the time, that football would have been his livelihood."

Football was, in fact, Watson's career for four years. After playing with the Pittsburgh Steelers and Washington Redskins, he called it quits and came to Bowdoin to coach football and hockey. His twenty teams have produced 269 victories and have dropped only 168 while tying eight other contests. Watson has been named National College Division Coach of the Year three times in the decade since the award was started, and many of his former players have gone on to enjoy

coaching or professional hockey careers of their own.

Watson took over as head coach of the Polar Bears in 1959-60. The team, which had enjoyed only four winning seasons since World War II and none during the previous five campaigns, reached the .500 level with an 11-11 record for the rookie coach. After a 15-5 campaign the following year, the team regressed and suffered through two consecutive losing seasons. Moderate success was enjoyed in the mid-60's, as the squad's record between 1962 and 1967 was about .500.

Then, in 1967-68, the winning tradition began. That Polar Bear squad posted an 11-9-1 record. The following campaign saw the Polar Bears finish at the top of the Eastern Collegiate Athletic Conference (ECAC) standings with a 12-3-1 record. The overall mark was 14-6-1.

The next two seasons represent the greatest era of Bowdoin domination of Division II hockey. The 1969-70 team, captained by Erland and Steve Hardy, the coverboys on that year's NCAA hockey guide, posted a 19-3-0 record and went undefeated in Division II play, the first time that feat had been accomplished. After losing two early-season games to Western Ontario and Dartmouth in the Second Annual Cleveland Cup Tourney, the squad defeated such opponents as Merrimack, Middlebury, Northeastern, New Hampshire, and Vermont. In the tournament semi-finals, Ned Dowd's three goals lifted the Bears to a 9-1 victory over Merrimack. In the Division II finals, the squad lost a heart-breaker to Vermont, a Bowdoin victim earlier in the season, by a 4-1 margin.

That team combined a potent offense with a stingy defense. Sophomore goalie John Bradley gave up a record low of 38 goals in 18 games for a 2.11 average. The offense outscored opponents, 116-53, during the season. The Polar Bears became the first Division II team to participate in the ECAC Holiday Hockey Tournament in New York's Madison Square Garden. Watson then capped the season by being selected the first National College Division Coach of the Year.

The 1970-71 edition of the team, which featured All America co-captains Ed Good and Kullen, posted a 19-4-1 mark. The Bears finished at the top of the ECAC Division II standings for the third consecutive year with a 16-2 record. After defeating Norwich in the semi-finals of the tournament, Bowdoin set back Vermont to capture the Division II title. Watson was named National College Division Coach of the Year for the second consecutive year.

The following year the team posted a 14-1 record in Division II and a 17-4-0 mark overall. Bowdoin signed an agreement, though, which denied the school an opportunity to compete for the title.

The 1972-3 squad finished the season at 14-8-2 and defeated Williams and Massachusetts in the

tournament after changing the agreement. Vermont, though, again prevented the Polar Bears from reigning in the ECAC.

After six consecutive winning seasons (a span that produced a 94-29-5) record, the Polar Bears experienced losing once again in 1973-74. The final mark was 8-14, but losing did not discourage professional scouts from coming around and watching games at Dayton Arena. They scouted Fred Ahern, who later played for the Cleveland Barons, Colorado Rockies, and is now in the Minnesota North Stars' organization.

The slide proved to be short, however, as the 1974-75 team rebounded to compile a 14-9 record, including a 13-5 mark in the Division II competition. The squad then skated by Army, Middlebury, and Hamilton to end the season on top of the Division II standings.

The championship inertia continued the following season. Bowdoin finished the regular season with a 16-3 mark in the Division and a 18-9 mark overall. Victories over Hamilton, Salem State, and heavily-favored Merrimack produced the team's second consecutive championship.

The 1976-77 team continued to dominate the Division. It won 13 games and dropped only three against College Division foes while finishing with an overall mark of 16-7. The season ended rather abruptly when Lowell outskated the Bears in the opening round of the ECAC playoffs.

In 1977-78, the Bears again flexed their muscles and ruled the Division with a 16-3-1 record. They won the State of Maine Holiday Classic and posted an overall mark of 19-6-1. Included in that mark were victories against Colby, Salem State, and Merrimack in the playoffs. Sid Watson was named Coach of the Year for the third time in a decade.

Even more remarkable than Watson's lifetime winning percentage (which is above .600) is his length of service at Bowdoin. Although the subject is not discussed outside the Watson household, the coach has received other college and perhaps even pro coaching offers. Through it all, though, he has remained fiercely loyal to Bowdoin.



One of the high points of this season was a 6-5 overtime conquest of Colby. Here, Mike Collins, on his back in the Colby net, redirects Paul Howard's shot into the goal for the victory.
Orient/Stuart

NFL stars remember

by BILL STUART

He roomed with Johnny Unitas in rookie camp; he made the team when Unitas was cut. His name appears in the football record books at Northeastern University and the Pittsburgh Steelers. His former teammates include a National Football League general manager, a head coach, and an assistant coach. The man is Sid Watson, and although he is not well known as a professional running back, he did enjoy success on the gridiron before applying himself to coaching hockey.

At Northeastern, Watson starred as the team's starting halfback. The 74 points he scored in 1954 still stand as a school record. His 7.1 yards per carry average (768 yards rushing in 108 carries) in 1953 is the second-best single-season rushing average in Huskie history. In 1953, his junior year, Watson was selected for All-America honors.

The 5'11", 187-lb. runner then signed a free agent contract with the Pittsburgh Steelers. "When he went down with the Pittsburgh Steelers," relates Jack Grinold '57, head of sports publicity at Northeastern, "he had a roommate and it went down to the final day of cuts. Sid, of course, was kept, and the roommate, Johnny Unitas, was cut."

"Sid was always a fine gentleman at all times and a hard-nosed football player who'd give

you 110%, regardless of whatever it was he was doing," says Unitas, who is now retired and manages his Baltimore-area restaurant, *The Golden Arm*.

Impressive stats

Watson spent four years in the National Football League, three with Pittsburgh (1955-57) and one with the Washington Redskins (1958). He rushed for 516 yards in 199 carries for a 2.6 yard per carry average. He caught 34 passes for 423 yards, an average of 10.8 yards per reception, a figure that today would rank him first in the league among qualifying running backs.

Watson's forte, though, was returning kicks. He returned 28 punts for 38 yards in his career, but his 50 career kickoff returns for 1269 yards (an average of 25.4 yards per return) would qualify him for top ten honors today. As a rookie in 1955, Watson accumulated 716 yards in kickoff returns to establish a single-season Steeler mark that stands today.

"I recall that he would come up through there recklessly," comments Fred Bruney, a teammate with both the Steelers and the Redskins and now an assistant coach with the Philadelphia Eagles. "He would act like his body didn't belong to him."

"He was a great competitor, which you can imagine when you look at his size and learn that he played in the NFL and doing the job that he did. He would have to be a great competitor."

Ted Marchibroda, who is now the head coach of the Baltimore Colts, was a quarterback with the Steelers during Watson's days in the NFL. He still remembers Watson, although they have not seen each other in twenty years. "Probably the thing that I can remember best about him was his Bostonian or New England accent, whatever you call it."

"I can recall one time also when we were playing the Philadelphia Eagles. One of our alerts for the ballgame was to be sure that their linebackers didn't clothesline (belt a player in the head with a stiff, outstretched arm so that the player's feet fly from under him) the backs coming out of the back-



Watson earned All-America honors at Northeastern before playing in the National Football League.

Football success and coaching fame

The Watson Era at Bowdoin

1959-60	11	11	0
1960-61	15	5	0
1961-62	10	11	1
1962-63	6	13	0
1963-64	14	8	0
1964-65	11	10	0
1965-66	11	8	1
1966-67	9	11	0
1967-68	11	9	1
1968-69	14	6	1
1969-70	19	3	0
1970-71*	19	4	1
1971-72	17	4	0
1972-73	14	8	2
1973-74	8	14	0
1974-75*	14	9	0
1975-76*	18	9	0
1976-77	16	7	0
1977-78*	19	6	1
1978-79	13	12	0

269 168

ECAC Division II Tournament champions



Fred Ahern '74 is the only Bowdoin graduate to play in the NHL.

er teammate Sid

field. I went back to pass and looked for Sid and I remember Wayne Robinson, the old Eagle backer, clotheslined Sid. I think it's one of those things on the film that wasn't funny to Sid, but everybody sort of laughed at it when we saw the films."

"My experience with Sid while with the Pittsburgh Steelers is one of very fond memories," writes Jim Finks, now general manager of the Chicago Bears and then a quarterback with the Steelers. "I had great admiration for Sid not only as a player but as a person. His contributions while a member of the Steelers were outstanding."

"My most vivid recollection was a game versus the Detroit Lions in Pittsburgh. We had the ball on the Lions' 15-yard line and time was running out. We had time for one more play. It was obviously a passing play. Sid broke out from

very controversial play as to whether he was in the end zone. They ruled against us, and as a result we lost the ballgame."

Earl Morrall, who recently retired after a two-decade career in the NFL which included Most Valuable player honors, admits, "I must say that Sid's outstanding achievements as a hockey coach come as no surprise, as I remember Sid as a very tough competitor who was always striving for excellence."

Competed with pain

"One of the things I remember most about Sid was his willingness to compete in spite of a great deal of pain. He actually played with a hyper-extended arm. I have only known one other player who insisted on playing with a similar injury and that was the legendary Billy Ray Smith of the Baltimore Colts Championship years."

Watson was traded to the Redskins after three years in Pittsburgh and played one season in the nation's capital. Then he retired from the game. "It was not because they didn't want him," his wife, Henrietta, explains of Watson's retirement. "He had come here and was working. He was asked to come back after he left. In fact, the coach came to Massachusetts to ask him to come back, but he had definitely decided (to retire)."

He served as offensive backfield coach for the football team for several years, but Watson is no longer associated with the Bowdoin grid program. Today, his football involvement is limited to occasionally bringing his son to a Patriots game (as he did this fall for a Patriots-Eagle game and a post-game reunion with Bruneau) and watching the game on television.

Still, the memories persist: All-America honors, records in both college and professional football, and election to the Northeastern University Athletic Hall of Fame in 1975. Watson's football accomplishment may not be as well-publicized as his coaching feats, but they stand as a tribute to the diversity of an outstanding athletic performer and coach.

"Coaches' coach" prepares former players for careers behind bench

by BILL STUART

In football circles, Miami University is nicknamed "the cradle of coaches." Such notables as Woody Hayes, Ara Parseghian, Bo Schembechler, and Sid Gillman coached at that Ohio institution before going on to greater coaching fame at larger universities and the pros.

In New England hockey, Bowdoin can be considered a cradle of coaches in its own right. The man most responsible for this label is veteran coach Sid Watson.

More than a dozen former Watson skaters are now coaching the sport in the six-state area. Among the more notable are Bruce Parker '63, rookie head coach at Merrimack, University of New Hampshire assistant Bob Kullen '71, Kullen's fellow co-captain in 1970-71, coach Ed Good of Milton (Mass.) High School, and more recently Kevin McNamara '77 at Lawrence Academy and George Chase '78, an assistant at Milton Academy.

McNamara still remembers with fondness his days at Bowdoin. "Characteristically, the teams were a closely knit group with no real stars or individuals. Everyone was an important part of team and all members worked together towards a common goal. We were well drilled and disciplined and achieved much of our success through motivation and hard work. Looking back I feel it a privilege to have played hockey at Bowdoin under Sid."

Like other coaches who once played under Watson, McNamara has incorporated into his own style of coaching some of the coaching qualities that made the Bowdoin teams for which he played so successful. "The basic philosophies that I have adopted are: reliance on teamwork, fundamentals, and good execution. I attempt to stress the importance of teamwork and cooperation. Fundamentals are the basic aspects of any sport and all of our Bowdoin teams were well drilled in the fundamentals of hockey."

"As a person, Sid's qualities of devotion, fairness, and his high standards are ones which I consider noteworthy. He is very devoted to his players and maintains this devotion even after graduation. As a result he commands the same respect and devotion from them."

"As a coach his success in terms of wins and losses and his success



Kevin McNamara '77, now head coach at Lawrence Academy.



1971 Championship game. Most Valuable Player Bob Kullen.

in recruiting qualified athletes speaks for itself. This is magnified by the fact that he almost singlehandedly runs the program. Most other colleges of Bowdoin's size have one or two assistants to aid in coaching and recruiting."

McNamara's discussion of recruiting fails to adequately illustrate the importance of alumni support in recruiting for Bowdoin. The 1978-79 team featured a number of players who were recommended to Watson by his former players who now coach at the secondary level. Examples include Mark Pletts and Kevin Brown, who came from Lawrence Academy when Kullen coached there; Tim McNamara, who played under Kullen and Kevin McNamara (no relation) at Lawrence; Ron Marcellus, who as a Somerset High star played against coach Steve Matthews of Taunton High; and John Corcoran, who played for Skip Howard at St. George's.

Kullen '71, who played on the U.S. National team after earning All-America honors at Bowdoin, comments, "In his own strange, sometimes impersonal style, he molded a team that was united, disciplined, and tough. There was a combination of fear and awe and respect among the players. You knew where you stood and always knew what you were doing wrong. This better enabled you to adjust accordingly."

"Disciplined, unselfish, well conditioned, solid defensively, 'together': these are some traits that come immediately to mind," Kullen mentions in recalling the Polar Bear teams for which he played. "We were winners, expected to win and were very positive in attitude. We were well prepared for our opponents. We began and established a tradition where losing was neither accepted nor expected."

Turning to his old coach, Kullen offers, "Sid was a very critical, demanding, somewhat aloof, distant, and strong-stubborn coach whose word was law. He commanded respect and attention, and demanded effort and perfection. Accolades, plaudits, and praise were rare. Criticism, perfection-like demands, and open presentation of mistakes and errors were common. This I really remember because when you received compliments, which were

few and far between, you cherished and remembered them a long while."

"In his own strange, sometimes impersonal style," Kullen continues, "he molded a team that was united, disciplined, and tough. There was a combination of fear and awe and respect among the players. You know where you stood and always knew what you were doing wrong. This better enabled you to adjust accordingly."

"Playing for Sid Watson was truly a rewarding experience," relates Matthews, another 1971 grad who has coached at Taunton (Mass.) High School since leaving Bowdoin. "Sid was always a fair coach who demanded hard work and played those who gave the effort. Sid was also extremely organized and showed me the importance of well-planned practices. There wasn't much standing around at a Bowdoin practice."

"A man of few words, Sid seldom showed extreme emotions but when he did find the need to praise or reprimand a player, there was no question of his sincerity. One 'good job' from Sid was all any player sought."



George Chase '78: "The good memories will outweigh the sweat and tears."

George Chase, who centered the third line on last year's ECAC Division II champs, echoes the same sentiments. "He almost never gives a compliment. Believe me, if you get a compliment from him you have a lot to be proud of. I can't remember once during the entire season last year when he gave me one, at least to my face. He might say something like 'good shift' to the whole line as you came off the ice but I always had this goal in my mind of getting a personal 'super job' or a pat on the head after a good game. Then finally after we had beaten Merrimack in the finals of the ECAC, I got it: 'Super job' as he shook my hand. Of course, he was fairly liberal with the 'super job's' after that game."

Chase concludes, "I'll always remember playing for Coach Watson. For me it was a personal struggle and by golly if I didn't cry when I was cut as a junior. But when you get to play for a guy like Watson, you can be sure that the good memories will outweigh the sweat and tears when that final buzzer sounds at the end of the season's last game."



Units: "He stayed there and I was released."

his halfback spot, circled over the middle and got the ball on about the 1-yard line, and received the most smashing blow that I have ever seen from Detroit Lions' safety John Christenson. It was a marvel that he was able to hold onto the ball, but most disappointing was that Sid was dropped on the 6-inch line and did not score."

"We were down by over two touchdowns," Marchibroda adds in recalling the situation, "and we allied for two and were coming for the third touchdown. The pass was completed to Sid and it was a

Execs discuss Afro-Am charter

by GEORGE BONZAGNI

Afro-American Society President Michael Henderson '79 appeared before the Executive Board for the second consecutive week as the Board discussed the legal ramifications of the Society's recent vote to deny white voting membership in the Am. In addition, the Board representatives considered a motion which would create a three day weekend during the nine-week stretch between Christmas and Spring vacation.

Chairperson Amy Homans '81 outlined the legal problems which proceed from the Afro-Am's vote. Mentioning that College Counsel Peter Webster had discussed the issue with the Administration, Homans stated, "Bowdoin is defined as a charitable, non-profit organization, and the Am's vote is a non-charitable act which leaves the college open to suit, if one is pressed. Also, the college could stand to lose its tax-free status if the vote is incorporated in the Am's Constitution."

She also noted that such an exclusionary vote would violate the non-bias clause of the College bylaws, which states that the College "shall not discriminate on

the basis of sex, race, color, age ..." in the administration of its policies.

Henderson informed the Board that the Afro-Am is also "... investigating all the legal ramifications ..." in preparation for the Am's upcoming meeting this Sunday. Henderson also told the Execs that the Constitution of the Afro-American Society has not yet been altered. He explained that the Afro-Am's vote of February 22nd was a "consensus" vote of the Society's members, not a formal amendment to the Constitution. The Constitution of the Afro-Am will not be changed until the constitutional committee presents a formal motion.

Both the Board reps and Henderson debated the alternatives for membership which would include whites. Henderson responded that any criterion chosen to differentiate between black and white membership in the Am would create more problems than it would solve. "If you set up a membership policy where white's can be voting members on one issue, while blacks can vote on that and additional issues, tensions would only increase between blacks and whites."

Geoff Worrell '82 added, "The Am has yet to come up with a process to extend membership which is fair. It cannot extend membership merely on the basis of the number of meetings attended. A certain amount of understanding is necessary for voting membership in the Am."

Both Chairwoman Homans and Eric Steele '79 acknowledged that the Afro-Am knew "what type of policy would suit its needs best; Homans added, however, that the Executive Board "... represents the interests of the whole student body in the matter. In case a vote comes up again, the Board simply cannot support an Afro-Am vote to limit its membership."

On the lighter side of its deliberations, the Board briefly digressed to consider the recommendation of inserting a three-day weekend somewhere in the lengthy nine week period between the Christmas and Spring breaks. While no final conclusion was reached as to the details of the weekend, the Board supported the recommendation. In addition, Steele suggested that a formal skip day be held at some point in May.



The Executive Board proposed a student cut day for sometime this spring.

New CEP class cut policy

(Continued from Page 5)
Tuesdays and Thursdays. It will also delay the start of home events until 3:15 p.m.

In regard to laboratory sessions, the committee suggests: "No student may ask for any rearrangement of laboratories more than twice during any given athletic season." The CEP maintains that the Science Departments "are free to establish a more restrictive policy when appropriate."

Pellegrino feels that despite being "hazy in some areas" the plan could prove effective if carried out. He admits that the hour exam situation must be more clearly defined — this is likely to come up when the proposal is

submitted to the faculty in the near future. He also notes that students participating in both winter and spring sports may encounter some difficulty meeting the requirements. In this case it is important to note that CEP and the Athletic Department are not relieving students of all responsibility. The committee recommends that "the student should consult with individual faculty members in advance with the total number of conflicts in mind."

On Saturday night at 9:00, SUC will present a Saturday Night Live party in the Senior Center dining room. Please B.Y.O.B. and dress as your favorite Saturday Night Live character. Admission is free.

Mish hopes hockey frolic spins into Holiday on Ice

(Continued from Page 3)

always wanted to do ... though I never thought I'd be there in a bear suit." She added that she really enjoyed clowning on the ice and felt that the clowns are "always the best skaters in ice shows because they have such terrible skating positions to take."

The new Polar Bear suit the College purchased has made "a huge difference" although it too proved to be designed for a person much taller.

Clowning at Bowdoin games primarily took the form of making fun of the other team and its rooters. In one game she engaged in a match of hurling an object back and forth with the opposition's fans ... the object being a live lobster. Another time she donned a cheerleader's skirt over the bear suit to mimic the visitors'

cheerleaders.

"I wouldn't mind wearing one of those costumes again. I like to make people laugh," she said, adding that if she does get into Holiday on Ice "I'll probably be one of those people kicking my leg in a line."

"And you'll know just where to look for me," she continued, referring to her limited stature. "...I'll be the one on the very end!"

Laurie says she will temporarily set aside graduate school plans for the ice show tour, "which I now have my heart set on." She regards Chemistry as a more practical subject to pursue but would like some day to explore brain chemistry, or the relationship of the mind and the brain on a scientific basis. (BNS)



Bowdoin's skating mascot Laurie Mish in the polar bear suit she wore for the past four years. BNS

LETTERS

(Continued from Page 4)

They want nothing less than the total abolition of the system and the establishment of a new state based on full popular participation. To propose change in any lesser terms is trivial and irrelevant." (Jennifer Davis, April, 1977)

The Sullivan Principles and the proposal to work within those corporations which presently profit from the existing order amounts to no more than a great whitewash — one which rationalizes and makes promises without demanding or effecting any change in the fundamental structures of apartheid. That is, with no demand for black political rights.

Richard Udell '80

Innocent

To the Editor:

Contrary to the article in last week's *Orient* concerning the SUC resignations, we did not resign in acknowledgement of our supposed guilt. We quit the committee in

protest of Kevin McCabe's actions. He presented the committee with a list of trumped up charges against ten of its members. It was an arbitrary list of "sins". No formal attendance had been taken at either the weekly meetings or at any SUC-sponsored events. The chairman relied upon his memory to accuse committee members of missing numerous meetings and activities. He even went so far as to accuse one member of forgetting to make disco posters, when he, in fact, forgot that there was no SUC-sponsored disco this semester.

We found the self-righteous and self-congratulatory attitude of the chairman and a few other members of the committee to be extremely insulting. We fear that with this type of leadership, any attempts at effecting change will have little success.

Helen Pelletier '81
Priscilla Hubley '81
Josie Bassinette '81
Caroline Foote '81
Katie Moody '81

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Former Bowdoin star

Dowd uses Slap Shot to shoot at new goals

by BILL STUART

"If you had told me that I would have been here, doing what I'm doing now, I would have told you you were crazy then. There was never any interest," says Ned Dowd, '72. Yet, seven years after graduating from Bowdoin, Dowd has played professional hockey, acted in movies and commercials, and is now working to become a film director in California.

Dowd's most renowned role in movies so far was in the movie *Slap Shot*. The movie, based on his experiences in minor league hockey, vaulted him into movie acting and production. To fully understand the Ned Dowd story, one must begin by exploring the avenue which led to his involvement in movies: hockey.

"Big, strong, fast, hard shooter, left wing," are the impressions of Dowd that stick with Bob Kullen '71, a former Polar Bear captain and presently an assistant hockey coach at the University of New Hampshire. "He was an up-and-down hockey player, not a lateral hockey player. He'd rather go over somebody than around him."

"He could skate as fast as anyone we've ever had at Bowdoin," offers hockey coach Sid Watson. "He could shoot as hard as anyone we've ever had at Bowdoin."

"He was a strong digger in the corner," Kullen continues. "He never became a prolific scorer until he was a senior. I do remember him scoring three goals in our semi-final championship game when I was a senior. I believe it was against Merrimack and the final score was 9-1."

Kullen's memory of Dowd's scoring pace is indeed accurate. During his sophomore year, Dowd scored eight goals and added seven assists for 15 points. The 1970-71 season saw the History major from Massachusetts register twelve goals and add 17 assists for 29 points. He capped his Bowdoin career with 23 goals and 17 assists for 40 points in 21 games during his final season.

"He had a real hard, fast shot," Kullen adds. "I can just see him come down the left wing. He would never go inside. He always went outside and took a shot off

the angle, and if it hit the net it could go in."

"We had very good teams those years," Dowd adds. "My sophomore year, I think we lost to Vermont in the ECAC Division II finals, but we had a great team that year. (That squad was the first team to ever finish the regular Division II season undefeated.) My junior year we won it. Our senior year, we had a great team and we weren't allowed to play in the playoffs that year because of an agreement Bowdoin had with Amherst or Williams or something. The next year, they overturned the agreement, so it was a bitter pill to swallow, not being able to play that year."

Graduate Career

After leaving Bowdoin in 1972, Dowd attended McGill University for a year of graduate study. He continued to play hockey at the Montreal school. "I was scouted by the St. Louis Blues at that time," he says, "and signed a three-year contract. I spent all my time in the minors. I was in Denver a short while, but most of the time I played in the International League, which was at that time the North American League. I was with Johnstown for about two years."

The concept of a movie based on Dowd's experiences at Johnstown was the brainchild of his sister, Nancy, a young, aspiring writer. "She was in California about ten years," he explains. "She was an editor and filmmaker. She was just starting to have her scripts read by major studios. She visited me when I was playing in Johnstown. We had a goon squad there. We had the three Carlson brothers, who play themselves in the movie. She thought there was an idea for a script there and asked me to carry a tape recorder around on the bus, in locker rooms, and in bars, so she could acquire the flavor of the dialogue."

"I carried it around for about a year, and from that she got a lot of ideas and her characters developed. About a year later, she sent me a copy of the script and said that Universal Studios had decided to do the film and that George Roy Hill was going to direct it and Paul Newman was going to star in it."

Dowd had been assigned by the Quebec Nordiques to their farm team at Maine for the following season, but he decided instead to relocate to California and help produce *Slap Shot*. He assumed the roles of stunt coordinator and technical adviser with the production crew for the movie.

"All the skaters we used in the film were professionals," Dowd relates. "except Newman and maybe four other actors. When I came out there, the director decided to go with actors who could skate, so we had open auditions out here for about a



The Ned Dowd who played at Bowdoin was ideal for *Slap Shot*; he was tough, had a vicious long-range shot, and tried to go through opponents rather than around them.

month. It was my job to weed out the prospects."

"It was incredible. Actors will tell you anything; they'll say they can ride a motorcycle just to get a part. So, they'd come down and tell us that they were great hockey players and show up with figure skates!"

There were some pretty big names that wanted to be in a George Roy Hill film. They had read the script, and acting with Paul Newman would be a coup for them. Peter Strauss, an actor, broke his leg during auditions. It was after a few broken legs and a couple of stitches that they decided to go with hockey players who could act."

In *Slap Shot*, Dowd plays the part of Oglethorpe, one of the roughest and toughest players on the goon-filled squad. While some who have seen the movie doubt that any real hockey team plays the brutal style of hockey which characterized the movie, Dowd is quick to defend the authenticity of the film. "All the incidents that are portrayed, like the players' going up into the stands, happen in minor league hockey. For the most part, if you ask anybody who has ever been in those bus leagues, they'll tell you that's exactly how it is. With the exception of the strip scene at the end — that was an obvious license — it is for the most part true. That's the part of the movie that made it so funny, that all that stuff did happen. I had to go around defending all that too. A lot of people would say, 'Wait a minute; that doesn't really happen.' I'd have subpoenas and documents and clippings saying, 'On this date, this actually happened.'"

Dowd notes that despite the hesitancy of some viewers to accept *Slap Shot* as an actual documentation of minor-league hockey life, it was well-received. "The movie was a real success. Monetarily, it did very well; it

grossed close to \$50 million.

"It was put down by some critics because of the language, which is a cop-out. A lot of critics panned it for that reason, but it captured what it's all about. It wasn't black comedy and it wasn't the Bobby Orr story. We found ourselves defending it during the publicity tour. A lot of hockey purists would come up and say, 'Wait a minute. How can you do this to the sport of hockey?' Well, it wasn't intended to be the Toe Blake story. It was a comedy centered around hockey. If you take it in that context, you get a different view of it."

Dowd plans to continue his acting and production work in the future. For now, he supplements his technical behind-the-scenes work with advertisement appearances. "I do commercials and it's fun. You don't have to put much time into it and you can make a lot of money without doing anything. If you have a sense of humor about it, it helps, because a lot of 'serious' actors don't want to do commercials or don't want to be involved with it because they feel it's degrading their craft. For someone like me who's had no training, I'll go ahead and do it."

"I've done about four commercials: a McDonald's, a Coca-Cola, and a few others. They're fun. You shoot them for one day and that's it. You can still do your regular work, and the residuals are nice if you can get a good ad that runs for a while."

"That's not where I'm at as far as the future, though. I eventually hope to direct. I just got to direct my first production a month ago when I was in Canada. I was semi-directing a film called *Yesterday*. I was handling the ice stuff and was able to direct the whole thing. It was fun; I got a taste of directing. Directing is the hardest to do out here. You don't just step right in and do it. You have to really know what you're doing."

"*Slap Shot* was the vehicle for all this, but in the last two years I had to put in a lot of hard work. It's starting to pay off just now."

It appears that Ned Dowd, hockey player, History major, actor and director, has found his niche.

The faculty basketball teams of Bates and Bowdoin will be dueling it out tonight in the Morrell Gym at 7:30. Admission to the first-ever "Androscooggin River Classic" is free.



Ned Dowd never made it to the major leagues but his story did: it starred Paul Newman, above.

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Freshman high jumper Mark Preece took first place in the AAU meet with a jump of 6'6". Orient/Stuart

GREYHOUND BUS TIMES

AND SUDDENLY it's spring! Stowe Travel, Brunswick's oldest and largest travel agency, can help you put together a very economical last minute spring trip, whether by "land, sea or in the air".

For example, you can now buy through March 31st, Greyhound's most popular one way (or round trip) bus ticket for \$59, to anywhere in America — San Francisco, Los Angeles, Seattle (you name it) for travel Monday through Thursday; then there's that weekend bus ticket for \$65, in travel Friday, Saturday or Sunday! In addition there are the Ameripass tickets with unlimited travel — \$99.50 for 7 days; \$149.50 for 15 days and \$199.50 for 30 days. See Beverly Powell at our Greyhound desk for further information about these new bus fares!

Current Greyhound bus times from Brunswick to Boston, New York City and return are listed below. One way fare from Brunswick to Boston is now \$13.30; the New York City fare is \$31.50 from Brunswick.

CURRENT GREYHOUND BUS TIMES

Southbound buses to all points south — 3 daily buses

Buses leave Brunswick	Arrive	Arrive
9:29 a.m. Daily Express	Boston	New York
1:12 p.m. Daily Express	1:15 p.m.	6:35 p.m.
8:27 p.m. Daily Express	5:15 p.m.	10:35 p.m.
	11:59 p.m.	5:20 a.m.

Northbound buses arriving daily from New York, Boston, etc.

Buses arrive Brunswick	Leave	Leave
4:59 a.m. (on to Bangor)	Boston	New York
1:37 p.m. (on to Bangor)	1:50 a.m.	9:00 p.m.
6:02 p.m. (ends at Belfast)	10:00 a.m.	3:45 a.m.
9:29 p.m. (on to Bangor)	2:15 p.m.	9:00 a.m.
	5:45 p.m.	12:01 p.m.

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TRAVELER OF THE WEEK

SCOTT D. RAND '79, a Chi Psi, is Stowe's "Traveler of the Week". Scott, a mathematics and chemistry major, is one of many seniors flying on "job interview flights". He returns back tonight from Philadelphia after being interviewed for employment with Rohn and Chemical Haas Incorp. and Merck Sharp and Dohne Incorp. Scott hails from Los Angeles, Calif., which has the finest offerings in entertainment, the Music Center, Chinatown sightseeing and the "largest underground shopping arcade" in the nation!

STOWE TRAVEL

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Tracksters shine under the Cage

by MARK HOSBEIN

The congestion of people, cleats, jogging-suit types, and any other person or facet of the running world seen in or around the Hyde Cage last Saturday were no doubt there because the Maine AAU meet was there, too. Bowdoin Track Coach Frank Sabasteanski said, "We usually have this meet so that those on the team that didn't make it to the East Coast Championships have something to run in." This year, nobody made it to the IC4A's so the Bowdoin team was heavily represented and, if you were betting, they should have been heavily favored.

finished in 2:23.6 minutes and 4.8 seconds respectively to win.

The AAU ended this year's indoor season for Bowdoin. Big point-getters for the team were Gerow, 34 pts; Mark Fisher, 29½ pts; Hoffman, 27¼ pts; Preece, 24 pts; Capasse, 23 pts. The team lost three times, twice to Bates and

especially with some of the freshman performances. "Sabe" mentioned Mark Preece, who broke the freshman high jump record by two and a half inches and Rick D'Auteuil, who ran almost three seconds off the 1000 mark. "Those two records won't be broken for a while," the Coach said. Kwame Poku, another fresh



Hurdler Dave Dankins helps the Bowdoin effort with his performance. The Bears did well overall. (Orient/Stuart)

once to Maine. All the events were covered and the Coach seemed pleased with the results.

man hopeful, had an unfortunate injury early in the season, but he hopes to be back next fall.

Joanie Benoit and Margret McCormack will be participating in the Eastern National Championships at Princeton this weekend. Joanie is entered in the two and three mile races, while Margret is entered in the 880. Both have a shot at making a good showing against competitors from the rest of the East.



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Rob Menzies made the initial stop on this shorthanded breakaway, but the rebound eluded him. Orient/Stuart

Salem Triumphs

Bears bow in 1st round

by DANNY MENZ

The 1978-79 Polar Bears' hockey season came to an abrupt end at 6:24 in the overtime period when Peter Digiacocone's shot along the ice found its way into the right corner of the net. This gave Salem State a 4-3 win and eliminated Bowdoin in the first round of the ECAC Division II East Tournament.

The final play happened quickly, unlike the rest of the 66 minutes of fast-skating, hard checking, seasaw hockey that took place prior to it. Bowdoin had been working on a power play situation putting a lot of pressure on in the Salem end. When the penalty expired, the Vikings sent the extra man into their zone, creating an overload near the blue line. It

was at this point that Salem's Rob Buckley intercepted the puck and started out on a 2 on 1 break with Digiacocone and Bowdoin's Mark Pletts being the only man back for the Bears. Bobby Devaney, hustling back to break up the play, reached Buckley just after he had passed off to Digiacocone breaking in to Bowdoin's zone on the left side. With Devaney on Buckley, it was a 1 on 1 battle between Pletts and the Salem wing. Digiacocone got a stride away from Pletts and as the Bowdoin defenseman tried to stick check him off the play, he let the shot go, sliding past Rob Menzies to the far corner of the goal. As the red light went on, the lights went out on Bowdoin for any future playoff hopes.

In the rest of the contest, the Bears went out to a 1-0 lead on a beautiful effort and shot by John Corcoran at 3:45 of the first period. Salem's Mike Clabby answered that goal two minutes later and in the second period the

Vikings went out ahead 3-1 on a pair of tallies by Buckley, one short-handed.

But Bowdoin didn't give up as Dave McNeil stuck one in front and Andy Minich beat the goalie on a 20 foot blast from the face-off circle, tying the score at 3-all at 12:49 of the second period.

The third period saw furious action at both ends with both goaltenders turning in fine performances. Bowdoin's Rob Menzies had 13 saves in the period and a game total of 39, while Salem's Jay Palladino stopped 15 in the third stanza, for a total of 33.

The game marked the final appearance in Polar Bear uniforms of senior co-captains Gerry Garcia and Rob Menzies and also seniors Bobby Devaney, Bill McNamara and Andy Minich. The rest of the squad will be returning next year for another run at the championship.

Men hoopsters loose nine straight, disappointment puts focus on future

by MARK HOSBEIN

The season's over. No more chances for the key play, no more waiting for the incredible dunk shot or amazing "jumper." No more road games to come home late from. No more home games with low attendance. The most that will be remembered will be the 8-12 record that this year's basketball squad put together over the course of the last three months; a record that does not reflect the highlights and low points of the season; a record that is just plain fact.

These last four games would have been a turning point in the win/loss columns if they had gone differently. What happened was that every game was dropped onto the losing side, beginning with Farmington a week ago Wednesday. Having beaten the Beavers in tournament play in early December, the team felt confident about the game. As one player remarked before the

contest: "if we're going to pick up any wins in these last four it's going to have to start at Farmington." The game started off with Bowdoin falling back a couple of shots, staying behind, but within reach of the opponent. The half ended the same way, and by the last four minutes of the game, it was close to being a Bowdoin victory. Farmington was cold, and the Bears took advantage of it. It ended in a tie.

Overtime was a mess. Bowdoin completed only two field goals; the Beavers connected for more than twice as many in free-throws and shots, ending the game in a 81-74 defeat for the hoopsters.

Saturday's game against Colby was basically uneventful. "The score was sort of close," said Ed Rogers, "but that didn't tell much. We were never really in it." Another poor beginning, followed by the combination of Colby's deliberateness and good plays against Bowdoin's lack of team

spirit again resulted in an inevitable defeat. The team really wanted that game. "If we could beat Colby like they beat us (referring to the February 7th loss in Brunswick) it would be worth everything," commented Ed Rogers. Another case of the inability to bring it together.

Monday night at Bates was the team's last hope of an upset. The Wildcats had fallen to the Bears in their last contest, held at Bowdoin just a month earlier. This meeting brought together two different teams: Bowdoin had lost their big man, had not won in its past seven outings, and was morally whipped. The Bates team, by contrast, was psyched, it being their last home game, and it could be sensed that they were determined to win. The game was a steady match through the first period, the score favoring both teams at times, but leaving Bates on top by three at the half. The second half was dominated by the Bates' offense. They slipped occasionally, but Bowdoin never took full advantage of it. Mike McCormack saw little change in how the team played that night as compared to other nights: "Same old stuff. Couldn't connect, never got a play off, started too late."

Wednesday's Brandeis game in Morrell Gymnasium, the final contest of the season, ended in defeat. As most games, it was speckled with comments from the bench by Mort LaPointe and Coach Bicknell, urging the team to get organized. At the half the Bears were down by 14. The second half looked like the second half of one of the early games of the season. All the plays and action had fallen apart. They were able to bring it within twelve, but in the end fell by 18. Another lost effort.

Coach Bicknell had some thoughts about the general quality of play: "We never got the big play when we needed it. We fell into a couple of turnovers at crucial times.



Sophomore Paul Howard fights for position in front of Salem goalie Jay Palladino. Orient/Stuart

Postgame Scripts

Every year the same thing

by GEOFF WORRELL

They were 9-4 going into the last eight games; they lost all eight. Last year, they lost seven of their games by five points or less. One only has to look further back in Bowdoin basketball history to get the drift; Bowdoin has never been a basketball school.

The problem is easier to recognize than solve. Bowdoin has yet to acquire the coaching and the recruitment processes (within the NESCAC rules) to build a solid program. This college is traditionally bad at "the city game" and the question one must ask is why there has been no attempt to build a program here at Bowdoin.

College basketball carries with it the potential of being the most exciting sport around. Any compromise between extremely exciting basketball and what Bowdoin has had, would be a welcomed change. The problem with our basketball program is the same as the problem with our football program. In an effort to keep sports which at other colleges have become powerful and out of proportion, in perspective, the College has compromised the quality of these sports.

The answer for basketball lies in either better coaching or better recruiting, or both. Is it too much to ask that one of the most inexpensive sports the college offers be given some attention so they can improve on the five winning seasons they have had in thirty five years?

Plus/Minus and Shots for the '78-'79 Season

	+	-	net	on	off	blocked	total
Mike Carman	39	37	+2	74	23	9	106
Ronnie Marcellus	27	19	+8	64	17	8	89
Dave Boucher	32	30	+2	51	16	9	76
Bobby Devaney	42	37	+5	64	18	12	94
Kevin Brown	41	24	+17	61	15	5	81
Roger Elliott	50	36	+14	93	33	17	143
Paul Howard	11	14	-3	23	15	5	43
John Corcoran	34	26	+8	45	13	3	61
Mike Collins	14	21	-7	24	13	4	41
Dave McNeil	14	6	+8	23	10	4	37
Andy Minich	10	8	+2	7	5	1	13
Steve McNeil	16	12	+4	28	4	0	32
Dave Brower	8	5	+3	17	1	3	21
Timmy McNamara	15	11	+4	27	4	2	33
Gerry Garcia	63	58	+5	117	34	21	172
Paul Devin	40	39	+1	49	13	14	76
Mark Pletts	70	42	+28	83	50	32	165
Mark Rabitor	48	45	+3	57	11	22	90
Billy McNamara	15	27	-12	17	6	5	28
Kevin Kennedy	12	12	even	8	4	6	18

Key: (+) number represents the number of goals scored by Bowdoin when that player was on the ice.
 (-) number represents the number of goals scored against Bowdoin when that player was on the ice.
 (net) number is the difference between the first two totals.
 (on) shots on goal
 (off) shots wide of the net.
 (blocked) shots deflected by the opponent's defenseman or the goalie.



Execs stay up late searching for membership definition

by GEORGE BONZAGNI

In a marathon meeting sparked by sustained and heated debate, Executive Board passed a motion to redefine the criteria for membership in a student organization. The decision, which culminated nearly an hour and a half of discussion, states that "membership includes voting rights" in the organization. Tuesday night's decision reverses the position taken by the Board on February 27, when the Execs voted seven to six with one abstention not to interpret participation as including voting rights.

The Board's action grew out of a simple inquiry into the membership practices of the Bowdoin Jewish Organization. In light of the Board's inquiry into the Afro-American Society's membership policies, BJO representatives Vicki Borden '79 and Michael Swit '79 responded to the request to come before the Board to answer questions concerning the policies.



BJO representative Vicki Borden at the Exec meeting. Orient/Zelt

According to Borden, "Our Constitution opens membership to all Jewish Students matriculating at Bowdoin, which is approximately 91. Outsiders are welcome, although they have no vote. The present amendment in consideration concerns different aspects of open membership.

Following a brief discussion concerning the BJO's status in relation to the February 27 vote, by which their membership policies were not in violation, Michael Tardiff '79 sparked the debate which resulted in the Board's eventual reconsideration of its position. "The Board has twice had opportunities to define membership as having a voting right. That the Board decided not to define membership as such implies the Board's support of the Am and the BJO."

Rob DeSimone '80 reintroduced a motion which he had presented the week before, but which he had withdrawn at the time.

Explained DeSimone, "I think it is a matter of principle, and I don't like the idea that a person cannot be a voting member of a student organization. If you are concerned with folks who go in, and don't know anything at all about the organization, then a screening process can be set up. I can't understand how you can say students participate without a vote."

Immediately, the Afro-Am was drawn into the debate, as Carl Webb '80 asked, "How can whites decide for blacks? The reason why blacks don't want non-blacks voting is because we don't want to lose the solidarity we already have in the Am."

Am President Michael Henderson '79 reinforced Webb's claim, "What is a liberal arts education for — to get good jobs?

(Continued on Page 6)



Members of Zeta Psi hoist their official flag atop Bald Mountain. Now a conflict with the National threatens the fraternity's well-being.

Zete and National seek solution

by BETH STANLEY-BROWN

In an effort to direct the fate of the Zeta Psi house, both male and female Zetes met to discuss alternatives with the Executive Secretary of the Zeta National, the Vice President and treasurer of the House Corporation, and a former twenty-five year president of the House Corporation last Sunday evening. A mandate received from the Zeta National, reducing women's status to social members, prompted the well-attended meeting.

Prior to the first of March, when Rob Cohen '81, President of Zete, received the mandate, three Zete women occupied official positions. Now, Teresa Chisholm '82, Marie Buckley '80, and Stephanie Lynn '82 have experienced a "step backwards" — having been removed from office, in effect, by the mandate — and maintain the status of social members. Why the sudden shift by the National to deny women the right to hold official positions? The answer was disclosed in Sunday's meeting by the officers in the House Corporation.

In 1974, women were first initiated into Zete. At that time the National was contacted by Zete to inform it of the women's entrance into the fraternity. The Executive Secretary affirmed the addition with the stipulation that women could not be initiated into the National level. However, women were initiated into the National that year, but Cohen stated that "those were the only women who ever were."

By 1975, the National Executive Committee "got wind of this" (females' induction into the National) and sent a resolution to Zete "specifically stating" that the women were to be social members only. "It seemed at the meeting (Sunday night) when they mentioned this, no one in the house really knew about the resolution and so it's possible that it was never conveyed to the house by

(Continued on Page 5)

Bowdoin sets a Pops date

Bowdoin College alumni and their families, faculty members, students and friends will gather at Symphony Hall in Boston May 13 for the 32nd annual "Bowdoin Night at the Pops." The program will feature the Boston Pops Orchestra.

"Bowdoin Night at the Pops" is sponsored by the Bowdoin Club of Boston, the nation's largest Bowdoin alumni organization, in support of the college's scholarship program. The Mother's Day concert will begin at 7:30 p.m.

through "U" are \$10.50 (tables with 5 seats, \$52.50). Balcony seats are \$9.50.

Bowdoin students, faculty and staff members, southern Maine alumni and other Maine residents may obtain ticket applications by writing the Alumni Office, Bowdoin College, Brunswick, Me. 04011.

Residents of the Boston area may obtain tickets and information by writing or calling James E. McLugh, Jr., 44 Abbott St., Beverly, Mass. 01915, telephone (617) 927-0852. A member of Bowdoin's class of 1973, McLugh is a Director of the Boston Bowdoin Club and is in charge of concert arrangements.

The Boston program has for many years attracted Bowdoin students as well as Bowdoin graduates and their families from throughout New England.

Reservations will be accepted on a first-come, first served basis and must be received by April 18. Tickets will be mailed after that date.

Orchestra ticket prices for Rows "B" through "P" are \$12.00 (tables with 5 seats, \$60.00). Orchestra prices for Rows "A" and "Q"

SUC rewrites selection procedure

by ANNE MARIE MURPHY

Student A: I don't know, what do you think about all this?

Student B: Well, it's always hard to accept the fact that democracy doesn't work...

These two students, along with many others present at Tuesday night's Student Union Committee meeting, witnessed the insertion of several major changes in the Committee's constitution. SUC members accepted these changes, which dealt primarily with selection procedures, by a 12-1 margin.

"Membership on the committee," reads the newly revised Section 4, "... will be decided by a five person interviewing committee. This committee will convene immediately following the election of new Student Union officers.

"The committee will be headed by the chairman of SUC and will include the chairman-elect, or the highest ranking officer-elect

different from the current Chairman, not currently serving in the elected position, and one member of the Executive Board or SAFC.

"The remainder ... will be made up of members and ex-officio who will not be serving as regular members of the committee in the upcoming year and officers-elect."

SUC, a committee of over twenty students, sponsors concerts, exhibits, movies, lectures, and dances open to the College community. The Committee has recently been troubled by disinterested and inactive members and a rash of resignations.

Current SUC chairman Kevin McCabe '80 explained, "I felt the changes were necessary a while ago and the resignations started a lot of changes in the Committee."

"It seems that we get a lot of people on the Committee who don't know what the Committee entails. A few of them (referring

to the previously required representative from each fraternity) get elected when they're absent from a house meeting and sometimes have little or no interest.

"I think there are at least twenty or twenty-five people who have some responsibility and interest in the Committee. A great deal of the work can be divided up ... Everyone seems to have a conception of SUC as an organization with lots of work and no fun. It's not all work."

The addition of an interviewing committee, added McCabe, maximizes SUC's chances of getting the twenty-five most interested and qualified applicants. "We need people," he claimed, "who have artistic ability, organizational ability, and some background."

He also emphasized the value of SUC as an educational experience. "We function as a small business to

(Continued on Page 6)



NAACP head Benjamin Hooke spoke last Friday in the Kresge Auditorium. Story on page 3. Orient/Yong

THE ORIENT

FRIDAY, MARCH 16, 1979

Zeta Psi

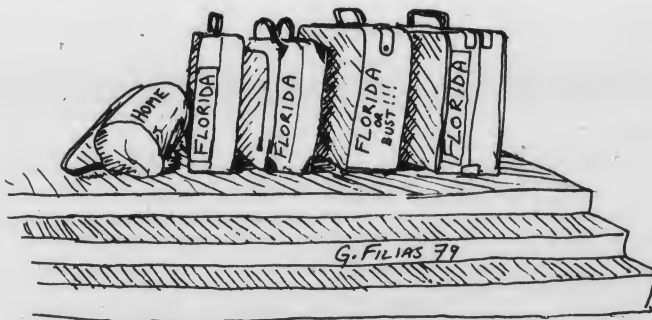
The situation at Zeta Psi fraternity is somewhat confusing, even to those directly involved. The conflict between the majority of Bowdoin Zetes and the Zeta National Executive Committee is certainly not a pleasant one. The question that has arisen in the past few days is the position of the College administration in the affair.

President Enteman seems to be on the verge of guaranteeing the "proloc" Zetes a place to live, should a certain number of them desire to reside together. This would allow them a rallying point around which they could form a new house in the future.



On the surface, this appears to be a beneficent gesture. However, it has other implications concerning the relationship between the College and the individual fraternities. To what extent is the College willing to go to protect Bowdoin students from their respective Nationals when the two do not agree? More importantly, when will this "protection" and "help" turn into interference and hindrance?

It would be wise for the College to ponder at length precisely what their connection is with the fraternities before it goes about defending Bowdoin's chapters from their Nationals.



The essence of torpidity

"It's always hard," he said, "to accept the fact that democracy doesn't work."

He was sitting at the SUC meeting Tuesday night and that was all he said from the time he arrived until the time he left. Slowly he munched on his supper, casually he watched the goings-on, silently he witnessed the most "recently operated-on Bowdoin student organization constitution undergo major surgery. Perhaps we should rejoice that he found the energy to get twelve words out of his mouth.

It obviously was not too hard for that young man to accept the "fact" that democracy doesn't work. Or doesn't it? Is it the democracy that hasn't worked or has it been something else?

Closely scrutinized, how much of a difference will the rewritten sections of SUC's constitution make? Anyone can still run for a position on the committee. Applicants must still present a petition with their applications. Under the rewritten Section 4, however, the applicants must speak with an interviewing committee consisting of both present and outgoing SUC members and one or two ex-officio.

Good idea? Perhaps. Mankind has been eternally plagued by weasels who run for the resume, not for the committee itself. Perhaps this initial screening process will squash some of the weasels before they can get their feet in the door.

We suggest, however, that the problems with SUC (and many other campus organizations, for that matter) are not problems that disappear when the general election does. Or when the constitutional monarchy takes over. The problem is not in the institutions themselves but in the people who are (or are supposed to be) running them.

In other words, you can change the form to a constitutional monarchy, an interviewing committee, or a pure democracy. When the common denominator is students who are used to being spoon-fed and handed their concerts, lectures, et al, on a silver platter, then major constitutional surgery isn't going to help the matter.

It's not democracy that isn't working.

It's the majority of the students on this campus.

LETTERS

No room?

To the Editor:

In the past few weeks, many an eye has widened at the sight of a bald head strolling past. In fact there are quite a number of bald heads on campus these days, and as most of you may know, they belong to members of the men's swim team.

What you probably don't know is why they did it, and quite rightly so as the *Orient* obviously didn't feel that the Men's New England Swimming Championships was a newsworthy event. The *Orient* has been quite consistent this year in thoroughly overlooking the achievements of both swimming teams.

The first semester, which included two meets for each team, made no mention of swimming at Bowdoin. When an *Orient* sports reporter was questioned on the matter, he replied that there had been no room, but there would be plenty of coverage next semester. Promises, promises....

Well, the December issue that had no room for swimming, had plenty of room for a picture of two squash players back to the camera, and a rather lengthy article on the brief, somewhat dismal pro football career of a Bowdoin grad. (Not what one would call a hot story.) The issue that left out, (or forgot about), the men's New England, somehow managed to squeeze in four pages of hockey-related "news", some of which would have been equally as appropriate in the *Alumni Magazine*.

I realize you are not a publicity flyer, but would it be too much to ask of you to share the sports pages of the student newspaper with all the teams? The season is over for hockey, so maybe there will be room this week for some of that "old" news that wouldn't be old if it had been printed on time.

Amy M. Homans

No men?

To the Editor:

As we have received a considerable amount of feedback from our publicity poster for "I Want A Woman's Revolution Like A Lover," we would like to clear up a number of misunderstandings regarding the show.

Firstly, it is common practice for feminist theater companies to present their material to all-

woman audiences, and there is a good reason for this. Due to our very thorough socialization it is highly probable that the presence of men at a woman-oriented gathering will inhibit our ability to express ourselves, interact, and experience freely. Coming together without men allows us to experience ourselves and each other without either worrying about what men are thinking/feeling, or demanding of ourselves that we not worry.

The creation of woman-space is a positive and not a negative act. Its purpose and intent is not to exclude men, but to bring women together. There are undoubtedly those who object to the principles of affirmative action on all fronts; we are clearly not among them.

It is not our intent to further fragment our community, and we sincerely hope that men will feel welcome to attend our 9:00 p.m. show. We feel that it is fundamentally important that women and men share and discuss our thoughts/feelings together, but in order to make this possible we, as women, must explore and discover what our real feelings are.

Secondly, there is no appreciable difference in the material for the two shows.

Thirdly, although we are part of the "Struggle & Change" series, we requested and received no financial support from its funds. We hope to cover our costs through donations at the door. This is however due more to chance than planning. The football team discriminates on the basis of sex and receives student funding. No one seems to object to that.

And finally, we hope that many of you will make time to attend "I Want A Woman's Revolution Like A Lover", at one show time or the other, and that anyone with unanswered questions or objections will stay for the discussion planned for after the show.

Hoping to see you Sunday, The Cast and Crew of "I Want A Woman's Revolution Like A Lover"

Addendum: The College has informed us that in its opinion, a "women only" performance would violate Title IX regulations. Therefore we are requesting that men come only to the 9:00 p.m. show. Please respect our feelings in this. It is very important to us.

THE BOWDOIN ORIENT

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Bacchanalia Transatlantica

by L. B. BAKER

How is "delinquent time" spent at American Prep Schools (APS) and English "Public" Schools (EPS)? "Delinquent time" is that which is spent thwarting both rules and authorities. The permutations of these activities being infinite, only the most common activities can be discussed in an article of this length. The conclusion of this introduction is bound by honor to disclaim any validity concerning these activities which are both personal and secret.

"Delinquent time" occurs anytime of the day or night, but for the most part seems to be concentrated at night (most of the students, most of the time). In both the APS and EPS these activities tend to occupy three general categories, basic escapade (in and around the school), road trips (by road or rail), and trysts of the sacred and profane.

Every student experiences at least one basic escapade. The most visible activities in this group run from cutting classes and chapel to the pranks about which everybody hears. The less visible require contraband like cigarettes, liquor, etc., and the time-proven havens passed from class to class. Cigarettes require well-ventilated spaces and plenty of peppermint lifesavers and gum.

Liquor presents far more difficult problems. Although bottles can be easily concealed and the breath masked, it is almost im-

possible to predict the outcome of intoxication. Precautions taken, such as drinking with friends, one of whom does not have his (or her) judgment impaired by this nectar, unfortunately have a far lower success rate than one might imagine.

The same activities and problems and how they are dealt with can be seen on both sides of the Atlantic, though they are clothed in different environs. In this category, the one activity which is peculiarly English is having a "local." A "local" is a pub in the vicinity of the school which is not heavily patronized by teachers. The publican will usually be a great friend, partially for his own good, but mostly for your sake.

Pubs are usually divided in two parts; the salon and the working man's bar. Teachers are only allowed to drink in the salon (by tradition). The publican keeps an eye out for them and warns the students in the working man's bar when they come in. One of two things occur; either an exodus or a general congregation and quiet conversation in the blind spot of the working man's bar.

This has gone through many centuries of refinement and all the parts of this activity work smoothly to such a degree that being caught in your "local" occurs on a seeming schedule and never more than twice. If it occurs more than twice, you change locals. The basic escapade is embarked on in

groups of two or more and although the group structure changes as conditions change, these groups as they become more adept in their activities progress to more daring activities.

Road trips require more planning, cooperation and greater rewards as well as penalties. Needless to say only the most courageous or foolhardy actually go on road trips (many are well-imagined). Most road trips are to large cities (New York and Boston; London). Requirements for their successful completion are transportation, a gap of time when one's absence can be covered, and the ability not to look like you do at school.

In APS this requires a car in the vicinity of the school. In EPS a train is of most use, however, cars are available, too. Only immense luck, a good deal of practice, or a very good friend brings these trips to happy successful conclusions.

Of more interest are road trips to girls' schools. With the coedify of APS, this activity is dying out, but it is still very much alive and living in EPS. Most important is a contact (a sister or girlfriend) within the school if this trip is of an amorous nature or, if merely a sortie, very fast feet and a good get away driver.

The American Girls' Boarding Schools are neither as obvious or deterring as the English. The doors are locked and there are a couple of security guards, but the downstairs windows are left



Students at an EPS using their "delinquent time."

unlocked when visitors are expected. English Girls' Schools have walls easily breeched by the nimble, very loud yapping dogs who eat bonbons, locked doors, trellises to the desired floor (sometimes purposely loosened), and most girls sleep in dormitories (four or more girls).

The last precaution is the most difficult to surmount because, it seems, there is always one bad apple in the barrel. The major participants in this category, aside from being courageous or foolhardy, are either the best or the worst students at school.

Trysts of the sacred and profane involve affairs of the heart and groin. Distances, whether far or near, are of no import, consequences of even less. The participants of this group have evolved through the first two stages either actually or vicariously. They have reached a physical and emotional maturity which can no longer be bounded by rules or authority.

In APS this always takes the form of having a girlfriend in town, in state, or in mind. In EPS, this usually takes the form of "school groupies" (much the same as camp followers) or houses where your membership is inherited and your credit good. As with locals this system is refined

and works reasonably smoothly.

In APS one needs only to avoid teacher, in EPS both teachers and student authorities need to be avoided. These authorities will ignore what they wish and punish what they will. The major differences do not lie in the "delinquent time" activities but rather in the acceptance of punishment proceeding therefrom.

APS students are unable to decipher what the severity of their punishment will be, thus it is a game of Russian Roulette. All important is the state of the Union (school). Punishments are bartered pending the state of general individual remorse, the state of school discipline, the state of sentence and executor. Past punishments may or may not be considered due to the state of the Union.

The punishments vary widely for inexplicable reasons. EPS students have far better control over the outcome of their punishment. Before a rule is broken the punishment is considered. When caught, the punishment is explicable and accepted with a certain fatalism and sense of fair play on both sides. The only things that are not acceptable in both APS and EPS are punitive excesses and excessive revelation of "delinquent time" activities.

Benoit chased by national awards



Joanie Benoit after yet another successful race.

by NANCY ROBERTS

A trip to Bangor is a rather extensive two hour excursion by car from Brunswick, but this hundred-mile distance is covered weekly by the strides of runner Joanie Benoit '79. A ten to twenty mile run divided into two workouts, and track work to sharpen speed are the components of Joanie's daily schedule.

"I run indoors for speed work and outdoors around Harpswell and Freeport for distance," says Joanie. Her efforts have won her numerous records, victories, and accolades in several national publications including *Track & Field News* and *Sports Illustrated*.

Included in her recent achievements is the Association for Intercollegiate Athletics for Women Eastern Track and Field Championships at Princeton where last weekend she set a meet record for the three-mile run. Crossing the finish line in 15

minutes 45.79 seconds, Joanie bettered the existing record by more than a minute, and later proceeded to capture first place in the two-mile run. In the New England two weeks ago at Boston University, Joanie was victorious in both the one and two mile races.

Preceding these most recent wins were victories in the Falmouth Road race in August and the 6.2 mile Bonne Bell race in the fall. At the end of January, the outstanding distance runner embarked on a five day sojourn to Bermuda. The purpose of this little excursion was not to rest and recuperate, catch rays, and ride motorbikes but rather to run in the Bermuda Marathon.

Says Joanie, "Bermuda was my only marathon so far but I hope to run in Boston in April. One of my problems is that I don't know whether to turn solely to marathons or keep doing track races. So I do both, but if I want to

excel in one field I'll have to make up my mind soon."

"I want to be able to run marathons say ten years from now, so I should use discretion and not run in every marathon now. But running is an addicting sport — when you get the opportunity, it's hard to say no," Joanie observed.

Joanie returned to Bowdoin this semester after spending a year and a half at North Carolina State. Better facilities, better coaching and better weather lured the runner to this southern institution. She explained, "I had only intended to stay for a year, but I contracted mono in the spring — I hadn't accomplished what I'd hoped to and I felt I owed more to the team so I stayed one more semester."

"At North Carolina State I learned things that helped me mature as a runner. But I've also enjoyed running on the team and working out with other girls at Bowdoin. I like designing my own workouts — unless the coach runs himself, it's hard to understand — the runner knows what she's capable of. Sometimes a workout doesn't take much out of me and sometimes it does a number on me," says Joanie.

Four courses, along with the accompanying homework, papers and reading somehow fit into this rigorous routine. According to Joanie, "The hardest part is staying awake at night to study. I'm usually beat after my second workout. But it's even worse when I'm not training; the times when I've been injured and couldn't run, I wasn't able to concentrate at all. I guess I air out my brain when I'm running."

It has only been in the last couple of years that Joanie has

(Continued on page 5)

Hooke laments passivism; says, "fight isn't over yet"

by GEOFF WORRELL

"It is the duty of government to ring the bell and say that the fight isn't over yet," said Benjamin L. Hooke, Executive Director of the NAACP at the beginning of his speech last Friday night as part of the John Brown Kusswurm lecture series offered that the conservative trend in our society is a threat to all of the progress made in the sixties.

"I'm really worried about the conservative wave that is sweeping the country right now," said Hooke. "If there is a constitutional convention, everything we fought so hard for may die."

As an example of the "New Conservatism" that Hooke fears, he offered the Lee Marvin case. "If the Marvin case is won, we will have set back all the progress we made when we abolished common law marriages. We thought we were so progressive when we abolished that law."

The changes made during the sixties that are Hooke's main focus are the laws concerning such as affirmative action. His argument is the standard one used by those

who are in favor of Affirmative action: "Two hundred years of oppression cannot be corrected in ten."

The conservative ideals which, according to Hooke, are sweeping the country, are coupled with the apathy of the young. This situation makes a reversal of the progress made in the sixties an even greater possibility for Hooke.

Among the black community, Hooke sees the apathy towards further progress taking a more disturbing form. "Blacks move up in society and forget they're black. Remember, a cop may see a black on the street and it doesn't matter to him whether he has a Brooks Brothers suit on or not. You're black to him."

The new wave of conservatism and the passivity of the young are only part of a dismal picture that Hooke colorfully painted in Kresge last Friday night. "Conditions (economic) are worse now than they were during World War II," said Hooke. He ended the same way he began, "Someone must ring the bell to say the fight isn't over yet."

Good evening. Hitchcock is here

by STEVE DUNSKY

Alfred Hitchcock is familiar to many people as the spherical "master of suspense" who may be seen making humorous cameo appearances in his films and syndicated television show. Almost all of his films have been outstanding commercial successes, with his older films being as popular today as they have ever been. His directorial style is the one most frequently copied by young filmmakers (without the same results). And yet it wasn't until the late sixties that a handful of French film enthusiasts (Truffaut, Rohmer, Chabrol) were able to convince the

American critics of his genius. The recent scholarly attention to Hitchcock's films has led to universal recognition of his contributions to film art. The recent presentation to Hitchcock of the American Film Institute's Lifetime Achievement Award is the fruition of the process.

Strangers on a Train (1951), shown last night, emphasizes one of Hitchcock's favorite themes: Two people, either very similar or mirror images of one another, are linked by a shared guilt. This idea is also very clear in *Shadow of a Doubt* (1943) and *I Confess* (1952). These films have strong religious overtones, especially when viewed in the light of Hitchcock's Catholicism. Rohmer and Chabrol conclude that the theme of shared or transferred guilt is the Hitchcockian equivalent of the doctrine of Original Sin.

Hitchcock emphasizes the close relationship of *Stranger's* Bruno and Guy through stylistic devices: symbolic cuts, such as the crossed railroad tracks, show their similarity of nature; the classic parallel cuts between the tennis match and the lost cigarette lighter sequence show a similarity of purpose. The film ends with the transference of guilt (symbolized by the lighter) from Bruno to Guy. 'Guy kills Bruno while trying to clear himself of the murder which he tacitly approved. Bruno, a certifiable psychopath, is thus punished for his mental deformity.

Guy's deformity is moral, and his fate is revealed in the final scene: He and his new wife are

approached by another stranger on the train, a minister. The clergyman repeats Bruno's opening line: "Excuse me, aren't you Guy Haines?". Guy and his wife quickly move away. His refusal to face the crucial problems of confession and self-identity does not bode well for his future happiness.

To Catch a Thief (1955) and *North by Northwest* (1959) are similar in several respects. Both star Cary Grant, and both have icy blonde heroines who manipulate, seduce and eventually ensnare the passive, almost virginal, Mr. Grant. Both display Hitchcock's talent for bringing crime and suspense out of the dark alleys of cheap fiction into the bright surroundings of comfortable society. Both are filled with double-entendres and visual puns, and in both cases the title reveals what Hitch is up to in the film.

On the surface, the ex-thief John Robie (Cary Grant) is setting out to catch a thief who has assumed his old *modus operandi*. But as in *Marnie* (1964), the psycho-sexual attraction of crime is the real issue. And it is Grace Kelly who catches the thief (Robie), both literally, at first, and then figuratively (through marriage).

The title of *North by Northwest* comes from Hamlet: "I am but North-northwest; when the wind is southerly, I know a hawk from a handsaw". Pauline Kael points out that NNW would be the general compass direction of the action in the film, but the importance of the statement lies in its absurdity. As Hitchcock confesses, "I practice absurdity quite religiously".



Cary Grant in a scene from the Hitchcock classic *North by Northwest*. The Bowdoin Film Society is showing three Hitchcock thrillers this weekend.

Studs lead prospectives all around college campus on misguided tour

by HARRIS WEINER
and JOHN SHAW

The purpose of this essay is to offer some constructive criticism of the College's admissions program, specifically that of campus tours. We believe that the present system does not project an accurate picture of life here at "the Harvard of southern Maine." We therefore respectfully submit to the college community the following guidelines for its consideration.

All tours should be subcontracted to the professionals at Brunswick Tour and Travel. Tours should begin on Campus Drive, which has been left just as it was after the WWII bombing of the campus to commemorate Bowdoin's continued dedication to international politics.

They should proceed to the athletic complex which houses Jim Lentz's fly fishing school, "The cage that Bezer built," the weight room where football linemen play with inanimate objects, and the Dayton Arena where Bowdoin alumni exchange profanities with alumni from less prestigious colleges and where the internationally renowned skating polar bear, Bowdoin's answer to

the Dallas Cowgirls, does its "thing."

Tours should pass Doe Hanley's infirmary where the student on a low budget can obtain drugs. They should then enter the Moulton Union and be conducted through Ron Crowe's "Ptomaine Temple", Walt Szymowski's Polish discount bookstore, and Scotty Garfield's gameroom, bookie joint, and office of the school psychiatrist. This should be concluded with a discussion of "corporate infrastructure and the memo" with Harry Warren.

The next stop on the tour should be the Afro-Am where the "Welcome to Bowdoin College" catalogue is photographed. Behind the Russworm building is the Senior Center, constructed specifically for pre-meds, although the diving platform has been removed from the sixteenth floor. Flanking the Center is the Deke house where students put F. Scott Fitzgerald novels to reggae music.

Somewhat off the beaten path is the Chi Psi Lodge where some of the School's most highly recruited golfers reside. Other noteworthy fraternities that should be included in a well balanced presentation of Bowdoin include

the Beta and Kappa Sig houses where students develop the social amenities that are so important in later life, and the AD fraternity where the Daughters of the American Revolution hold their annual temperance meetings.

The group should then approach the new art building which was constructed with a central opening in order to accommodate the Senior Center. It should be pointed out (that this is where students looking to make the big money after graduation spend their four years).

The tour should then take the ferry across the quad to the Peary-MacMillan Arctic Museum where most Bowdoin females spend their Friday and Saturday nights.

The guide should conclude by mentioning the many advantages of living in Brunswick. He should be sure to note the proximity of Newbury's for the thrifty shopper and Sears-Roebuck for those with more extravagant taste and the fact that Brunswick has more barber shops per capita than any other town in Cumberland County.

We sincerely hope that the College will give this proposal serious consideration.

Knights, Ladies revel in Madrigality

by JOHN REUTER

How did you spend last Thursday and Friday nights? If your typical Bowdoin evening usually turns out anything like this reporter's, namely, all-too-typical, then chances are that you've already forgotten those nights.

For all those whose search for a unique and provocative way of passing time at Bowdoin has proved a frustratingly futile one, the two nights in question

provided a guaranteed uplifting for even the most jaded temperament. All that was entailed was the foresight to purchase a ticket or two to one of the much (and deservedly) touted-Madrigal Dinners, presented March 8th and 9th in the Main Lounge of the Moulton Union by the Chamber Choir of the Bowdoin Glee Club.

If you were one of thefortunates who anticipated the early sell-out for both nights, then you have

your memories and they speak for themselves. Much like the famed Connecticut Yankee who awoke from a dream to find himself thrust into the age of King Arthur's court, you had bought a ticket back through time and found yourself in the midst of a fantastical feast.

For those not quite so fortunate, picture if you will: the court of an English castle where lords and ladies are gathered in their finery for a celebration, and presiding are our host and hostess, his lordship, the Marquis of Beekwith and Lady Miriam Barndt-Webb. Our genial host calls the assemblage to order and proclaims, "A toast to her highness, Elizabeth, Queen of England."

Without further ado, the festivities commence.

From the kitchen of Sir Ron Crowe and crew (volunteers in the service of their noble lord) pours forth a bountiful array of food and drink, to which Lord Beekwith also proposes a toast.

The hall is filled with sound of merriment and music commingled, for the diners are serenaded by both minstrels and bards. The courtiers are alternately versed in the playing of common court in-

(Continued on Page 5)



Guys and Dolls is the Masque and Gown's offering tonight and tomorrow evening as they celebrate their 75th anniversary. Orient/Stuart

Prepare for much music comedy at *Guys and Dolls*

by TOM KEYDEL

One of the surest signs of Spring at Bowdoin College is the coming of the Spring Musical. This weekend Masque and Gown will be presenting the Musical "Guys and Dolls", one of Broadway's more creative, lyrical and comical productions ever to be brought to life.

"Guys and Dolls" is a delightfully funny story of gamblers, hot box dancers, missionaries and lovers all during the gangster era of the '30s. Character names such as Nathan Detroit, Benny Southstreet, Harry the Horse, and others fill the stage as they live out the adventures of a gambler's life.

The story is basically about Nathan Detroit who runs a per-

manent floating crap game in New York, but can't find a place for "the game." His attempts to find a place drag in Sky Masterson, a bigshot gambler from Chicago, and Sarah Brown, a salvation army missionary, who both fall in love during the whirlwind of gambling antics.

Meanwhile Nathan is having lover problems of his own. Nathan has been engaged to Adelaide, a hot box dancer, for eighteen years and the sheer length of time has now made her set on finally getting married. Nathan's gambling antics finally upset Adelaide to the point where she wants to drop him.

So what's going to happen? Come to Pickard on March 16 & 17 at 8:00 to find out.



Tim Walker '79 delivers a Shakespearian soliloquy at the Madrigal Dinner last week. Orient/Pope

Three alternatives

Zetes ponder options as National stands firm

(Continued from Page 1)

the officers at that time," stated Coben. Wherever the loss or lack of communication occurred, its effects are taking place now as women suffer a drop in status.

Zetes at first thought rejection of the mandate was the best response to the National's resolution because it might bring on the possibility of a compromise. "The National will not compromise, however, because anything which violates the National Constitution is not permissible," Coben said. The officers Sunday night did offer three alternatives, however.

The first alternative is to accept the mandate. "I thought being social members is worse than it really is," Coben voiced. "It is a lot worse than what we had, but it is not as bad as I thought." As social members, women are eligible to hold three house positions — steward, house manager, and social chairman — and are permitted to attend house meetings and "voice their opinions." On an optimistic note, Coben stated, "There is some power available to women as social members," but he added, "it's a deep disgression from what they had previously."

A second alternative offered to the zetes is to poll the House Elders, all former Bowdoin Zetes, to try to get them to support a local house. Zetes will have to appeal to the Elders because they own the Zete house. Consequently, the ultimate decision rests with them. According to Coben, this is the route the fraternity members will pursue first.

A ballot will be prepared by the House Corporation officers and be distributed to House Elders by the end of next week, stated Coben, hopefully. If the House Elders support the idea of a local house

this would mean disaffiliation with the National, and "then full equality would be granted to women." The House Corporation officers' attitude toward supporting the idea was pessimistic Sunday night, stated Coben, adding, "I don't feel that the majority of the Elders will accept it either." Coben did stress,

nonetheless, that the members of Zete have every right to the poll.

Enclosed with the ballot to the House Elders will be a letter written by Zetes not in favor of the mandate, another one written by the pro-nationals, and a third by the officers of the House Corporation expressing their sentiments. All views will be aired

equally this way, Coben confirmed. A fourth letter written by President Enteman may be sealed within, too.

Monday, when Coben went to discuss the problem of signing up for rooms at Zete for next year with Lois Egasti, he questioned whether the College was going to interfere with the impending

problem. Miss Egasti answered that that was not the College's intent. But two Zetes that visited President Enteman's office Tuesday say differently.

According to the two members, Enteman said that he would write a letter to accompany the other three letters and the ballot, stating his support of the majority of Zetes. Reportedly, Enteman also said that if the Elders reject the local fraternity and there are at least ten "pro-local" individuals who have signed up to live in the house next year, he will assure them a place to live together so they could have, or could start, their own fraternity.

Coben is concerned with the College's intervention in this matter. "It is my own feeling that the College should not interfere with what fraternities do." Frats' violation of social codes is a matter for the College's concern, but not the "running of the houses," he said.

The third and final alternative given to Zete is to reject the mandate and leave the house, closing the doors to Bowdoin's chapter of Zete. According to Coben, Zete will poll the House Elders first, and if they do not support a local fraternity, Zete's second step will be to accept the mandate: thus having to close the doors to Zete seems unlikely.

Very fine foods and tasty tunes make much mirth

(Continued from Page 4)

struments such as the rauschlife, krumphorn, lute, and recorder, or the recitation of poetry, notably the soliloquy from Richard III (a new work by the ever popular Will Shakespeare), by one Sir Timothy Walker on Thursday eve, to the delight of all including Lord Chancellor Enteman and his Lady. Lord and Lady Nyhus are rumored to be in attendance as well.

Between bites of rare roast beef, we are treated to a show of still rarer wizardry. Court sorcerer Sir Benjamin Parker is charming his enchanted assortment of colored balls and pins into a display of ariel ballet, and though he falters briefly amidst cries of, "Off with his head," his life is spared by our wise and charitable host.

Throughout the evening our ears, too, are charmed by the performance of selected Madrigals from *The A Capella Singer* by the court's Chamber Choir, which has gradually added a few new songs to its repertoire over the years. During the dinner, small bands of singers appear on the balcony overlooking the hall and are now engaged in a series of lifting vocal exchanges with another band of singers on the floor. The song, I'm informed is entitled (appropriately) *Echo*.

Finally, to cap off this occasion, homage is paid to the Italian emissary, Sir Michael Henderson (a student of the renowned composer Orlando di Lasso) with the performance of a Madrigal of his own composition, *Who Put the Roses in Your Garden*, by the entire choir.



Zetes stand in front of the house that has become one of the focal points of their disagreement with their National.

Proctors: good news from Egasti

by MATT HOWE

After two weeks of interviews and evaluations, the proctorships for 1979-1980 have been awarded. Assistant to the Dean of Students, Lois Egasti, Student Personnel Fellow Pam Chisolm, Director of Counseling Services Dr. Aldo Llorente, and a committee of present proctors have been working nine-to-nine in an effort to select the most qualified applicants for the highly sought positions.

"I think we've got a great

bunch," says Dean Egasti of the 16 proctors and six alternates chosen from 42 applicants. "We had 42 fine choices."

She emphasizes that the long meetings consisted of discussions of the students' merits, not their downfalls. "We considered only why a person would make an excellent proctor." In particular, they pursued evidence for "emotional stability, maturity, objectivity, discretion, and a willingness to relate to students." There are numerous responsibilities involved, and as Dean Egasti notes, the proctors should be able to handle those "and still take care of themselves in the process."

The proctors were not chosen to fit the character of any specific dorm. They were elected on the basis of their ability, and then assigned to dorms.

Many freshmen and sophomores were among the candidates, and Dean Egasti feels this is largely because of the fine example past and present proctors have set. "Last year's and this year's proctors have done an outstanding job. I'm constantly hearing tales of the wonderful jobs proctors have done." As far as having an effect on the selection process, she explains, "Being a sophomore couldn't hurt you, but being a junior could help."

Egasti feels the proctors were an essential aspect of the process because of their acquaintances with the applicants and their sense of what a proctor must be able to handle. Situations encountered on the job enabled them to develop pertinent questions for the applicants.

Almost everyone agrees that the compensation received (\$600 for 1979-1980, a single room, and a campus extension) does not approach fully recognizing the noble duties of a proctor. But as Terry Roberts '80, currently a proctor in Moore, points out, "It is certainly not the money you do it for." Terry speaks of her position with endless enthusiasm. "Being a

proctor is great! It's a very good way to get to know a lot of people very well. Sure there are problems, but the good times make up for the bad."

Tracy Wolstencroft '80, who has been in Appleton this year, also regards his proctorship as "a great experience." He too stresses that he was not motivated by the pay. "I thought it would be a great way to meet the freshmen class — you meet all kinds of people you wouldn't ordinarily meet."

Tracy feels he has benefited significantly as a result, mainly in terms of relating to others. "One has to be really open-minded. You can't make first impressions or hold grudges. Always be willing to give someone a second chance."

Next year is a long way off, but there is one thing the new proctors can be sure of — if you name it, it will probably happen. As Dean Egasti notes, "Proctors do a little bit of everything." Best of luck to the 1979-80 crew, for there is no reason why the Class of '83 should make life any easier for the underrated peacemakers of our hallowed halls.

PROCTORS 1979-80

Susan Doherty '81
Elizabeth Glaser '81
Sharon Graddy '80
Susan Hays '81
Theresa Guen '81
Helen Nablo '81
Melissa Weinman '82
Amy Homans '81
Tim M. Wilson '81
Kevin Murphy '81
Michael Collins '81
Steven Keable '81
Michael Evans '81
Gordon Stearns '81
Thomas Kelly '81
Douglas Scott '81

ALTERNATES 1979-80

Anne Marie Murphy '82
Julie McGee '82
Graig Olswang '82
Dana Swift '80
Theresa Laurie '82
Daniel Ferrante '82

Slow by Olympic standards, Benoit eyes marathon future

(Continued from Page 3)

turned to serious year-round running. She was a sprinter and long jumper for her high school track team, and became interested in the mile during her senior year. After playing field hockey in the fall of her first two years at Bowdoin, she devoted herself full time to running.

According to Joanie, the Benoit family has recently taken more interest in her running. "They haven't really encouraged or discouraged me. The past year they've become more interested because they realize how serious it is. They couldn't understand why I'd fly across the country to run a mile. But my father has recently taken up running — he's hooked so now he understands. You've really got to be a runner to understand a runner."

Joanie will be returning next semester in order to fulfill Bowdoin's residency requirement which stipulates that two of the student's last four semesters be spent on campus. Since she still has one year of eligibility remaining, she will run for the cross-country team in the fall. She will also remain active in the Liberty Athletic Club which operates out of Cambridge. The club is composed of girls age six to

40 who are interested in entering races in various parts of the country.

Germany is on Joanie's agenda for the summer, as the marathon championships will take place there. "It's a good way to meet a lot of interesting people and see new places," claims Joanie, whose races have taken her to California, Oregon, Puerto Rico, and Bermuda. She does not plan to train for the 1980 Olympics since the longest distance for women is 1500 meters. "I don't have the speed for that," Joanie observed.

Bowdoin's Boston Career Day for female undergrads will be April 13th this year. The number of workshops have been increased this year and include marketing, banking, politics, law, publishing, and many more.

If you're interested in going, please sign up at the Career Services office in the Moutlon Union by March 23rd.

Tonight the Bowdoin Film Society presents "To Catch a Thief" in the Kresge Auditorium of the Visual Arts Center.

The showings are at 7:00 and 9:30 p.m. and admission is 50 cents.

Execs discuss voting requirements

(Continued from Page 1)
The Am is trying to say more — How many Blacks are in Maine? What is the situation in general with the blacks? We're trying to bring the blacks up to date."

Terry Roberts '80 asked how long the process would take until blacks had achieved a level where whites can participate together with blacks. Geoff Worrell '82 replied that such solidarity is a long way away. "Think of the negative things that might occur if whites were able to vote, especially with the numbers of blacks going down."

Basil Zirinis '80, who had opened the entire meeting with a controversial debate concerning the

SUC inserts new interview clause, makes revisions

(Continued from Page 1)

such a degree that we are a small booking agency as well. People can get experience with sound systems, lights, planning, and set-up."

Up to a maximum of twenty positions can be filled at the end of this year. "Selections of unfilled positions for the committee," reads new Section 4.5, "will take place within two weeks of the end of rushing (next year) and will be conducted by the chairman, one other (elected) member of the Executive Board and three members of the committee (voting or ex-officio)."

"Applications will require fifty signatures from student body members. Membership will be decided by a majority of the selection committee and should encompass such personal aspects as: willingness to work, fraternity and independent equality, diversity of interest, mixture of classes, and past performance in campus organizations."

Board's responsibility toward funding of chartered organizations, altered the focus of the discussion. "Once again, I must emphasize the money. Thirteen hundred students pay \$6,500 for thirty students. If the college thinks it is vital enough, they should fund the Am. Students should not be coerced into paying for an organization that they can't be a member of."

Erik Steele '79 agreed with the Afro-Am's position by constantly reinforcing, "It's a big enough decision that it ought to be left up to the Am how it will define membership."

The debate enlarged and continued for an hour and a half, until the time constraints imposed by the midnight curfew of the Union brought the deliberations to an exhausted completion. In a roll call vote, the Executive Board voted to approve DeSimone's motion by the count of 10 in favor 4 opposed and one abstention.

As a result of this decision, and in response to Eric Steele, chairwoman Amy Homans '81 informed the audience that the Afro-Am, under its present Constitution, was not in violation of the new definition of membership (The Afro-Am has yet to incorporate its resolution to ex-

clude white voting members in its Constitution), and that the Bowdoin Jewish Organization was, from that moment, in violation of the new definition.

The BJO has six weeks to comply with the Board's definition. The April 17 deadline coincides with BJO's interview for funds for next year.

In its open forum, the Board debated Basil Zirinis' proposal for "a more integrated role between the Student Activities Fund Committee and the Executive Board." According to Zirinis, "the issue of money is most relevant in the chartering of student organizations. In the past years I have asked about money and it hasn't made any difference."

Zirinis' objections rose from the fact that the newly chartered newspaper *Portable Ocean* has been unable to publish because of a lack of SAFC finances. Terry Roberts adamantly responded that the only reason for the failure of both the *Sun* and *Portable Ocean* to publish is that SAFC had "no money to give them, and no other reason."

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Brinkman's dominance reflected in statistics

(Continued from Page 8)

kept calling 'two' (a play designed from Brinkman) and passing her the ball." The result was the 32-point performance that established a new single-game mark for the team (eclipsing Brinkman's old record of 30 she set in a game during her freshman year). And moved her thousand-point time table up to the first round of the Tournament.

"We both arrived at the same time," Mersereau explains in assessing his star's value to the program, "and everyone thinks that I have a good coaching record. The way I answer to that is that when I arrived, Brink arrived. Since that time, we are 57-15. I'm scared about next year, regardless

of the talent we have coming in, because you don't replace a Nancy Brinkman.

Brinkman's statistics over four years show her dominance in basketball competition. She has set Polar Bear standards for points in a game and in a career, for highest scoring average (13.8), most career field goals, most free throws in a game (9) and in a career, single-game (.818) and career (.595) free throw percentage, career rebounds, and career rebound average (12.7).

"I chose the school first" the personable six-footer remarks in recalling her decision to attend Bowdoin, "but I wasn't going to go to anyplace that didn't have basketball."

Mersereau couldn't have been happier with her final decision, because Brinkman and the rookie head coach combined to turn a 3-8 record in 1974-75 (Bowdoin's first women's basketball season) into a 14-2 mark the following year. Since then, the team has posted 12-5 and 14-4 marks before this year's record of 19-4 (to date).

Brinkman may be in line for a college coaching job after she completes her Bowdoin career and graduates this spring. In the meantime, though, a championship drive is in progress. A thousand points may be super, but a thousand points and a state title would be an even more appropriate finish to a landmark career.



The Bowdoin faculty dropped a one-point decision to Bates last Friday night.

Gals experience little difficulty in trouncing Bates

(Continued from Page 8)

Pingree and Nancy Brinkman turned out their usual fine efforts but the squad as a whole displayed its depth. Everyone played well as the team gave the Bobcats a lesson in all dimensions of the game. Bowdoin ran and shot well from both the floor and the line. Most importantly, the Bears stifled the Bates inside game with their infamous swarming defense.

The entire bench shone defensively with a particularly aggressive effort from the 5'4" freshman Carrie Niederman. The boards on both ends of the floor were swept by Bowdoin and the entire roster seemed to come up with a steal or two.

Despite the fifty-four point romp, it was a sad day for Nancy Brinkman and Nancy Norman, the two graduating senior captains who played their last regular season game. Brinkman shot for a career total just shy of 1,000 points. Nancy Norman has also enjoyed a fine career playing for four years and leaving as a captain.

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SPORTS

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Swimmers surprise with balanced attack

by JOHN SHAW

Coming off a successful season of seven victories and three defeats, Charlie Butt's clean-shaven swim team had an amazing third place in the New England Championships two weeks ago at Springfield College.

"The best I had hoped for was fifth or sixth," admits Butt, "and if you consider we were competing against about thirty-two teams of such calibre as Boston College, Boston University and Springfield, third place was fantastic."

In citing the standouts, Butt, barely knows where to begin. "Bob Pellegrino really helped us out taking second in the 200 breaststroke and swimming strongly in the relay. Another senior, Brian Connally, polished twenty-two seconds off his personal best in the 500 freestyle."

The real surprise was freshman Sam Solokowsky, who opened the meet with a first-place finish in the 1650 freestyle. According to Butt, "The win, along with his fourth in the 500 freestyle and 12th in the 200 relay set the pace for the rest of the team."

The versatile Kirk Hutchinson, also a freshman, finished third in the 200 butterfly, setting a new Bowdoin record. He placed in the 400 and 200 individual medley and dropped ten seconds off his time of last year in the 300 butterfly.

Chris Bensinger, a soccer player turned swimmer, placed in both the one- and three-meter diving competition. "You might say he carried on a Bowdoin tradition," Butt said. "Like (Senior Steve) Santangelo and Ellen Shoeman before him, Chris had never even dived on the three-meter board, his first and only practice on it being at the University of Maine. One hour before the finals, in fact, Chris had to learn three new dives."

"I was really happy with Lee Philbrook, who set a personal best

of 216.7 in the breaststroke," Butt offers. Also setting personal records were Steve Rote, who placed in the 50 freestyle, and Peter Lynch, who in the course of the meet qualified for Nationals.

Representatives from Bowdoin to the Nationals, which will be held this weekend at Geneseo, New York, include freshmen Hutchinson, Sokolowsky, and Bensinger, along with seniors Pellegrino, Jeff Cherry, and Santangelo. "After the 'New England,'" Butt says, "there could be a few surprises."

Senior diver Steve Santangelo led his four-year reign at Bowdoin College by winning the Senior Diving Award at the New England Championships held at Springfield College earlier this month. The prize is given in honor of Hue McCurdy to the diver who has amassed the most points during his four years at the Championships.

McCurdy, ironically, is a Bowdoin graduate who is presently coaching at Wesleyan. "It's the highest award a New England diver can get," said Coach Charlie Butt, "and in my estimation it was a tremendous accomplishment."



Nina Williams prepares to shoot against Bates.



Bob Pellegrino has lost his hair, but he has retained a powerful stroke that vaulted him into the Nationals. Orient/Stuart



Peter Lynch dives into the Curtis Pool at the start of a heat earlier this season. The sophomore backstroke helped the swimmers to their best-ever record of 7-3 and qualified for the Nationals. Orient/Stuart

Brinkman, Pingree pace Bears

Women advance after big victory; play Orono tonite

by DAN FERRANTE

The Bowdoin Polar Bears took the first step on their road to a State Championship last night by defeating fifth-seeded St. Joseph's College by a score of 66-54 at Colby College.

Senior Nancy Brinkman and freshman Jill Pingree poured in 18 points apiece for the winners. Jess Birdsall added sixteen, while co-captain Nancy Norman chipped in twelve. Doty DiOrio contributed eight points.

At halftime, the Bears held a slim three-point lead, but in the second half the Bears put their game together to take the contest by twelve. Both teams had passing problems throughout the contest. The St. Joseph's press gave the Bears some trouble, but in the end they were able to conquer it.

The real test for the Bears comes tonight when the women take on the University of Maine at Orono, the number-one seed in the tournament. Orono defeated Bowdoin by twelve points earlier this season in Brunswick. This time, though, the Bears will not be weakened by illness that hampered the performances of two starters in that contest, Nancy Brinkman and Doty DiOrio. The Bears are looking for revenge. Bowdoin, though, will lose the home-court advantage it held in the first meeting.

The Polar Bears really put it all together on the floor Tuesday against Bates in what seemed to be a warm-up match for the Tournament. Bates, coming on strong late in the season with a big victory of the University of Maine at Farmington (a team which defeated the Bears by four points), never put more than four consecutive points together during the 90-44 Bowdoin triumph.

From the opening tap, Bowdoin controlled the tempo of the game, seemingly scoring at will. Jill (Continued on Page 7)

Brink hits scoring plateau

by BILL STUART

With eight seconds remaining in a game Bowdoin led by an 88-44 margin. Nancy Brinkman stole a Bates' pass and headed down the court. Guarded closely by a defender, the senior center passed to Doty DiOrio right under the basket. DiOrio looked at the hoop, then returned the ball to a stunned Brinkman, who drove over her Bobcat defender and dropped her 31st and 32nd points of the game through the rim.

This play was typical of the team effort that enabled Brinkman to become the first player in Bowdoin's brief women's basketball history to notch 1000 points in a career. The Farmington native easily reached that mark with an 18-point performance (she needed seven to reach the plateau) in the first round of the State Tournament against St. Joseph's last night at Colby.

Brinkman's first six points of the game came easily, but the seventh point was elusive. She played much of the first half with 999 points; every shot bounced around the rim before deciding to keep the co-captain in suspense a little longer. Finally, in the second half, she caught up with her fate. Play was then halted, and Coach Dick Mersereau presented Brinkman with a bouquet of roses and a Most Valuable Player ball to commemorate the historic occasion.

In an effort to move Brinkman closer to the mark Tuesday, Mersereau kept his star pivot in the Bates' game long after the other regulars had been pulled. With four minutes remaining in the game, he reinstated DiOrio into the line-up to help "Brink." "Mers told me to feed Brink," the freshman guard explained, "so I

(Continued on Page 7)



Senior Nancy Brinkman scores two points against Southern Maine. She scored her 1000th point last night.

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CLASS OF 1983

Roberts, Tardiff chosen to head
Center in controversial decision

by DIANE MAYER

In a decision marked by some controversy, Assistant to the Dean of Students Lois Egastl and Director of the Moulton Union Harry Warren announced the selection of Terry Roberts '80 and Michael Tardiff '80 as next year's Earl S. Thompson Administrative Interns. The two will lead the Senior Center in the transitional year which lies ahead for changing complex.

According to Warren, Director of the Moulton Union, "The interns lead a two-fold life. They're proctors for the tower and also have administrative duties." The administrative duties include hiring other students as Reception Desk Monitors, Reception Stewards, and mail sorters. The interns make arrangements for all functions held in the Senior Center and are responsible for hosting visitors to the Center. As proctors, the interns are responsible for any emergencies "including fire, broken elevators, students locked out of rooms, etc."

The termination of the Senior Center Program will bring changes in both administration and character of the Center. Harry Warren explains, "Senior Center films, lectures, and concerts will no longer be scheduled through the Senior Center, but through the Moulton Union which schedules all other campus facilities. According to Egastl, "We are taking the remains of whatever was run separately by the Senior Center and moving them into their logical college departments." The administrative changes are intended to eliminate "confusion and paper flow."

There will also be some important changes which will

directly effect future residents of the Senior Center. Tardiff and Roberts hope to foster a dorm identity and greater interaction among inhabitants of the Senior Center. "What we have now is not a dorm, it is a tall building with facilities. We'd like to turn vertical apartments into a 200 person living group," explains Tardiff. Roberts concurs. "It's so shut-off — it's so separate...I know people who don't even know the people living on the other side of the bathroom."

The new interns are brimming with ideas for functions that may bring about greater Senior Center solidarity. In the future there may

be Friday afternoon cocktail hours on the 16th floor, brunches exclusively for Center residents, study break activities, an extensive Christmas celebration, a Senior Center backgammon tournament, and even monthly birthday parties for all those whose birthdays fall during that month.

"The top thing on my list, though," says Roberts, "is a dorm meeting." Roberts believes that the logistical problems of a 200 person dorm meeting can be surmounted and that it is important to gather all of the residents together at one time.

(Continued on Page 3)

Prominent psychologist says
North still resists integration

by STEVEN RAPKIN

An unusually large audience filled Kresge Auditorium Tuesday evening when noted psychologist, educator, and human rights advocate Dr. Kenneth B. Clark came to Bowdoin as a guest speaker in the 1978-79 series of John Brown Russwurm Distinguished Lectures. Dr. Clark is author of such works as *Prejudice and Your Child* (1955), the prize-winning *Dark Ghetto* (1965), and *The Pathos of Power* (1974).

Clark's work on the effect of segregation on children led him to become very involved with the United States Supreme Court decision in the *Brown vs. Board of Education* case of 1954. Appropriately, Clark's topic was "American Race Relations: 25 Years After the Brown Decision."

After being introduced by President Enteman, Clark began by comparing the Brown decision of May 17, 1954, which in effect

ruled that compulsory segregation in public schools denied equal rights under the law, with such documents as the Magna Carta, the Bill of Rights, the Emancipation Proclamation, and the Constitution of the United States. The Brown decision, said Clark, will be recorded "as one of the great documents of Anglo-American history."

He went on to discuss the relevance of this landmark decision in light of the progress which it triggered in the fight for racial equality and social justice over the past 25 years.

Among the many consequences of the Brown decision was the "successful removal of all signs of humiliating racial segregation south of the Mason-Dixon Line," in restaurants, hotels and especially on public transportation.

By arousing the American consciousness to racial prejudice,

(Continued on Page 4)

Incoming freshmen

Mason culls colorful class

by HARRIS WEINER

Among the 738 sub-freshmen accepted from this year's pool of 3,180 applicants are the women's national white water canoeing champion, a unicyclist from Michigan, a published health researcher, a bassoon and bagpipe player from New York, a hammer thrower from Ireland, and the president of a high school Cro Magnon Creativity Society whose most recent adventure involved an attempt to hitchhike to Mars on a DC-10.

The number of applications submitted to Bill Mason and his staff this year dropped 13% from last year's total of 3,636. This contrasts with a 2-3% increase in Ivy League applications this year. In addition, Bowdoin's Early Decision program, under which 73 men and 56 women were admitted, saw a 20% decline in applicants.

Bill Mason attributes this decline partially to a better understanding of Bowdoin's standards. "Our popularity drew many unqualified applicants. We now try to counsel prospective applicants by encouraging realistic kids and discouraging unrealistic kids from applying. We also covered 60 to 70 Boston high schools that we normally visit individually in two college nights."

Under this year's policy of sex blind admissions, 58% of the accepted students are male and 42% are female. Thirty-seven percent have qualified for financial aid, only 25% chose not to submit college board scores, and 56% of the 131 Bowdoin legacies in the applicant pool were accepted.

The admissions process employed by Mason's staff includes the indirect involvement of alumni committees, coaches, and music and art professors. The Admissions Committee begins the process by traveling throughout the country, seeking out and counseling outstanding high schoolers. "Bowdoin is a national institution by reputation but is New England in flavor so outstanding kids from this region are more likely to apply," according to Mason. "We spend a substantial part of our travel budget beyond New England, visiting schools from Montreal to Miami and from Washington, D.C. to Los Angeles."

The early Decision program, in Mason's opinion, "makes it possible for us to take outstanding students first." In regular decision

"the top 200 to 250 candidates are reviewed by several admissions officers and don't even come before the Committee for deliberation. The committee meetings deal with the others on a numerically blind basis and the results are brought in line with the predicted number of acceptances by bopping, a mechanical term referring to the wait listing of surplus acceptances."

The Committee then begins its calculations, gambling on both the expected class size and the financial aid budget. Walter Moulton's financial aid office collaborates with other selective Eastern colleges in offering the same aid to common applicants to insure that no decisions are influenced by financing.

"The aid program is critical and allows us to make a more diverse class. We have an exceptional financial aid program. My hands have never been tied by rising costs," stated Mason.

Mason expects 40% of those admitted to the class of 1983 to matriculate. "It's the best applicant pool I've seen in three years and that Martha Bailey's seen in five. The thing that all our kids have in common is that they're bright and they use their intelligence."

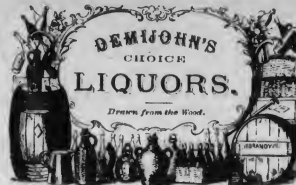
Every year the admissions staff tries to admit as diverse a class as possible. In Mason's opinion, "Homogeneity leads to boredom. We need kids who will take chances. Deviation can be very healthy for Bowdoin and for the total experience."



A state trooper stands guard near the Three Mile Island Nuclear Power Plant. For a Bowdoin Pennsylvanian's thoughts on the crisis, see page 5. UPI photo

THE ORIENT

FRIDAY, APRIL 13, 1979



Is it too much to ask?

Bowdoin has never been known for its activism, liberal, conservative, whatever. In fact, there have been only two episodes in the College's history when students have expressed their opinions en masse — the famous student strike of the nineteenth century which protested the establishment of mandatory military drill and the equally famous but more recent strike to protest President Nixon's invasion of Cambodia in 1970.

It is not difficult to see then, that Bowdoin has never been at the forefront of social and/or political dissent. This tradition shows no signs of diminishing in 1979. As an illustration, one needs only to look at the question of South African investments.

Last weekend forty students at Brandeis University staged a sit-in to protest their administration's refusal to immediately divest itself of all stocks held in companies that currently do business in South Africa. Throughout the United States, this has been an increasingly common scene in recent years.

This past Tuesday, when the Executive Board announced the student nominees to Faculty and Governing Board committees, it was revealed that only one lonely soul out of the College's 1350 strong student body had bothered to apply for the vacancy on Bowdoin's South African Investments Committee. One would think that a veritable horde of individuals would jump at the opportunity to help decide their College's future on this important issue. This has not been the case at Bowdoin. The topic draws merely a suppressed yawn and a bored stare.

We are not saying that all students should at once storm Hawthorne-Longfellow Hall and dismantle it brick by brick à la 1789 and the Bastille. Nor do we say which side of the divestment issue we recommend. It would be desirable, however, for students to show a bit more concern and awareness about an issue that is here to stay whether we like it or not. Hopefully after four years of learning here "under the pines" we will be equipped to ponder such issues and come to logical, thoughtful decisions. Or we could continue down the disinterested path we now blindly follow.

Order or absolute freedom? play examines alternatives

by ALEX STEVENSON

Amid what are usually barely audible, although regretfully murmurs about lack of student politicality and the absence of creativity on the Bowdoin campus, David G. Kent '79 has spoken out and, at least briefly, settled both scores. *Learning to Walk Erect*, a two-act play presented in Kresge Auditorium on the Wednesday and Thursday before spring vacation, was written as a Government Honors Project about anarchy, but the play is artistically as well as politically iconoclastic, and is consistently thought-provoking.

For although political, *LWE* is not partisan. Reduced to its bare bones, it is the story of the events leading to the trial of a group of American prison inmates for their purported attempts to revolt against "the Parker Plan." The Plan is an arrangement concocted by knee-jerk liberals to help convicts prepare to deal with the real world of capitalism, but which the prisoners see as paternalistic.

Things are more complicated than just bad rich against good poor, however. Although the proponents of the Parker Plan are usually comically self-satisfied — as represented by Congressman Beth Gilmarsh (Margie Schoeller '81) when she says "if I wasn't so involved, I might not be able to sleep at night" — they are made human too: Judge Winifred Parker (Mary Lou Morris '81) and Ms. Patricia Elliott (Besty Wheeler '81) are the wife and daughter, respectively, of Dr. Albert Ruskin (Peter Honchuk '80) who is the philosophical spokesman for the prisoner's viewpoint.

Though Ruskin might easily have been allowed to emerge as the play's martyr-hero, the unmitigated Christ figure, his role is more problematic due to his unrelenting emphasis on the primacy of the individual will. Exalting "rational suicide" as "the ultimate action to be free," Ruskin refuses to go along with the prisoners' revolt and thus puts a neat double twist in the reality/play dilemma which has already been posed.

Kent wrote the play with Kresge Auditorium in mind, so it is not surprising that *LWE* had more success adapting to its environment than have most other plays performed here. Nevertheless, credit for ingenious use of

space is certainly due both Kent and Director Molly Noble '81. Abrupt shifts between the Parker home and the prison were permitted by graceful simultaneous staging of the two locales. Frequent interaction with the audience, most notably at the end, and also just before "Orange" Lawrence's (Dennis Levy '82) murder, made fuller use of the given space as well as making possible reality out of things which are separate and ultimately unreal when they are confined onstage.

LWE is obviously the product of the playwright's attempt to force the audience into confronting some difficult and irresolvable issues, irresolvable because we are still learning to walk erect, we are as

(Continued on Page 6)

LETTERS

Hats off

To the Editor:

Although Bowdoin students rely heavily on campus organizations to provide social activities and other diversions, these organizations and their student leaders are often criticized as incompetent, disorganized or simply inactive. Even when a noteworthy job is done, it is frequently ignored or taken for granted. Such is the case with the Bowdoin Film Society.

This year, despite a relatively limited budget (considering the importance of film as a major source of entertainment on campus), BFS president Steve Dunskey created an imaginative and interesting program, mixing several "genre weekends" with movies of both recent vintage and lasting importance. It has been, by far, the most outstanding year for the BFS since its inception.

Next year, in an effort to continue the high standards Steve has set, the BFS hopes to offer as many as forty films. The amount of time invested and energy expended by Steve and the other BFS members in reviving the Film Society deserves to be recognized.

We, at least, would like to take this opportunity to thank Steve publicly for the fine job he and the BFS have done this year.

Sincerely,
Barrett Fisher '80
Sig Knopf '80
Neil Roman '80

THE BOWDOIN ORIENT

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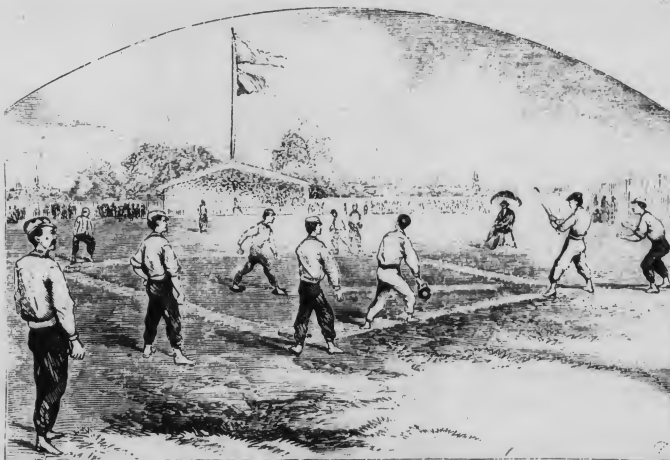
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QUOTATION OF THE WEEK:

"We're not getting married, we're working together."
Mike Tardiff, in response to questions concerning his compatibility with his fellow Senior Center intern Terry Roberts.

Town and College Club

Genteel folk engage in chatter, deep thought

by NANCY ROBERTS

The names of Kenneth Charles Morton Sills, William De Witt Hyde and Charles Theodore Burnett have become known to many of us today as plaques on age-old campus edifices. But these eminent Bowdoin personalities join such current notables as Dean of the Faculty Alfred Fuchs and Associate Professor of Mathematics James Ward on the membership list of the venerable Town and College Club.

The little-known Town and College Club, which is in its ninety-fifth year, was founded as a discussion group composed of twelve members of the college faculty and administration, twelve town citizens and the college president who assembled ten times a year to partake of good food, informative essays, and lively discussion. The Club has not changed much in its almost centennial lifetime.

Philip Wilder, Assistant to the President, Emeritus and Secretary of the Club points out that the dinners which always accompany a meeting are no longer hosted in local homes, and are now usually served in the Main Lounge of the Moulton Union. "Dress is less formal and the cigar smoke has all but vanished...and at a few meetings a lady has been a guest," says Wilder.

Despite these minor innovations, the spirit and purpose of the Club remains unchanged. The group gathers ten times during the year and the twenty-five take turns presenting papers



For the past ninety-five years, the Town and College Club has met to eat, converse, and improve town-gown relations.

which they have prepared, and discussion of the presentation ensues. Thus, each member's duty to present an essay comes along about once every two years. The subject matter of these papers reflect the diverse interests of the members; this year's topics have ranged from "The Illegality of the Trials of Jesus" to "How to Lie with Statistics."

Wilmot Brookings Mitchell, Edward Little Professor of Rhetoric and Oratory, Emeritus, writes in an essay honoring the Club in its 70th year, "It is hard to mention a country, or an occupation or a field of thought or study or action that has not been considered in this Club."

The Club represents one of the

few remaining all male bastions. Although being a gentleman and a scholar are not requirements for membership, all of the members past and present have fallen under the former, if not the latter, category. In 1954 Mitchell noted that out of the 119 members to that date at least 107 were college graduates, and of these 47 were Phi Beta Kappa.

Herbert Ross Brown, Professor Emeritus, English and Editor of the *New England Quarterly*, observes that the town sector of the Town and College Club is a "representative cross-section of the community." Indeed, according to Mitchell's essay, the original town members were "not exactly the butcher, the baker,

and the candle-stick maker, but the doctor, the lawyer, the merchant, and if not the chief, at any rate several other promising and prominent representative citizens." The word "town" is used in a broad sense; membership is not restricted to Brunswick residents and includes surrounding residential communities.

Induction of members into this conservative club is an informal procedure. If a vacancy on the town side comes up, the remaining eleven town members suggest four or five names, and the whole group votes. Dean Fuchs, a member of the Club for four years, notes that there are no formal requirements for membership, but

speculated, "I would vote for a person with individual knowledge to add to the discussion — someone who I think would be interesting to add to the group."

Although nominees are usually approved, Brown recalls one unfortunate soul who was rejected. "He was vociferous and I thought somewhat narrow. He didn't like Roosevelt and was still voting for McKinley at the time of the New Deal. He was black-balled."

Brown emphasizes that the group is "not an ivory tower kind of club." Judges, politicians are counted among its members, and the Club had a strong influence in bringing about Brunswick's change to a Town Manager form of government. Discussion, at one meeting each year is devoted to national affairs. "We debate, chatter and think deep thoughts — it doesn't get President Carter to change his energy policy but it's a good forum for discussion."

Mitchell praises the Club as a "steadying, guiding, stimulating influence that has been invaluable in promoting good feeling between the College and the Town." In the process of bettering the town-gown relationship, Fuchs notes, "The Club gets people together who otherwise might not know each other, particularly across the college-town dimension — it's useful in that respect." Brunswick resident and author J. Harvey Howells summarizes the Club as "just a happy meeting between college and town."

Dunskey's 1979 Oscar review

by STEVE DUNSKEY

In the mid-1950's an unknown ad man devised a slogan for a sagging Hollywood — Movies are your best entertainment. It seemed destined to supercede "movies are better than ever," until a dubious wag pointed out that the slogan's acronym is M.A.Y.B.E. In 1978, with admission prices at \$4.50 in major cities, one had to wonder whether a sirloin steak or a six-pack of Heineken wasn't a better investment.

I didn't like many of last year's films, and, in truth, I didn't see many of them. Therefore, instead of second-guessing the Academy Award selections, I would like to present my first annual awards to the members of the Academy.

In the category of *Best Cleavage* the competition was very tight. The choice came down to a couple

of veterans, with Kim Novak (45) nipping out the favorite Raquel Welch (40). Ms. Novak's costume designer also won, in a supporting role. Ms. Welch, incidentally, appeared to have been Turtle Waxed.

The Worst Acceptance Speech goes, hands down, to Jon Voight; who never managed to recover from the second worst acceptance speech. Nobody can sling it like Lord Olivier.

The Worst Presenter was Ricky Shroder, who suffered all the symptoms of terminal cuteness, including a climb up a stepladder in order to read the teleprompter.

The Best Presenter was the other young person, Brooke Shields. She not only looks like a grown woman, but behaves in a mature way (unlike the rest re: Steve Martin) even with George Burns pestering her.

The Most Sickenening Moment occurred when Jane Fonda did her acceptance speech in sign language; as if the country's fourteen million deaf people waited up half the night in silence in order to find out how she feels about disabled veterans. Doesn't she have enough to do already? Anyway, Louise Fletcher already did that shik.

The Second Most Sickenening Moment is divided among the six people who sang the nominated songs. Sign language could have been effectively used instead.

The Most Touching Moment came when John (The Green Berets) Wayne gave the Oscar for Best Film to *The Deer Hunter*. Duke, you can't buck the establishment.

And if you're curious, there is no such thing as a good acceptance speech.



John Voight was awarded an Oscar for his portrayal of a Vietnam vet in *Coming Home*. UPI photo



Jane Fonda also won an Oscar for *Coming Home*, yet *The Deer Hunter* was named the best picture. UPI photo

Tardiff, Roberts named Senior Center interns

(Continued from Page 1)

She and Tardiff will use the meeting to explain the "do's and don'ts" of living in the building, to solicit workers and suggestions for Center events, as well as to "give people an opportunity to look around and find out who lives in the same building."

Roberts adds that residents are free to abstain from future Senior Center functions. "It's their choice of whether they want to make things different or not, but I'm going to push a few months before admitting defeat. I'm really psyched. I'm so fired. I'll set things for the future."

There are some people,

however, who are dissatisfied with the choice of Roberts and Tardiff as next year's interns. Carl Westervelt '80 and Tom George '80, two of the other six applicants for the positions, asserted that Roberts and Tardiff have been involved in numerous college activities and that "fresh blood" ought to have been sought. The college was not looking to give new people a chance," complained Westervelt. "I was under the impression that Bowdoin was supposed to present learning opportunities and not business situations."

George states, "Aspects they (the selection committee) were

looking for were not reflected in those who were chosen." He suggests that Roberts and Tardiff did not meet the job qualifications of "total dedication to the internship," as both are very involved individuals. George also feels that the two "have very strong personalities," which may clash. He adds that he found out that no effort had been made to look into his or Westervelt's references.

Roberts responded, "Everyone complains that Mike and Terry do everything, but the things I've done at Bowdoin have better prepared me for the job. I'd hate to be discarded as a choice because

of my qualifications."

Roberts intends to curtail all activities next year, and Tardiff will be "station manager on WBOR and a Senior Center intern, period." Tardiff stressed that "the Senior Center will come first. I have no doubts about my ability to organize my time and I have confidence in Terry and her dedication."

In response to questions of their capability Tardiff retorted, "We're not getting married, we're working together." Roberts observed, "we've had our differences in the past. We understand those differences and will put them aside for the job."

Applications are now available for positions on the Student Union Committee. The applications will be due before 6:00 p.m. on Tuesday, April 24.

The Committee is involved in the organization of major events such as Winter's and Ivies weekend as well as smaller activities such as dances and mini-concerts.

People are needed with diverse musical tastes and interests. In addition, special skills such as artistic talent, lighting background, electronics skill and the ability to operate sound equipment are sought.



Kenneth Clark, the well-known educator and human rights advocate, spoke in Kresge Auditorium last Tuesday evening. Orient/Zelz

Masque and Gown gets its grades: Production saved by sheer talent

by TOM KEYDEL

The Spring Musical, "Guys and Dolls," held on March 16, 17, and 18 played to packed houses on each of its three performance dates drawing a high rating on audience appreciation. The musical, with its infectious enthusiasm, was excellent in many aspects but lacked the tight cohesion which marks a top flight performance. It was both delightful and adequate at the same time, and I left the theater feeling that I had enjoyed the experience overall, but was disappointed that not all of the technical and artistic capabilities lived up to their full potential.

Any full scale musical production at Bowdoin is going to have a rough time to begin with since theater is not a priority item here, but a musical production with only four rehearsal as well is just destined to have problems, and this one did. The primary problem with the production I feel was its lack of polish and precision. The musical did not have enough time to pull up its weaker scenes and numbers, and the moments which were good banked their virtue on sheer talent and not methodical performance precision. The net result was that the musical did not set a standard for itself, and then live up to it constantly throughout. Weaker moments pulled down the better ones resulting in a performance which was satisfying but sporadic in its portrayal.

Of the better performances, Ian Crone and Kacey Foster were outstanding. Ian played the role of Nathan Detroit for all it was worth, blending a sophistication and brashness which suited the character to a tee. Kacey Foster as Adelaide was solidly consistent with her accent, and was exceptional in her portrayal of the dumb but sincere hot box star who could never seem to nail down her man. Her rendition of the number "Adelaide's Lament" was particularly effective.

Debby Mish as Sarah Brown pulled out an admirable performance considering she took the role during the last week of rehearsal. Her vocal numbers were clear but her character development lacked the same force of her vocal performance. David Doyle as Sky Masterson never assumed his character the

way he might have. Instead of a brazenly self-confident Chicago gambler whose rougher qualities have been learned by the hard hand of experience, we got an all too clean Brooks Brother rendition who could not seem to relax in his role. His vocal performance was good but suffered the same stiffness as his character.

In the supporting cast there were fine performances all around, particularly by Ken Harvey, as Benny Southstreet, and Jeff Banks, as Nicely-Nicely. Their title duet, "Guys and Dolls," proved to be the show stopping number it was meant to be.

On the technical aspects, the company dance numbers lacked the polish they might have had given more time, and albeit a little

direction.

The performance by the Orchestra turned up on the weak side as its musical renderings lacked the strength and power that they should have had. This did not hurt the performance, but it did not help it either. The sets for the most part were adequate, but unoriginal. The one exception to this would be the sewer set which was very effective with its top-stage catwalk and strikingly designed backdrop.

Taken with its strong and weak points, the Masque and Gown production of "Guys and Dolls" was good, not as strong as it might have been, but enjoyable nonetheless.



Prior to vacation, the Masque and Gown performed the musical *Guys and Dolls* before packed houses in Pickard Theater.

The Bowdoin Dance Group will present its annual Spring performance on Friday & Saturday, April 20 & 21. There will be no charge for the 8 p.m. Pickard Theater show.

On Sunday night at 7:30 p.m. the Museum Associates' Film Program will present "Wuthering Heights" in the Kresge Auditorium of the Visual Arts Center.

Admission for this all-time classic which stars Laurence Olivier, Merle Oberon, Olivia de Havilland, and David Niven, is a mere \$1.00. Members of the Program will be admitted free of charge.

SUC will sponsor Orrin Star and Gary Mehalick tonight at 9:00 in Daggett (Star is the 1976 flatpicking champion). Tomorrow night at 8:00 in Daggett, the Peter Galloway Revue will be appearing. Both are free of charge.

Tomorrow at 7:30 p.m. in the Kresge Auditorium of the Visual Arts Center, the Museum Department will present pianist Arthur Greene.

Mr. Greene will perform works by Beethoven, Scriabin, and Chopin. The public is cordially invited.

Brown decision was landmark, but battle for equality continues

(Continued from Page 1)

this decision (which overturned the court's 1896 "separate but equal" ruling) directly stimulated the development of many civil rights movements which sprang up during the 1960's.

Another important consequence of the May 17, 1954 decision was its stimulating the legislative branch of government to concrete acts toward racial justice, for example the Civil Rights Act of 1964. This piece of legislation under the Johnson government was the "first significant step towards racial equality in 90 years."

Most notable of the results of this decision was and still is the number of blacks being elected to public office as well as the increased number of blacks in the American middle class. There are today after 25 years more blacks in college, universities, and in graduate and professional schools than ever before. The Brown decision definitely "triggered, stimulated, and sparked positive development and progress in race relations."

There are, said Clark, significant problems remaining that require more than the Brown decision to be resolved. Clark cited the large urban ghettos of such northern cities as New York and Boston as examples of continued racial segregation.

As a psychologist, Clark has

done extensive research in the field of the effects of segregation on children. He says that without a doubt, segregation is a more threatening force to white children than it is to black children as it does not prepare white children to deal with people who are different, and this is essential to the growing demand for world peace. For Clark, segregation equals "psychological genocide."

Clark closed by praising the democratic system of the United States for allowing a decision such as the Brown ruling to be made, and for the progress which it has brought about. Clark's view of race relations in the U.S. today is optimistic, the only view that a person who wants change and progress can afford to have.

STUDENT REPRESENTATIVE APPOINTMENTS TO COLLEGE COMMITTEES FOR THE YEAR 1979-1980

COMMITTEES OF THE FACULTY

Administrative

Roger Katz '82
Greg Schumaker '82
Lisa Kenler '81

Admissions and Student Aid

Dave Gvasdasukas '82
Geoff Little '82
Kathy Ludwig '81
Harris Weiner '80
Bill Stuart '80
Adam Grashin '82

Athletics

Mike Carman '80
Ben Snyder '80
Harris Weiner '80
Dave Dankens '81
John Miklus '80

Budgetary Priorities

Mike Fortier '81
Doug Bolles '82
Dave Dankens '81
Joanne Lerner '80

Computing Center

Greg Lyons '80
I. Papayannopoulos '81

Curriculum and Educational Policy

Bob Naylor '80
Lisa Trusiani '81
Karen Roehr '81

Lectures and Concerts

Dave Weir '82
Liz Dujmich '81
Angela Anastas '81

Library

Natalie Burns '80
Sue Ravdin '80

Recording

Peter Maillet '82
Lisa Trusiani '81
Terry Roberts '80

Student Activities Funds

Mike Fortier '81
Kevin Murphy '81
Terry Laurie '82
Peter Maillet '82
Sue Hays '81
Anne M. Murphy '82
Linda Curtis '82

Student Life

Terry Roberts '80
Kevin Murphy '81
Cliff Katz '80
Kathy Ludwig '81
Monique Uytendhoeven '82
Lisa Kenler '82
Elizabeth Dujmich '81

SPECIAL COMMITTEES

Environmental Studies

Cliff Katz '80
Bruce Shibles '80
Susan Wood '80

Sex Bias Grievance

Brenda Good '82

Financial Planning

Greg Schumaker '82

Alumni Council

Boyd Anstin '80
Ford Ames '80

South African Investments

Janice Warren '80

GOVERNING BOARDS COMMITTEES

Arts

Brenda Good '82
Elizabeth Dujmich '81
Karen Roehr '81

Development

Jim Aronoff '81

Educational Program

Karen Roehr '81

Investments

Tom Downes '82

Library

Natalie Burns '80

Physical Plant

Bruce Shibles '80

* Alternates

* Indicates an incomplete committee.

Great honor

Walker shares podium with Gregory, Haley

by JAN CROSBY

It is a rare occasion that a college senior is invited to be opening speaker for a convention which includes black activist-comedian Dick Gregory and author Alex Haley. Mike Walker '79 found himself in just that situation when he was asked to be one of three speakers in the Pylon Salesmanship Club's community celebrity series which was held in his home town of Dallas, Texas and in Houston, last month.

The Pylon Salesmanship Club is the Texas affiliate of the National Business League, a group of businessmen and politicians, for which he spoke last year. Walker was invited back this year to speak on what young blacks should expect from the business community.

Mike began the convention speaking on the topic of "The Future and How to Prepare for It." He was followed by Gregory's speech on "The Present and How to Cope" and Haley's "The Past and How It Relates."

Walker explains the main message of his speech, "The comprehension of truth constitutes the highest form of human freedom and the correct comprehension of truth is loving myself. Therefore, freedom lies not in hating white people, America, my past, but in loving myself. For loving myself necessitates defining myself which, in turn, necessitates understanding myself. Once we love ourselves we can live and love others."

Walker believes the problem with people in today's society is their inability to sense what real human needs are. He feels that we sense false needs which reflect the superficial demands of our society, not true human needs. His criterion for assessing our needs and goals is to ask "First, what will they mean in five years, what will they mean in fifteen to twenty years, and finally what will they mean in eternity?"

Walker comments on his trip to Texas, "I was really elated to be speaking with and traveling with two men I've admired so much. Needless to say, I was really inspired." He found that the time he enjoyed most with these men was just sitting around talking. Mike recalls that some of the most interesting and inspiring comments from Haley and Gregory were "just the things that would come out in inadvertent moments. They'd say things spur of the moment — off the cuff."

Of being invited to speak in this program, Walker remarks, "I assume I was chosen because of my age." However, although Mike, like other college students, embodies the spirit of the future, his future is hardly representative of most his age. Having preached and lectured for five years now, Walker became licensed to preach at age fifteen and was ordained a Baptist minister at eighteen. "At twenty, my speaking took social and political dimension."

He began speaking to groups such as the NAACP. Walker remarks that things have been

picking up lately for him to the point where he has many more invitations than he can meet. During the summer, he preaches every Sunday and runs revivals during the week. During the school year, he runs one to two engagements a month. His many travels have taken him as far as Hawaii.

Walker's interest in speaking developed at an early age. He recalls of his childhood, "I remember when I was in the fourth, fifth, and sixth grades, our school held oratorical contests. There would be competitions within each class and the winners would give their speeches before the school. I always wanted to compete and always knew the speeches, both the boys' and the girls', which were different, by heart. But the teachers wouldn't let me compete because I had a speech impediment; they wouldn't let me sing with the class either."

Through his strong faith, however, Walker overcame this obstacle and has become an accomplished public speaker. As he explains his success, "I have been taught and I believe that nothing is impossible if I believe in God. Through faith in God and faith in myself, there's nothing together that we can't handle."

Walker believes that he overcame his disability because he "had an intelligent ignorance." He was aware of his speech impediment, but would not accept it or let it hold him back from speaking. Walker explains this further, "It's like it is with a child.



Senior Mike Walker spoke about the future of young blacks in business last month in Dallas. Orient/Shen

A child doesn't know he can't do or believe anything until he is told not to, so he does it."

Jokingly, Mike remarks, "I only wish I could manage to apply what I believe in about my speaking to everything else I do!" This, however, is the conviction which he lives by and thinks we should all strive for. Noting his own success in overcoming his speech impediment, Walker explains, "That's why I speak, to inspire others that there's nothing they can't do."

Walker, a double major in philosophy and government,

would like to pursue further study in religious or political philosophy, having strong inclinations to both. At present, his future looks very bright; he has choices between graduate studies at Harvard, Princeton, or Yale. He will continue to make public appearances lecturing and preaching, among which will be a return trip to Texas to speak with Haley and Gregory in June and a September conference at MIT.

Walker looks back on last month's convention as one of his most memorable. In view of this experience, Mike has been inspired toward a far-reaching future goal. He remarks, "Everyone, my family and my friends, were saying what an honor it must be for me to be speaking with such great men as Alex Haley and Dick Gregory. But not at all demeaning this experience, I really look forward to the day when Alex Haley will be honored to speak in a conference with Michael Walker."

Pennsylvanian 'sheds light' on nuclear accident

by ANNE MARIE MURPHY

John McHenry lives in Harrisburg.

No, he doesn't glow in the dark. But he's concerned.

"A lot of people around here," he claims, "are badly misinformed about what was going on around the area. My impressions of the situation were that people were fairly calm. The problem was mostly that no one knew what was going on."

John McHenry '80 lives on a farm near Hellam, Pennsylvania, and the towers of the Three Mile Island nuclear power plant are within view of his home.

"The people in the area who panicked and left," he continued,

"did so either on Wednesday or on Saturday" when both major incidents at the power plant occurred. "The first incident was the release of radioactive gasses into the atmosphere. They should have alerted people right away. It was two hours before Civil Defense was alerted."

"In the early morning hours on Saturday there was another release into the atmosphere and also into the Susquehanna River. Officials were alerted immediately and they had people in downstream areas checking levels of radioactivity. They were not at a level to be evacuated."

"The China Syndrome was just opening in the area at the time and

that sort of played on people's fears ... but York is a strange place. You can go to a movie and come out and not know that anybody was there. I saw (it) the Wednesday that the first incident occurred. That night was just the same."

"The news media seemed to want to sensationalize the whole issue. They tended to get people on who weren't directly involved with the situation, like man-on-the-street interviews."

The people who did leave, claimed McHenry — and many do — went to friends or relatives or to the mountains, "as most Pennsylvanians do." McHenry "probably would have gone to

Baltimore. But there were elements of looting going on, people saying, 'You've got to evacuate,' then going in and looting the place. I think in the immediate area several thousand people left, a sizeable amount of the population. Many stores in Goldsboro were closed, quite a few in Middletown and other areas, but it seemed to me that things went on pretty well as usual."

"The problem," he repeated, "was mostly that no one knew what was going on. The President's visit was sort of a stabilizing influence, although there were lots of jokes about the funny shoes"

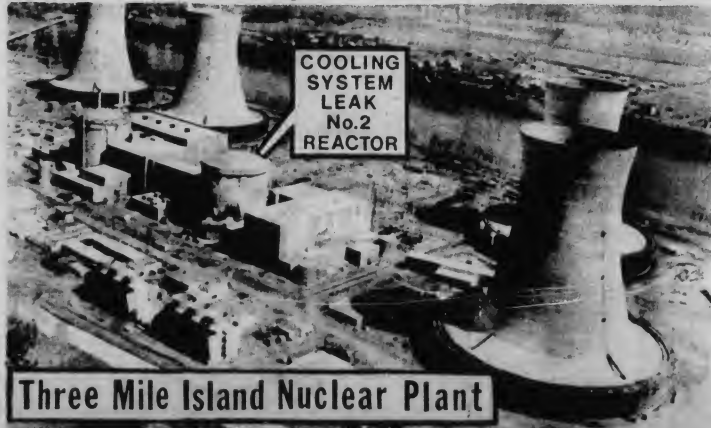
Growing up in the area, he added, made him very energy-conscious. He recalled "nuclear energy trips" taken as Boy Scout, trips designed to "educate kids about what was going on. When I was younger, I was very pro-nuclear."

And today?

"I don't think that nuclear power is the answer but in the next few years we couldn't get along without nuclear power plants. It will be thirty years before solar energy would supply a major percentage of our power."

"There are risks to this, just as there are risks to coal plants. We accept losses of life to Black Lung disease, we just slide off. And you don't want to burn up petroleum anymore, it's a limited supply."

"I am concerned about this. I'm also concerned that people around here didn't know what was going on."



The Three Mile Island Nuclear Plant is the focus of the controversy that has engrossed the country over the past two weeks. UPI photo



Red Sox color commentator Ken Harrelson likes to talk about the clutch hitting exploits of Butch Hobson by proclaiming, "When the ducks are on the pond, Butchie drives them home." The Bowdoin baseball team proved over the spring break that there is more than one way to remove the ducks from the pond. The team sank in more than just losing efforts and was continually plagued by "fowls." Its unique method of overcoming such adversity merits it the Orient Dubious Achievement Award this week.

The results of the SUC elections for next year:
Chairman Terry Grim '80
Treasurer Linda Curtis '82
Secretary Julia Stall '82

Feminist poetry attracts crowd at Kresge

by MARTHA HODES

Surely by now the American woman knows "it is time to stop running for most popular sweetheart of Campbell Soup" (as one of the poems declared). Or at

Student dramatist examines options for government

(Continued from Page 2)

often animalistic apes as we are humans.

My objections to LWE stem from its very fairness: it is propagandistic in its objectivity. At the end of the first act, the two readers recite, faster and faster, as each defends one side of the government-anarchy schism: "To be governed is to be fully protected...To be governed is to be oppressed." A question. Perhaps it is only an artistic preference for inference rather than explicit statement in a work of art which led me to think twice about the directive impartiality in LWE; perhaps it was only insecurity which led me to think that, rather than being given all choices, I was being given no choices. Perhaps I think I am capable of walking more erectly than Kent believes possible.

At least I gave the matter some thought.

The Department of Music will present the Koto Ensemble performing Japanese music.

The program will be in the Daggett Lounge of the Senior Center, Monday at 7:30 p.m.

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least we New England intellectuals here at Bowdoin College know that our era demands more serious endeavors.

On a Sunday evening last month, "I Want A Women's Revolution Like A Lover" played to two full houses in Kresge Auditorium. Though billed as a poetry reading, it may more accurately be described as a dramatic presentation performed and directed by five Bowdoin women. All five women (Kathy Bole '81, Toni Fitzpatrick '79, Kathleen Huntington '79, Julia Leighton '81, and Sharon Nomura '80) gave outstanding performances, with Tina Shen '79 doing a fine job on lighting. The material had been culled from both alternative-press and mainstream feminist poetry, and ingeniously woven together into a performance that included a slide show, musical accompaniment, and audience participation.

One is tempted to pluck theatre-critic phrases of acclaim from the dictionary and call the evening a "tour de force," "effective," "important." Indeed, it was all these things, and yet these compliments seem imprecise, almost contrived, and do not do

justice to the impact of "I Want A Women's Revolution." Most of the audience was plainly overwhelmed; some were put off, and a few, downright alienated. No one remained unmoved.

The language of revolution is ambiguous. We hear words like "consciousness" and "oppression" in connection with the idea of social change. "I wanted to write a poem that rhymes," says one of the women, "but revolution doesn't lend itself to bebopping." Certainly this is true, and yet the poetry of revolution is easier to share than the pedagogy and the dogma.

The skillful combination of humor and well-directed anger was exemplified in the dialogue taken from Ntozake Shange's renowned play, "For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf." The piece opens with the women upping each other on their lovers' most maddening excuses (from "Oh, baby, you know I was high" to "Shut up, bitch, I told you I was sorry"). They then come forward in their own defense with "I'm not

going to be nice. I will raise my voice and scream and holler and break things and race the engine." The piece ends with the firm plea: "Next time you should admit you're mean, low-down, trifling...steads being sorry alla the time, enjoy being yourself."

Nearly last on the program was Robin Morgan's classic feminist poem, "Monster." This is what remains after the humor and well-directed anger are over. "Listen," the poem begins, "I'm really slowly dying inside myself tonight." A mother speaks of her baby son asleep in the next room: "White. Male. American. Potentially the most powerful, deadly creature of the species." And then: "I want a women's revolution like a lover. I lust for it.

I want so much this freedom, this end to struggle and fear and lies we all exhale, that I could die just with the passionate uttering of that desire." And after the language of poetry is over, we hear: "Do you understand? Dying. Going crazy. Really. No poetic metaphor."

Before our eyes these women went insane, screamed laughter, danced and sang rebellion. At the end of the evening there were the usual murmurs of disbelief from the performers that the event was over. But Campbell Soup sweethearts (or more appropriate to Bowdoin, wet t-shirt contests) be damned, it is far from over. In their performance, these women invited revolution. Really. No poetic metaphor.

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Lax men improve none too quickly as season begins

(Continued from Page 8)

Coach LaPointe is especially proud of his "small but talented" attack line. He also feels that the defense, "which, at first, was questionable," has improved tremendously and equals the offense in strength.

With the season performance rapidly progressing, the Polar Bears should have another tremendous season.



The laxmen now stand at 4-2 following an 8-2 drubbing of MIT.

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STOWE TRAVEL welcomes you all (so many of you with 'cheeks of tan') back from the spring vacation. Remember for all airlines, bus, AMTRAK, etc. to always call STOWE TRAVEL — the travel agency with YOU in mind!

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Tourney will be tough to conquer

(Continued from Page 8)

Technology, 8-1. "We lost to a strong, well-seasoned MIT team," Reid announces. "They had played eight matches down South before taking us on."

"I think we played pretty well considering the amount of practice we have done. Before vacation, we usually played in the middle of the night because the rates were cheaper."

"We are looking forward to improved weather so that we can go outside and get some real live game-condition experience."

Some actual game experience will come the team's way Saturday when the Polar Bears host an invitational tournament. Several in-state opponents will invade Brunswick in an event that should give observers a preliminary indication of the relative strengths of Maine teams this season.

Reid expects to do well in the competition. "If we play as well as we did against MIT when we face Colby, we should win. As far as Bates and UMO go, it should be close, real close."

Sports Quiz

(Continued from Page 8)

- How many career points did Greg Fasulo '78 score in establishing a Bowdoin Basketball record?
a. 1401
b. 1631
c. 1663
d. 1692
- What was Bowdoin's hockey record against Division I foes this year?
a. 2-4
b. 2-5
c. 1-4
d. 3-3
- Who led the Men's Basketball team with a scoring average of 16.6 points per game this season?
a. Ted Higgins
b. Skip Knight
c. Mark Krailian
d. Mike McCormick
- The Men's Swimming Team's best record ever was...
a. '78-'79, 7-3
b. '72-'73, 8-1
c. '65-'66, 11-1
d. '74-'75, 7-2
- Who was the leading point getter for Bowdoin Track this season?
a. Ray Swan
b. Mark Preece
c. Mark Hoffman
d. Steve Gerow

Answer Key

- | | |
|------|-------|
| 1. c | 6. c |
| 2. b | 7. a |
| 3. a | 8. b |
| 4. c | 9. a |
| 5. c | 10. d |

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Freshman Mike Nash outmaneuvers an MIT defenseman to contribute his part to the Bowdoin winning effort. The rookie leads the team in scoring.

Netmen host Maine classic look to write success story

by BILL STUART

"We should win half our matches anyway," prophesies men's tennis coach Ed Reid. "We're not going to be a pushover, but it's going to be close. Against Colby, Bates, the University of Southern Maine and the University of Maine at Orono, it will be very close."

Reid's optimism stems mainly from a deep squad and some promising freshmen who can only improve when better weather allows the unit to practice outdoors more.

Senior Doug Fisher is again playing number one singles. Juniors Kevin McCann and Kurt Ransohoff, sophomore Brad Reifler, and junior Ben Grant round out the top five. Freshmen Paul Douglas, Bob Horowitz, Ken Harmon and Jim Graff add depth to the squad.

"There's not much difference in talent among the players," Reid notes, "which makes for a team of good depth. These are the type of teams that win. I have a good feeling about this group of players. I think a few of them can move up."

In looking over the schedule, Reid concedes that the Polar Bears probably do not stand a chance against Tufts and Boston College. In Maine, though, he feels his squad can compete with the four above-mentioned teams.



Freshman Scott Fitzgerald wheels around third in practice for today.

Opening loss
In the season's first match Wednesday, the visiting Bears lost to the Massachusetts Institute of (Continued on Page 7)



Starting catcher Erik Arvidson practices to fire low and hard against Nasson today. Last Saturday, the Bears embarrassed MIT 20-1 in the season opener.

Improving

Lacrosse looks for success

by CHRIS BENSINGER

This week marks the beginning of the women's lacrosse season coached by the women's athletic director and varsity Field Hockey coach Sally LaPointe. "Last year," exclaims the enthusiastic coach, "we had a lot of wicked problems with injuries which accounted for our disappointing 2-5-1 record, but this season looks much better."

Although the Bears lost quite a few talented seniors, Coach LaPointe feels that returning stars such as Catrina Altmaier, Patty Williams, Sharon Graddy, and captain Laura Georgaklis will contribute a successful performance. The team also hopes to improve last year's performance by strengthening their attack on offense.

"With the help of our experienced players," commented LaPointe, "it makes our attack the strongest it has been in ages. The defense is just about completely

new but they are improving every day."

The team is a young one with promising freshmen such as Helen Nablo, Gwenn Baldwin, Malisa Flaherty, Louren Tenny, and Lee Cattannack, who are all playing Junior Varsity but could move up to Varsity status by the end of the year.

"The team spirit and camaraderie is tremendous," states LaPointe, "and all the girls are looking forward to a successful season. Our toughest contests will be against Harvard, Brown, and UNH, all of which we lost last year. The season is so short we would like to win them all."

Springtime marks the beginning of a new lacrosse season. Last year, the Bears had an outstanding record of 12-1 and finished second in the league behind Middlebury. Yet the 1979 season has begun slowly."

Although our record as it stands is 4-2," states coach Mortimer LaPointe, "I feel very optimistic."

One of the team's losses was a 10-3 trounce against Dartmouth. "The team experienced dejection after that loss, commends LaPointe, but we have picked up again and we are off to a bright season." Coach LaPointe feels that the games against Boston College, UNH, and Babson will be crucial contests in determining their direction.

The promising returning players who are contributing to a winning momentum are: captains Thomas Gamper and Mark Perry; on attack, Kevin Hill, Tim Chapin, Derek Van Slyck; at mid-field, Ben Carpenter, Garnet Glover, and Bags Brokaw; and at defense, Bobby Garrison, Jim Hardee, and Derek Mercer. The two starting freshmen sensations are Mike Nash and Scott Brewer.

Sports Quiz

- Mike Collins scored one of Bowdoin's two overtime goals this year. Who scored the other?
a. Dave Boucher
b. Bobby Devaney
c. Mike Carmen
d. Mark Pletts
- Which winter sports coach sports the best career winning percentage?
a. Charlie Butt
b. Dick Mersereau
c. Sid Watson
d. Ed Reid
- Which team handed Bowdoin its first wrestling triumph in three years?
a. Maine Maritime
b. Tufts
c. Colby
d. Thomas
- Which sport has been captained by the same person for three years?
a. Men's Squash
b. Women's Basketball
c. Women's Squash
d. Women's Swimming
- Roger Elliott and Bobby Devaney both scored 17 goals this season to lead the Bears. Who was second with 15?
a. Kevin Brown
b. Dave Boucher
c. Ron Marcellus
d. John Corcoran

(Continued on Page 7)



This weekend in Sports

Apr. 13	Baseball vs. Nasson	Home	1:30
Apr. 13	Men's Tennis Invit'l	Home	
Apr. 14	Baseball vs. Brandeis (2)	Home	12:00
Apr. 14	Women's Lax vs. UNH	Home	11:00
Apr. 14	Women's Track vs. Hyde sch.	Home	1:00
Apr. 14	Men's Track vs. MIT	Away	12:30
Apr. 14	Men's Lax vs. UNH	Away	2:00

1979-1980 Winter Sports Captains

Men's Squash	Bill Anderson '80 Bill Young '80
Women's Squash	Margaret White '80
Men's Basketball	Skip Knight '80 Mike McCormack '81
Men's Track	Scott Samuelson '80
Women's Swimming	Sarah Beard '81 Julie Spector '80
Men's Hockey	Dave Boucher '80 Paul Devin '80

Benoit establishes Boston Marathon record

by BILL STUART

Each year on Patriot's Day...thousands of amateur runners, both men and women, come from around the United States and the world to attempt the most grueling test of body and spirit imaginable — a 26-mile, 385-yard footrace that offers no more than a laurel wreath to the winner and a plate of beef stew to everyone who finishes.

from The Boston Marathon
by Joe Falls

The spotlight of national sports attention shifted to Bowdoin's Joan Benoit Monday when the petite senior established a new American women's marathon record on her way to a victory in the women's division of the annual Boston Marathon. Benoit, who finished the 26-mile, 385-yard

course in 2:35:15, bested two other Bowdoin entrants while shaving seven minutes off the previous Boston women's record. Senior Tim Guen finished the race in 2 hours, 44 minutes, and Professor Sam Butcher recorded a time of 2:59:32.

The magnitude of Benoit's accomplishment is staggering. Before Boston, she had run only one competitive marathon; she finished second in the Bermuda Marathon in January. Benoit passed favorite Patti Lyons of Quincy, MA, at the fabled Heartbreak Hill and coasted to the finish line three minutes ahead of Lyons.

No Olympic champion has ever won in Boston. Apparently it is one thing to run in Athens, London, Munich — or any other of the Olympic sites — and quite

another to run in Boston.

Tom Hicks, the 1904 Olympic champion from the United States, ran four Boston but the best he could do was finish in second place in 1904.



Joan Benoit after winning the Marathon last Monday.

(Johnny) Hayes himself tried it three times but finished fifth, third and second.

Hannes Kolehmainen, the 1920 winner from Finland, had tried Boston in 1917 and wound up fourth.

Albin Stenroos, another of the great Finnish runners, won the Olympic gold medal in 1924 but ran second at Boston in 1926.

Delfo Cabrera, the Argentine Olympic champion of 1948, tried Boston in 1954 and finished sixth.

Abebe Bikila, the only man ever to win two Olympic Marathons (1960 and 1964), set a record pace in Boston in 1963 but wound up getting cramps and finished fifth.

Mamo Wolde, Bikila's Ethiopian teammate and winner of the gold medal in 1968, finished no better than twelfth in the 1963 Boston Marathon.

Seven tried, seven failed.

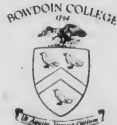
Benoit's fete immediately captured the attention of the local and national media. The *Boston Globe*, *Boston Herald American*, and *Portland Press Herald* all featured the Cape Elizabeth resident on the front pages of their Tuesday editions. That same morning, Benoit appeared with men's champion Bill Rodgers and Johnny "The Elder" Kelley, the senior citizen perennial at Boston, on ABC's "Good Morning America" show.

Later that day, Bowdoin President Bill Enteman announced that the College would sponsor a reception in Benoit's honor. That event took place earlier today.

It all started with our old Greek friend Pheidippides, back in 490 B.C. He was the gallant warrior who ran twenty-five miles from (Continued on Page 2)

THE

BOWDOIN



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VOLUME CVIII

BOWDOIN COLLEGE, BRUNSWICK, MAINE,

FRIDAY, APRIL 20, 1979

NUMBER 21

Dean's office recalls Jazz exams; criterion for grading is questioned

by ROBERT DeSIMONE

"The Dean's Office is concerned about the large number of students that failed the History 31 midterm. We are reviewing this situation as carefully as possible and as part of this review we would like to look at the exams..." (An excerpt from a letter sent to all students enrolled in History 31, "The Jazz Age.")

Seventy-nine students opted this semester to take Assistant Professor John Walter's comprehensive study of the culture and history of the "Roaring Twenties." Twenty-one failed the first examination. A handful went to the Dean's Office to voice their concerns.

"There were a number of student complaints concerning the grading criteria used by Professor Walter," explains Dean of Students Wendy Fairley. "Really I'm the only avenue through which

students can voice concern about courses. It seemed worthwhile to look into it, just simply to clarify the issue.

"Dean Fuchs, who had spoken with Dr. Walter, asked me to recall the tests...I really think the rest of the matter is between the students and myself. I don't normally talk about individual cases."

On March 16, Dean Fairley recalled Walter's examination, which had been administered on February 21. More than half of the class complied. Dean of the Faculty Fuchs, in whose hands the tests now lay, sheds some light on what one observer called an "extremely sticky" situation:

"Very simply, there were some students from the class who came to see Dean Fairley and who said that they felt that an arbitrary criterion of the length of the answer had been used to determine

which students would fail...In other words, those who felt they had written brief but qualitatively solid answers felt that they were penalized on the basis of the fact that they had written just too briefly.

"We felt that was a serious enough concern to try to find out whether, in fact, that was the case. We talked to Professor Walter and I wrote him a note and he agreed and said, 'Look, I can tell you that that isn't the case. What I saw as brevity simply was a lack of enough information. But

(Continued on Page 3)



John Litynski presents plans for the Bowdoin College campus in the year 2000. Orient/Mokey

Campus of the future unveiled

by NANCY ROBERTS

Several futuristic plans and maps, along with an analysis of a projected Bowdoin campus for the year 2000, were presented by John Litynski of The Saratoga Associates at a gathering in Daggett Lounge on Wednesday. The architect and planning firm was called upon a couple of years ago to evaluate Bowdoin's facility needs for the next two decades.

President Enteman, in introducing Litynski, explained that the campus plan prepared by Saratoga Associates was directed toward two major goals: the relocation of administrative offices and the extension of library space. Rather than concentrate on these two problems alone, the firm also was asked to predict what the entire campus should look like in twenty years.

"This is the first step in the process and, of course, it is not a final decision," explained Enteman. "It is merely a preliminary look at what they're recommending." Through this process

Enteman hopes to avoid "inefficient and uneconomic decisions" such as the temporary housing of administration in Hawthorne-Longfellow without the provision of a definite future home.

Major features of the renovated campus include an above ground connector between Hawthorne-Longfellow and Hubbard Halls, a new science building, an Olympic sized swimming pool for intercollegiate competition, and a new dormitory.

According to Litynski, the connector would provide a necessary link between the library and the Hubbard stacks. The firm had considered the installation of an underground tunnel, but concluded that it would be easier and less expensive to build a new library addition. The addition would help alleviate the already crowded conditions in the library which is projected to grow at the rate of 15,000 volumes annually, and would also provide additional study carrels.

With regard to the problem of

uniting the differing architectural styles of the two buildings, the firm is convinced that such a building could be designed and placed as a complement to the architectural strengths of Hubbard and Hawthorne-Longfellow.

In order to resolve the dilemma of the currently scattered science programs, Saratoga Associates proposes a new science building. The new building, to be located behind Sills Hall and next to Cleveland, would provide for improved and enlarged laboratory space and would facilitate contact among faculty and students in the scientific disciplines.

According to a report prepared by the firm, "The President said that he thought it highly probable that a new science building would have to be built, at least by the turn of the century. Constructed as it was in the late nineteenth century, Seales cannot be expected to carry an up-to-date science program for Bowdoin into the twenty-first century." The

(Continued on Page 6)



Assistant Professor of History John Walter finds himself in a controversy over his Jazz Age mid-term examinations.

Benoit, Guen, Butcher impress in Marathon

(Continued from Page 1)

Marathon to Athens with the news of a great military victory, then fell dead after delivering the glad tidings.

For centuries the Greeks tried to think of a way to commemorate Pheidippides' worthy effort and at the first Olympic games, held in Athens in 1896, they decided they would recreate his run from Marathon to Athens.

It was a big success. The race was won by one of the local boys, a Greek shepherd by the name of Spiridon Loues. Marathoning was here to stay.

Boston was Guen's third marathon. Although he has run for many years, he confesses no special attachment to the sport. "I've been running cross-country for a long time," he notes. "I'm not an addicted runner. I'm just an athlete who runs; it's no big deal to me."

"I ran my first marathon last summer. Anybody who's ever had any interest in running before thinks about what an ultimate distance race would be and that would be a marathon. So, I figured

I'd go out and do one. It was enticing enough so that I wanted to run another one, just to see if I could get my time down."

Oddly enough, Guen is the only Bowdoin participant who began running solely for recreational reasons. The running experiences of both Benoit and Butcher derive from another sport — skiing.

Although she had raced on skis, sprinted, and long-jumped previously, Benoit did not begin distance running until high school. As a sophomore, she suffered a broken leg while skiing at Pleasant Mountain. Doctors told her that running for distance would restrengthen the atrophied muscles in the leg. She has been on the run ever since.

Butcher, chairman of the Department of Chemistry, began running about eight years ago in order to get in shape for cross-country skiing. Now, though, he runs because he enjoys it. "In the last couple of years, I've found it much easier to run than to ski year-round, and it was easier to run in the wintertime than to ski in the wintertime."

Why is the Boston Marathon the

epitome of marathon running? For one thing, it's the oldest race in America. It has more tradition and history than all the others combined. You can tell somebody you've run in the Boston Marathon and you can earn immediate respect, even if they don't understand what the Boston Marathon is all about.

"I think I would probably run even if I thought it was bad for me," Butcher continues. "I just enjoy running."

Once running became a habit, Butcher approached it more seriously and began competing. "Soon after I started, I entered my first road race on a whim and then in succeeding years it was more road races, then more after that, and then longer races, and so on. I don't remember when I ran my first road race; it was probably four or five years ago. Now, my interest is much more in the longer races than it is in the shorter, six- and ten-mile races."

You have to pay a price to get in. It's not the three-buck entry fee either. You have to push yourself, punish yourself — even torture yourself — if you want to be ready for this test of 26 miles 385 yards. You must put in those practice miles — forty a week, fifty a week, sixty a week. You must get out there before dawn, after dusk, in the heat, in the cold, in the sunshine, in the snow — and run...Nobody runs free in the Boston Marathon. They all pay a price.

Training methods vary among marathoners. Each person must develop a personal optimum personal training program. The runner who logs the most miles is not guaranteed the best showing. Lyons, for example, ran 115 miles per week in preparation for Boston, whereas Benoit averaged between 70 and 90.

Butcher found it difficult to escape his responsibilities long enough to undertake such an extensive program. As a result, his training mileage was under the marathon preparation average. "For the last three or four months," he indicates, "I've tried pretty hard to run more than 50 miles per week, and have had average of over 60 miles per week over the past several weeks. I make sure I have an 18- to 20-mile run at least once a week. I think having a weekly mileage in that range is as much as I can afford to run."

Guen took advantage of spring break to undertake a final tune-up for Boston. "I averaged between 15 and 17 miles per day over the two-week vacation," he relates, "with a little bit of speed work. On the whole, I did 105-115 miles per week of distance, twice a day most days. Two weeks before a marathon, I try to put in a 20-mile workout; that's the only change in my training strategy."

The eternal challenge of any marathoner — old or young, fast or slow, male or female — is to finish. To accomplish this, every runner must increase his own capacity for pain.

In the Marathon this comes — almost without exception — at the twenty-mile mark. That's where the body and the mind begin to rebel. As the great Australian coach Percy Cerutti says, "Anyone can run twenty miles but



Joanie Benoit accepting her rewards after winning the Boston Marathon last Monday. Joanie came home in the record time of 2 hours, 35 minutes and 15 seconds.

few can run a marathon." Each runner is affected differently. Some suffer from fatigue. Some grow dizzy. Some experience blurred vision and even depression.

But they all feel it.

"I was very surprised when I got back the lead with eight or nine miles to go," Benoit told reporters after the race. "My back and my legs are bothering me, and even though this is my first marathon, it might be my last. It's hard to say now if I'll come back, but I hope so."

"I've been running 85 miles a week, but I didn't run this course in preparation. They say there's Heartbreak Hill, but I felt a number of hills. My legs got really sore and hurt the last four miles."

This is a contest where the ultimate goal is not necessarily to win...but to finish, to survive. It is an event that unites man once again with the indefatigable inner voices of the will to conquer himself.

The Wall. The Wall of Pain...this invisible barrier — this physical and psychological wall of pain...What sets the Boston Marathon apart from all other marathons — and makes this such a great challenge — is that "The Wall" is encountered at the most insidious time of all, just as the runners hit the fabled hills of Newton.

The hills themselves are not that demanding. They are not even that steep. Even the celebrated Heartbreak Hill, the third and final of these plateaus, rises only ninety feet. But its positioning, like the other two hills, is what makes it so murderous and explains why it extracts such a heavy toll.

The theory that there is a Wall of Pain — a point beyond which the body gives way and the mind must carry on the struggle — is disputed by both Guen and Butcher. They contend that the Wall does not automatically play a part in every runner's performance.

"The second marathon I ran," Guen notes, "I never had any problem. I just sort of ran right through for the 26 miles. If you can run a complete marathon without hitting The Wall, you really should never hit The Wall again, because it is very much a psychological thing."

Butcher adds, "I don't think that I did (reach the Wall) in this particular marathon. I've sensed that once or twice before, but I don't think that's entirely a given. I think it depends entirely on how one runs the race, what kind of shape they're in, and how much running they've been doing before the race."

"Surely, the last few miles are always going to be more difficult, but I don't think there's any sudden wall type of factor for those who are in shape and run within their limits."

The runners in Boston seem special. Maybe it's because they are all God's children. They seem to understand charity and they seem to understand discipline. How many times in the course of eighty years has one runner paused to aid another. That's charity. And who will ever know of all the discipline they put into their lives in order to prepare themselves for this to run this race, this arduous test of one's self.

While a marathon is a highly competitive race, Butcher feels that runners often approach more intensely their battle against the clock than they do their rivalry against other contestants. "I don't think that very many marathon runners at my age, or even many over thirty, are terribly concerned about their place," he declares. "What they're really concerned with is their time. They're running against a different field every time they run."

"The goal is much more personal — improving on your previous best performance, trying to chip away a few nickels and dimes."

"I would say that anyone who finishes in the marathon is elated, relieved," Guen comments. "It's just a mixed bag. I ran a 2:44, and it wasn't my best, so I don't really feel that I ran a good race. It was kind of mixed emotions for me in this particular race."

"When you run a race like that, and you train hard for it, and you don't run your best, well, it's a little bit of a letdown, too."

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The italicized quotations in this article are excerpts from The Boston Marathon, by Joe Falls.



Joanie Benoit in Boston.



Senior Tim Guen finished the Marathon in a time of 2 hours, 44 minutes.

Senior Week plans revolve around on-campus festivities

by ANDY SCHILLING

How well do you like your professors cooked? A faculty roast will be part of the festivities during this year's Senior Week. Over the last four to five years it has become traditional for the Seniors to spend their class money for one last Bowdoin bash between finals and graduation. This year the week is May 21-25.

Many activities are being planned by the seniors. The faculty roast will begin the week on Monday night. James Caviston will be the Master of Ceremonies for this evening while seniors and faculty pay a questionable tribute to selected faculty members.

Tuesday is planned to be a day of concerts at Harpswell or on the football field. Following this will be a bar-b-que dinner. Wednesday or Thursday night a senior talent show is planned at Harpswell and Friday the Seniors intend to buy alcohol and munchies with any remaining money. There will also be a day trip to the beach and softball and tennis tournaments with the faculty will be running through the week.

Senior class president Steve Rose says that the big fund-raisers for this year's class have been the raffles and James Bond movies which made \$1050 and \$250 respectively. Rose also said, "Everything we did this year made money except the toga party. That cost us \$300, but I think everyone agrees it was worth it." It is expected that the seniors will contribute \$5 each toward the fund. Overall this will provide approximately \$2700 to spend for the week.

The activities were planned by the Senior Officers and the Senior Council. This year they sent out questionnaires and voted on possibilities such as going to Cape Cod, having a Booze Cruise, or going on a camping trip. Rose commented that it is preferable to stay at Bowdoin because, "by going somewhere else you exclude too many people. When they had the Booze Cruise before only 150 out of 380 seniors went." Rose also mentioned the atmosphere at Bowdoin during this week: "It's like a country club...we're not coming back for a while, so why leave for this week?"



Psychology professor Paul Schaffner demonstrates proper technique on the dulcimer. Orient/Stuart

'Piano without keys' is ideal for inexperienced musicians

by LAURA HITCHCOCK

Question: What was Henry Ford's favorite musical instrument?

Few people will guess the answer to that question simply because the instrument is rarely seen in homes or concerts. In fact, according to psychology professor Paul Schaffner, there are only about 12 hammer dulcimer players in the entire state of Maine.

"There is no way to get lessons," says Schaffner, who became interested in hammer dulcimers in 1972 and has built eleven since then. "You have to just pick one up and play it."

Not to be confused with the Appalachian mountain dulcimer, a four-stringed "stretched-out violin" according to Schaffner, the hammer dulcimer appears complicated but is actually simple. Consisting of a tapering shallow wooden box and "about a million strings" stretched across the length of the instrument, a beautiful sound similar to a music box emerges when the strings are tapped with two small hammers.

Schaffner calls it a piano without keys, and insists that little musical experience is needed to play it. "If you can pick out a two-finger tune on the piano and can hold two spoons, you have the capacity to play a hammer dulcimer."

Although there is no absolute date for the invention of the dulcimer, it appears to have evolved in about the fifteenth century in the Persian Kingdom. It became increasingly popular in eastern Europe and finally spread to the United States, where it reached peak popularity during the 1800's. "In the library there is an old Sears catalog from the 1800's which pictures a hammer dulcimer for sale," Schaffner said. "It cost fifteen dollars. Now a dulcimer would be closer to 150 dollars."

Other instruments became more interesting to Americans, however, and the popularity of the hammer dulcimer dropped off around the second World War. There were a few centers in the country, including one in Maine, where dulcimers continued to be made, but they were unpublishable and did not produce very many instruments.

But in 1966, Schaffner explained, a man brought a hammer dulcimer to a well-known folk

festival in New York state. The other musicians liked the sound, and in ensuing years, others built their own until hammer dulcimers became recognizable once again. The "folk renaissance" started about that time with Peter, Paul, and Mary and more and more people rediscovered old dulcimers long forgotten in their grandmothers' attics, he said.

It was while he was working for another psychologist at Yale that Schaffner first was exposed to hammer dulcimers. "The man I worked with played dulcimers, and is probably the best player on the east coast," he said. "I looked at the instrument and said to myself, 'I could play one of those, and I could build one of those.' So I did."

Since then, the summer of 1972, he has built eleven hammer dulcimers and plans the twelfth for this summer. He does not use blueprints, but works from experience and measurements from other dulcimers. "Dulcimers are incredible because you can make them almost any way you want. I even made the soundboard for one out of plywood and it was fine."

His latest design, however, which incorporates a cast iron base into the instrument's frame, is his most successful. "The 50 to 100 strings create as much tension to the wood as if a Volkswagen were

(Continued on Page 8)

Students support proposed pub

by JOHN SHAW

With an overwhelming majority of students expressing a willingness to pay an increased Student Activities Fee to finance the Bowdoin Pub (see referendum results on this page), it now appears possible that the proposed campus drinkery may enjoy a bright future.

With an overwhelming majority of the campus favoring a \$10 increase in activities fees over the next ten years to finance a campus pub, the idea of a campus drinkery is gaining momentum.

"The need for a central meeting place of the College community is essential," states Lynn Lazaroff '81, one of the driving forces in the Pub Subcommittee.

"There is a definite lack of interaction at Bowdoin which causes, in a sense, a lot of unnecessary lines to be drawn. A schism is developing between fraternity and non-fraternity members, resulting in a very stagnant social atmosphere. A college pub would go a long way in alleviating the problem."

Unlike their predecessors, who span the last decade, the initiators of the proposal have produced a thorough, comprehensive and viable framework regarding an on campus drinking establishment. They are supported by the majority of the Student Life Committee, the Administration, Ron Crowe, Director of Centralized Dining, and Dave Barbour, Manager of the Physical Plant.

They have also received initial approval from the Board of Governors with the stipulation that the pub must break even. Because of the uncertainty of

REFERENDUM RESULTS

Yes, I am willing to pay an increased Student Activities Fee to finance the Bowdoin Pub (at the maximum, \$10 more each year for the next ten years) 634

No, I am not willing to pay the increased fee 119

No Opinion 13

Total 766

initial capital investment involved, predictions of its financial success are difficult to determine. Yet with the appropriation of funds from the Governing Board and possibly from the students themselves, the Committee is confident that, given an initial two year deficit, the pub will prove a sound financial investment.

Location of the pub is subject to four variables: size, accessibility, proximity to the town and cost of renovation and/or construction. Taking these into account, the Committee has narrowed it down to several options. The first two, the Baxter House basement and the Terrace Under, seem to be limited in the number of people they can accommodate.

The Ham House, which is located on the Bath Road directly across from the First Parish Church, may spurn opposition from the Zoning Board and the Town Council due to its proximity to the town. The most attractive possibility is a "barn-type" structure which would be constructed directly behind the Newman Center.

Cornerstones, a house-building course, has proposed that it be built by Bowdoin students enrolled in the class, which would

culminate in the raising of a barn.

"The estimated cost of building it," says Lazaroff, is comparable to renovating Ham House. The important thing is that the barn will be designed specifically for use as a pub. Atmosphere is essential. We really don't want to have to take an existing structure and try to transform it.

Opposition to the pub will most likely come from the town itself. Along with cries of protest from downtown drinking establishments, there are the zoning laws and the licensing board to contend with. Bowdoin is situated in the urban residential zone as outlined in town ordinances. The zoning laws prohibit the establishment of "restaurants" and the pub would probably be categorized as such.

There is a possibility, however, of establishing a "private bottle club" and then applying for a liquor license. To do this, a group of "reputable individuals" must meet on a continuous basis for at least a year's time. There is also the necessity of obtaining a variance before the pub can be constructed. The Committee and College Attorney Peter Webster are currently working on their presentation to the Town Council.

"As far as the drinking age goes," advises Lazaroff, "students under age will be allowed into the pub but will not be able to purchase liquor. We've got to be careful not to turn into another Colby, which just lost its liquor license for serving minors."

The Governing Board will meet May 24 and at that time will either accept or reject the Committee's proposal. Students are urged to read the report compiled by the Pub Subcommittee (on reserve at the library).

"A lot of people have been involved in this and a lot of time has been invested," Lazaroff explained. "We've set the foundation and it would be a shame to let it all go down the drain."



Lynn Lazaroff '81 is one of the moving forces on the Student Life Committee pushing for the establishment of a campus pub. Orient/Shen

Deans investigate Jazz Age students' protests

(Continued from Page 1)

if you want, we'll look at the exams and determine it for yourself." And so with his agreement we asked to see the exams.

But there is some misunderstanding over the agreement between Fuchs and Walter. Sources close to Walter, who could not be reached for comment, contend that the assistant history professor did not grant wholesale approval to the Dean. Walter, they say, was under the distinct impression that Fuchs would recall only the tests with a grade of "F." Fuchs agrees that there may have been a misunderstanding. "But my assumption was," he says, "that the only way I can compare the 'Fs' against something is to see a sample of what the other grades were like."

Students who failed the test voiced other concerns, as well. "He didn't put any comments on my test," says one student. "All it said was 'see me.' Big deal. How am I supposed to know what I did wrong?"

Another student accuses, "His comments are very unfair. There's a very little encouragement — they're very antagonizing. This is just on my first test was 'This is not long enough — come see me.'"

Doug Henry '80 defends Walter's action. "He had written on the flunks 'Come see me in my office' because his theory was that if he just made a few comments people wouldn't come to see him and he wanted people to understand what they had done wrong."

Reiterates Sara Eddy '82, "If the person was really interested in finding out why he got a certain grade on his test then he had an open invitation to go to Dr. Walter's office and sit down and talk to him as long as the student wanted to."

Henry agrees, "I think it's a really dangerous precedent to start...for any professor to be overruled like that. There's really no way another professor can look

If enough of Walter's students harbor mixed reactions towards his grading system, then an equal number are unable to make up their mind about the propriety of the Dean's action.

"I think it's an insult to his integrity as a teacher at Bowdoin College," comments Andy Cole '81.

at a test and grade it if he hasn't been in the course all semester."

"It seems like a biased thing they're looking at Walter," observes another. "Other professors have gotten away with flunking a lot of students and nothing has happened. I know they want to get rid of him (Walter)."

Nearly as often, the students condoned the Dean's action. "I don't really see anything wrong with it," offers one sophomore. "I wasn't upset."

Agrees another, "The Dean's thing, I think it was fair. Kids were upset. I think it's important to listen when students gripe."

Dean Fuchs hopes to return the tests to students sometime early next week.

THE ORIENT

FRIDAY, APRIL 20, 1979



Do as I say, not as I do

A feeling of outrage and a sense of frustration were detected on the Bowdoin campus earlier this week when President Jimmy Carter invited only one of Monday's two champions in the Boston Marathon to dine at the White House. While Bill Rodgers feasts with the First Family and several Japanese guests on May 2, Joan Benoit will apparently be taking another dinner on a tray in the Senior Center cafeteria.

This oversight on the President's part is inexcusable in view of what Miss Benoit accomplished on Patriot's Day. Running in only her second marathon, the senior history and environmental studies major shaved seven minutes off the previous Boston record for women and established a new marathon record for American women.

ABC's "Good Morning America" felt Benoit's exploits were equal to Rodgers, and they shared the screen with Johnny "The Elder" Kelley Tuesday morning. *Sports Illustrated* thought enough of her feat to include Benoit's picture and several paragraphs describing her in the lead article in its April 23 edition. Carter, though, does not see a women's record-breaker as the equal of a men's record-breaker.

The *Orient* placed a call to the White House yesterday in order to find out why Benoit was not invited to that banquet. We anxiously await a reply. In the meantime, we sincerely hope that the President of the United States, a man who has repeatedly voiced his support for the Equal Rights Amendment, can rise above his male ego and invite both champion record-shatterers to the dinner.



Caution

In an age when college enrollments, particularly at small liberal arts colleges like Bowdoin, are declining, it is unusual for a school to unveil major capital improvement plans. Bowdoin's decision to do so reflects a refreshingly optimistic self-confidence and one which we hope is infectious.

Enteman's plan is both interesting and rejuvenating and fulfilling it could be one of the most exciting projects the school has ever undertaken. Careful decisions must be made before the College commits itself to any part of the plan, though. History shows that a lack of foresight may result in premature obsolescence.

When Cleaveland Hall was built in

the early '50's, it was more than adequate. Planners did not correctly project student enrollment, however. The result is an overused, crowded building that no longer adequately serves the needs of the Department of Chemistry.

In the mid 60's, part of the library was set aside for temporary administration office space. Fifteen years later, that temporary office space still houses the administration, primarily because no permanent space was ever designed.

The idea is commendable, but it will be clouded in history if some important decisions are not made before the spade is lifted.

FACULTY ESSAY

Whiteside meditates on past and future of Senior Center

by WILLIAM B. WHITESIDE

Greetings from the *Orient* to The *Orient* and its readers.

I am prompted to write by the kind act of Professor Helmreich, history (emeritus), who lives on Boody Street across from Chi Psi. You see him in the library, an active scholar and hard worker, as he has always been. He continues to enjoy talking to Bowdoin students, and his grandson is one of your number. In November he sent us some *Orients*, and we have just received a second batch of them.

I note with interest, though not without uneasiness, that you continue to discuss the Senior Center. The Center was my life, and that of my family, for seven years from 1964 to 1971. If occasionally it was my headache, it was also my wonderful delight. When in your discussions you refer to those years, you may get farther if some prevalent misconceptions are corrected.

First, it really was "the senior center" once. Virtually all of the members of the senior class lived there and conducted a major segment of their educational transaction there. The tower was a dormitory, but it wasn't only that. Wentworth Hall included a place to eat, but it was more than that. We were responding to John Dewey's warning not to view school — the classroom — as the place where education happens; and the rest of life, outside the school, as the place where very different things happen. We wanted the living environment to be a natural extension of intellectual concerns. We wanted both students and teachers to give ideas to, and receive them from, the widest possible group — not just those who were enrolled in courses or major programs together.

Fun and frolic continued. Life was not unrelievedly earnest. But it was our observation, confirmed by end-of-year student interviews, that the Center provided an invigorating influence. I recall one senior who told us that once his medical school acceptance arrived, finishing out the courses became an anticlimactic drag; but the senior program gave him the stimulation that he needed. Such

testimony tended to confirm the correctness of part of our rationale. We were conscious of the observed fact that, at Bowdoin and elsewhere, able undergraduates, by their senior year, were bored with the old routine of study, frats, sports, and campus politics. Their concern was with the wider world and with their future. We sought to shift the College in such a way as to respond to their changing perspective. When I hear or read that we sought to shelter them from the real world, I start tearing out what's left of my hair.

Second, I turn to the matter of regimentation. We didn't say grace before meals. (That blooper was in one of your issues last fall, and when I stopped fuming about it I started to think. What would it say about us if we had said grace?) True, the men (there were, alas, no women students yet) wore jackets and ties to evening meals five days a week. (On Fridays and Saturdays, when more women were present, exerting their civilizing influence, the torn dungarees and dirty sweatshirts appeared.) But the pattern wasn't just that of the Center. Even the fraternities, at least on faculty guest nights, usually had nicely set tables, meals that were served to diners who dressed for the occasion, and a relaxed mood for conversation and even singing. Now and then in the Center we had a more formal banquet, and some distinguished guest — I particularly recall Edwin Reischauer, just back from his tour of duty as ambassador to Tokyo — would talk informally after dinner. Looking back on it, the place at its best was very good, possibly more civilized and more exciting than what you've got now. Repressive? Ask the alumni of those years. We were trying to create an atmosphere in which some interesting things could happen. I've eaten with students at quite a few universities and college dining commons in America and elsewhere. Usually we take our nourishment and leave, and I feel little interest in returning. It wasn't like that in the Center.

(Continued on Page 8)

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Billy Joel hits Portland stage; no gimmicks for the piano man

by MELANIE MAY

"Good night, everyone," said Billy Joel. "Don't take any shit from anyone."

The crowd would have taken anything from the man seated at the piano last Friday night at the Cumberland County Civic Center in Portland. But the young, eager audience came for *The Stranger* an. 2nd Street, and that's what it got.

Joel played twenty-one songs in two and a half hours, of which only six were from his three early albums: *Piano Man*, *Streetlife Serenade*, and *Turnstiles*. Among others, conspicuously missing from the repertoire was "Captain Jack," the powerful underground hit off *Piano Man*. In the minds of long-time Joel fans, the concert may have been an uncomfortable reminder of Billy's recent commercialism.

But the fact remains that he is a superb musician. Whether pounding out the fast-paced "Angry Young Man" from *Turnstiles* or the slower ballad "She's Always a Woman" from *The Stranger*, Billy Joel is in his element at the keyboard. Monotonous repetition cannot be found in his style — rhythmically, melodically, or lyrically — a pleasant change from that demon of '70's music, disco.

And he can sing. Not beautifully, but his voice is strong, on pitch, and adaptable. The last number, a simple plaintive song entitled "Souvenir" from *Streetlife Serenade*, was performed without any backup musicians, where Joel's solid tenor could be appreciated over a relatively

unadorned accompaniment.

Billy Joel does not rely on stage antics to ensure a successful concert; as a keyboard player, he can't. "This thing (the piano) isn't like a guitar that I can sling over my shoulder." All but one of the songs found Billy on the bench for the majority of the number, hunched over the keys, bruising the strings.

"Big Shot" from *52nd Street* ("dedicated to anyone who's ever woken up with crusty eyelids, slimy teeth, and a hangover") was the only song where Joel neglected the ivories for the entire number. He reclined on the piano, kicked his blue jean clad legs in the air, cavorted with the band, teased the teeny-boppers as he staggered pigeon-toed about the stage.

It was amusing, and an effective deviation from the other numbers. But it is clear that the man who started piano lessons at age four, who played in countless piano bars before he ever became famous, belongs at the keyboard.

Billy Joel did not mean for his music to be interpreted simply through piano, however, and praise must go to his band. A quote by Joel in the program

reads, "Love me, love my band. These guys go out on the road nine months a year. They know the material better than anybody."

As a unit, they were well-balanced and tight. As individuals, they shone, particularly Richie Cannata on tenor sax during "New York State of Mind" (*Turnstiles*). His complex improvisational solo (which cannot be heard on the album) earned him a huge ovation at the end of the piece.

Drummer Liberty DeVitto, too, showed admirable endurance through such heavy percussion numbers as "Only the Good Die Young," "Get it Right the First Time," and "Stiletto," not to mention being dragged into the audience by pre-pubescent girls.

The fact that Billy Joel takes no breaks during a concert is well-known. And remarkably, not an ounce of clothing was shed from the first whistled note of "The Stranger" to his final exit after "Souvenir" — the fourth encore. His suit jacket stayed on, his tie remained tied, his shirt was never unbuttoned.

Talent, consistently superior rock music, and versatility. All characterize Billy Joel. No gimmicks for this piano man.



Billy Joel, who describes an intermission as something akin to coitus interruptus, performed more than twenty numbers a week ago at the Cumberland County Civic Center.

Project Babe: something that can't be taught

by GEOFF WORRELL

Each year, both students and professors debate whether or not missing a week of classes is worth participating in the Bancroft and Bowdoin exchange program (Babe). From those students who have participated in the program, the reviews are great. The general consensus is that it is, in fact, the best thing they have done at Bowdoin.

Project Babe is one of the few community-oriented programs offered to Bowdoin students. The project supplies Bowdoin students with the opportunity to work with emotionally disturbed children ranging from the ages of five to fifteen.

"It's the kind of learning that can't be taught from a book," offers Kevin Klamm, the director of the Bowdoin half of the program. "Babe is a personal education about something that isn't so pretty."

The College is not and should not be a cloistered or monastic retreat from the problems of the world. Rather, the College is a

collection of people deeply and passionately involved in their community, their nation, and their world.

"The type of learning at Babe," adds Klamm, "is something that breaks that ivory tower education you get here; it's the type of thing that can't be taught."

Project Babe has had a history of difficulty in arousing interest in the program. The main problem seems to be rooted in the sacrifice of a week of classes to participate in the exchange. "The fear of people here," offers Klamm, "about missing a week of classes is phenomenal. The experience is so valuable."

Yet, this year, Project Babe seems to have turned itself around. Babe, which was never floundering due to a lack of interest, has nevertheless doubled the participation in the program. "Last year," offers Kaye Tiederman, next year's co-director of the program, "we would send four people each week. This year, we are averaging seven and some weeks, we get nine people signing

up and we have to actually turn people down."

Klamm adds, "The problems we have now are problems of success. With God willing, we will be able to grow even more and we have to prepare for that."

The preparation which Klamm is referring to is mainly financial. Project Babe receives its funding partly from the Newman Center and partly from the Student Activities Fee Committee. "We have a standing account," says Klamm, "which consists of money we've raised. We're planning to use the money to buy a new van. The van we have now breaks down about once a week and that eats a big hole out of our budget."

The project should spend somewhere between 1,300 and 1,400 dollars this year and projects a budget of 2,200 dollars for the following year.

The success, which Babe suffers from, is the ideal form of pain for any organization. It stems from growth, a growth prompted by better publicity and word of mouth. Project Babe puts out a

pamphlet and offers a slide show periodically, but the growth in the program is a result of a snowball effect. "As more people go and enjoy their trip," explains Tiederman, "the more people hear about it."

"An oddity with this project," adds Klamm, "is we lack males. I don't know why males in the Bowdoin community can't handle working with kids. Bancroft is mostly male."

Although Project Babe is "walking tall" now, the future of the program was in jeopardy approximately one year ago. Klamm explains, "We have experienced a change in our relationship with Bancroft. The school started in 1975. Their structure was looser and we were crucial to their existence and effectiveness. With the new Bancroft director beginning last year and the program becoming more structured, we had the potential of becoming a distraction."

The added structure to the school meant that a decision had to be made by the Bancroft administration concerning whether or not to abolish the exchange or fit the Bowdoin students into the new plan. "As far as I can tell," adds Klamm, "they have made their decision and we're there to stay."

With the project more or less secure and growth its only problem, Babe exists, according to its participants, as both an asset to the children at Bancroft and the Bowdoin students who take part in the project.

"It takes you out of Bowdoin with other people from Bowdoin," explains Klamm. "You meet people in a way that is so insane, you have to pull together. Bowdoin students don't support each other; there, you have to."

Apart from promoting togetherness, Project Babe offers a "real life" situation which students have to deal with.

(Continued on Page 8)

LETTERS

Correction

To the Editor:

I wish to correct an *Orient* misconception concerning this year's men's swim team. Although the members of the team considered this season successful, it is not the "best ever," as stated in previous *Orient* reports. In past years, the men's swim team has gone undefeated, as well as posting impressive records of only one or two losses in a season. In all fairness to Bowdoin's alumni swimmers, this year's dual meet record of 7-3 was the best in the last three years.

Bob Pellegrino

Project Babe is sponsoring a Dance-a-thon this Saturday at TD. Babe would appreciate it if students would sponsor the dancers trying to raise money for the program. Admission is \$1.00. The dance will start at 8 p.m. and end at 4 a.m.

On Wednesday, April 25, Project Babe is sponsoring *America's Spirit*, a revue to be given in the Pickard Theater at 8 p.m.

The *Orient* is pleased to announce that the positions of Business Manager and Advertising Manager are open for next year. If you are interested, please attend a meeting Tuesday, April 24 at 12:30 p.m. in the Daggett Lounge.



Bowdoin students serve as role models for the children at Bancroft North. Project Babe has prospered in recent years as more and more students have become involved.



Stu Hutchins '81 tries his luck on the draw.

Survivors exchange quake tales

by ROB DE SIMONE

"My first reaction was that the boiler was going to blow the library to bits. My second thought was that the end of the world was fast approaching because of a nuclear holocaust."

If you happened to be in Brunswick, or for that matter, in other sections of Maine, New Hampshire and Massachusetts last Tuesday night at 9:34, then some of these thoughts may have gone through your mind, too. The "earthquake" or "tremor," depending on how severely one perceived the geological

phenomenon, registered 4.0 on the Richter Scale and was among the worst that Maine has recorded in the last ten years.

"There'll be a lot of talk about this one," exclaimed Don Newberg, Visiting Assistant Professor of Geology. "It was unusual. There were 38 aftershocks."

Geologists have determined that the center of the quake was at Day's Ferry in Woolwich. Newberg, who has witnessed earthquakes of sorts in Virginia and Chile, explained that this particular one was relatively mild although "a lot of people were terribly frightened." He and other geologists are now trying to "pin down" the epicenter, estimated to be about three miles north of Bath.

earthquake.

Reaction around Bowdoin was mixed. Explained President Enteman, "It was real funny. I was reading a book in my study — I was all alone. 'Oh, the goddamn furnace,' I thought. 'I was halfway downstairs before I realized, 'Wait a minute, this house doesn't have a furnace.'"

One oblivious resident said, "I didn't feel a damn thing. I was on the eleventh floor of the Center..."

One freshman exclaimed, "I was drinking a scotch. I didn't know what was going on."

Another yelled out of a Coleman window, "It's the second coming of Christ and you better watch out 'cause he's mad."

New Yorker Steve Dunsky '79 summed it up this way, "I thought it was a subway going by..."

One girl, who was in the bathroom at the time, explained, "I saw the toothpaste move so I knew it was an earthquake."

It's all in the luck of the draw

by AMY HOMANS

Luck be a Lady tonight.... This week students who will be living in campus housing next year had their last chance to recite a prayer to Lady Luck. The room draw selection was held Tuesday, Wednesday, and Thursday evening in preparation for next week's room selection.

Assistant to the Dean, Lois Egasti, commented that things ran along smoothly. The major stumbling block she said, lay with those students who had not paid their room deposit on time and still wished to draw a number. This ended in a rather unfortunate situation for most of the offenders, as late payment resulted in having one's name put below incoming freshmen on the housing list.

Students under the impression that groups of five would receive preference over groups of four were also disappointed. The Student Life Committee voted several weeks ago that giving groups of five preference would put too much pressure on students to form larger groups, thus overcrowding many apartments built to hold fewer people.

Members of fraternities that

have yet to be filled were relieved to hear that they would not be penalized as they had been in previous years. In noting another minor problem with the drawing process, Egasti mentioned that many students were turned away from the lottery and sent back to get their I.D. cards.

Who's she?

For many students it was their first meeting with the Ass't to the Dean. Upon hearing who Egasti was, Kevin Rahill '81 replied, "Oh, I thought she was a student here." Other lottery participants were equally surprised to hear who "that girl over there" was.

Student sentiment over the lottery was fairly favorable this year, although one senior-to-be commented that she liked it better the "old way" (submitting three choices to the housing office) because "I always got my way then." Tom Sciolla '81 had a different perspective of the lottery, admitting that "you have to cheat to get ahead."

Those people drawing mediocre numbers, such as Ben Grant '80, holder of No. 90, were heard

moaning, "I'll never get an apartment with this," while Nancy Roberts '80, holder of the worst senior draw, smiled and said, "It's not that bad." Although those unfortunates with the lowest draws in their class were consoled with brownies, most of them exited the Donor's Lounge with visions of life in Coleman's basement. It was all in the luck of the draw.

Architects propose new direction

(Continued from Page 1)

vacated Searles would provide a new home for administrative and faculty offices.

Several jaws in the audience dropped considerably at the mention of an Olympic sized swimming pool. Enteman explained that it was not the duty of Saratoga Associates to evaluate the College's need for such a facility, but to determine where it should be located if decided upon in the future. The plan depicts the 36,000 square foot Olympic sized pool as adjacent to Curtis pool, which would continue to be used for recreational purposes. At this

point, Professor Corish made the practical proposal that the College might save money by building a new pool and putting the administration offices at the bottom of it.

The fourth major recommendation is for a 100-bed dormitory to relieve tripling in some of the dorms. "This is a quality of life recommendation rather than an absolute need," explained Litynski. The dorm would contribute to the formation of a "residential quadrangle" which would adjoin the existing academic quad. The somewhat drastic measure of removing part of

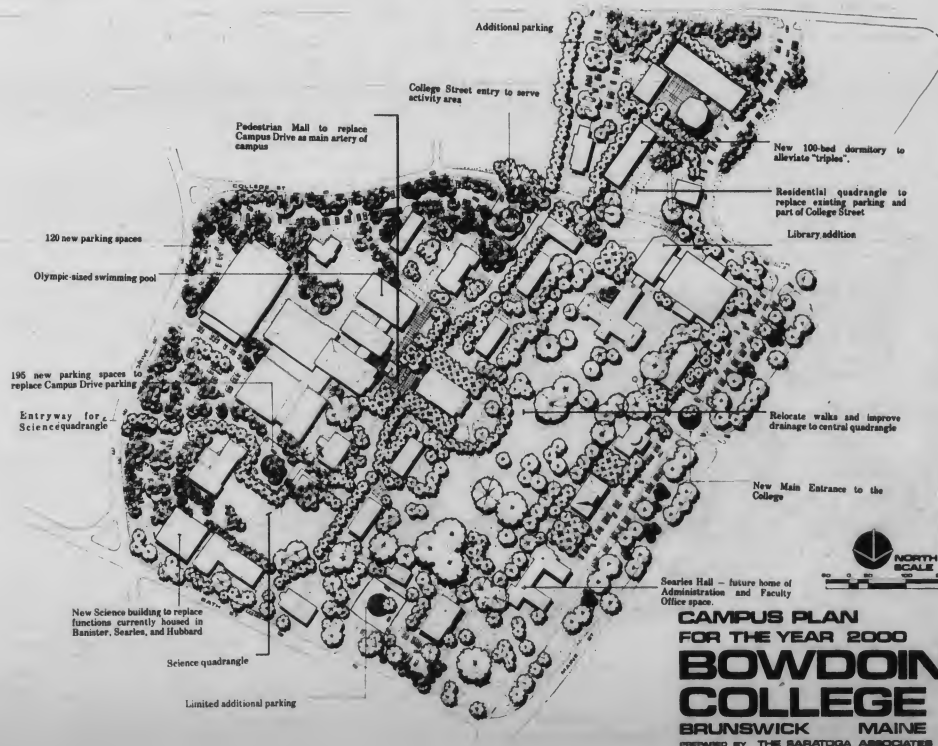
College Street would also contribute to the formation of this quadrangle. Litynski acknowledged, "The closing of College Street will be contested," but he maintains that this step is desirable from a safety and aesthetic viewpoint.

Traffic and circulation are prevailing concerns of the planners. With pedestrian safety and convenience as a controlling principle, the firm proposes that Campus Drive be converted to a pedestrian mall. The mall would be a landscaped area which would provide for pedestrian circulation and congregation, and would replace the pothole-ridden Campus Drive speedway.

The replacement of Campus Drive would eliminate through traffic as well as existing mid-campus parking. The plan compensates for this by expanding parking at critical locations on the periphery of campus. Improvements in the drainage system, increased tree planting and restructuring of walkways round out the campus plan.

Questions following the presentation indicated both disapproval and enthusiasm over the various proposals. Several faculty members voiced concern over relocation of their offices. Alan Schroeder '79 inquired as to the time schedule for the proposed library addition. Litynski estimated that the building should take two years and should be undertaken immediately as "the need is obvious and apparent." This sentiment was reflected by many of those present but Schroeder observed skeptically, "The way Bowdoin does things, it would take 15 years."

Litynski emphasized that the scheme is a utopian picture of the campus. "It's an ideal plan — it isn't cast in stone and it can change." Enteman explained that he will next submit the proposal to the Governing Boards in order to seek their reaction although not necessarily their approval. "To ask for a resolution at this time is wrong. I will put it in front of the Governing Board and say 'This is where we're going — does it make sense to you?'"



Cav's Crusaders

Bowdoin students sample Floridian depravity

by CASUAL CAV

We regret having to run this article a week late. The author has been drying out at MacLean and has been unavailable.

Next week, duck hunting in Louisiana with Ron Guidry.

Imagine, if you will, a group of five college students, five Bowdoin College students, crammed into the front of a pick-up truck heading southbound on route 95. Empty cans of Bud roll across the floor as the driver slaloms between slow and fast moving traffic. The windshield is smudged from continuous moon shots.

What kind of students are these that engage in such moral decrepitude? One is a skilled craftsman. Another is to attend medical school next year. Another will soon start work at the largest commercial bank in the world. Another heads a social action group on campus. Another has been waiting listed at a second rate law school. They are people just like you and me.



Our heroes display their nascent Americana as they attend a spring training baseball game. The real sporting event occurred much later in the day.

The first stop on the trip is Portsmouth, New Hampshire. The itinerary calls for a half-gallon per person per week. Some purchase rum, others buy vodka. Favored by and large is scotch. But whether it's Old Mr. Boston or Beefeaters, the supplies from the Portsmouth circle provide a prerequisite for Spring Break in the South. For this experience is nothing less than a two week bender which tests every fiber of the body to the saturation point.

Thirty hours later, the hedonistic hopefuls hindered by highway hypnosis reach route A1A's nexus with Daytona Beach. Then the long, arduous process of selecting the largest, cheapest double room which a minimum of ten can occupy and still escape detection by frantic night managers.

Three hours later, following heated discussions over the relative qualities of the Sea 'N Surf versus the Apollonian Beach Motel, we finally settle on the Pirate's Cove. It is a large, imposing building of seven stories with open air hallways which give view of all the collegiate traffic, bumbling security guards and the shadowy figures stooped in doorways to exchange good night kisses.

Downstairs in the Gang Plank Lounge a country folk band playing Free Bird is drowned out

by a screaming waitress whom we call Zelda.

"You boys can't bring those drinks in here. So geet. Gwan now. I'm getting mad." Her enunciation was flavored by a nasal twang more hideous than Dolly Parton's gzonkas.

"You don't get mad, Zelda, you get angry," a half-drunken half-English major answers.

"Hey, go easy on Zelda," the social action leader says. "She never graduated from college."

"A-a-a-h deeedd sol!" Zelda snarls.

"Where Zelda?" someone asks.

"Valparaiso." A silence drifts over the bar soon followed by a round of snickering.

"That's nice, Zelda. Real nice."

The seemingly pointless conversation was a ruse to distract Zelda from the tap behind the bar where a string of students have been serving themselves gratis for the last half hour. Once Zelda caught on closing time came early for the Bears. It was not the only time they would be kicked out of a bar nor was it the last time they would be thrown out of the Gang Plank Lounge.

room the *chink-ta-link* sound of ice cubes falling into highball glasses becomes deafening. Dinner is served: cold baked beans.

8:00 sharp. Unbearable sunburn pain. Your skin feels as if it's about to crawl off your bones. The Noxema is passed around followed by such sighs of relief that it recalls the rest room sound track after spaghetti at the Center.

9:15 and six cocktails later. Euphoria. Dinner is finished and so are we. The cry rises "for the number one form of night time entertainment 'Disco!' With over twenty discos to choose from, it is a buyer's market. While cruising A1A we take in the relative benefits of each place. The Mediterranean Inn charges five dollars for cover but drinks are free from eight o'clock until midnight. The St. Tropez charges a dollar and gives free drinks to the person who brings in the most women. The Holiday Inn Disco has no cover charge but there's a waiting line that extends past Function Room B. The Plaza has no cover, not much dancing space, awful music and expensive drinks. It is filled to capacity every night of the week.

We learn to discern the discos by the music they play. People won't dance there if it's not the right music. If people on the outside can't see people on the inside dancing, then the outsiders won't come in. What, then, constitutes the best disco music? While all disco features the same mindless beat, if the lyrics aren't meaningful, tender and sincere, most people won't dance to it. Songs like "I Will Survive" "We Are Family" and "Don't Say Good Night Tonight" seem to pack the floors. Interestingly enough, the first song is about being emotionally and sexually abused, the second one is about recuperating from such abuse and the last one is about setting oneself up again for the same experience.

3:15 a.m. After numerous dances, beers, refusals to dance and conversations with casual southern belles ("Why you all is drunk as a coot!" she draws. "Is that anything like being shit-faced?" he slurs) we make the trip back. On the way home the conversation is mixed between critical and jovial notes. "Where were you all night Harry?"

"I had a minor engagement."

"So she was under sixteen?"

"Only by a week."

Perhaps the most depressing aspect of the disco scene is that after a certain hour the single women completely disappear. Whatever the reason may be, by one thirty in the morning, the dance floor is empty but enclosed by a great fleshy wall of barrel-chested, expressionless jocks, all identical except for the sweat shirts.

The midwest grows an unusually large stock. While drinking is a normal pastime down here, there these walking vats are perhaps the only people on earth who can turn a fairly subdued event into the thumper table of a campus wide.

So here it all was. Beer bellies the size of medicine balls. Eyes so bloodshot they resembled road maps. Conversations so slurred by drunkenness they sounded like speech therapy classes. Here were the boys in action, eyeing the last



Several morally delinquent Polar Bears enjoy some pizza and female company in sunny Florida.

three girls in the place. In the background Rod Stewart's disco hit "Do Ya Think I'm Sexy" blasted.

This goes on for about ten days before we start to crave some other form of entertainment. The banker and a professional student find adequate amusement at a jazz bar where the waitress is so crazy she has to ask two customers to undo her straightjacket so she can serve the drinks. The doctor and the social sycophant head for Disney World without realizing that it's Donald Duck's birthday and that they will have to wait three hours to ride the fifteen minute Space Mountain roller coaster.

Vacation is nearly over as witnessed by the number of Bears who, while heading north from Ft. Lauderdale, stop in to see us at Daytona. The news they bring is heartening. We sit up by the poolside to hear the reports of debauchery. The baseball team has restaged and re-acted the saga of the Titanic's maiden voyage. Two other students got striped tans (well, make that one student) after being thrown in the slammer for public drunkenness, vagrancy, trespassing, resisting arrest, aiding and abetting a miscreant and, worst of all, failure to observe proper dress code at the Button, the most notorious dive in Lauderdale.

Now, at the risk of bragging I would like to tell a tale which should put all the Lauderdale people to shame. It is a story of passion, wanton indulgence and immediate gratification. Near the end of the second week the college



The "Craftsman" relaxes after seeing action the evening before.

crowd thins out and the bars fill instead with kids who work and are on vacation. As you can tell, I'm talking about independent women. Sales Reps from Zayre who never get headaches. Registered nurses who can drink you under the table. We met five of them at the Gang Plank Lounge. There being five of us, we asked them to dance. Three accepted. Two got up and left. Harry consoled me, "They were too old anyway."

We lost track of the six-some. Walking back to the hotel, we stumbled over one of our convivants who was half-passed out lying on the shuffle board court. "Mighty friendly girls," he kept mumbling.

"Where are they. Where. Where. Tell me where," Harry begged.

"Room 513," he said before darkness passed over his eyes and a smile passed over his face.

Up in room 513, bodies were wriggling around like goldfish out of the aquarium. The craftsman had his arms around a short brunette. The youngest beau of our crowd was with a slight blond and out on the porch a Bear who had just come from Lauderdale was swooning a tall brunette. They broke up for air and she turned around and gave Harry a hungry look. "Just pretend she's under sixteen," I said and went out for a beer. When I returned, it was apparent that Harry had quite an imagination. Leaving them in peace, I noticed that the craftsman was with the slight blond and the young beau was embracing the short brunette. They didn't even know each other, I thought. Then the recent arrival went back out to the porch and pushed aside Harry to get back to his girl. Harry then told the young beau to get lost and grabbed the short brunette whereupon the young beau pulled the craftsman off the slight blond and continued from where he began. That left me and the craftsman. We went downstairs to the bar, the Gang Plank Lounge. It was closing time. Zelda was cleaning off the table tops. She snarled at us.

"GEE Geet outa here. Y'understan? O-U-T. Out."

"Oh, Zelda," the craftsman and I sighed. "Give us a break."

"No breaks. Geet."

The craftsman snorted at her. "You're not as pretty as you think, Zelda." No matter what else has been said about Florida Spring breaks, that's the undisputed truth.

Unique experiences prove beneficial to all at Babe

(Continued from Page 5)

When liberal arts education is faithful to its mission, it encourages and trains young people who are sensitive to the crucial problems of our time and who have the kind of mind and the kind of inspiration to address them fearlessly and directly.

"I'm a psyche major," offers Besty Greene, a student who experienced Babe, "and it's the first time I saw the theories in action. I guess it's effective."

Greene goes on to explain, "We're most beneficial as role models and reward." The students which participate in Babe only work with the children on the higher levels of performance. The school functions under an academic and social reward system. Bancroft is a boarding school with a controlled environment.

"I couldn't tell whether or not these kids' problems were environmental or from another source," adds Greene. "I don't think the atmosphere is very realistic."

Even with the critical analysis of the school, Greene's overall im-

pression of Bancroft came from her contact with the children and their situation. "The kids are definitely golden," she adds, "and when you realize that you can't do anything it makes it all the more powerful. You make them laugh; they make you laugh, then you realize that you go back to your sheltered little world and they're still going to be there."

"The kids need understanding, love, to be trusted, and to prove something to both themselves and the people who show an interest," adds Charles Patton, another student who took out time for Babe. "That's their relationship to us," he adds.

"Many of them," he continues, "don't know how to form and maintain the relationships to perpetuate these types of feelings. Many of us don't know either."

This is the goal and standard by which it (liberal arts education) should be judged.

The italicized quotations are from a statement prepared by the Faculty-Student Committee on Curriculum and Educational Policy, 1976.



"The kids are definitely golden and when you realize you can't do anything it makes it all the more powerful. You make them laugh, they make you laugh..."

A unique combo Schaffner and his medieval dulcimer

(Continued from Page 3)

parked on top of it. One danger with a hammer dulcimer is that it may collapse if it can't withstand the pressure. The cast-iron frame is stronger, lighter, and guards against that danger."

Most of his instruments are given to friends, sold, or taken apart for rebuilding into a new design.

But Schaffner does more than just build dulcimers. In December he played for a contra dancing group in Bowdoinham, and during the past vacation, he presented a program for the youngsters at Bancroft North, of the BABE program. He has played with the local folk club, but performs more regularly with mathematics professor William Barker and his wife Betsy White on the guitar and autoharp, respectively. Together, they give free concerts to convalescent centers, retired groups, and children's groups.

And the dulcimer's popularity continues to spread. Folk singers are becoming increasingly interested in the instrument. In fact, Ed Trickett, will be appearing at the Performing Arts Center in Bath on May 5 with Gordon Bok. The program did not originally include him, but a hammer dulcimer seemed to fit with the music and the adjustment was easy to make. But perhaps more importantly, says Schaffner, they just like playing together.

The Bowdoin synchronized swimming club will present its annual spring show on Friday April 27 and Saturday April 28 at 8:00 p.m. Admission is 25 cents.

Whiteside mourns death of once active Center

(Continued from page 4)

Third, the heart of the program was not "adjunct" faculty. Its heart was the students and faculty of Bowdoin. The Center brought them together in new ways — not the classroom, not the fraternity guest night or drinking party, not the vicarious shared participation as spectators of football or hockey; but quietly and thoughtfully as fellow human beings, representing many specializations, but drawn together by their interest in the pursuit of larger meanings. That is what the seminars were about. That is what the dining room was about. When it worked it was exhilarating to see it happen and to be a part of it.

Fourth, it wasn't the ending of distribution requirements that caused both students and teachers to lose some of their interest in the seminars. The scuttling of requirements, a phenomenon not restricted to Bowdoin, was more a symptom than a cause of the changes that were taking place. Even as the Center started, the building still unfinished, the Free Speech movement broke out at Berkeley, Vietnam and the protest happened. The commotions at San Francisco State and Columbia and Kent State happened. The counter-culture made its affirmations. The mood of American youth changed.

It was against this background that Bowdoin, pressed financially, found it necessary to increase the enrollment, while holding the faculty size constant, thus changing the teacher-student ratio for the worse. This did affect the seminars. The departments no longer had time to offer seminars for seniors other than their own majors, in addition to everything else they were called upon to do. A few dedicated individuals, James Moulton for one, did so, but the pattern broke down. The decision to bring in adjunct faculty to teach the seminars, which came in the 1970's, was a compromise if not an acceptance of defeat — at least as I saw it. But I was out of it by then.

Please don't misunderstand. I choose not to whine about a lamentable lapse from the virtue

of the golden age. Those were tough, brittle, abrasive years. Go back to them? You might as well restore the campus to its 1821 appearance, and wait for Hawthorne and Longfellow to present themselves for admission. Nor am I moved to protest the decision to end the seminars. If I had been present I would have voted in favor of the Pols motion. I am rather reflecting on the difficulty of teaching history. I wish I could really make you understand what we were trying to do and how it worked.

The Center was one brief moment in the life of one college, a small one at that. During my days in the Center the American enrollments in higher education grew from about three million to nearly seven million. Quantitatively, our venture was next to nothing. Qualitatively, we felt we were moving an extremely conservative, traditional college into a new era of educational experimentation. We were late to do this, but many colleges never did anything of the sort. For an interesting view of Bowdoin's Senior Center in a national context, a context of educational reform,

read David Reisman's speech at Bowdoin.

I do have a regret. It is that we — I include myself in the plural pronoun — seem to lack the imagination to take a plant that Bowdoin couldn't possibly afford to buy in 1979, brilliantly designed by Hugh Stubbins, one of the major contemporary architects, and use it as something more than a catch-all lodging and hash-house. The senior program was not designed to continue unchanged into eternity. It was an innovation based upon an analysis of conditions at a particular time, one which all of us assumed would lead to further change. I happen to believe, and the year in Taiwan has strengthened the impression, that higher education everywhere needs far more radical reform than it received in America in the 1920's or the 1940's or the 1960's. I would like to see the space south of College Street, as well as other space in Brunswick, adapted to serve the educational mission of Bowdoin College as effectively in the 1980's as the senior program served it in the 1960's.

As I meditate on Bowdoin from

half a planet away, and think about democracy and education and the future from the perspective of an involvement in some different problems and frustrations here, I think we are capable of developing more significant thoughts, looking to more distant horizons, transcending the trivialities that surround us, more than we are doing at Bowdoin. We have able people and splendid facilities. What holds us back? Why are we timid? It would not only be good for us to fulfill our capability; it would also make life at your college more fun than it seems to be at present. Maybe some of you agree. If so, talk about it. I'll be glad to join the discussion next fall.

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Bowdoin benchwarmer

Big league dream comes true for Horsburgh

by BILL STUART

He was not good enough to make his high school baseball team, so he became a base coach. In college, he never missed a practice, but he barely contributed as a player. Now, at the age of 31, he is a major league veteran.

Sound strange? Perhaps. Nevertheless, Kip Horsburgh '69, who by his own admission was not a gifted player, made it to the major leagues with the Texas Rangers in 1974 and has been with the Seattle Mariners since 1977.

Don't rush for today's paper to check for his name in the box score; Horsburgh won't be listed. Instead, look at the Mariners' front-office roster. His name appears in the starting line-up at the Executive Director position. The story of this Bowdoin man's climb to big league baseball is the tale of a love affair with the sport, intelligence, aggressiveness, and some wild experiences selling hot dogs, painting parks, and watching a hurricane almost was at a promising career.

At a young age, Horsburgh became fascinated with baseball, but reality ruined his initial goal in baseball. Almost everyone who's in sports at one time wanted to play major league baseball, he says. "I just learned faster than most that I wasn't going to."

He would not let a lack of playing skill stifle his ambitions,

however. Instead, he looked to other job possibilities in the baseball world. He settled on front-office work.

"I'd really been pointing to it (front-office work) since the early '60s," Horsburgh notes. "I wasn't good enough to make my high

at every game I ever saw."

"I think they used him once or twice in the field in the last inning or at bat, but it was that faithfulness and that enthusiasm that helped him win the trophy when he graduated."

The trophy to which Dane refers

summer months, he engaged in another educational experience that would help him reach his goal.

Humble beginnings

Horsburgh realized that his chances of reaching the major leagues in a management capacity would increase if he took the same route most players follow to the major leagues — the minors. He and Carl Fazio, who shared a similar dream, became co-general managers of a Twin Falls, Idaho, franchise in the Pioneer League, the lowest rung of the minor league ladder. The league begins its season in late June with recently-graduated high school and college players.

The Magic Valley Cowboy Baseball Club, the franchise's official name, was all but dead three months before the season was to begin. The Atlanta Braves, who were affiliated with the Cowboys and who had previously stocked the team with fresh talent annually, had dissolved their working agreement with the Magic Valley club. The owners then decided not to operate the franchise during the 1971 season.

Horsburgh and Fazio would not accept the notion that baseball was dead in Twin Falls, though. They reached agreements with the Los Angeles Dodgers, San Francisco Giants, Kansas City Royals, California Angels, and Chicago Cubs, through which these big league teams would provide three to six players apiece. When these agreements were completed, the co-general managers worked out a deal with the owners of the team: for one dollar, Horsburgh and Fazio would buy full rights to the Cowboys.

With full control of the franchise, the two young mavericks were able to try their own methods of reviving interest in the Cowboys. "The greatest thing about minor league baseball," Horsburgh maintains, "is that you can try absolutely everything with a minimum of risk. The two of us went out and tried everything we'd always wanted to try in terms of promotion and ushering and painting the park, selling hot

Seattle Mariners
BASEBALL CLUB

school team, so I coached third base. I just got interested in the management end. I went to spring training to visit the training camps. The more I traveled, the more I was accepted by people in baseball."

The Shaker Heights, Ohio, native retained his enthusiasm for playing the game after his high school coaching career. Although he was a part-time player at Bowdoin, Horsburgh earned respect with the dedication he demonstrated to the game.

Bench rider

"I can't think of anybody who played less," admits Nate Dane, who has been close to Horsburgh since advising the young Latin major at Bowdoin. "I don't believe he ever missed a practice in his four years. He coached third base

is the Francis S. Dane Trophy, given annually to that varsity player who best exemplifies "high quality of character, sportsmanship, and enthusiasm for baseball."

Recalling his days at Bowdoin, Horsburgh quips, "The thing I remember most is the snow drifts on the sidelines. We played under some terrible weather."

"The first three years I was there we played under Danny MacFayden (a former major league pitcher who won 127 big-league games before becoming a Bowdoin coach). We didn't have much success; we had good athletes, but we never really seemed to get untracked."

The team's potential matched its performance during Horsburgh's senior year, though. New coach Ed Coombs fielded a team composed almost entirely of captains of other sports. "Baseball was not their best sport in almost every event," Horsburgh mentions, "but we put together what was a good team. We won Bowdoin's first Colby-Bates-Bowdoin championship in about 25 years. We won it on the last day of the season with a double header against Maine; we beat them in the first game and that clinched it. That probably was the highlight of my Bowdoin career."

After graduating Phi Beta Kappa with a major in Latin, Horsburgh entered Stanford Business School to sharpen the business skills he would need as a baseball executive. During the



Kip Horsburgh as a minor league rookie in 1971.

dogs and speaking to Rotary clubs, borrowing money from the bank and doing our own accounting. We were able to do a little of everything. We got a broad look at just about everything."

"We got a little bit cocky and went up to Double A the next year," he relates. That move brought Horsburgh and Fazio to Elmira, New York. With a substantially greater investment and good pre-season ticket sales, the duo was confident that another successful season was in the making.

"We felt we were just going to breeze through the season and on to the major leagues," Horsburgh notes.

Nothing could have been further from the truth, though.

"We had a tremendous setback. The team played terribly, it rained on opening day and never really stopped, and on June 23, 1972, we had a flood," Horsburgh painfully recalls. "Hurricane Agnes hit us. All the rain from upstate New York and Massachusetts ended up in Elmira! We had a full-blown flood: eight feet of water in the ballpark, seven thousand homes evacuated."

(Continued on Page 10)

If you are interested in becoming a Senior Class Officer, you must fill out a petition and turn it into the MU desk before 5:00, Friday April 27.

Election day will be Thursday, May 3.

The Senior Class will present the semi-classy and X-rated flick: Emauelle: "Joys of a Woman" tonight in Kresge Auditorium at 7 and 9:30. Admission is \$1.00.

"I once thought that one person could turn a franchise around over time. I've now learned that it takes one heck of a lot of good people. I guess I'm fortunate enough to be one of those people who is working toward making this franchise a viable one. It is not viable yet; I can tell you that."

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Bowdoin grad advances to major leagues with Seattle

(Continued from Page 9)

"The bottom line was that we lost 24 games to the flood, the team finished 37 1/2 games out of first place, we lost a substantial amount of money, and at the end of the year we both retired. We were just beat!"

Just when they thought they had no future in the game, Fazio and Horsburgh were contacted by big league teams. Fazio went to the Cleveland Indians, where he later became vice president; Horsburgh entered private business for a year before accepting an offer from Texas.

"We were fortunate that we had the chance to do it on our own, to purchase our own club, which was really the fun of it. There was no one there to tell us what to do, and in the end it was what enabled us to experience the high of Twin Falls and the low of Elmira and really feel it, because it was our money and our hard times. I think that's what gave us the experience that in the end led to major league clubs offering us jobs."

Horsburgh began his tenure with the Rangers in the farm department in 1974. He then worked through promotions before becoming director of sales and marketing.

After the 1976 season, Dick Vertlieb, the National Basketball Association Executive of the Year in 1975 and the man hired by the new partnership to run the Mariners, spoke with Rangers' executive Danny O'Brien about front-office personnel for the new American League entry. The highly-respected O'Brien, who now works with the Mariners himself, recommended Horsburgh to Vertlieb. Horsburgh was offered the same job he had with Texas and accepted the opportunity to help mold the course for a new organization.

Horsburgh began as the Mariners' director of sales and marketing, the same position he had filled in Texas. Later, he became assistant to Vertlieb. In May of 1978, when Vertlieb left to teach at the University of Washington, Horsburgh was named the executive director of the franchise, at 31 the youngest man to hold a similar position in

the major leagues.

"We made some public relations mistakes and have sought to correct them. One of them was returning the general admission seats to their 1977 location; they'd been moved to a very out-of-the-way place in 1978, much to the consternation of the fans."

"We have embarked upon a broad-based community involvement public relations campaign. We had 200 speaking engagements in January alone, just trying to get the word out that things are changing. We tried to revamp our club a little bit."

"We moved players who were not as productive as we would have liked, like Bob Robertson, and replaced him with a Willie Horton, who seems to be quite a crowd-pleaser. We got Floyd Bannister from Houston, a Seattle native who has done quite well. As he develops, and he is certainly only potential right now, he's going to be an asset, we hope."

"The team isn't going to be improved drastically over the next few years, so we have to keep making incremental improvements one step at a time, whether they be in the club — which is certainly the most important thing — or the support functions like public relations and promotions."

"We feel that a combination of all those things is going to take us back in the right direction."

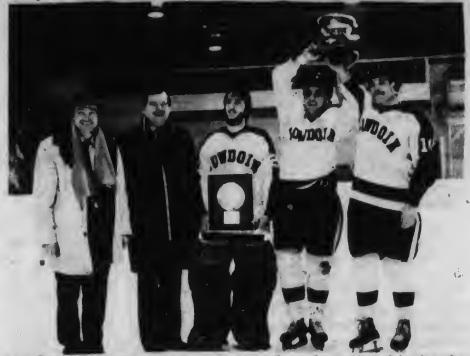
NESCAC may veto added tourney

(Continued from Page 12)

"I'm all for it," Watson told the *Globe*. "We're on vacation those dates so there's no conflict. I know it is in the works, but I haven't heard any official word from Bowdoin officials yet. It would be a great field and I feel it would draw well."

Before accepting an invitation to the series, the Polar Bears must receive the approval of the College. This process has not begun yet, though. "We have no official notification request or any form saying anything about expenses, format, or anything as of yet," states Athletic Director Ed Coombs. "There'll be nothing done until we get that. The newspapers are premature."

Bowdoin has already agreed to play in two other tournaments during the Christmas Holiday. The Bears will compete against the University of New Hampshire, Princeton, and Boston College at a holiday classic in Durham, N.H., and will participate in the annual State of Maine Tournament at the Portland Civic Center with Colby, the University of Maine at Orono, and Merrimack. The Warriors will replace defending champion Middlebury as the out-of-state entry next year.



Another tournament may mean another championship for the Bears.

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Although Mark Brown was Bowdoin's most effective hurler against Brandeis, the Judges roughed him up.

Baseball to face tough competition

(Continued from Page 12)

"Baseball in this area is tough, and it takes a while to get used to it. We're not really hitting well. Coming from vacation to four games in the first week is hard. Playing in the cold doesn't help either — a lot of sore arms."

There's been a little more than sore arms, though. John Blomfield, a sophomore who pitched last year, hurt his arm in the third inning against Brandeis. "I talked to him on Monday and I know he hasn't thrown since then; I think it's his elbow. If he's out, that's going to hurt us." Johnny Corcoran has a pulled ankle and McNeil is out for good with a broken arm.

Tuesday the Bears faced Tufts on a long road trip game. Again the stats fell short for Bowdoin. By the fourth inning, Tufts led by four, having so far kept the Bears idle. A hit in the fifth showed a faint glimmer for the Bowdoin offense, but it would only be matched by one other, that coming in the ninth. The team from Boston batted an even .300, bringing in nine runs off the Bears' gloves.

Tufts was 3-4 at the beginning of the match. Bowdoin was 2-2. It was too far to go to lose, and consensus believes that they should have won. "We are a young team with a lot of freshmen, but there's potential out there."

Combs says calmly. The 2-3 record comes from the 67 hits Bowdoin has given up, compared with the 37 they have scored on others, and their 12 runs fall 44 short of the 56 runs that teams have held against them.

Netmen young and talented

by DAN FERRANTE

After a tough defeat against MIT and a close loss to Colby, the men's varsity tennis team is looking forward to a good season. This weekend, the team will meet an impressive Boston College team and an undefeated Tufts squad. "This weekend will be tough," admitted Coach Reid, "but the competition will be good for us."

He added, "I could schedule a 10-0 record but who wants that kind of season?" The team handily defeated the University of Maine at Orono last Wednesday and played impressively for such a young squad.

Three freshmen are competing: Paul Douglas, Bob Horowitz, and Jim Groff. All three can hold their own against the big boys.

The real test will be in a

rematch against Colby, a team the netmen lost to be a mere two match points, and a match against Bates. "All three teams are nip and tuck," said Reid. "We hope to keep improving and take Bates and Colby decisively."

Track would like to forget and look ahead for success

(Continued from Page 12)

Mike Connor. "Not only did it hamper us in the meet but it has also been detrimental to our training schedules."

Coach Frank Sabasteanski was more concerned with the upcoming NESCAC meet. "We're hoping to do well in the NESCAC in order to become prepared for the state meet the weekend after."

In general, the MIT meet would rather be forgotten by the members of the team, although it probably won't be for quite some time, who are looking on to bigger and better things. As for the weather, its necessity was perhaps best described by shot-putter/discus thrower Dan Spears when he was heard humming to himself the tune of *April Showers Bring May Flowers*.

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Travelers Ask Questions 725-5573 Stowe Travel

BY CLINT HAGAN

EURAILPASS FARES

Q. I'm thinking of going to Europe and want to know what the 1979 Eurailpass and Eurail Youthpass fares are for next summer? Can we obtain these passes at Stowe Travel?

A. The 2 month Eurailpass for anyone under 26 years of age is \$260. Other Eurailpass fares are \$190, 15 days; \$230, 21 days; \$280, 1 month; \$390, 2 months; and \$460, 3 months. Remember we must have your passport number in ordering your Eurailpass. These passes cannot be purchased in Europe.

THE UNITED STRIKE

Q. What is the status now of the United Airlines strike and how is it affecting space on the other airlines?

A. It's getting serious, as the United people aren't now negotiating, and we don't see any end in sight. Our suggestion is to reserve your flight reservations well in advance for May, June etc. Our reservations staff is doing its best to make new bookings for those already booked on United, and to reduce your "waiting time" when you call or stop by Stowe Travel for We expect a busy spring and summer!

NEW RESERVATIONIST

Q. Who do we see at Stowe Travel for flight reservations and tickets in the U.S. We know that you and Eric Westbye are Stowe's "international travel experts," and do not usually take care of domestic reservations etc.

A. Barbara Leonard, who was for many years chairman of the mathematics department at Brunswick High School and who is now a school trained travel agent; Cheryl L. Matusewsky, a recent graduate of Florida's Southeastern Academy for travel agents who is a young Naval wife; and Joanne Baribeau, a graduate of the ASTA School for travel agents; all handle domestic airline reservations full time at Stowe. Cheryl, incidentally, is replacing Sue Lowell who is leaving Maine to take up residence in New Jersey next week. We like you to know who is at Stowe Travel.

GREYHOUND FARES

Q. I understand that that special midweek \$85 bus fare, and weekend \$89 fare to "anywhere in America" on Greyhound has been extended. How long are these special fares good for?

A. These special Greyhound fares have been extended for selling purposes until May 21, and are good for 30 days after the date of sale. Our southbound Greyhound buses still leave daily from Stowe Travel for Boston, NYC etc. at 9:20 a.m., 1:10 p.m. and 8:25 p.m. at night, and we're always open for the buses!

Asking about Greyhound reminds me to tell you that when sending all those package express shipments out next month (boxes, trunks, etc.), that no one item can weigh more than 100 pounds. If a box or trunk weighs more than 100 pounds, Greyhound will simply not take it! Also, all shipments must be well tied and secured, with proper identification thereon!



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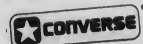
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John Blomfield was forced to leave a Brandeis game with a sore elbow.

Laxmen trampled by two foes; women take one and lose two

by DUNBAR LOCKWOOD

The men's lacrosse team has dropped its last two games, to the University of New Hampshire, 16-8, and to Babson, 13-10, bringing its record to 4-4.

With very few seniors graduating from last year's 12-1 squad the team had started the season with optimism. "We felt we were going to do well, but we aren't so we're pressing and when you press you don't play well," said coach Mort Lapointe. He added, "The potential is there, but in order to realize it we've got to start playing as a team."

"The defense seems to be one of the main weaknesses this year. The team has allowed more goals so far this year than it ordinarily does in a season," said Lapointe.

Against Babson, the Bears led 9-7 going into the fourth quarter having outscored their opponents 5-1 in the third. Then, they collapsed and were outscored 6-1. The team has been outplayed badly during the 4th period for three of the last four games.

The squad will travel to Boston to face Boston College tomorrow night. Lapointe commented, "If we're going to stay with them we've got to improve. We're going to struggle the rest of the season if we don't improve."

Women's Lacrosse

Women's lacrosse, however, redeemed itself after a disappointing start. After losing its opening two games to powerful UNH and Harvard, the women's lacrosse team came up with a 19-2 victory over Hebron Academy. The attack was paced by Marina Georgaklis who had eight goals and Peggy Williams who had five.

Having faced their two toughest opponents of the season the schedule looks bright. "We have a good chance of winning the rest of our games," said Coach Sally LaPointe.

The team lost their first decisions 14-0 and 15-1 so all three of their games have been one-sided. LaPointe explains: "We're right in the middle. It's either feast or famine all season."

The lax women's toughest remaining foe should be Brown. In a round robin they will take on University of Maine at Orono, Augusta, and a Brunswick lacrosse club.

Icemen look for more tough foes, one more tourney

by BILL STUART

The Bowdoin Polar Bears may be participating in a third hockey tournament over the semester break next year, the *Boston Globe* reported Wednesday. A proposed "Teapot Tournament," a Division II version of the highly-successful Beanpot Tournament played annually in the Boston Garden, has been under discussion for several months. It moved closer to reality earlier this week when the Garden reserved January 7 and January 14 of next year for the tourney.

The tournament would match the top four returning powers of Division II hockey: Salem State, national-champion University of Lowell, dethroned national-champion Merrimack College, and Bowdoin.

(Continued on page 10)

Injuries and cold cramp the Bears' performance

by MARK HOSBEIN

"College baseball is competitive in New England," Coach Coombs said, letting a sigh out as he spoke. "Bringing the hitting, pitching, and fielding together is a gradual process." A smile crosses his tan face, one that tells the story of the weekend in baseball Bowdoin had, the weekend that leaves the team with 2 and 3 record. "It's a gradual process."

The season began with five freshman starters and a win against MIT. With just under a .500 hitting average (19/40), compared to a poor showing by the Engineers, who hit .192 (5/26), the Bears cleaned up, leaving MIT in a 20 to 1 trail of dust. Strong showings were made by Mark Franco, Scott Fitzgerald, John Fish, Eric Arvidson, and Craig Gardner.

Last Friday, the team met Nasson College of Springvale, ME on Pickard Field. Nine innings, 4 hits off of 33 at-bats, and 11 runs later, the Bears had picked up their second win. Kevin Brown, Steve McNeil, Arvidson, and Fitzgerald again showed strength. Nasson could only match that force with 1 run out of 32 at-bats, hitting

less than .200.

These two are the wins thus far. The last three games — two with the Brandeis Judges, one with Tufts — have all left Bowdoin at the short end of the bat. "These are the type of teams we'll be playing," the Coach said. "Williams, Colby, Bates, USM — these will be tough games, all of them."

Saturday afternoon; overcast, cool; not bad weather, but not great, either. "We took a beating," Coombs admitted. The Bears gave up 42 runs off of 43 hits in the course of 18 innings. Bowdoin totals were dangerously low, batting as a team below .100. The team only managed to get a composite six runs on the board, five in the first game, one in the second. Besides the high number of runs, the Judges hit over .500. The previously undefeated Polar Bears were now an even five hundred, and one of New England's powerhouses added two more to their already high total of six win with no losses. It was a long afternoon.

Coach Coombs had some reflections on the games: (Continued on page 11)



Brandeis southpaw Steve Clouthier beat the Bears with a strong complete-game performance. Orient/Stuart.

Track trounced by MIT

by MARK PREECE

Believe it or not, the beginning of April is also the commencement of the outdoor track season. Most people hadn't even had a chance to put away their skis before the Bowdoin track team set out for MIT, in weather that could, at best, be described as pathetic. One member of the team was heard to exclaim that the only thing the weather was good for was a "white-water canoe race. Was the meet a waste of time? YES!"

Bowdoin had easily defeated MIT during the indoor season but the trackster's hearts were simply not in this one. First and foremost in everyone's mind was getting inside to strip off their soaking, freezing uniforms. As a result, the Bears lost 93-70 but one got the distinct impression that not too many people were overly worried about it.

At the start of the confrontation, the mercury had risen to a blistering 35°F (2°C) and a constant onslaught of freezing rain

would make the whole affair a character-building experience to be remembered for years to come. Despite everything, however, some people tried to show what they were made of, gritted their teeth, and managed to salvage something from the day.

Bowdoin's top point scorer was David Emerson, who took first place in the 110m hurdles and third place in the 400m intermediate hurdles and the high jump. Battling a bad case of diarrhea, Tom Capasse, won the 100m dash. (They don't call it the "runs" for nothing). Richard D'Auteuil put in a gutsy performance in the 1500m and easily won in just over 4 minutes. Other Bowdoin victories came from Kwame Poku (in the long jump, 22'5 1/4"); Geoff Little in the javelin 139'3"; and Mark Preece in the high jump, 5'10".

"I'm expecting tremendous improvement because the weather really hurts us," offers Captain (Continued on page 11)

Postgame Scripts

It's all in black and white

by GEOFF WORRELL

Perhaps it is inherent in the liberal arts tradition that there be a great deal of diversity involved in a student's education, but why in the school colors?

Bowdoin College has the distinction of having the simplest school colors imaginable, black and white. Yet, one only has to glance around campus to see the track team cruising around in green jackets and the baseball team sporting their black caps with the white decal and the green visor. Perhaps black and white are boring colors but the New York Yankees win with them every year.

Besides being the only college in the country to get excited over a song about a Polar Bear, Bowdoin is also the only college in the nation that sports the black and white. If for no other reason than to preserve our individuality, let us please get the green off of the uniforms. I know we see very little green during the year, but there is a place for everything.



Freshman Don Dewar in a recent game



Sharon Graddy '80 is the new chairperson of the Afro-American Society and will have to grapple with the problem of white membership. Orient/Zelz

Afro-Am chooses officers ponders white membership

by LAURA HITCHCOCK

The question of how to determine membership in the Afro-American Society should be resolved by the end of this semester, with the constitution of the organization coming under scrutiny this week, says newly-elected Am chairman Sharon Graddy '80.

The debate began earlier in the semester when at least one white student demanded to know why whites were not allowed voting membership in the society. The problem centered around the interpretation of ambiguous terms in the organization's constitution, which stated that all black students and "those sympathetic to the cause" could be members. The Afro-Am contended that it would be detrimental to the goals of the society if white membership included voting privileges, while the College maintained that funds could not be granted to an organization which did not allow complete participation for all students.

Shortly before vacation, however, the Society consulted with two area lawyers about the situation, and discovered that the Afro-Am was in violation of the law by restricting voting membership. But the adjustment in Am policy produces several problems, according to co-chairman Eli Absalom '80, who was elected to his post with Graddy on Sunday.

"Somehow, there will have to be a screening process," he said, pointing out that the goals of the Am may be jeopardized if any and every student is allowed a free rein in the organization. "But if the screening is for white students only, that isn't fair, and if we have screening for black students, that is ridiculous. Plus, screening would turn black students off immensely."

There are two suggestions now before the society to resolve the problem, according to Absalom. One, that the society allow membership to any student, contingent on the attendance of a

certain required number of meetings, and two, an "unofficial suggestion" that voting privileges be restricted to those actively involved in a ministry. Most present members of the society are actively involved in a ministry, he said.

If the problem becomes unresolvable, however, it might be possible for the organization to break with the College and receive funds from other sources. "I personally believe that if the members of the Afro-Am feel strongly enough that the only way the organization can serve its purpose is to give just blacks voting membership, they should not be bothered about money. All kinds of funds from national organizations are available," he said.

Graddy was unsure about the availability of outside funds for the society, but shared Absalom's feelings that attendance will probably figure prominently in the final determination of voting (continued on page 4)

Funds evaporate

Work-Study sees early end

by ANNE MARIE MURPHY

Because "this year's students were a lot more diligent," claimed Assistant Director of Student Aid Pam Chisolm, the funds available from the College Work Study program have run out earlier than expected. As a result, students will not work at on-campus jobs for the rest of the 1978-1979 academic year.

"Students did not lose pay," explained Director of Student Aid Walter Moulton. "They just earned it faster. The program always closes at around May 10 or May 15. This is the first year in seven or eight years that this has happened."

The Federal Government's College Work Study allocations go directly to the Student Aid Office in a lump sum. According to Chisolm, two factors triggered the early evaporation of funding. First, the minimum wage increased on January 15 of this year. Also, more students worked very closely to their regular anticipated schedules. Both the wage increase and the diligence of students contributed to the program's early end.

"You can always expect grant expenditures and loan ex-

penditures to go at a rate of ninety-three to ninety-five percent," said Moulton. "but the job program embraces about thirty different departments and one hundred different students. In order to expend the full amount, we have to overestimate by forty to sixty percent."

"Last year we received a supplement. We were hoping for one this year."

In late January, the Office of Student Aid notified all College Work Study employers that their funding may not last the entire year. "Please keep your students," the letter read, "at the same number of hours at which they worked last fall. Since most of the Work Study students put in their weekly maximum of hours in the first semester, a good portion of our budget was used up and money is very tight for second semester."

The situation will hopefully be avoided next year. "I put in an enormous request for funding," said Moulton, "and I got it. The Combined funds for the summer and the academic year may run as high as \$160,000," as compared to

this year's \$75,000.

Students have not lost money this year but some departments have lost workers. "I think," Moulton explained, "that there might be a couple of departments that count on students for certain work at the year's end. We have told the departments that if there are any special or unique problems to come to us."



Pam Chisolm, Assistant to the Director of Financial Aid. Orient/Stuart

Profs, students discuss divestment

by GEORGE BONZAGNI

About one hundred and forty interested students and faculty members packed into the Daggett Lounge last Friday afternoon to listen to the much publicized forum on Bowdoin's investments in South Africa. The panel discussion, which lasted about two hours, focused on various alternative proposals for action on Bowdoin's part to express its opposition to the continuing apartheid policy of South Africa.

The panel was comprised of seven members: Professor

Randolph Stakeman of the History Department, Jotham D. Pierce of the Board of Trustees, and Samuel A. Ladd of the Alumni Council (representing the President's Advisory Committee on South African Investments); Richard Udell '80, Carol Bolger '79, and Michael Rozyne '78 (representing the student body); and Professor Craig McEwen (moderator).

Professor Stakeman opened the discussion by informing those present on the current position of the Advisory Committee con-

cerning South Africa, and in particular, the options under consideration for courses of action. Mr. Stakeman announced that the Committee is presently in general agreement on two major points.

"First," he said, "morality can, indeed, be a relevant criteria for making investment decisions, and secondly, that the condition of black population in South Africa compels Bowdoin to take some kind of appropriate action concerning investment policies." He also noted, however, that the Advisory Committee has yet to reach a final consensus as to a formal policy for Bowdoin regarding the College's future investment plans. The reason for the lack of a final policy rests on points still in question by the Committee, such as the continuing public debate concerning the specific issue of apartheid, the current corporate policy in this country, and the welfare of blacks in the changing South African society.

Adding to Professor Stakeman's points, Pierce noted, "Some say it is not our business to take action in South Africa, especially with regard to the profits being made in that country, but the issues are agreed upon that action ought to be taken after a careful outline of alternatives." Such alternatives mentioned during the course of the presentation range from complete or partial divestiture to stockholders' resolutions which would announce Bowdoin's opposition to corporate presence.

(Continued on Page 4)



For all those seeking a nauseating weekend experience, Zeta Psi's 40th Annual Beer Race will be held at noon on Saturday. Zeta invites any three-person teams on campus to join them for a truly sickening relay which begins with a "tanking up" session (64 oz. of brew before the running), followed by 16 oz. of beer after each lap around the driveway. The winning team receives (you guessed it) a keg of beer for their foolhardiness. Each team of three donates \$9.00 which goes to the College's campus chest. Orient/Skinner

THE ORIENT

FRIDAY, APRIL 27, 1979



Bowdoin's academic priorities

During this past week, the Faculty began an organized consideration concerning such academic departments will receive additional professors in the coming year. Lifting a freeze on faculty hiring that goes back further than most students' memories, Bowdoin will be expanding the size of the Faculty by three. The competition among the departments figures to be intense.

It must be admitted that the addition of three faculty positions will not result in a drastic reduction in the student-faculty ratio nor will it measurably lessen faculty workload. The new positions should, however, be apportioned so as to make the greatest impact upon departments that are currently understaffed.

The Department of Government and Legal Studies' desire that all three positions go towards minority studies in the fields of government, economics, and anthropology is unjustified and shows an insensitivity towards the needs of other academic disciplines at the College. The Government Department's argument is twofold: there is a need at Bowdoin for students, both white and black, to become more aware of the problems and experiences of minorities and that, with 140 majors, its eight member department is overworked. Both contentions can be at least partially refuted.

The proposal calling for an increase in minority studies seems to ignore the number of courses currently offered dealing with the African and Afro-American experience. It is doubtful whether the majority of Bowdoin students are aware that an Afro-American major is offered here, one that combines courses in government, history, psychology, sociology, anthropology, music, and English. The

courses are sufficient, given the other pressures of the curriculum.

The argument that the number of faculty is directly related to the number of majors is, at best, only partly valid. To expand departments only in response to student numbers would be a highly risky business with professors being hired and fired as enrollments in the various departments rise and fall. As Professor John H. Turner stated, such a move subjects the faculty to "student fashion" and does not lend itself to "creative thinking."

The two most glaring needs of the Bowdoin faculty lie in the areas of Anthropology and Environmental Studies. To call a department "Sociology and Anthropology" when only one of its professors teaches anthropology is little more than a joke. Course offerings in the anthro section of the department have been limited because of the lack of an adequate number of professors.

Perhaps no department will have more significance in the decades to come than that of Environmental Studies. Bowdoin is one of the few small colleges in the country to offer a program in Environmental Studies and for the College to fail to give the department a fair chance would be a tragedy. It would be ideal for the College to hire an individual qualified in Environmental Studies and geology, thus enabling the latter to become a major department.

While the academic needs of the College should be paramount, it is imperative that Bowdoin make an effort to hire more minority faculty. There would be a better chance of attracting qualified black applicants if there were more black professors, not just black professors who teach courses related to Afro-American Studies.

LETTERS

Not like me

To the Editor:

I would like to point out an inaccuracy in Casual Cav's article, "Bowdoin students sample Floridian depravity." He describes the characters in his article as "people just like you and me." Not like me, Cav. Not like many other women at Bowdoin either. If the "you" of "you and me" refers only to Bowdoin men, it is an undesired insult to my men friends.

I hope that few Bowdoin students of either sex would describe a nasal twang as "more hideous than Dolly Parton's gzonags," or refer to a woman as a "minor engagement," classifiable only as over or under sixteen. A list of all of the other instances of chauvinism in the article would be almost as long as the article itself. I assume that the former editor of the *Orient* could only have meant the article to be a joke. It wasn't funny.

Cynthia Neipris '79

Tasteless

Dear Casual:

Your monolithic blurb concerning the exploits of the Crusaders was pretty tasteless. College is a time to have fun, right? Somehow all that written splutter concerning the social action worker and the "Working Man," didn't fit and smacked of someone's need for visibility. The general attitude seeping through the article contradicts the eloquent expression of a social conscience in a former *Orient* letter to the editor, by the very College kid who is pictured "relaxing after seeing action the night before." Years from now when our "hedonistic hopefuls" have themselves "beerbellies the size of medicine balls," may they reflect well upon their mutual realization of the Offer of the College. Let us soon forget page seven and all that noise concerning a trip which served inflated egos and the waste of space.

Doug Stenbury '79

Regrets

To the Editor:

I am writing this letter in response to Casual's Cav's recent article: "Bowdoin students sample Floridian depravity." The article



was prefaced with the words: "We regret having to run this article a week late." Personally, I regret having to read this article at all, let alone a week late.

My initial intention was to write a scathing critique of the Crusader's behavior and attitudes, accusing them of blatant misogyny and upper-middle-class privilege. But being one who feels that imitating the oppressor is a stumbling block to achieving true liberation, I have chosen a somewhat alternative strategy.

Women spend their entire lives trying to fight off men's ability to objectify and exploit them. I use the word "ability" rather than "tendency" here because a male-dominated society *enables* men to control those persons (i.e. women) who have traditionally been subordinate to them. Women are sick and tired of being referred to as "slight blondes," "short brunettes," or, in the eyes of the inebriated beholder, "three spotted blurs on pogo sticks." Every reference to women in the article is downright degrading; even the so-called "Independent women" mentioned in the last column are either "Sales Reps from Zayre who never get headaches" or "Registered nurses who can drink you under the table."

Moreover, there is explicit reference in the article not only to women's inferiority, but to that of non-college educated people as well. The screaming waitress (named Zelda by the conquering Crusaders) not only has a "nasal twang more hideous than Dolly Parton's gzonags" but also must be let alone because she is a helpless member of the working class deprived of a Bowdoin-quality education. Such information is relayed to the rest of the boys by the "social action leader" who, despite his efforts, clearly lacks any semblance of a social consciousness.

I shudder to think that these "boys in action" are to become, as they claim, our future doctors,

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THE BOWDOIN ORIENT

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Falling . . .

From sky to ground in five fast minutes



Four parachutists prepare to take the plunge out of the Maine sky. Orient/MacLean

by JAN CROSBY

Have you ever had a great desire to throw yourself out of a plane from an altitude of 2,800 feet, not in an effort to end it all, but to experience the excitement and exhilaration of something new? If so, perhaps you should join the growing number of Bowdoin students who are taking up skydiving with the help of George Anderson in Lyman, Maine.

Anderson is a plumber by trade whose main love is skydiving. He's a member of the Thunderbird Skydiving Team, a club which dives together regularly and helps George with his lessons. The fee for the preliminary lesson and jump is \$40 and \$10 for each jump thereafter.

After the fifth jump, one is no longer considered a "student". The cost then plummets to \$5. Non-student status allows the jumper to pull his own rip cord during free fall and land without the assistance he receives in the earlier jumps.

As Kevin Walsh '81, one of

George's aspiring proteges, comments, "You don't have to be suicidal to want to try it. It's really a nice sport; it's relaxing. Even Time magazine finally moved it from the psychology to sports section." He and Barb Sawhill '81 tried skydiving for the first time last fall. Kevin has been twice and Barb has been once since.

Barb explains how she came to try the sport. "Kevin and Al Arthur had never been before and wanted to go last fall. They decided on a day, October 28, and I agreed to go because it was the day after my birthday. I'd always said I would do something significant the day after my nineteenth birthday because the day after my mother's nineteenth birthday she got married."

"Well, when I called to tell my parents I'd gone skydiving, I prefaced it with, 'Mom, I've done something even more exciting than getting married....' She immediately assumed I'd gotten pregnant! They thought it was

great, though. I even think my father was jealous."

What can you expect your first day at the Lyman airfield? Kevin and Barb went out to the field at 10 a.m. one Saturday morning and, after a day of instruction, were able to make their first jump at 4 in the afternoon. According to Kevin and Barb, George begins the morning class with an explanation of the preliminaries to give the diver an idea of what he's doing (how the chute and equipment work, emergency procedures, how fast he'll be falling, to name a few).

After further instruction, the prospective diver will practice the necessary body positions for jumping, falling, and landing. PLF (parachute landing fall) is practiced by jumping from a box three feet high into a sandy area. As Barb explains, "It gives you just enough of an idea of what it's like to land on the ground hard and be able to roll over. It's important that you land on the balls of your feet and then roll to one side or the other so that you absorb the shock of the impact with all of your body."

For the first five jumps, — the parachutist falls from an altitude of 2,800 feet. He jumps from a bar outside the plane, near the wing. A jump master makes sure the static line which automatically pulls the chute open is secured to the plane and taps the jumper's leg when it is time for him to jump. He also watches the fall so that he can critique it later. After the fifth jump, the parachutist is able to pull the rip cord on his own, while free falling from 8,000 feet.

You're probably asking yourself why anyone would want to take such a daredevil risk like this. Both Barb and Kevin agreed that it was something they've always wanted to do. Barb comments, "I think everyone has a list of things they want to do before they get old and decrepit. Skydiving was one of

the things at the top of my list, hang-gliding is up there, too."

Hilles Edman '81, a recent recruit, recalls her first jump last weekend. "It was a really neat experience, I think, primarily because of the day — the conditions were perfect. Just the floating was really good. What I'd really like to do is be able to free-fall and pull the rip cord myself."

Getting over the fear of the first jump is not difficult, Hilles points out. She recalls, "I was afraid because I was the first to jump and I hadn't prepared myself for that. As the plane headed down the runway, I felt a sinking in my stomach, but I found I had to be concentrating on what I was doing — on how to leave the plane, how to position my body.... I needed concentration and so I wasn't afraid."

At Lyman airfield, skydiving is not just getting on the plane and jumping. George's manner of instruction is very thorough, yet low key. Kevin and Barb agree

that his approach prepares you well because he lets his slow, methodical explanations sink in while creating a calm, tension-free atmosphere. As Barb recalls, "The hard thing I found about taking the day to do it was that it's kind of laid back; George takes his time. We didn't jump till 4 p.m. and there were a lot of breaks. For someone who's a 'let's jump now' type, it's too laid back."

Are you convinced yet? Not quite? Then speak with Kevin Walsh who enthusiastically states, "It's a great feeling in life. To say you've done it is the motivation, I guess. And once you've done it, it's great; it's an exhilarating feeling. It's better than sex."

If you find yourself interested in pursuing this further, you can reach George at his home by phoning, (207) 934-4761. He can be found at the airfield on weekends and will also be available for a particular week day, if you call ahead.



Parachuting is "a great feeling in life. To say you've done it is the motivation." Orient/MacLean

Symposium pushes blacks, women

by ROBERT DeSIMONE

Fifty or sixty students and professors attended last Saturday's symposium of higher education sponsored by the Struggle and Change organization. Student speakers Geoff Worrell '82, Martha Hodes '80, and Lisa Tessler '79 addressed the issue of "Minorities and Women in Higher Education," as one part of the afternoon's activities.

Speaking on the topic of minorities, Worrell began, "I'm speaking from a bias. I would like

to see more blacks at Bowdoin. You ought to take this talk from that point of view."

Worrell explained that a large part of our education comes from "interaction with people." Unfortunately, he suggested, "We get a group of students from a seemingly upper middle class background." This tends to "hinder our education," he proposed.

A partial solution, he advanced, would be for Bowdoin to improve its Affirmative Action program. "We really don't have any special type of program for getting more minorities here," he said.

Worrell called for the College to work toward attaining a "critical mass" by which "everybody can interact with everybody." "I don't believe that we can't get more minority faculty here," he continued. Bowdoin simply has "to make the extra effort."

Hodes and Tessler spoke about the "case for women's studies" at Bowdoin. As a backdrop for their talk, the women began, "Let us take a look at the thought of some of our most renowned male thinkers:

"(Woman is) in every respect backward, lacking in reason and true morality... a kind of middle step between the child and man, who is the true human being." — Schopenhauer.

"I have yet to meet a single

woman who can do these three things: understand Marx, play chess, or read a railroad timetable." — Lenin.

"What we are suggesting," Tessler said, "is that we take a critical look at why men viewed women in this way and why women have not been given the full opportunity to express and record their own ideas. Although largely ignored, the truth is, women do have their own history."

Since Bowdoin does not have a women's study program at present, Hodes and Tessler proposed that such a curriculum could be implemented by including "sections about women in courses already being offered," by adding "additional courses that deal specifically with women to existing departments," or by "creating a separate department offering interdisciplinary courses on the study of women."

As a nudge to Bowdoin, Hodes cited the existence of women's studies at many other educational institutions. "Furthermore," she said, "women's studies offer an alternative approach to education itself.... Women's studies programs aim to decrease the emphasis on differentiation of roles by maintaining a nonhierarchical structure which ensures that both students and faculty participate in policy decision and teaching."

Food and games punctuate gala Spring Fling program

by HELEN PELLETER

This coming week promises to be full of action for all those desiring to "fling it" before reading week and finals set in. The Spring Fling Committee, in conjunction with a number of student organizations, has compiled a number of activities to fill the days before Ivies Weekend.

The 1979 version of Spring Fling will commence on Tuesday — May Day — with ice cream floats on the Moulton Union terrace. For those whose thirsts aren't quenched by the root beer and coke, the annual Alpha Kappa Sigma lawn party should provide plenty of liquid refreshment. From 6 to 9 p.m., WBOR will present an evening of trivia. A prize will be awarded to that group which earns the most points.

On Wednesday, Bowdoin's Ultimate Frisbee Team will be in action on the quad. After their game, anyone wanting to play with the team will be more than welcome. At the same time, White

Key will be sponsoring a bike race and a road race. Prizes will be awarded to the first man and woman to win each race.

On Thursday, in honor of Sun Day, BERG will hold a sunrise breakfast on the sixteenth floor of the Senior Center. For those preferring a later start on the day, the second annual fraternity "rotational drinking" will take place. There will be a different drink at every house, along with a bon fin at Zete.

An afternoon of food, drink, and games on the quad is planned for Friday. Bag lunches will be provided at the Union, Center, and all fraternities for those wanting to participate in the campus picnic. Volleyball, nets, kets, and music will be provided as well. Centralized Dining will once again hold its Mega Dinner either on the infirmary lawn or at the Senior Center.

The Student Union Committee and all ten fraternities will take over on Friday evening when Ivies weekend officially begins.



Lisa Tessler '79

Orient/Stuart



The Bowdoin Dance group performed its "enigmatic art form" last Friday and Saturday in Pickard Theater. Orient/Zelz

Investments questioned by well-versed College panel

(Continued from Page 1)

According to Carol Bolger, "Bowdoin must support the growing movement to divest from companies doing business in Africa. What began two years ago has grown into a solid movement." She cited a dozen colleges and universities who have already committed themselves to divestment, including Amherst College, Smith College, Hampshire College, and Tufts University.

It was originally agreed by the members of the panel that Bowdoin's investments make up an insignificant fraction of the total of U.S. economic input into South Africa. Udell, in particular, emphasized that divestment would act more as a political lever to indirectly pressure the U.S. to change its policy. Also, by divestment, Bowdoin would set an example for other schools to follow in order to mount pressure for change.

Said Udell, "From the moral standpoint, a statement by the United States that it will no longer benefit from apartheid would be very powerful." He informed the audience that Britain, the largest investor in South Africa, is waiting for a move by the United States to divest before it would consider changing its policy. Also, while U.S. capital would be replaced, U.S. expertise is not immediately replaceable...By maintaining its investments,

Voting members' status to change with new policy

(Continued from Page 1)

members. A committee to rewrite out-of-date articles of the society will present a draft of the adjusted constitution this week, she said.

Until this year, there has been little question concerning white voting membership although several white students have been active in the organization in the past few years. At present, there are no whites who take an active role in the society, although the Am would like to see more interaction between blacks and whites in the future, she said.

The topic of membership will be a major concern in the next few weeks, and both Graddy and Absalom agree that some decisions must be made before freshmen arrive in the fall. Said Graddy: "Before we leave (for vacation), it will be set."

Bowdoin supports and profits from apartheid; therefore, Bowdoin is in a morally unacceptable position."

The South African issue is by no means a closed one. While the consensus of the panel was that Bowdoin ought to take some sort of action, it remains to be seen what that action will be. Because Governing Boards will make the final decision concerning Bowdoin's policy, any conclusions reached by the Committee on South African Investments are not binding. For now, the panel stressed student awareness toward the problems in South Africa in order to assist in suggesting intelligent alternatives for action.

Transplanted Scotsman points way to water

by ANNE MARIE MURPHY

Until Sunday evening, I had never heard of dowsing before. After J. Harvey Howells' lecture, *Celts Make Bonny Dowsters* (presented by the Celtic-American Society), the subject interested me enough to merit my burrowing through several probably untouched books and articles about the topic in the library.

Dowsters, it seems, can easily tell you what dowsing is. Webster's definition reads as follows: "to use the divining rod (as in search of water or ore)."

Very few dowsters, however, can explain how dowsing works. Two different encyclopedias treated this ambiguity quite differently. "Dowsters," said Encyclopedia Americana, "claim the instrument they are using moves of its own accord...Controlled field and laboratory tests have failed to establish the validity of dowsing, and judged by scientific standards the practice has little basis in fact."

Chambers' Encyclopedia granted the process a more respectable definition. They called it "a form of divination of unique interest on account of its long and honorable career of practical application...Since the finding of water is often a matter of vital and immediate importance, the long survival of the art is itself a considerable guarantee of its genuineness."

J. Harvey Howells' position on the subject is in direct accord with Chambers' definition. His Sunday night lecture in Daggett was therefore appropriately titled, *Celts Make Bonny Dowsters*.

Howells, a native of Scotland now living in Brunswick, "first discovered that he was a dowster in 1975. It is not essential," he ex-

Use of imagery and acrobatics spices Dance Group's offerings

by MARTHA HODES

Dance is an enigmatic art form. The title of a dance is often the spectator's only intimation of its intended significance. This year's appellatives were especially elusive, but no matter. We need not be explicitly informed of the choreographer's inner processes. Dance is immediate; we need only watch.

On Friday and Saturday nights in Pickard Theater, the Bowdoin Dance Group gave its eighth annual Spring Performance under the direction of June Vail and Susan McDonough.

Among the arrangement of soloists, couples, and crowds, three duets clearly shone. The concert opened with two of our finest artists, Tracy Hatta and Susan Sheinbaum in "Walking the Warm Waste Water." At divergent paces, alternately leading and following, leaning and supporting, the two women dance side by side to Bach. As each pursues her own movements, their expressionless countenances stand in poised tension with the striking synergism of their bodies.

Peter Honchaurk and Christina Downer performed a superb and very graceful beach romp in one of a series of dances entitled "Rapports." It is as much a contest as a frolic, and after all the amiable acrobatics, the fellow is neatly dumped off the edge of the stage and the girl struck dead by the clasp of two cymbals. Honchaurk

and Downer are both expressive actors as well as limber dancers, and the ragtime accompaniment by pianist Marty Bluford lent the perfect mood.

Perhaps the most engaging duet of the evening was Julie Isbill and Susan Sheinbaum's piece in the same series. Dancing to primordial music of the human voice (live from stage left) the two move truly as one body, almost never unlocking. Their dance is sensuous and enchanting, and almost as intimate as twins in the womb.

Among the less tame offerings of the evening were "Variations on a Theme No. 2: The Chair: Squat!" and "September 29." The former, the work of Chris Zarbetski, is essentially a punk update of this eccentric choreographer's chair piece on last year's program. This time, admittedly under the influence of Andy Warhol *et al.*, Zarbetski has set the stage with a naked lightbulb, a naked breast (on video tape), Christmas lights, and various gaudy characters engaged in thoroughly uncollective activity. We are treated to everything from a punk man and a creeping camerawoman with flashbulbs. One is tempted to dismiss the piece with a suppressed yawn ("My, my aren't we avant-garde tonight?") but what Zarbetski does, he does exceptionally well and with a terrific cast. It was delightful.

Perhaps then, the only really daring piece on the program was

"September 29," choreographed by Tim Walker, Peter Bancel, and Nina Bramhall, and danced by Tim Walker, Peter Bancel, and Leanne Robbin. The two men dance the only male duet of the evening, a dance of child's play. The woman, regal in a green velvet gown dances grown-up games with each of them. If every moment and movement of this psychological landscape does not work, it is because this dance is neither accessible nor self-consciously avant-garde, but instead a truly exploratory work.

Other pieces on the program included Tracy Hatta's "S---8," an improvisation to an increasingly dissonant violinist; Tim Walker's "Syn-Curv-Itty" an eerie piece with five stately women in white dancing to Debussy; and Margie Ruddick's "Rosebud Mouth" which, although the audience did not see fit to so much as snicker at, was an amusing dance of two women in stiff taffeta dresses twirling to Italian opera.

The final piece of the evening was something of a choreographed curtain call. Opening with pianist Bluford stumbling upon his piano, characters from all the previous numbers convene on stage sporting a balloon apiece. "No Thanks to Mondrian," this is the cast's own Broadway Boogie Woogie.



the individual. Interpretation can be learned with practice if you approach with an open mind.

Some have disagreed. O.E. Meiner, in the U.S. Federal Government's Water Supply Paper 416 reported:

"It should be obvious to everyone that further tests by the United States Geological Survey (of water dowsing) (sic) would be a misuse of public funds...To all inquirers the United States Geological Survey therefore gives the advice not to expend any money for the services of any 'water witch'...for locating underground water..."

An old issue of the *Brattleboro Reformer* writes:

"Centuries ago some European village halwit discovered that if he walked around with a forked stick held a certain way and with muscles tensed it would irresistibly turn downward at certain times."

"This halwit may or may not have noticed that a certain contraction of the wrist muscles would turn the stick down, and the tighter he gripped it the stronger its pull. At any rate some association grew up in his mind between the stick and water and, being in well-watered country, he could dig and strike water almost anywhere his stick went down."

Water witches, halwits, or bona fide psychics? Howells' primary goal was not to answer that question but to introduce his audience to part of what he called the "gallant Celtic spirit." He scolded the United States for being one of the few countries in the world where dowsing is still little-known. Quoting Lord Dewar (of alcoholic renown), Howells suggested, "Minds are like parachutes. Neither function unless it's open."

plained, "to have a Celtic background in order to be a dowster." What is essential is "having the function of sensuous perception. That claim follows as the night from the day. Dowsing is a proven form of extrasensory perception."

Dowsters are not primarily illiterate psychics living off a Ouija board mentality. The Founding Fathers of the American Society of Dowsters (established in 1961) consisted of two lawyers, a university official, a judge, an analyst for General Electric, a former President of Dartmouth College, and a civic leader. Howells himself has written and published numerous books, television comedies and dramas, and won the 1955-1956 Writer's Guild Award. Charles Richet, 1913 Nobel Prize winner, devoted an entire chapter of a 1923 text to a

laudatory explanation of the process of dowsing.

According to Howells, Moses was the first dowster. A 1939 archaeological dig in the Sahara unearthed "an eight-thousand-year old drawing of an eager crowd, watching a diviner seek for water." The art went (figuratively) underground for centuries. In 1566, the first authenticated evidence of dowsing appeared in Georgius Agricola's *De Re Metallica*. "In 1692," writes A.J. Ellis, "a criminal was apprehended and identified through the agency of a peasant of Dauphiny named Jacques Aymar, who claimed the ability to trace fugitives by the use of divining rods."

"Almost anyone," proclaimed Howells, "can dowse. Eighty percent who try are successful, although the reaction varies with



The Quill, Bowdoin's literary magazine. Dan Stone photo

Literary mag sighs, groans: Quill is a gout-filled issue

by KEVIN McCAFFERY

Art historians tell us art reflects culture. Assuredly, this is the case with the present Quill. Bowdoin is a culturally dead place; and the Quill provides an effective (if unconscious) view of the process of rigor mortis. That Bowdoin is spiritless and without the verve that so many youthful bodies being gathered in one, small area should warrant is a foregone conclusion. In the classroom where there is no love of learning, in the sarcophagus-like Moulton Union, and at the tired, half-decadent fraternity parties — the high-points of Bowdoin's social life, one can not help suspecting that the student body is a mass of geriatrics masquerading as well-to-do youths. Here there is no life, no creativity, no enthusiasm (of course, my friends are exceptions to these statements).

So the Quill hits the student body with the impact of a hand grenade tossed into a mortuary. This little magazine seems to me like nothing so much as a platonic reflection, and not so far removed from the ideal, of the New Yorker magazine. I once read six New Yorkers from cover to cover on one outstandingly dull day. Almost without exception every poem and creative piece in that magazine had as its theme the despair of tired middle age come in to contact with the vibrancy of life. Its viewpoint is that of life seen from a gout chair. Its aim is to approximate, to formalize, the vague experience of vague despair which the well-to-do feel when they begin to grow up and realize how meaningless their lives are. It says something that this magazine, which is almost a manifesto for stultification, can be held by so many as the epitome of culture in our society.

The Quill poets have jumped the gun; forgetting they are young and quick, they seek to take the New Yorker's drab stance. The poetry of youths should be celebrative and vibrant, happy with life's energy before it wanes, not prematurely remorseful and middle aged.

Glen Snyder's piece of prose work, "Wintergreen Summer," is the jewel of this issue. It almost fully approximates in style, form, and theme the typical New Yorker story. It sounds well (as well as old Turtles songs after three stiff drinks). It is moody. It is artfully

cut up into vignettes. The moods are inconclusive, vague, and sad. However, the subject matter is a bit much; the story is too obviously a Bowdoin College student's imaginative creation of lower class characters whom he romantically maneuvers such that they produce the bittersweet aesthetic experience which only the cultured can appreciate.

To the poetry then, I have this to say. There is some trash here, and some which might be plucked from the trash heap. In general I notice an overabundance of clichés and moribund or lifeless images, a universal lack of form (form often helps a poem to be a poem), and an overbearing inability to put words together in well sounding combinations.

Margaret Park's two poems might well be the best of this collection, but they are awfully depressing. Her first, "I Have Heard November," starts off with a line sounding too much like T.S. Eliot's "April is the cruellest month" and then takes that old expression about the wolf at the door to its furthest extreme. "Picture Window," her second of two, sounds like John Ashbery, that pillar of New Yorker poetics. Look at the viewpoint represented here: an outside observer whimpers (in arty prose) about his separation from and his impotence to achieve the 'woman, naked, dowsing herself with/baby powder.' The sensuous woman, youthful and beyond reach, is seen from the gout chair.

Many of the poems in the present Quill are short in length. Short poems are a risky business; they can be as powerful as a kiss or a knockout punch, or as dismaying as an actor who muffs his first lines and then runs from the stage in embarrassment. What must be remembered is this: the short poem must convey with a great deal of force an emotionally charged, complete experience. A stringing together of disparate or somewhat related pretty images, like beads on a string, will not do. Nor will making too much of too little a thing. I would caution the Quill poets to forego haiku, because the haiku is a form which almost inescapably lends itself to triteness. And by all means jettison that absurd form, the prose-poem; it is an exhausted technique which had small potential to begin with.

Distribution of three new posts spurs lively faculty discussion

by RAYMOND A. SWAN

Last Monday afternoon, the faculty and a handful of students gathered in Daggett Lounge to discuss the allocation of three new positions on the College teaching staff for the 1979-80 academic year.

The approximately fifty to sixty professors who attended voiced their opinions concerning which departments should receive the new faculty members, with several putting in "plugs" for their respective specialties.

Professor Samuel Butcher of the Department of Chemistry put in a plea for a more extensive Environmental Studies program, stressing the interdisciplinary nature of the department.

"There have to be curricular opportunities in each of the major areas," he commented, referring to his department's relationship to economics, visual arts and government to name a few. He also called for some support for a program director.

John Langlois, Assistant Professor of History and a specialist in Asian Studies, proposed that the new positions be temporary, to be held for only two years for example. He distinguished between two forms of educational needs: informational and skills or methodology, concluding that Bowdoin needed to "beef up" the informational aspects of its curriculum.

Stating that there is a "severe limitation in terms of information available to the students," Langlois went on to point out that the College's programs are very European and American oriented.

"We need to break through and distinguish between disciplinary needs on the one hand and in-

formation on the other," he said. The concept of "rotating" positions, which Langlois envisioned as something akin to assistants to professors, would provide flexibility and be "so designed to nurture each discipline."

Professor Arthur Hussey brought forth a subject that has surfaced during the past few years: the possibility of a geology major at Bowdoin. Hussey contended that while Bates has three geology professors and Colby employs three and sometimes four, he is the lone geology teacher at Bowdoin.

Hussey requested "not just the addition of a faculty member, but the recognition of geology as a separate science." He went on to say that "without a major, Bowdoin cannot effectively attract applicants interested in geology." This is particularly disturbing because Bowdoin, according to Hussey, lies in a very rich geological area.

Mentioning interdisciplinary studies, Hussey would like to hire a geology professor whose specialty is sedimentation, which includes many topics in the area of conservation and environmental studies.

The Government Department, represented by Professor Rensenbrink, supplied the meeting with a seven page handout, stating its desire for an addition to the department. Rensenbrink stated that the department has, in the past, been deficient in the area of urban politics.

"We have sought to meet this need in an, ad hoc way over the years," he continued, but the question has become an "increasingly salient one."

Rensenbrink then went on to

say that the Government Department wished to have all three positions allocated for minority studies in the fields of economics, anthropology, and government. He called for a "genuine effort" in the area of minority studies, one that would prevent Bowdoin from "falling back into a lily white community."

Professor Rensenbrink also added that the government department needed additional faculty because it is now very overworked with over 140 majors, by far the most of any department.

Barbara Kaster, Professor of Communications, did not call for increased faculty in her specialty although she admitted that "a case for it could be made." Instead, she commented that while she was, is, and will continue to be in favor of the Afro-American program at Bowdoin, she felt that fifteen courses in this area is "a sufficient number...given the other pressures in the curriculum." She also expressed her support for the idea of an Environmental Studies-Geology teacher.

Although he did suggest adding to the faculty of the department of Romance Languages, Associate Professor John Turner added pithily that "of course it's necessary." Turner, on a more serious note declared that "we seem to be responding to enrollments...catering to student fashion and not thinking creatively."

All of these suggestions are still under consideration and no decision seem likely to be made in the immediate future. The precise decision seems likely to be made in the immediate future. The precise parties agree that the President and Dean of Faculty should have as little arbitrary power as possible.

SUC plans much music for Ivies

by ANNE MARIE MURPHY

Amid some internal controversy, the Student Union Committee has finalized its plans for Ivies Weekend, a time that promises to bring several superb musical groups to Bowdoin.

The weekend's piece de resistance will be presented on Saturday evening, NRBQ, or New Rhythm and Blues Quartet, will perform at 9:00 p.m. in Morrill Gym. That Saturday evening concert, however, was the center of some controversy at a recent SUC meeting.

The Committee voted 8-6 to keep the NRBQ performance free

to the college community rather than to charge a 50-cent admission and serve beer. Chairman Kevin McCabe '80 defended the decision:

"The Committee wanted to keep everything during Ivies free. We couldn't really afford to get kegs, anyway. The amount of damages we've had to pay for has depleted SUC's budget."

"It was better to have people bringing their own booze than for us to provide it, unless there's some way we can get money."

Committee member Ruth DeGradenried '80 disagreed. "Most people on campus would rather pay fifty cents and have

some beer. My gripe was that people on the committee seemed to be using their own prejudices. People were saying that there'd be plenty of beer around at fraternities and other places and I don't think that's fair to the independents."

McCabe commented that unless people are willing to collect money or SAFC is willing to allot some, plans for the NRBQ concert will remain unchanged.

Also on the schedule for Ivies is Bowdoin's very own SNAFU, scheduled for duty on the quad Sunday at 1:30. Pending contract negotiations, either SUC or the Afro-Am may present the Silver Star Steel Orchestra on Friday afternoon.

Tonight at 7 p.m. the Foreign Students' Association will present an international evening featuring foreign cuisine and a cultural show.

Tickets for the dinner, which will be held in the Senior Center Dining Room, are on sale at the Moulton Union Info Desk.

Anyone who wants to give blood will have the opportunity to do so when the Bloodmobile visits next Thursday, May 3rd. You can donate any time between 11 a.m. and 5 p.m.



Kevin McCabe '80 presides over a recent SUC meeting at which Ivies Weekend plans were formed. Orient/Zelz

LETTERS

(Continued from Page 2)

lawyers, and businessmen. Casual Cav's remark that "they are people just like you and me" does a grave injustice to the **Orient** readership, many of whom are sensitive to the struggles of less privileged people. Not to mention that nearly half of them are female.

Whether or not this article was meant to be a joke is irrelevant. Either way it perpetuates demeaning stereotypes of women and less educated people. Which makes me wonder about our education: is this the kind of thinking four years at a liberal arts college leads to?

Lisa Tessier '79

Objectives

To the Editor:

Last Monday, over one hundred students took over the Amherst administration building. Seventy two of these students were minority students from Amherst. The remainder were students from the five College area. Their demands were: complete divestiture from United States corporations dealing in South Africa, a better recruitment of minority faculty, and the continuation of the orientation program for minority students.

We have been told that this is an age of a new conservatism. Concurrently, it is common belief that the "black struggle" is over, enough progress has been made, and any problems seen by black students concerning their situation is rooted in paranoia. The

Afro-American Society not only fights to improve their very real plight but fights against this misconception as well.

A criticism with the Afro-Am is that we have not moved to improve our own situation. A more precise critique would posit that we abandoned the "radical" means through which to effect change; that was our mistake. We have addressed our discontents to the administration in the hopes that they would take on the task of improving our situation. No progress has been made.

Our objectives remain:

1. More black students recruited by Bowdoin.
2. In order to increase the number of black students and to allow for a diversification of students based on not only talents but background, an affirmative action program that incorporates courses that give "high risk" students the chance to succeed at Bowdoin.

3. Enhanced recruitment and hiring of black faculty members.

4. Complete divestment of stock holdings from United States corporations which deal with South Africa.

5. Periodic meetings with the administration to discuss the progress being made on these issues.

The progress made during the infamous sixties rebellion is far from enough to correct two hundred years of inequality and psychological deprivation. The problems which society boasts it

has corrected still remain perhaps in different forms, yet nonetheless oppressive.

Sharon Graddy '80
Geoff Worrell '82

Exoneration?

To the Editor:

I'm incensed at the use of my name in "Casual Cav's" article. I was not present in Florida during Spring Break and I am certainly not the type to be part of such an immoral group like the Crusaders.

It's true that I seem to appear in the group picture that appeared in last week's edition. It should be noted that the photograph is a perfect example of photographic tampering. My image was superimposed with the rest of the group to give the appearance that I was actually there. Another cheap **Orient** trick.

I cannot deny the fact that I returned to campus with a tan — a sign that I was in Florida. I would like to explain this: at the time that the Crusaders were leading lives of wanton, licentious amorosity, I was visiting a friend at Three Mile Island, Pennsylvania. I didn't expect the nuclear accident nor the nuclear tan I received as a result.

I ask you, the readers, to exonerate me.

Harry Anastopoulos '79



Joan Benoit pauses during the reception in her honor last Friday to chat with President Carter. The Chief Executive invited the senior runner to the White House. See page 8. (BNS)

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Other names in the game

Track records set

The Polar Bears' track contingent turned in a good showing in the NESCAC championships at Amherst last Saturday. Freshman Kwame Poku set a new Bowdoin and Bowdoin freshman record in the triple jump winning with a distance of 45 ft., 1 in. Poku also won the long jump at 22 ft., 3 1/2 in. Sophomore Glen Snyder set a new Bowdoin record in the 3,000 meter steeplechase with a fifth place time of 9:55. Other Bowdoin winners were sophomore Doug

Ingersoll in the 1500 meter run and junior Scott Samuelson in the pole vault.

Laxmen even mark

The men's lacrosse team evened its record at 5-5 last Tuesday with a victory over Colby by the score of 20-6. Derek Van Slyk set a new all-time Bowdoin scoring record with a career total of 120. Sophomore Kevin Rahill scored five goals and was credited with six assists to set a new game scoring record at 11.



The Bowdoin rugby team tested its talents against Maine Maritime. After the dust cleared, the Bears had soundly defeated Maritime by a score of 16-4. The Bears posted their second victory after the game at a drinking contest. Orient/Stuart

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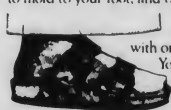
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Baseball needs six wins to reach 'break even' goal

(Continued from Page 8)

morning, and some of it even crept into the early afternoon, but not enough to give the Bears the energy to beat the Bobcats. Bob Stevens pitched through five innings, what most observers believed to be too long a time. His fatigue showed in the fifth, when, after the Bears made a great fourth inning catch-up effort to bring the game within two, Bates bounced back with four to make the score 12-6. Jeff Ham came off the bench and held Bates to one more, but the batmen could only muster three, finishing four behind the Cats in a 13-9 contest.

There are some tough games left: two against Colby and Bates, one with Amherst, and two more with Williams, not to mention one against USM. But the team will hold together, Coombs feels, and seems to show that spirit as well. There are a lot of freshmen out there, and they hold their own. The pitching looks like it's shaping up, especially if they can stay healthy, and the problems of such an early season are ironing out. "A five hundred season is just where you want to be," Coombs said.

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SPORTS

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Freshman Craig Gardner scores against Bates. Orient/Stuart

Baseball concedes four out of last five

by MARK HOSBEIN

Three games in a weekend are tough to play, but that's what the baseball team did last Thursday to Saturday. What makes them even more difficult is that two more games, one on Monday and one on Tuesday, were scheduled for the beginning of the following week. Out of those five games, the Bears could only snag one win, that off the first game of a doubleheader against Thomas on Saturday. The other four — USM, the second Thomas game, Monday at Colby, and Tuesday with Bates — all fell from the batsmen's hands.

Yet Coach Coombs still showed the confidence that is the Bowdoin team. "We're gradually improving," he said with ease and a smile, "making our way in a league with some ... a lot of strong competition." At three and six, with half of one of intercollegiate sports' most grueling (18 games in just over a month) seasons gone, the batting Bears have a long way to go, but there do not seem to be many worries about making it.

Stretching back a week ago yesterday, (April 19), the team met the men of University of Southern Maine. Mark Brown was on the mound for the Bears, going nine

innings and only allowing two earned runs. But the team dropped the game by three, while Thomas could sneak an additional four by the Bowdoin fielders to make it 6-3.

Last Saturday in Augusta, the Bears came against Thomas College in an afternoon doubleheader that ended in a split. In the first game victory Bob Stevens threw for Bowdoin, keeping the opponent to 4 runs off of 5 hits while his team lashed out ten in its favor. "We played a good first game, but kind of kicked the ball around in the second one," remarks Coombs. The game went to Thomas in a five to three decision, with Jeff Ham hurling.

"Our pitchers are in a bind, but they're doing well," Coombs says. "We have had some problems with injuries which may cost us. Bloomfield is still out and Mark Brown's arm is getting sore." The loss of pitchers, especially good ones, is tough, and Coombs knows it. "But we've had some real good work out on the mound."

What he was referring to was Peter Sterdeven's game against Colby on Monday. After coming off the injured list, "Stick" completed eight innings, giving up five earned runs. He struck out nine.

Still the team bit the dust, losing 6-3. "We had the pitching — it was great pitching. There just wasn't the hitting and fielding to back it up," reflects Coombs. "Three runs in one inning and nothing else the rest of the game — that's not good," he adds. Bowdoin outhit Colby by one, but left ten men on base, while the Mules left only six standing. That's another part of the difference.

Tuesday's game with Bates was played under clouds on Pickard Field. It was sunny early Tuesday

(Continued on Page 7)

Rugby evens record with win

by CHRIS BENSINGER

"Without a question," exalts Neil Moses, a member of the ominous Bowdoin rugby team, "the best part of a rugby contest is the party following the game; the worst part is getting up the next morning." The boldering bears have begun the five game spring season as their record stands at 1-1. Bowdoin viciously clobbered Maine Maritime 16-4 while losing the following week to an overpowering Colby unit 19-4. In the fall, the team ended on a victorious note with a 4-3 record including two trounces over Bates College. With three games left, two of which are against Bates, the season looks delightfully successful.

The team is led by a tremendously prodigious crew containing such animals as "Big" Ben Baker and Bob "Bam Bam" Terrill. The astounding backfield is guided by such stars as Sam House, Don Bradley, and European sensation Yves Badiou.

In the spring, the team takes the sport in a semi-serious fashion. Three times per week, one can see the team on the Pickard field practicing drop kicks, tackles, and drinking beer, the latter of which is vitally essential to the after-game ceremony. The squad prides itself on their incredible talent of speed chugging as they are holding onto a 2-0 drinking record thus far.

Derek Van Slyck, a Bowdoin College junior from Dedham, Mass., has become Bowdoin's all-time leading lacrosse goal scorer.

Van Slyck scored three goals and was credited with one assist in a 20-6 Polar Bear victory over Colby Tuesday. The three goals gave him a three-year career total of 120. That's two more than the old Bowdoin record, set in four seasons from 1972 through 1975 by Charlie Corey, a member of the Class of 1975.

In 1976, his freshman year, Van Slyck scored a one-season Bowdoin record total of 51 goals and was credited with 15 assists for 66 points. In his sophomore year he racked up 48 goals and 12 assists for 60 points. He did not attend college during the 1977-78 year. In Bowdoin's ten games to date during the current season, he has 21 goals and 11 assists for 32 points, with six games left to play this year and his entire senior season ahead of him in which to add to his totals.

Van Slyck, a graduate of the Noble & Greenough School in Dedham, was an attackman during his first two years and at the start of the current season but was recently shifted to a midfield position by Coach Mort LaPointe. "He is one of the greatest lacrosse players I have ever coached," says LaPointe.

Named to the All-Northeast Division team of the U.S. Intercollegiate Lacrosse Assn. after his freshman and sophomore years, Van Slyck was also selected for the All-New England squad in 1977.

Women's lax continues their winning ways

by A.J. PREECE

Last week, accompanied by the first good weather of the season, both the J.V. and Varsity women's lacrosse teams played a busy schedule of competitions.

Saturday's varsity game was a smash with Bowdoin topping Augusta Club 17 to 1. Major contributors to the landslide victory were Katrina Altmaier and Marina Georgaklis with 4 goals each, and Laura Georgaklis and Peggy Williams with 3 goals. The team effectively illustrated their speed and stickhandling talents.

On Tuesday, after a slow start, Bowdoin overcame Colby's early 2 shot lead to win the game with a final score of 8-2. Leading scorers were Katrina Altmaier with 3 goals and Peggy Williams and Laura Georgaklis both with 3 goals apiece. Sharon Graddy was the apparent showstopper though. With 6 stops in the first half and 13 in the second, she helped the team enormously.

Comments Linda Atlas, a varsity player, "Colby was very rough physically. Bowdoin refrained from physical retaliation

and instead responded with speed and accuracy."

"Interestingly enough, Bowdoin was outhit but still remained on top," notes Coach LaPointe. "Overall, I feel the team is really coming together well and working effectively as a unit."

J.V. had a more mixed record. On Saturday, they lost to Brunswick Recreational Club 2-0. Even with Julie Spector's 11 saves the team was unable to beat their opponents.

"Brunswick has improved incredibly due, ironically, to coaching by our varsity team members," says Gwen Baldwin. "We're hoping for a rematch next week and should be more prepared for their type of game."

On Tuesday, J.V. defeated Colby 2-0. Persis Gleason, a freshman member of the team observed, "Melissa Flaherty and Sarah Gates were very strong on defense. It seems what we really need to concentrate on now is control."

Benoit invited to White House

Joan Benoit, a Bowdoin College senior who won the women's division of this year's Boston Marathon in record time, has been invited to a state dinner at the White House May 2.

Bob Rose, press secretary to Sen. Edmund S. Muskie, said

President Jimmy Carter's staff informed the Maine senator that the President's personal invitation has been mailed to the 21-year-old runner at Bowdoin.

Rose quoted White House staffers as saying that President Carter thought he had invited Benoit to the state dinner when he telephoned her last Friday to congratulate her but the letter was sent to clear up any misunderstanding. Benoit received the telephone call in the midst of a jam-packed campus reception in her honor.

Hundreds of her fellow Bowdoin students, professors and friends attended the Bowdoin reception for Benoit, who covered the 26-mile, 385-yard course from Hopkinton to Boston in a new American women's record time of 2:35.15.

Dr. Willard F. Enteman, President of Bowdoin and himself a pre-breakfast jogger, told the crowd he had met Benoit while out on his morning run. "Fortunately," he said, "we were going in opposite directions so she didn't entirely annihilate me."

He presented Benoit with an inscribed pewter plate commemorating her victory and said it was "a token of our esteem." Dr. Enteman then handed Benoit a telegram "from your other President." It was a message from President Carter, who said "We are all very proud of you."

A few minutes later the ceremony reached its climax when Benoit received an unexpected telephone call from the White House and the President again extended his congratulations.

In winning the 83rd Boston Marathon April 16, Benoit sliced more than a minute off the old American marathon record for women and defeated her closest rival by more than three minutes.



Distinction and excellence

Bowdoin presents five honorary doctorates

Five distinguished Americans were awarded honorary degrees by President Willard F. Enteman at Bowdoin's 174th graduation exercises Saturday.

Recipients of honorary degrees were:

Betty W. Carter, Publisher of the Delta Democrat-Times in Greenville, Miss., freelance writer and widow of Hodding Carter, the Pulitzer Prize-winning member of Bowdoin's Class of 1927 and Overseer of the College, Doctor of Literature.

Dr. Leonard W. Cronkhite, Jr., President of the Medical College of Wisconsin in Milwaukee, former President of the Children's Hospital Medical Center in Boston, a cum laude member of Bowdoin's Class of 1941, Trustee of the College and recipient of its 1973 Bowdoin Prize, Doctor of Laws. Dr. Cronkhite, who was unable to attend the Bowdoin ceremonies because the Medical College of Wisconsin also held its graduation

exercises Saturday, received his honorary degree in informal ceremonies before Bowdoin's Governing Boards at their meetings last Thursday.

Vincent L. McKusick, Chief Justice of the Maine Supreme Court and former Chairman of the Board of Editors of the American Bar Association Journal, Doctor of Laws.

The Most Rev. Edward C. O'Leary, Bishop of the state-wide Roman Catholic Diocese of Portland, Doctor of Laws.

Dr. Aaron J. Shatkin, head of the Laboratory of Molecular Virology at the Roche Institute of Molecular Biology in Nutley, N.J., an internationally known virologist and a summa cum laude and Phi Beta Kappa member of Bowdoin's Class of 1956, Doctor of Science.

Mrs. Carter, a native of New Orleans, La., and her husband, who died in 1972, founded the Daily Courier in Hammond, La., in

1932 and started the Delta Star in Greenville four years later. In 1938 the Star took over the older Greenville Democrat-Times and a new paper, the Delta Democrat-Times, was the result.

Their aggressive editorial policies earned the Carters international reputations as pioneering advocates of racial tolerance in the South and brought Mr. Carter numerous prizes and awards, including an honorary degree from Bowdoin in 1947. In 1963 his alma mater conferred on Mr. Carter its most distinctive non-academic honor — the Bowdoin Prize, awarded every five years to a graduate or faculty member who has made "the most distinctive contribution in any field of human endeavor."

A leader in civic and church affairs, Mrs. Carter has served as Feature Editor of the Democrat-Times. She was editor of the paper's 1953 Land Use Edition, which was widely acclaimed as one

of the best informational tools during the transition to full mechanization of Delta plantations. She is the author of numerous articles published in a variety of books and magazines.

Mr. and Mrs. Carter's children are Hodding III, who is Assistant Secretary of State for Public Affairs and serves as the chief spokesman for the U.S. State Department; and Philip D., who is Editor of the Democrat-Times. Mrs. Carter and her sons were instrumental in establishment of the Class of 1927 Hodding Carter Memorial Scholarship Fund at Bowdoin.

Dr. Cronkhite, a native of Newton, Mass., assumed his present position last Sept. 1. He received his pre-college education in Needham, Mass., public schools and was awarded his M.D. at Harvard in 1950. He has combined brilliant careers as a soldier, physician, teacher and hospital administrator. A former President

of the Bowdoin Alumni Council, he was named to the College's Board of Overseers in 1969, was elected a Trustee in 1970 and served as a Vice Chairman of Bowdoin's 175th Anniversary Campaign Program.

An innovator in many aspects of medical care delivery, Dr. Cronkhite has been an industrial physician, organizer of medical care groups and health plans for industry and labor, military intelligence officer, businessman, medical teacher at Harvard Medical School and Massachusetts General Hospital, expert on human survival in space and a trained parachutist in command of airborne troops.

A former President of the Society of Medical Administrators, Dr. Cronkhite is a former Chairman of the Association of American Medical Colleges and Council on Teaching Hospitals. He has written

(Continued on Page 4)

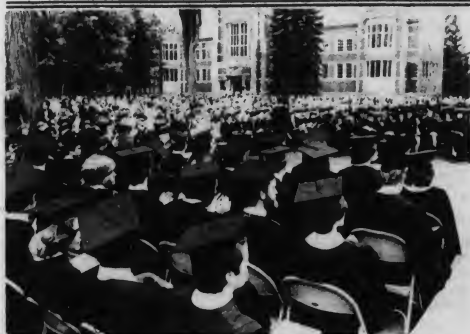
THE BOWDOIN ORIENT

The Oldest Continuously-Published College Weekly in the United States

VOLUME CVIII

BOWDOIN COLLEGE, BRUNSWICK, MAINE, SAT., MAY 26, 1979

COMMENCEMENT EDITION



The standard cap and gown are very much a part of a Bowdoin commencement. 321 graduates donned that garb this morning in order to receive their degrees.

College graduates Class of 1979

This morning, Bowdoin granted 321 students degrees at the first commencement for College President Willard F. Enteman.

A total of 154 seniors, the exact same number as last May, graduated with latin honors. In all, there were nineteen summa cum laude graduates, sixty-eight magna cum laude, and sixty-seven cum laude.

The Government Department claimed the largest number of graduates this year as 73 seniors held either a single or joint major in that discipline. History and

Biology accounted for 39 and 34 graduates respectively.

In addition to these degrees, five honorary doctorates were presented. The recipients were:

Betty W. Carter, journalist and co-member of the Class of 1927 — Doctor of Letters.

Leonard W. Cronkhite, Jr., 41, President of the Medical College of Wisconsin — Doctor of Laws.

Vincent L. McKusick, Chief Justice of the Maine Supreme Court — Doctor of Laws.

The Most Reverend Edward C. O'Leary, Bishop of Portland —

Doctor of Laws.

Aaron J. Shatkin '56, internationally known virologist — Doctor of Science.

The Commencement Marshal this morning was Samuel A. Ladd, Jr., of Brunswick, who is celebrating his 50th reunion. Mr. Ladd is Bowdoin's Director of Career Counseling and Placement, Emeritus.

Magee elected to Board of Trustees

John F. Magee '47 of Concord, Mass., President and Chief Executive Officer of Arthur D. Little, Inc., of Cambridge, Mass., was elected to the Bowdoin College Board of Trustees yesterday.

President of the internationally known research, engineering and management consulting firm since 1972, Mr. Magee has been an Overseer of the College for the past seven years. Elected to fill his position as Vice President of the Board of Overseers was Paul P. Broutas '54 of Weston, Mass.

Also elected to serve as Overseers were Karen F. Clift '73 of Newton Centre, Mass.; Richard A. Morrell '50 of Brunswick, Me.; and Norman C. Nicholson Jr. '56 of Dover, Mass. Re-elected were Rosalyn S. Bernstein of Portland, Me.; U.S. Senator William S. Cohen '62 of McLean, Va.; Albert E. Gibbons Jr. '58 of Yarmouth, Me.; and John T. Perkin '59 of Weston, Conn.

Enteman proposes education, not finances

Dr. Willard F. Enteman said Monday the College "is in a strong position" but warned against "a temptation to become complacent."

In his first annual report to Bowdoin's Trustees and Overseers, Dr. Enteman said "external conditions which will influence higher education over the next years are too serious to permit the complacent college to last long."

To the extent that institutions of higher learning are designing new programs "primarily for financial rather than educational reasons — and many are — they are doomed to failure," the Bowdoin President declared.

"I propose to combat complacency and pessimism by careful and continuous planning," Dr. Enteman said. "In the process of planning, our first focus should be on education, not finances. Bowdoin's purpose is an educational one. Financial concerns should be brought to supply

the means to educational ends."

President Enteman said he is "convinced that if we can keep educational objectives foremost, we shall find students and donors who will want to be associated with a college of excellence which shines like a beacon in an otherwise dark and depressing environment. The fainthearted may draw sympathy from people, but it is the bold and successful with which people wish to be associated."

Noting that in 1994 Bowdoin will celebrate its bicentennial, Dr. Enteman said "We might begin our planning by asking ourselves now how we hope Bowdoin will be described in 1994."

The Bowdoin President recalled that in the months since he assumed leadership of Maine's oldest college, "I have begun to suggest the possibility I prefer, but planning is a process in which many should participate."

"I have spoken of a college which would be deeply committed

to undergraduate liberal arts education," Dr. Enteman asserted. "I have spoken of a college which would have approximately the same number of students (or slightly fewer) as we have now, a college which would have a faculty about 25 percent larger, a library with a collection perhaps 40 percent larger, a museum well integrated into the educational life of the college, a highly selected student body recruited irrespective of personal financial resources, a highly qualified faculty dedicated to teaching and scholarship, an athletic program involved in genuine physical education to influence students' lives well beyond graduation."

Declaring that "I propose radically new or 'innovative' departures," President Enteman added: "What I propose is the continuing development of excellence in a college already familiar with excellence."



President Enteman discussed his future hopes for Bowdoin in front of the Trustees and Overseers this week.

Graduation speeches

Senior orations pose questions, urge action

Emotional conflicts experienced by graduating seniors, the significance of words as a medium of communication, the importance of "bold dreams of the future" and the need to "give a meaning to life" were subjects chosen by student speakers at Bowdoin College's 174th Commencement Saturday.

One of the four traditional student speeches, "Expulsion from the Garden of Bowdoin," was an unusual joint effort by Diana S.

paying position with Manufacturers Hanover Trust Co. Her "rational self" tells her the New York bank "is among the top three lenders to South Africa. They have 945 million dollars in loans stabilizing the most racist regime in the world." But Martha tells her emotional self that she is "intrigued by the business world and I think that the opening at Manufacturers Hanover would be a good way for me to get some

endeavor, from the medieval monastery to our own Bowdoin, is simply that somebody knows more about something than you do, that you want to know it too, and that through this verbal avalanche the professor...will communicate it to you."

"The significance of words," Carlin said, "is awesome; they set us apart from all other forms of life, for when we all agree on their definitions, they form a shared structure of language..." He said that "Only through communication do we have and become anything in common. This fortunately is something Bowdoin affords a great deal of opportunity to do, and so 'communication' is the word I can choose to fix my four years here for future memory..."

Carlin said "those who complain that insulated Bowdoin is too indifferent to the outside world we are now joining, who zealously expound activist positions, are generally, as activists, totally impervious to communication themselves, resisting all understanding of the other side's position."

Cornelius J. McCarthy asked "What Do We Dream Of?" He added: "Looking at ourselves I am afraid of the resignation that I see, the lack of bold dreams of the future that we can build. I fear that we, as a generation, as a people bound together in a particular time, are privately striking

easy to find fault with this institution because its aims and values are high and noble and it may often fall short of the mark, but I firmly believe that Bowdoin makes the best kind of investment — a totally speculative investment

Bowdoin's Class of 1979 to "Realize that you are needed, not to look for a meaning in life, but to give a meaning to life."

Noting that "there is no best move or best way," Walker said

Don't become complacent; you may be on the right road, but you will get run over if you don't move.

in people left free to foster their awareness."

McCarthy urged his fellow seniors "to make demands of yourselves, to believe. We must be brave and adventurous, ready to stake the path of our desire, no matter how hard or untraveled. If we look to the hollow goal of security, we will be given only the taste of ashes..."

Michael W. Walker asked "Where Are You Headed?" A person needs more than something to live on, a person needs something to live for," he said. "Where are you headed? Life is asking you." Walker advised

"every individual must plunge down into himself and find his own best way...So, don't park here; get out on the thoroughfare. Actively engage in pleasant, meaningful living. Don't become complacent; you may be on the right road, but you will get run over if you don't move."

"Believe in yourself and in your own abilities," Walker added, "and say to the world 'I am not afraid of tomorrow; I have seen yesterday and I am in live with today.' As you meet tomorrow, do not follow where the path leads. Rather, go where there is no path and leave a trail."

College Editor Born leaves Bowdoin for Virginia post

Edward Born, Bowdoin College's Publications Editor, announced last week that he is resigning to accept a position as Assistant Director of Publications of the Virginia Water Resources Research Center.

A member of Bowdoin's Class of 1957, Mr. Born said his resignation will be effective July 31. He has been a member of the Bowdoin administrative staff for 14 years.

President Willard Enteman said, "Mr. Born has been a valuable member of our staff since 1965 and has supervised most ably a variety of Bowdoin publications in his capacity as College Editor. He leaves with our best wishes for success in his new post."

Since Mr. Born became College Editor in 1967, several Bowdoin publications have won prizes in nation-wide competitions sponsored by the American College Public Relations Assn. and



Edward Born

American Alumni Council.

The Virginia Water Resources Research Center, established by the Water Resources Research Act of 1964, is one of 54 such research institutes, including one in each of the 50 states.

Bowdoin has encouraged us to be careful, critical thinkers. Criticism alone is not enough.

Fried; Cynthia P. Neipris; Michael A. Rozyne and Lisa B. Tessler. Their presentation was designed to reveal the thought and experience of one woman through four characters representing multiple aspects of her life.

The four students portrayed the conflicts between a woman graduate's political conscience and the forces of reality in her life. The woman, Martha, is trying to decide whether to accept a job working for the Equal Rights Amendment or a much better

practical experience."

When a bank interviewer asks her for her position on whether colleges should divest themselves of stocks of companies doing business in South Africa and banks making loans to that nation, Martha finds herself replying that "Although foreign loans play a role in supporting the apartheid government, I can also see how foreign capital helps blacks by building the economy and providing more jobs." She adds, after "an uncomfortable pause," that "I'm not sure whether divestment is the best approach..."

Martha says "Bowdoin has encouraged us to be careful, critical thinkers. Criticism alone is not enough. It doesn't shut down nuclear power plants. It doesn't win liberation for blacks in

...those who complain that insulated Bowdoin is too indifferent to the outside world...are generally, as activists, totally impervious to communication themselves, resisting all understanding of the other side's position.

southern Africa. And it doesn't improve the status of women.

"So take this job with the E.R.A.," she tells herself, and when the bank representative "extends his hand at the end of your interview, instead of saying 'Thank you,' say 'Divest.'"

Norman F. Carlin said the backbone of the college education is the lecture and noted that each graduate has heard some 1,152 hours of lectures, representing roughly 10,368,000 words. "The basic theory behind academic

deals with fate — on fate's terms."

Declaring that "We were raised on faraway wars and civil disorder, assassinations and national scandal," McCarthy added: "We were raised on the faith of our national greatness and power but have lived to see it continually questioned. We have doubts of our continued ability to keep our nation fueled and running and our economy growing. It is a time of doubts..."

McCarthy asserted that "it is

Three special campus events this summer

Three special events will take place on the Bowdoin College campus during the summer of 1979.

Bowdoin's annual Contemporary Music Festival will be held on the campus July 14-28, with major Charles E. Gamper festival concerts scheduled for July 26, 27 and 28. In residence during the festival will be composers George Crumb and Elliott Schwartz.

"All Maine Biennial '79," a juried exhibition of Maine artists, will open July 27 at the Bowdoin College Museum of Art in the Walker Art Building and will continue until Sept. 16. The show, supported by the Maine State Commission on the Arts and Humanities, is being planned as an event that will take place every other year at a major Maine museum or gallery. This summer's exhibition will be open to the public without charge during the Museum's summer hours: Tuesday through Saturday, 10 a.m. to 5 p.m. and 7 to 8:30 p.m.; Sunday, 2 to 5 p.m.; closed Monday.

Another special event will be the third annual Maine Festival, a major arts festival which will be held throughout the campus Aug. 3, 4 and 5. Open each day from noon to 10 p.m., the festival will provide a showcase for Maine artists, craftsmen, dancers, actors, singers, filmmakers, designers, architects, poets and folk artists. An all-day ticket, good from noon until closing, will be \$5 for adults and \$2 for children 6 through 16. An afternoon ticket, which will be good from noon until 8 p.m. but will NOT include admission to evening entertainment programs, will be \$4 for adults and \$1.50 for children 6 through 16. An evening ticket, which will be good from 6 p.m. until closing and WILL include evening entertainment programs, will be \$3 for adults and \$1.50 for children 6 through 16. Children under 6 will be admitted without charge at any time.

Bowdoin spring sports wind to a close



Joanie Benoit receives the Lucy L. Shulman Trophy she won as Bowdoin's outstanding woman athlete from President Enteman.

Joan Benoit, Bowdoin's record-breaking distance runner, has been awarded the College's Lucy L. Shulman Trophy as Bowdoin's "outstanding woman athlete."

She established a new U.S. women's record for the 10,000 meter run while winning that event with a time of 34:49.9 at the EAIAW championships at Hartwick College two weeks ago. Benoit, who earlier set an American record while winning this year's Boston Marathon, also owns a raft of Bowdoin and New England indoor and outdoor running records, including the New England records for the 1,500 and 3,000 meter races.

The varsity baseball team has finished a disappointing 3-14 season that ended with ten consecutive losses. Mark Franco '81 led the Polar Bear squad with a .333 batting average and was also tops in runs scored, stolen bases, runs batted in, walks, and on-base percentage. Senior Jamie Jones led the team in doubles and slugging percentage.

The women's lacrosse squad concluded a 5-4 season by defeating Bates in their final match of the season 14-8. The leading scorer for the season was Peggy Williams '81, with 25 goals.

The varsity men's lacrosse team, again prevented from competing in the ECAC regional championships due to a conflict with Bowdoin's final exam schedule, has ended its season with a seven-game win streak and an 11-5 record.

It was a record-breaking season for the Polar Bears, who outscored their combined opponents 230-138.

Gwen Jones '79 has been awarded the 1979 Society of Bowdoin Women Athletic Award. The prize goes to a member of a Bowdoin varsity women's sport in recognition of her "effort, cooperation and sportsmanship." Jones has been active as a manager, statistician, and player in basketball, soccer, and lacrosse.



Sharon Nomura '80 and Danielle Mailer '79 celebrate after their film, "Eye Dig Lips," won awards for "Best Sound" and "Best Picture" at the Bowdoin Student Film Society's Sixth Annual Awards Night.

Skater Mish lands job with Holiday on Ice to go south

The only problem graduating senior Laurie Mish has is figuring out how to pack a trunk for a year's worth of traveling. It's a problem she very much enjoys having.

The Dean's List student from Stamford, Connecticut, who served as Bowdoin's ice skating Polar Bear mascot for four years, has been selected to appear in the internationally famed "Holiday on Ice" show beginning this summer.

Commenting with a laugh that "I've never been anywhere," Laurie said she hopes to catch on with the tour right after graduation so that she can make the show's summer excursion through South America.

"That tour ends in November and then I could join another of the shows that goes throughout Europe. If this all works out I'll be getting a full experience...and seeing a great deal of the world," the diminutive skater said.

Laurie, who has excelled in ice skating competitions since junior high school, auditioned for a New Jersey ice arena proprietor who doubles as a talent scout for the show. Word of her acceptance was not long in coming.

"My folks got the letter that I'd definitely been accepted and called me. Some friends of mine and I went right out and got a bottle of champagne and we had a fun night of celebrating," she said.

At Bowdoin's last home hockey game this past season Laurie was honored for her four years as skating mascot, receiving a gift and congratulations from Bowdoin President Willard F. Enteman, as well as a warm ovation as she took a "headless" skate so everyone

could see her.

The 5'2" and 110-pound skater believes the experience she has gained from cavorting about the ice in a Polar Bear costume may prove helpful in the show. "I wouldn't mind wearing one of those costumes again. I like to make people laugh," she said.

Laurie, who majored in Chemistry and Philosophy, has some definite plans beyond the ice show. She hopes to work for a year as a chemist and then begin a graduate school program in the area of brain research.

Orient does out prizes; announces staff for next fall

"Bowdoin Orient" prizes for outstanding contributions to the Bowdoin College student newspaper have been awarded to two staff members, Editor-in-Chief Robert J. DeSimone announced last week.

Receiving prizes were William G. Stuart '80, the weekly paper's Associate Editor; and Anne Marie Murphy '82, who has served as a Features Editor.

DeSimone also announced the appointment of Raymond A. Swan '80 as Editor-in-Chief for the coming semester.

Other appointments were:

Laura L. Hitchcock '81 and Stuart, Executive Editors; Holly L. Henke '81 and Murphy, News Editors; Nancy D. Roberts '80 and David M. Prouty '80, Features Editors; David M. Stone '80, Senior Editor; and Geoffrey L. Worrell '82, Associate Editor.

Northwestern's Frank Brown wins Distinguished Educator Award

The Bowdoin College Alumni Council announced that the 1979 winner of its Distinguished Bowdoin Educator Award is Professor Frank A. Brown, Jr., a widely known biologist who has been a member of the Northwestern University faculty for 42 years.

The award recognizes "outstanding achievement in the field of education." It includes a framed citation and a \$500 prize. All Bowdoin alumni in any area of education are eligible, except those on the College's faculty.

A native of Beverly, Mass., Professor Brown was awarded A.M. and Ph.D. degrees at Harvard, where he was an Austin Teaching Fellow from 1929 to 1932 and a Teaching Assistant in Zoology from 1932 to 1934.

Dr. Brown was an Instructor at the University of Illinois at Urbana from 1934 to 1937, when he joined the Northwestern faculty as an Assistant Professor of Zoology. He was named an Associate Professor in 1940 and was promoted to the rank of full Professor in 1946.

From 1949 to 1956 Dr. Brown served as Chairman of Northwestern's Department of Biological Sciences. He was named to the chair of Morrison Professor of Biology in 1956 and was elected to emeritus standing in 1976.

In the summer of 1940 Dr. Brown was an Instructor at the

Mt. Desert (Me.) Biology Laboratory and in the summer of 1941 he held a visiting professorship at the University of Chicago. He has also served as the E. Leon Watkins Visiting Professor at Wichita State University.

Professor Brown was the national lecturer for Sigma Xi, the honorary scientific fraternity, in 1968. He was Associate and Book Review Editor of Physiological Zoology from 1942 to 1976, and from 1945 to 1949 he was Head of the Department of Invertebrate Zoology at the Marine Biological Laboratory at Woods Hole, Mass. Dr. Brown was a Trustee of that laboratory from 1946 to 1971 and was elected a Trustee Emeritus in 1976.

Dr. Brown was a Director of the General Biological Supply House from 1950 to 1965 and has been a Trustee of the John G. Shedd Aquarium in Chicago since 1969. He is a Fellow of the American Association for the Advancement of Science and the Animal Behavior Society.

Professor Brown is the author of "Selected Invertebrate Types," published in 1950; "Comparative Animal Physiology," 1950 and a revised edition in 1961; "Biological Clocks," 1962, and "The Biological Clock: Two Views," 1970.

A member of the Society of General Physiologists, Dr. Brown served as its President in 1955. He

is a former Vice President of the American Society of Zoologists and the American Society of Naturalists.

His numerous other memberships include the American Society of Limnology and Oceanography, American Physiological Society, Society for the Study of Growth and Development, Illinois Academy of Science, Society of Experimental Biology and Medicine, American Institute of Biological Sciences, Ecological Society of America, American Society of Plant Physiologists, American Geophysical Union, International Society for Chronobiology and International Society for Biometeorology.

Radio Station WGAN in Portland will broadcast the highlights of Bowdoin College's annual Commencement Dinner tonight at 6:05 p.m.

The commentator will be Dr. Herbert Ross Brown, Bowdoin's Edward Little Professor of Rhetoric and Oratory, Emeritus, and former Chairman of the Department of English.

The Portland radio station (560 on the AM dial) has for many years taped the dinner proceedings following Bowdoin Commencements and aired the highlights, with Professor Brown as the narrator, later in the day.



Ten additional Phi Betes chosen

Ten seniors were elected Friday to membership in the Bowdoin College chapter of Phi Beta Kappa.

The new members raised to 22 the number of graduating seniors who have been named to the national honorary fraternity for the recognition and promotion of scholarship.

Professor Richard E. Morgan, Secretary-Treasurer of the Bowdoin Phi Beta Kappa chapter, said the new members, selected as a result of their "sustained superior intellectual performance," are:

Katharine W. Chase of Concord, N.H.

Warren K. Corning of Bloomington, Ind.

Vladimir V. Drozdoff of Cooper, Me.

Bernard B. Fortier of Biddeford, Me.

Bruce S. Kosakowski of East Granby, Conn.

Thomas C. McCormick of Aurora, N.Y.

John T. Markert of Bronx, N.Y.

Terry F. Muller of Fairfield, Conn.

Charles S. Randall of Orrington, Me.

Lisa B. Tessler of Great Neck, N.Y.

Six members of the Class of 1979 were elected to membership in Phi Beta Kappa after completing their junior year at Bowdoin. They are

John A. Cunningham, Bangor, Me.; John F. Greene, Jr., College Point, N.Y.; Lynne A. Harrigan, Madawaska, Me.; Scott D. Rand, Woodland Hills, Calif.; John W. Sawyer, Gorham, Me.; and H. Andrew Selinger, Chevy Chase, Md.

Six additional seniors were elected to Phi Beta Kappa last February. They are Kathleen E. Bourassa, Augusta, Me.; Norman F. Carlin, Brooklyn, N.Y.; Douglas A. Fisher, Amherst, Mass.; a former resident of Newton Highlands, Mass.; Frances P. Jones, Woods Hole, Mass.; Susan J. O'Donnell, Amherst, Mass.; and Karl Q. Schwarz, Yonkers, N.Y.

The 21st season of Victoria Crandall's Brunswick Music Theater, Maine's only all-professional music theater, will include performances Tuesday through Saturday evenings at 8:30 p.m., and matinees Wednesday, Friday, and Sunday at 2:30 p.m. The theater will be closed Mondays. The productions will be presented in Pickard Theater, Memorial Hall, on the Bowdoin College campus.

Miss Crandall's 1979 season will open with Rodgers and Hammerstein's "Cinderella," which will be followed by four other popular Broadway musicals — "Damn Yankees," "Showboat," "The Student Prince," and "Side by Side."

Further information and ticket reservations may be obtained by writing Brunswick Music Theater, P.O. Box 656, Brunswick, Maine 04011; or calling (207) 725-8769 in Brunswick, 774-3412 in Portland, or 783-3121 in Lewiston.

The complete 1979 summer schedule:

June 16-July 1	"Cinderella"
July 3-July 15	"Damn Yankees"
July 17-August 5	"Showboat"
August 7-August 19	"The Student Prince"
August 21-September 2	"Side by Side"

The commencement Edition of the Orient was edited by Raymond A. Swan '80 with the immeasurable aid of Joseph Kamin and the Bowdoin News Service. All photos are courtesy of BNS.

Departmental honors

62 receive major honors

Eight Bowdoin College seniors were graduated Saturday with Highest Honors in their major fields of study.

They were Norman F. Carlin of Brooklyn, N.Y.; Douglas A. Fisher of Amherst, Mass.; and Susan J. O'Donnell of Amherst, Mass., all in Biology; Christopher M. Franceschelli, Jamaica, N.Y.; German; Mark J. Godat, Dallas, Tex.; Chemistry; Polyxeni S. Rounds, Princeton Junction, N.J.; and Robert S. Salter, II, Wayland, Mass., both in Biochemistry; and Judith L. Zimmer, Upper Montclair, N.J., Romance Languages.

A total of 62 seniors — 19 percent of the graduating class — were awarded departmental honors for outstanding work in their major subjects, with eight receiving Highest Honors, 28 High Honors and 26 Honors.

Those receiving Highest Honors, High Honors, and Honors include:

ANTHROPOLOGY/SOCIOLOGY: High Honors — Stephen M. Amstutz, West Hartford, Conn.; Timothy H. Hiebert, Portland, Me.

BIOCHEMISTRY: Highest Honors — Polyxeni S. Rounds, Princeton Junction, N.J.; Robert S. Salter, II, Wayland, Mass. High Honors — Peter A. Kaufman, Croton-on-Hudson, N.Y.; Joel D. Lafleur, Auburn, Me.; Christopher H. Lowrey, Caribou, Me.; Scott D. Mills, Auburn, Me.; Katharine S. Mixter, Milwaukee,

Wisc. Honors — Randall W. Dick, Alton, Ill.; Mary C. Wilson, Great Falls, Mont.

BIOLOGY: Highest Honors — Norman F. Carlin, Brooklyn, N.Y.; Douglas A. Fisher, Amherst, Mass.; Susan J. O'Donnell, Amherst, Mass. High Honors — Jan Krygh, Brielle, The Netherlands; Amy K. Robson, Chappaqua, N.Y. Honors — Wayne W. Brent, Rye, N.Y.

CHEMISTRY: Highest Honors — Mark J. Godat, Dallas, Tex. High Honors — Lynne A. Harrigan, Madawaska, Me.; Brian M. Jumper, Bath, Me.; Laurie A. Mish, Stamford, Conn.; Robert Q. Terrill, Landstuhl, Germany. Honors — Gregory F. Meyers, Los Angeles, Calif.; Scott D. Rand, Woodland Hills, Calif.; Mark H. Tobey, Barrington, R.I.

CLASSICS: Highest Honors — John A. Cunningham, Bangor, Me.

CREATIVE VISUAL ARTS: High Honors — Matthew C. Hart, Northfield, Vt.; Lisa A. Scott, Worland, Wyo. Honors — Danielle L. Mailer, Brooklyn, N.Y.

ENGLISH: High Honors — Bruce S. Kosakowski, East Granby, Conn. Honors — Jeffrey E. Ransom, Springfield, Mass.; Alexander R. Stevenson, Jr., Rocky Hill, N.J.

GERMAN: Highest Honors — Christopher M. Franceschelli, Jamaica, N.Y. High Honors — Thomas C. McCormick, Aurora, N.Y.; Margaret W. Maher, Baltimore, Md.

GOVERNMENT: High Honors — Timothy J. Richards, So. Kent,

Conn. Honors — Leslie E. Anderson, Rockville, Md.; Beth C. Cantara, Cape Elizabeth, Me.; David G. Kent, Lexington, Mass.; Margaret A. McNabb, Honeoye Falls, N.Y.; Michael W. Walker, Dallas, Tex.

HISTORY: High Honors — Charles F. Goodrich, II, Hingham, Mass.; Mark R. Kulp, Chalfont, Pa.; Erik N. Steele, Peterborough, N.H.; Michael A. Swit, Washington, D.C. Honors — Christopher M. Crane, Winnetka, Ill.; Jean Hoffman, Washington, D.C.; Daniel G. Lannon, Lynn, Mass.; Martha E. Lord, Greenwich, Conn.; Lucia V. Sedwick, San Francisco, Calif.; Joseph S. Taylor, Bronxville, N.Y.; Susan W. Williamson, Cape Elizabeth, Me.

MATHEMATICS: Honors — John E. Ottaviani, Westley, R.I.

MUSIC: Honors — Michael J. Henderson, Denver, Colo.

PHYSICS: High Honors — John T. Markert, Bronx, N.Y.; Benjamin D. Parker, Wayland, Mass.; Karl Q. Schwarz, Yonkers, N.Y.

RELIGION: High Honors — Peter H. Getzels, Chicago, Ill.

ROMANCE LANGUAGES: Highest Honors — Judith L. Zimner, Upper Montclair, N.J.

SOCIAL THEORY AND BEHAVIOR (interdepartmental major): Honors — Lisa B. Tessler, Great Neck, N.Y.

SOCIOLOGY: High Honors — Mary L. Moseley, Mercer Island, Wash. Honors — James D. Hardee, Jr., Winnetka, Ill.



Eating and drinking is as much a part of graduation weekend as anything else with graduates, their families, and alumni celebrating.

Alumni select new officers

Joseph F. Carey of Jamaica Plain, Mass., was elected President of the Bowdoin College Alumni Council yesterday.

Mr. Carey, the Council's Vice President during the past year and a cum laude member of Bowdoin's Class of 1944, is the Director of the Educational Planning Center for Boston public schools. He succeeds Payson S. Perkins '57 of Kennebunk Beach, Me.

Eugene A. Waters '59 of Cumberland, Me., was elected Vice President of the Council, whose officers are ex-officio the officers of the Bowdoin Alumni Assn. Mr. Waters, a Chartered Life Underwriter, is President of Waters Associates, a Portland, Me., insurance firm.

Reelected Secretary-Treasurer at the association's annual meeting was David F. Huntington '67, who

is also the College's Alumni Secretary and Editor of its alumni magazine.

Announced at the meeting were the names of four newly elected Alumni Council Members at Large and the appointment of a new Alumni Fund Director.

The new Council Members at Large are H. Willis Day, Jr. '47 of Miami, Fla., Executive Vice President of the Southeast Banks Trust Company, Miami; Leon A. Gorman '56 of Yarmouth, Me., President and Chief Executive Officer of L.L. Bean, Inc., of Freeport, Me.; Richard A. Hall '52 of Boston, Mass., Executive Vice President of The First National Bank of Boston; and Barbara A. Tarny '75 of New York, N.Y., a member of the fixed income sales and trading group at Salomon Brothers in New York City.

Honorary recipients eminent in their fields

(Continued from Page 1)
numerous articles for a wide variety of professional journals.

Justice McKusick, a native of Parkman, Me., and graduate of Guilford, Me., High School, holds an A.B. degree as a Phi Beta Kappa graduate of Bates College. He received S.B. and S.M. degrees at MIT, and was awarded his LL.B. magna cum laude at Harvard, where he was President of the Law Review.

Judge McKusick, a resident of Cape Elizabeth, Me., became the state's chief justice in 1977 after a distinguished legal career with Pierce, Atwood, Scribner, Allen & McKusick of Portland, Me., and its predecessor firms. He is a co-author of "Maine Civil Practice," considered the authoritative work on civil procedure in Maine courtrooms, and served as Chairman of the Drafting Committee on the Uniform Jury



Dr. Leonard W. Cronkhitte

Selection and Service Act and Chairman of the Review Committee on Uniform Rules of Criminal Procedure.

A former law clerk to Chief Judge Learned Hand and to U.S. Supreme Court Justice Felix Frankfurter, Justice McKusick has served as Chairman of the Maine Supreme Judicial Court Advisory Committee on Civil Rules.

Last year Judge McKusick served as a member of an American Bar Association delegation for a China study visit. He had been a member of the Council of the American Law Institute since 1968. From 1943 to 1946 he was in the U.S. Army including service on the Manhattan (atomic bomb) Project in Los Alamos, N.M.

Bishop O'Leary, a native of Bangor, Me., was appointed Auxiliary Bishop of Portland in

1970 and was named Bishop of Portland in 1974. He is a 1942 graduate of Holy Cross College, where he was awarded an A.B. degree, and in 1948 he received a Licentiate in Sacred Theology at St. Paul's Seminary in Ottawa, Ont. He was ordained to the priesthood in 1946.

Named a Monsignor in 1954, Bishop O'Leary served parishes in Portland, Old Orchard Beach and Brunswick while rising to his current position as spiritual leader of Maine's 275,000 Roman Catholics. He has increased lay participation in church affairs and has been widely acclaimed for his success in the development of ecumenical harmony and good will among all churches.

A former Chancellor of the church's Chancery in Portland, Bishop O'Leary became a Papal Chamberlain in 1954 and was elevated to the rank of Domestic



Vincent L. McKusick



The Most Rev.
Edward C. O'Leary

Prelate in 1959. He has been a Diocesan Consultor, President of the Priests Senate, and Administrator of the Portland Diocese. He was formally installed as the ninth Bishop of Portland in ceremonies at the Cathedral of the Immaculate Conception in Portland in 1974.

Dr. Shatkin, a native of Providence, R.I., and a current resident of North Caldwell, N.J., has made important contributions to the understanding of genetic systems of animal viruses. A former resident of Cranston, R.I., he was awarded his Ph.D. at Rockefeller University in 1961 and has been associated with the Roche Institute since 1968.

From 1961 to 1968 Dr. Shatkin was a scientist-biochemist at the National Institutes of Health. He is a former visiting investigator at the Salk Institute in San Diego, Calif., and a former member of the

Molecular Biology Study Section of the National Science Foundation. He has taught at the Georgetown University Medical School, Cold Spring Harbor (N.Y.) Laboratory, University of Puerto Rico, and Rockefeller University.

Since 1973 he has been an editor of the authoritative Journal of Virology. Dr. Shatkin is also an associate editor of Archives of Biochemistry and Biophysics, and Comprehensive Virology.

Dr. Shatkin was the 1977 winner of the U.S. Steel Foundation Award in Molecular Biology. His professional memberships include the American Society for Microbiology, American Society of Biological Chemists, and American Association for the Advancement of Science. Dr. Shatkin has served on the National Cancer Institute's Review Committee for the Special Virus Cancer Program.



Dr. Aaron J. Shatkin



Betty W. Carter